

Let's Line up "Bill"

"Wingy" Thomas

Jack JUDGE and Harry WILLIAMS

It's a long way—— to good con -

The first system of music consists of six measures. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G4, followed by quarter notes A4, B4, C5, and D5 in measures 4, 5, and 6 respectively. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7
di - tions—— While— Scis - sor Bill hangs a - round—— For he's

The second system contains six measures. The vocal line has a half note G4 in measure 7, a half note A4 in measure 8, and a half note B4 in measure 9. The melody continues with quarter notes C5, D5, and E5 in measures 10, 11, and 12. The piano accompaniment includes a consistent eighth-note bass line and chords.

13
sol - id—— out at Roach's,—— Strong on Hump's and Ship - pey's

The third system contains six measures. The vocal line features a half note G4 in measure 13, a half note A4 in measure 14, and a half note B4 in measure 15. The melody concludes with quarter notes C5, D5, and E5 in measures 16, 17, and 18. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

19

ground; The on - ly place he's ab - sent Is at Mills'

26

six - bits camp: There they've all joined the Wob -

32

blies, So Bill had to de - camp! To hell with these old

rit. *a tempo*

rit. *a tempo*

38

blank - ets On which coot - ies swarm at will! We can end these fierce con -

42

di - tions With the help of Scis - sor Bill. When Bill joins One Big

46

U - nion, — On clean beds we will flop: Not in port - a - ble dog -

Faster

50

hous - es With rain pour - in' in at top. — It's a long way — to good con -

56

di - tions — While — Scis - sor Bill hangs a - round — For he's

62

sol - id out at Roach's, Strong on Hump's and Ship - pey's

68

ground; Let us org - a - nize, ed - u - cate him At Mills'

75

six-bits camp. If we can but e - man - ci - pate him, Then

82

rit. *a tempo*

Bill will en - camp! The crumbs are run - ning rac - es; The

rit. *a tempo*

88

gar - bage makes us sigh. If Bill would line up with us, A—

92

-way these things 'u'd fly! In place of bel - ly and cab - bage And

96

all that kind of junk, We'd have a cook and cook - ee Whose—

Faster

100

chuck would nev - er punk. It's a long way to good con -

accel.

105

di - tions While a Scis - sor Bill hangs a - round For he's

111

sol - id out at Roach's, Strong on Hump's and Ship - pey's

117

ground; Let us org - a - nize, ed - u - cate him At Mills''

124

six - bits camp. If we can but e - man - ci - pate

130

him, Then Bill will en - camp! Now to bet - ter our con -

136

di - tions, We must take old Scis - sor Bill And teach him org - a - niz -

140

a - tion: His wood block we must drill! He's had e - nough "de -

144

moc - ra - cy"; He's long - ing for a change. With Bill wised up, we'll

148

drive the gyp - po log - gers from the range. It's a

152

long way to good con - di - tions While a Scis - sor Bill hangs a -

158

round For he's sol - id out at Roach's, Strong on

164

Hump's and Ship - pey's ground; Let us org - a - nize, ed - u -

170

cate him At Mills' six-bits camp. If we can

177

but e-man-ci-pate him, Then Bill will en-camp!