

We Made Good Wobs Out There

Vera Moller

Robert Burns

Adagio

The first system of music consists of four measures. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a whole rest in the first measure, followed by three measures of whole notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand starts with a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3.

The second system of music consists of four measures. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

4
Though we be shut out from the world, Here worn and bat-tle scarred, Our

The third system of music consists of four measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

9
names shall live where men walk free On man-y a small red card. So

13

let us take fresh hope, my friend, We can - not feel des - pair, What-

17

e're maybe our lot in here, We made good Wobs out there. When

21

we were out, we did our bit To has - ten Free - dom's dawn, They

25

can't take back the seed we spread, The truths we passed a - long. 'Tis

29

joy to know we struck a blow To break the mas - ter's sway And

33

those we lined up take the work And car - ry on to - day.

37

Though

41

we be shut out from the world And days are long and hard, They

45

can't e - raise the names we wrote In man - y a small red card. So

49

let us take fresh hope, my friend, a - bove our pri - son fare, What-

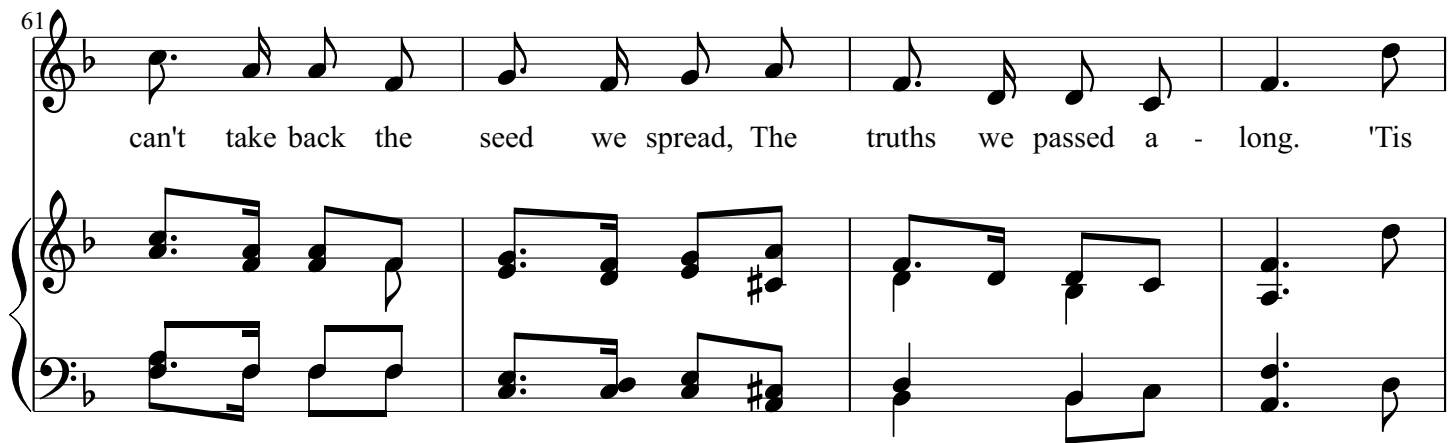
53

e're may be our lot in here, We made good Wobs out there. When

57

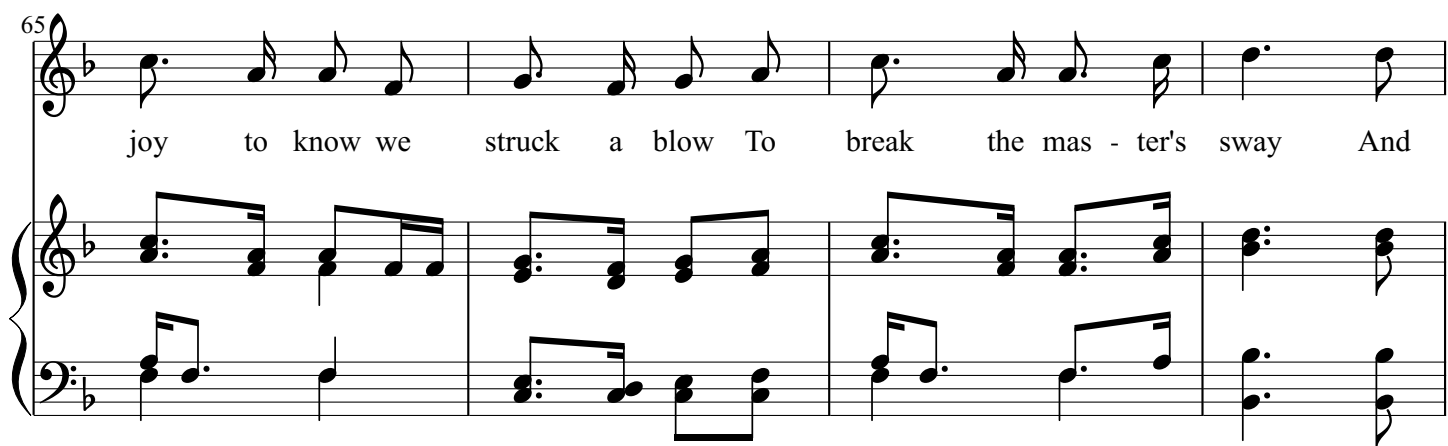
we were out, we did our bit To has - ten Free - dom's dawn, They

61



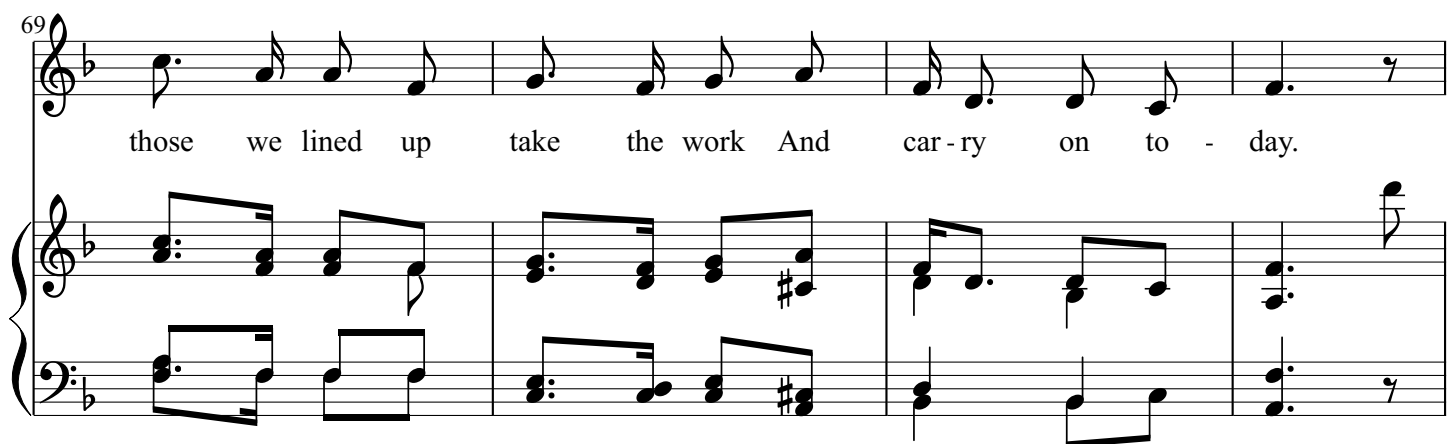
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65



joy to know we struck a blow To break the mas - ter's sway And

69



those we lined up take the work And car - ry on to - day.

73

