

Class Communion

Ed Jorda

mf

mf

A

5

C G7 C G7

p

farm - er boy once worked in town; He thought to make a for - tune; The

9

C F G7 C

boss - es cut his wa - ges down By cap - 'tal - ist ex - tor - tion. The

13

F C

I Dou-ble Dou-ble - U waked him up By preach - ing class com -

16⁸ F

mu - nion; Said fire the boss - es all cor - rupt By

19⁸ C G7 C

form - ing One Big U - nion. He

mf *p*

23⁸ C G7 C G7

thought to get an - oth - er job And so re - gain his loss - es But

27⁸ C F G7 C

found it was the same old rob And by the same old boss - es. The

31⁸ F C

I Dou-ble Dou-ble - U waked him up By preach - ing class com -

34⁸ F

mu - nion; Said fire the boss - es all cor - rupt By

37⁸ C G7 C

form - ing One Big U - nion. He

mf *p*

41⁸ C G7 C G7

then re - turned un - to the farm; Per - haps you think it fun - ny; The

45⁸ C F G7 C

farm - er boy did all the work; The boss got all the mon - ey. The

49⁸ F C

I Dou-ble Dou-ble - U waked him up By preach - ing class com -

52⁸ F

mu - nion; Said fire the boss - es all cor - rupt By

55⁸ C G7 C

form - ing One Big U - nion. This

mf *p*

59⁸ C G7 C G7

farm - er boy then came to see The need of class com - mu - nion; Went

63⁸ C F G7 C

class a - ware and paid the fee And joined the One Big U - nion. The

67⁸ F C

I Dou-ble Dou-ble - U waked him up By preach - ing class com -

70⁸ F

mu - nion; Said fire the boss - es all cor - rupt By

73⁸ C G7 C

form - ing One Big U - nion. He

mf *p*

77⁸ C G7 C G7

joined in with a might-y throng; I know you think it fun - ny; He

mf

81⁸ C F G7 C

on - ly worked just half as long But got just twice the mon - ey. The

85 F C

I Dou-ble Dou-ble - U waked him up By preach - ing class com -

88 F

mu - nion; Said fire the boss - es all cor - rupt By

91 C G7 C

form - ing One Big U - nion. So

mf *p*

95 C G7 C G7

they in win - ning full con - trol De - pend on class com - mu - nion; De -

99⁸ C F G7

mand the earth from pole to pole All bound in One Big

102⁸ C F

U - nion. The I Dou-ble Dou-ble - U waked him up By

105⁸ C F

preach - ing class com - mu - nion; Said fire the boss - es

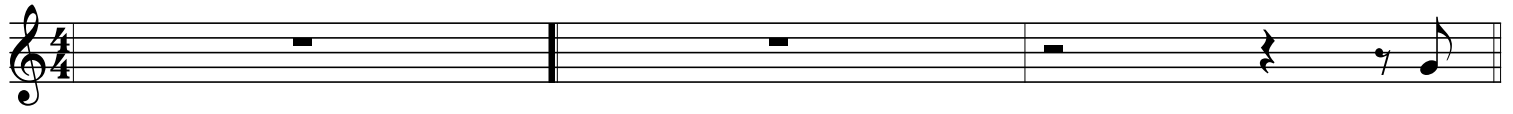
108⁸ C G7 C

all cor - rupt By form - ing One Big U - nion.

Class Communion - Vocals

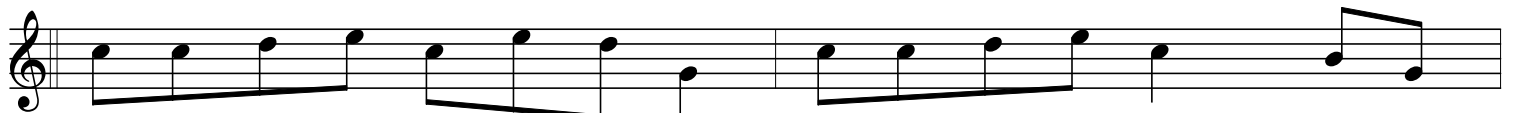
Ed Jorda

C




A

C G7 C G7



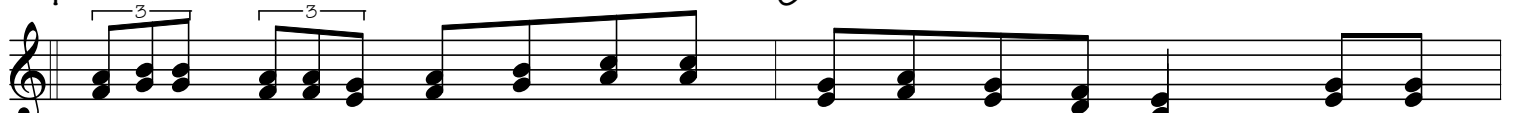
3 farm- er boy once worked in town; He thought to make a for- tune; The

C F G7 C



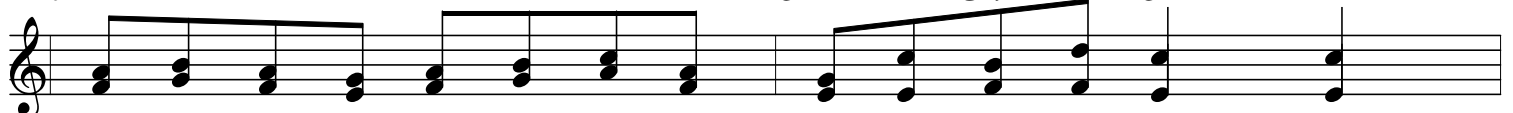
5 boss- es cut his wa- ges down By cap- 'tal- ist ex- tor- tion. The

F C



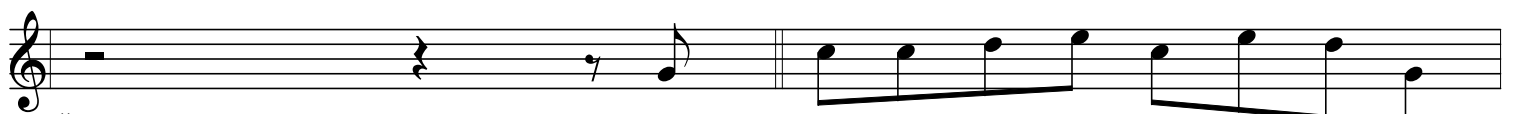
7 l. Dou-ble Dou-ble U. woke him up By preach- ing class com- mu- nion; Said

F C G7 C




9 fire the boss- es all cor- rupt By form- ing one Big U- nion.

C G7



11 He thought to get an- oth- er job And

C G7 C F



13 so re- gain his loss- es But found it was the same old rob And

15 by the same old boss- es. The l. Dou-ble Dou-ble U. woke him up By

17 preach- ing class com- mu- nion; Said fire the boss- es all cor- rupt By

19 form- ing one Big U- nion. He

21 then re- turned un- to the farm; Per- haps you think it fun- ny; The

23 farm- er boy did all the work; The boss got all the mon- ey. The

25 l. Dou-ble Dou-ble U. woke him up By preach- ing class com- mu- nion; Said

27 fire the boss- es all cor- rupt By form- ing one Big U- nion.

29 This farm- er boy then came to see The

C G7 C F

31 need for class com-mu-nion; Went class a-ware and paid the fee And

G7 C F

33 joined the One Big U-nion. The I. Dou-ble Dou-ble U. woke him up By

C F

35 preach-ing class com-mu-nion; Said fire the boss-es all cor-rupt By

C G7 C

37 form-ing one Big U-nion. He

C G7 C G7

39 joined in with a might-y throng; I know you think it fun-ny; He

C F G7 C

41 on-ly worked just half as long But got just twice the mon-ey. The

F C

43 I. Dou-ble Dou-ble U. woke him up By preach-ing class com-mu-nion; Said

F C G7 C

45 fire the boss-es all cor-rupt By form-ing one Big U-nion.

47 So they in win-ning full con-trol De-

49 pend on class com-mu-nion; De-mand the earth from pole to pole All

51 bound in One Big U-nion. The I. Dou-ble Dou-ble U. woke him up By

53 preach-ing class com-mu-nion; Said fire the boss-es all cor-rupt By

55 form-ing one Big U-nion.

59

Class Communion - Acoustic Guitar

Ed Jorda

1 C C G7 C G7

5 C F G7 C F C

9 F C G7 C C G7

13 C G7 C F G7 C F

17 C F C G7 C

21 C G7 C G7 C F G7 C

25 F C F C G7 C

29

C G7 C G7 C F

33

G7 C F C F

37

C G7 C C G7 C G7

41

C F G7 C F C

45

F C G7 C C G7

49

C G7 C F G7 C F

53

C F C G7 C

59

59

Class Communion - Acoustic String Bass

Ed Jorda

Musical staff 1: Bass clef, 4/4 time signature. Chords: C, C, G7 C, G7.

Musical staff 2: Bass clef, 4/4 time signature. Chords: C, F, G7, C, F, C.

Musical staff 3: Bass clef, 4/4 time signature. Chords: F, C, G7, C, C, G7.

Musical staff 4: Bass clef, 4/4 time signature. Chords: C, G7, C, F, G7, C, F.

Musical staff 5: Bass clef, 4/4 time signature. Chords: C, F, C, G7, C.

Musical staff 6: Bass clef, 4/4 time signature. Chords: C, G7, C, G7, C, F, G7, C.

Musical staff 7: Bass clef, 4/4 time signature. Chords: F, C, F, C, G7, C.

29

Chords: C, G7, C, G7, C, F

This staff contains measures 29 through 34. The notes are: G2 (29), G2 (30), G2 (31), G2 (32), G2 (33), G2 (34). Chords are placed above the notes: C (30), G7 (31), C (32), G7 (33), C (34), F (34).

Chords: G7, C, F, C, F

This staff contains measures 35 through 40. The notes are: G2 (35), G2 (36), G2 (37), G2 (38), G2 (39), G2 (40). Chords are placed above the notes: G7 (35), C (36), F (37), C (38), F (39).

Chords: C, G7, C, C, G7, C, G7

This staff contains measures 41 through 46. The notes are: G2 (41), G2 (42), G2 (43), G2 (44), G2 (45), G2 (46). Chords are placed above the notes: C (41), G7 (42), C (43), C (44), G7 (45), C (46), G7 (46).

Chords: C, F, G7, C, F, C

This staff contains measures 47 through 52. The notes are: G2 (47), G2 (48), G2 (49), G2 (50), G2 (51), G2 (52). Chords are placed above the notes: C (47), F (48), G7 (49), C (50), F (51), C (52).

Chords: F, C, G7, C, C, G7

This staff contains measures 53 through 58. The notes are: G2 (53), G2 (54), G2 (55), G2 (56), G2 (57), G2 (58). Chords are placed above the notes: F (53), C (54), G7 (55), C (56), C (57), G7 (58).

Chords: C, G7, C, F, G7, C, F

This staff contains measures 59 through 64. The notes are: G2 (59), G2 (60), G2 (61), G2 (62), G2 (63), G2 (64). Chords are placed above the notes: C (59), G7 (60), C (61), F (62), G7 (63), C (64), F (64).

Chords: C, F, C, G7, C, C

This staff contains measures 65 through 70. The notes are: G2 (65), G2 (66), G2 (67), G2 (68), G2 (69), G2 (70). Chords are placed above the notes: C (65), F (66), C (67), G7 (68), C (69), C (70).

59

This staff contains measures 71 through 76, which are empty.