

# Which Side Are You On?

Florence Reece

Bm Em7 F#7 Bm *mf*

Come

*mf* *mp*

Bm Em Bm F#m Bm

5 all of you good wor - kers, Good news to you I'll tell Of

F#m D G F#7 Bm

9 how the good old u - nion Has come in here to dwell.

Bm Bm F#m Bm

13

Which side are you on? Which side are you on?

Bm Em7 F#7 Bm

17

Which side are you on? Which side are you on? My

Bm Em Bm F#m Bm

21

dad - dy was a mi - ner And I'm a mi - ner's son, And

F#m D G F#7 Bm

25

I'll stick with the u - nion Till eve - ry bat - tle's won!

Bm Bm F#m Bm

29

Which side are you on? Which side are you on?

Bm Em7 F#7 Bm

33

Which side are you on? Which side are you on? They

Bm Em Bm F#m Bm

37

say in Har - lan Coun - ty There are no neu - trals there; You'll

F#m D G F#7 Bm

41

ei - ther be a u - nion man Or a thug for J. H. Blair.

Bm Bm F#m Bm

45

Which side are you on? Which side are you on?

Bm Em7 F#7 Bm

49

Which side are you on? Which side are you on? Oh,

Bm Em Bm F#m Bm

53

work - ers, can you stand it? Oh, tell me how you can. Will

F#m D G F#7 Bm

57

you be a lou - sy scab Or will you be a man?

Bm

Bm

F#m

Bm

61

Which side are you on? Which side are you on?

Bm Em7 F#7 Bm Bm

65

Which side are you on? Which side are you on? Don't scab for the

Em Bm F#m Bm F#m

70

boss - es, Don't lis - ten to their lies. Us poor folks have - n't

D G F#7 Bm Bm

74

got a chance Un - less we org - a - nize. Which side are you on?

Bm

F#m

Bm

Bm

79

Which side are you on? Which side are you on?

Em7 F#7 Bm

83

Which side are you on?

Em7 F#7 Bm

# Which Side Are You On - Nylon String Guitar #1

Florence Reece

Bm Em7 Bm Bm

The first system of music consists of five measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first measure is marked with a Bm chord. The second measure is marked with an Em7 chord. The third, fourth, and fifth measures are marked with a Bm chord. The notation includes a treble clef, a bass clef, and a double bar line at the beginning of the first measure.

Bm Bm

The second system of music consists of three measures. The first measure is marked with a Bm chord. The second and third measures are marked with a Bm chord. The notation includes a treble clef and a bass clef.

G Bm

The third system of music consists of four measures. The first measure is marked with a G chord. The second and third measures are marked with a Bm chord. The fourth measure is marked with a Bm chord. The notation includes a treble clef and a bass clef.

Bm Bm Bm

The fourth system of music consists of four measures. The first, second, and third measures are marked with a Bm chord. The fourth measure is marked with a Bm chord. The notation includes a treble clef and a bass clef.

Bm Em7 Bm

Bm Bm Bm

G Bm

Bm Bm Bm

Bm Em7 Bm



Bm Bm Bm

G Bm

Bm Bm Bm

Bm Em7 Bm

Bm Bm Bm

G Bm

Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords G and Bm are indicated above the staff.

Bm Bm Bm

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords Bm are indicated above the staff.

Bm Em7 Bm

Musical notation for the third system, measures 9-12. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords Bm, Em7, and Bm are indicated above the staff.

Bm Bm Bm

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords Bm are indicated above the staff.

G Bm

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords G and Bm are indicated above the staff.

Bm Bm Bm

Bm Em7 Bm

Bm

# Which Side Are You On - Nylon String Guitar #2

Florence Reece

Bm Em7 Bm Bm

Bm Bm

G Bm

Bm Bm Bm

Bm Em7 Bm

Bm Bm Bm

G Bm

Bm Bm Bm

Bm Em7 Bm

Bm Bm Bm

Bm G Bm

Bm Bm Bm

Bm Em7 Bm

Bm Bm Bm

Bm G Bm

Bm Bm Bm

Bm Em7 Bm

Bm Bm Bm

G Bm

Bm Bm Bm

Bm Em7 Bm

Bm

# Which Side Are You On - Acoustic Guitar

Florence Reece

Bm

Em7

Bm

Bm

Bm

Bm

G

Bm

Bm

Bm

Bm

Bm

Em7

Bm

The first system of music consists of two staves. The treble staff contains a series of chords, primarily Bm and Em7, with some eighth-note patterns. The bass staff features a consistent eighth-note accompaniment pattern. There are two bar lines with repeat signs (slashes) in the second and fourth measures.

Bm

Bm

Bm

The second system of music consists of two staves. The treble staff contains a series of chords, primarily Bm, with some eighth-note patterns. The bass staff features a consistent eighth-note accompaniment pattern. There are two bar lines with repeat signs (slashes) in the second and fourth measures.

G

Bm

The third system of music consists of two staves. The treble staff contains a series of chords, primarily Bm, with some eighth-note patterns. The bass staff features a consistent eighth-note accompaniment pattern. There are two bar lines with repeat signs (slashes) in the second and fourth measures.

Bm

Bm

Bm

The fourth system of music consists of two staves. The treble staff contains a series of chords, primarily Bm, with some eighth-note patterns. The bass staff features a consistent eighth-note accompaniment pattern. There are two bar lines with repeat signs (slashes) in the second and fourth measures.

Bm

Em7

Bm

The fifth system of music consists of two staves. The treble staff contains a series of chords, primarily Bm and Em7, with some eighth-note patterns. The bass staff features a consistent eighth-note accompaniment pattern. There are two bar lines with repeat signs (slashes) in the second and fourth measures.



Bm

Bm

Bm

The first system of music consists of two staves. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line of eighth notes in the first two measures, followed by a quarter rest, and then continues with eighth notes. The bass staff provides a rhythmic accompaniment with chords, primarily using the Bm chord.

G

Bm

The second system continues the piece. The treble staff shows a change in the melodic line, with a G chord indicated above the first measure of the system. The bass staff continues with the Bm accompaniment.

Bm

Bm

Bm

The third system features a consistent Bm accompaniment in the bass staff and a melodic line in the treble staff that includes quarter and eighth notes.

Bm

Em7

Bm

The fourth system introduces an Em7 chord in the treble staff for the third measure, marked with a '6' above it, indicating a sixteenth-note triplet. The bass staff continues with the Bm accompaniment.

Bm

Bm

Bm

The fifth system concludes the page with a final Bm accompaniment in the bass staff and a melodic line in the treble staff that includes quarter and eighth notes.

G

Bm

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and a walking bass line. The key signature has two sharps (F# and C#).

Bm

Bm

Bm

The second system continues the musical piece with similar chordal and melodic structures in both staves.

Bm

Em7

Bm

The third system introduces a new chord, Em7, in the bass staff, while the treble staff continues with its melodic and chordal patterns.

Bm

Bm

Bm

The fourth system maintains the established musical texture with consistent chordal accompaniment and melodic lines.

G

Bm

The fifth system concludes the page with a final system of chords and melodic phrases, including a G chord in the bass staff.

Bm

Bm

Bm

The first system of music consists of two staves, treble and bass, in the key of D major (one sharp). The treble staff contains a series of chords, primarily Bm, with some eighth-note patterns. The bass staff features a rhythmic accompaniment with eighth notes and chords, including some slurs and ties.

Bm

Em7

Bm

The second system continues the musical piece. The treble staff shows a mix of chords and eighth-note patterns. The bass staff has a steady accompaniment with eighth notes and chords, including some slurs and ties.

Bm

The third system concludes the piece. It features a final chord in the treble staff and a corresponding bass line. The key signature remains one sharp (F#).

# Which Side Are You On - Acoustic String Bass

Florence Reece

Bm Em7 Bm Bm Bm Bm

G Bm Bm Bm Bm

Bm Em7 Bm Bm Bm Bm

G Bm Bm Bm Bm

Bm Em7 Bm Bm Bm Bm

G Bm Bm Bm Bm

Bm Em7 Bm Bm Bm Bm

Bass line with notes and chords: G, Bm, Bm, Bm, Bm

Bass line with notes and chords: Bm, Em7, Bm, Bm, Bm, Bm

Bass line with notes and chords: G, Bm, Bm, Bm, Bm

Bass line with notes and chords: Bm, Em7, Bm, Bm