

Old Ma Bell

C7 F F

2 3 4

Old Ma Bell, she ain't what she used to be,

C7 F

5 6 7

ain't what she used to be, ain't what she used to be; Old Ma Bell, she

C7 F

8 9 10

ain't what she used to be since we or - ga - nized. —

F B F B F

11 12 13 14

Since we or - ga - nized, _____ Since we or - ga - nized, _____

F C7

15 16 17

Old Ma Bell, she ain't what she used to be, ain't what she used to be,

F

18 19 20

ain't what she used to be; Old Ma Bell, she ain't what she used to be

C7 F

21 22 23

since we or - ga - nized. _____

Old Ma Bell - Acoustic Piano

C7 F F C7 F F

The first system of music consists of two staves in 4/4 time. The treble clef staff contains a series of chords: C7, F, F, C7, F, F. The bass clef staff contains a rhythmic accompaniment of eighth notes, starting with a double bar line at the beginning.

C7 F F Bb F F Bb F F

The second system of music consists of two staves in 4/4 time. The treble clef staff contains a series of chords: C7, F, F, Bb, F, F, Bb, F, F. The bass clef staff continues the rhythmic accompaniment. A measure rest is indicated by the number '9' in the first measure of the bass staff.

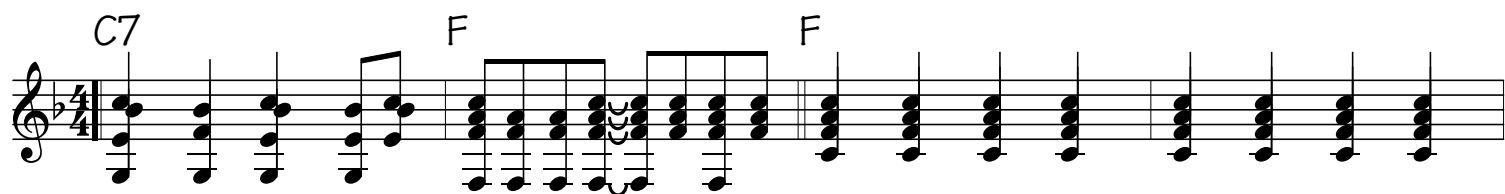
C7 F F C7 F

The third system of music consists of two staves in 4/4 time. The treble clef staff contains a series of chords: C7, F, F, C7, F. The bass clef staff continues the rhythmic accompaniment. A measure rest is indicated by the number '17' in the first measure of the bass staff. The system concludes with a double bar line and a final chord in the treble staff.

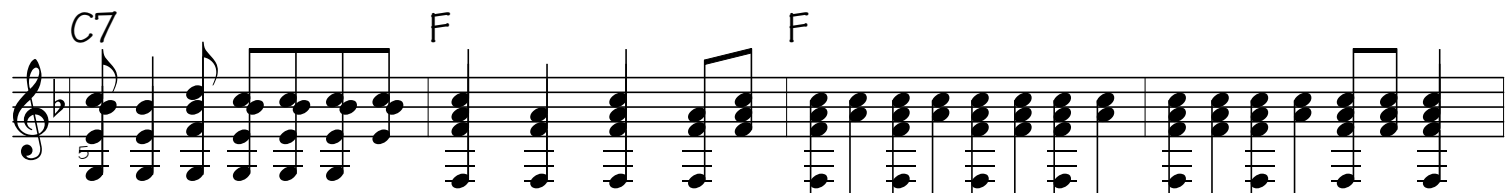
The fourth system of music consists of two empty staves in 4/4 time, with a measure rest indicated by the number '25' in the first measure of the bass staff.

Old Ma Bell - Acoustic Guitar

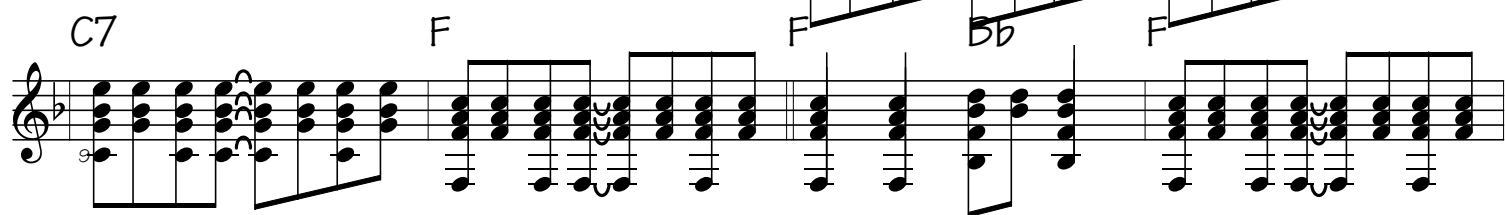
C7 F F



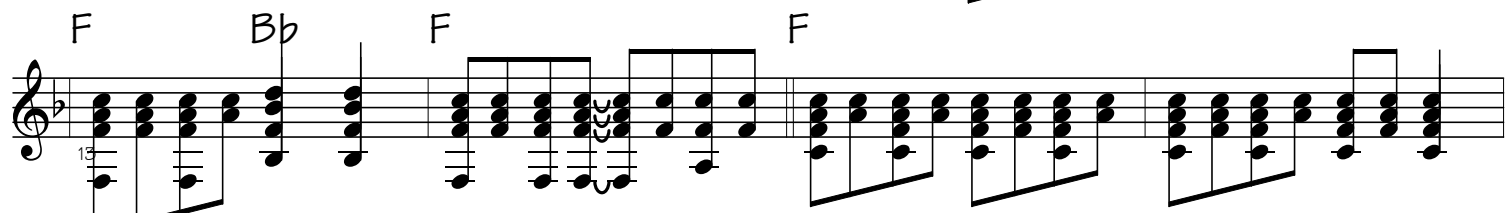
C7 F F



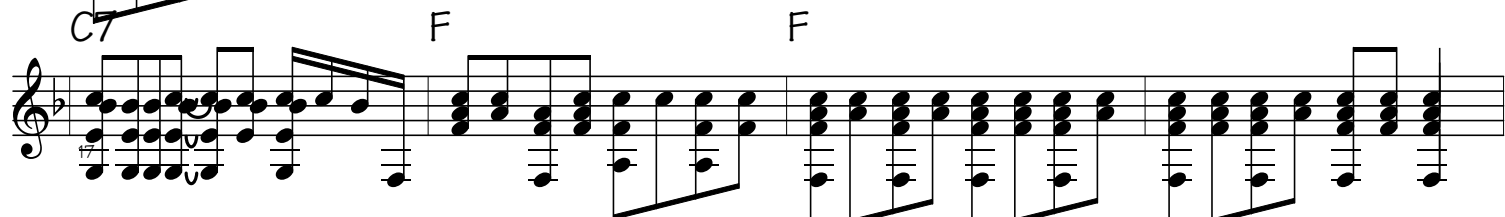
C7 F F Bb F



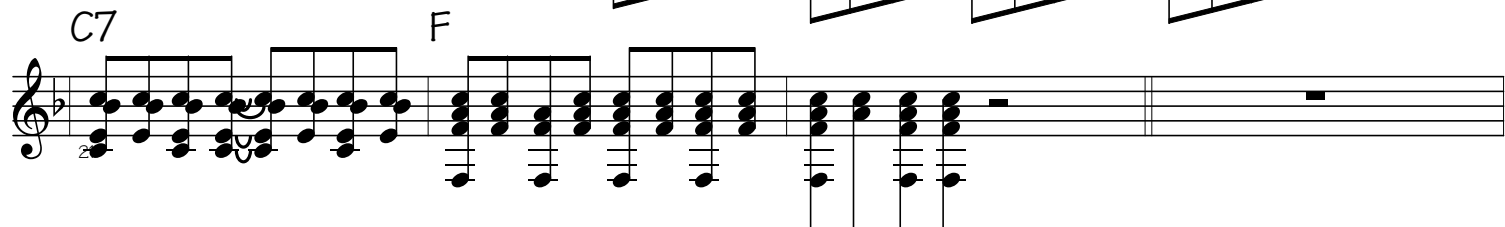
F Bb F F



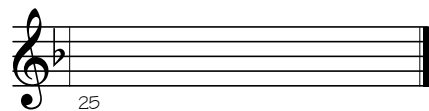
C7 F F



C7 F



25



Old Ma Bell - Alto Sax

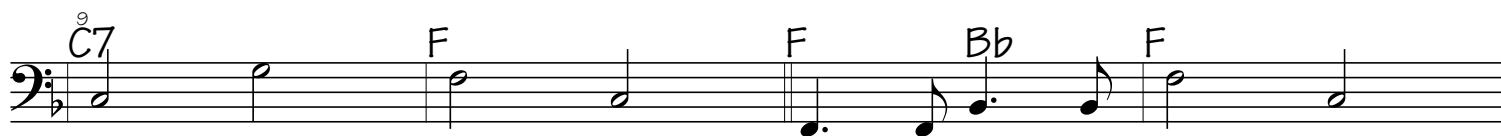
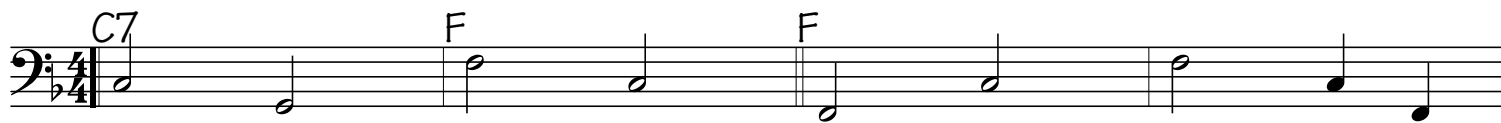
C7 F F C7 F F

C7 F F Bb F F Bb F

F C7 F F C7

F

Old Ma Bell - Acoustic String Bass



25

