

26 F Gm C7 F
de - horn why don't you get wise, And quit the booze and org - a - nize? A

30 F C7 F Gm C7 F
sob - er mind will win the day, The One Big U - nion wil show the way. To

34 F C7 F Gm C7 F
stick a-round and fix the job, It nev - er pierced his emp - ty nob. For

38 F C7 F Gm C7 F
fif - ty cents will get him drunk, And fif - ty cents a lous - y bunk. Oh

42 F Gm C7 F
de - horn why don't you get wise, And quit the booze and org - a - nize? A

46 F C7 F Gm C7 F
sob - er mind will win the day, The One Big U - nion wil show the way. And

50 F C7 F Gm C7 F
when the de - horn gets stake bound, He starts to dream a - bout the town. He

54 F C7 F Gm C7 F
kicks a-bout the rot - ten chuck, And nev - er saw such a stick - y muck. Oh

58 F Gm C7 F
de - horn why don't you get wise, And quit the booze and org - a - nize? A

62 F C7 F Gm C7 F
sob - er mind will win the day, The One Big U - nion wil show the way. Oh

66 F C7 F Gm C7 F
point to him with nose so red With tan - geld feet and sog - gy head. For

70 F C7 F Gm C7 F
all this life to him will yield Is just a grave in pot - ter's field. Oh

74 F Gm C7 F
de - horn why don't you get wise, And quit the booze and org - a - nize? A

78 F C7 F Gm C7 F
sob - er mind will win the day, The One Big U - nion wil show the way.

The Dehorn Song - Melody

F C7 F Gm C7 F

23 Harmonica

F C7 F Gm C7 F

de-horn's nose is deep-est red: The one bright spot on his emp-ty head. To

F C7 F Gm C7 F

get his booze, he begs and steals; Half-nak-ed, he goes with-out his meals. Oh,

F Gm C7 F

de-horn, why don't you get wise And quit the booze and org-a-nize? A

F C7 F Gm C7 F

sob-er mind will win the day; The One Big U-nion will show the way. And

F C7 F Gm C7 F

when the de-horn gets a job, He's sat-is-fied: the dirt-y slob. A

F C7 F Gm C7 F

pile of straw will do for a bed On which to rest his wood-en head. Oh,

F Gm C7 F

de-horn, why don't you get wise And quit the booze and org-a-nize? A

F C7 F Gm C7 F

sob-er mind will win the day; The One Big U-nion will show the way. To

F C7 F Gm C7 F

stick a-round and fix the job, It nev- er pierced his emp- ty nob, For

F C7 F Gm C7 F

fif- ty cents will get him drunk; And fif- ty cents, a lous- y bunk. Oh,

F Gm C7 F

de-horn, why don't you get wise And quit the booze and org- a- nize? A

F C7 F Gm C7 F

sob- er mind will win the day; The One Big U- nion will show the way. And

F C7 F Gm C7 F

when the de- horn gets stake-bound, He starts to dream a- bout the town. He

F C7 F Gm C7 F

kicks a- bout the rot- ten chuck And nev- er saw such a stick- y muck. Oh,

F Gm C7 F

de-horn, why don't you get wise And quit the booze and org- a- nize? A

F C7 F Gm C7 F

sob- er mind will win the day; The One Big U- nion will show the way. Oh,

F C7 F Gm C7 F

point to him with nose so red, With tan- gled feet and sog- gy head, For

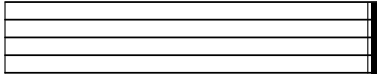
F C7 F Gm C7 F

Musical staff with notes and chords: F, Gm, C7, F

Musical staff with notes and chords: F, C7, F, Gm, C7, F, A

de-horn, why don't you get wise And quit the booze and org- a-nize? A

sob- er mind will win the day; The One Big U- nion will show the way.



The Dehorn Song - Acoustic Guitar

F C7F G^m C7 F F C7F G^m C7 F

26 Acoustic Guitar

Tab

This system contains the first 12 measures of the piece. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tab with fret numbers and picking directions. The chord sequence is: F, C7F, G^m C7, F, F, C7F, G^m C7, F.

F C7F G^m C7 F F G^m C7 F

This system contains the next 12 measures. The chord sequence is: F, C7F, G^m C7, F, F, G^m C7, F.

F C7F G^m C7 F F C7F G^m C7 F

This system contains the final 12 measures. The chord sequence is: F, C7F, G^m C7, F, F, C7F, G^m C7, F.

F C7F G^m C7 F F G^m C7 F

Tab

F C7F G^m C7 F F C7F G^m C7 F

F C7F G^m C7 F F G^m C7 F

F C7F G^m C7 F

The Dehorn Song - Nylon String Guitar

F C7 F Gm C7 F

25 Nylon String Guitar

Tab 1 3 3 8 3 3 3 3 3

Detailed description: This system contains the first four measures of the piece. The first measure has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4. The guitar accompaniment features chords F, C7, F, Gm, C7, and F. The guitar tab below shows fingerings: 1, 3, 3, 8, 3, 3, 3, 3, 3.

F C7 F Gm C7 F

F C7 F Gm C7 F

Detailed description: This system contains the next four measures. The melody continues with quarter notes: E4, D4, C4, Bb3, A3, G3. The guitar accompaniment features chords F, C7, F, Gm, C7, and F. The guitar tab shows fingerings: 3, 3, 6, 0, 3, 3, 3, 3, 3, 0, 3, 6, 6, 3, 3, 3, 3.

F C7 F Gm C7 F

F C7 F Gm C7 F

Detailed description: This system contains the next four measures. The first two measures feature a triplet eighth-note pattern on the treble clef: Bb4, A4, G4, F4, E4, D4. The guitar accompaniment features chords F, C7, F, Gm, C7, and F. The guitar tab shows fingerings: 0, 1, 1, 1, 1, 1, 1, 1, 1, 6, 0, 3, 3, 3, 3, 3, 0, 3, 6, 6, 3, 3, 3, 3.

F Gm C7 F

F Gm C7 F

Detailed description: This system contains the final four measures. The melody consists of quarter notes: G3, F3, E3, D3. The guitar accompaniment features chords F, Gm, C7, and F. The guitar tab shows fingerings: 1, 3, 3, 3, 0, 6, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

F C7 F Gm C7 F

1 3 3 8 3 3 3 6 6 3 8 3

F C7 F Gm C7 F

3 3 6 3 3 3 3 3 3 0 6 6 01111 111111 11111

F C7 F Gm C7 F

3 3 6 3 3 3 3 3 3 0 6 6 3 3 3 3

F Gm C7 F

1 3 3 3 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F C7 F Gm C7 F

1 3 6 3 8 3 3 6 3 3 8 3

F C7 F Gm C7 F

0-1-1-1-1 1-1-1-1-1 6 35555 55555 5555 3 0 6 6 68888 88888 13

F C7 F Gm C7 F

3 3 6 3 3 3 3 3 3 3 0 6 6 35555 55555 5555

F Gm C7 F

3 3 6 3 3 3 3 0 3 3 3 3

F C7 F Gm C7 F

1 3 6 3 3 3 3 0 3 3 3 3 3 3

F C7 F Gm C7 F

3 3 6 01111 11111 1111 3 0 6 6 35555 55555 5555

F C7 F Gm C7 F

Tab: 3 3 3 3 6 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

F Gm C7 F

Tab: 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F C7 F Gm C7 F

Tab: 1 3 6 1 3 3 3 6 3 1 3 3

F C7 F Gm C7 F

Tab: 3 3 6 3 5 5 5 5 5 5 5 5 5 5 3 3 6 6 3 3 3 3 3 3

F C7 F Gm C7 F

Tab: 0 1 1 1 1 1 1 1 1 1 6 3 3 3 3 3 3 3 3 6 6 3 3 3 3 3 3

F Gm C7 F

Tab 1 3 3 6 6 3 6 6 3 3

F C7 F Gm C7 F

Tab 1 3 3 8 3 3 6 3 3 3 3

Tab 3 3

The Dehorn Song - Banjo

F C7F G^m C7 F F C7F G^m C7 F

106 Banjo

The first line of music is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a '106 Banjo' instruction. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: F, C7F, G^m C7, F, F, C7F, G^m C7, and F.

F C7F G^m C7 F F G^m C7 F

The second line of music continues the melody on a single staff. The chords are F, C7F, G^m C7, F, F, G^m, C7, and F.

F C7F G^m C7 F F C7F G^m C7 F

The third line of music continues the melody on a single staff. The chords are F, C7F, G^m C7, F, F, C7F, G^m C7, and F.

F C7F G^m C7 F F G^m C7 F

The fourth line of music continues the melody on a single staff. The chords are F, C7F, G^m C7, F, F, G^m, C7, and F.

F C7F G^m C7 F F C7F G^m C7 F

The fifth line of music continues the melody on a single staff. The chords are F, C7F, G^m C7, F, F, C7F, G^m C7, and F. This line includes two triplet markings over the final two measures.

F C7F G^m C7 F F Gm C7 F

F C7F G^m C7 F F C7F G^m C7 F

F C7F G^m C7 F F Gm C7 F

F C7F G^m C7 F F C7F G^m C7 F

F C7F G^m C7 F F Gm C7 F

F C7F G^m C7 F

F C7F G^m C7 F F G^m C7 F
 Tab 1 3 1 3 3 3 1 1 3 3 5 3 3 1 3
 F C7F G^m C7 F F C7F G^m C7 F
 1 3 3 3 3 3 3 1 3 1 3 1 3 3 3 1
 F C7F G^m C7 F F G^m C7 C7 F
 1 3 1 3 3 3 1 1 3 3 5 3 5 2 3 3
 F C7F G^m C7 F F C7F G^m C7 F
 1 3 3 3 3 3 3 1 3 1 3 1 3 3 3 1
 F C7F G^m C7 F F G^m C7 C7 F
 1 3 1 3 3 3 1 1 3 3 5 3 5 2 3 3
 F C7F G^m C7 F 3 5 3 3
 1 3 1 3 3 3 3 5 3 3