

In the Cold Old Wintertime

mf

There's a

mf *mp*

9

time in each year that the work-ing-class fear. It's the cold old win-ter

15

time. When the cold, chil-ly breeze makes them shiv-er and freeze In the

21

cold old win - ter time. They work all sum-mer long for a

27

sys - tem that's wrong And for mas - ters that treat them like swine. Then they

33

come to the cit - y; they're ob - jects of pit - y In the cold old win - ter

39

time. In the cold old win - ter time, In the

45

cold old win - ter time, They feed you on re - li - gion and soup

53

kitch - ens and bread lines. Sal - va - tion - ists and vol - un - teers and

61

rol - lers all live fine; You're the on - ly one that's

67

on the bum In the cold old win - ter time. They

73

work you like mules and treat you like fools In the cold old win ter

79

time. With Jim, Jack, and Bill shov-'ling snow for Jim Hill In the

85

cold old win - ter time. You ri - pen the mel - ons for

91

oth - ers to eat And all you re - ceive is the rind. Why

97

don't you get wise, with the boys or - gan - ize, In the cold old win - ter

103

time? In the cold old win - ter time, In the

This system contains measures 103 through 108. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by a half note, then a quarter rest, a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

109

cold old win - ter time, They feed you on re - li - gion and soup

This system contains measures 109 through 116. The vocal line continues with a quarter note, a dotted quarter note, a half note, a quarter rest, a quarter note, a half note, a dotted quarter note, and a half note. The piano accompaniment continues with chords and a bass line.

117

kitch - ens and bread lines. Sal - va - tion - ists and vol - un - teers and

This system contains measures 117 through 124. The vocal line starts with a quarter note, a dotted quarter note, a half note, a quarter rest, a quarter note, a half note, a dotted quarter note, and a half note. The piano accompaniment continues with chords and a bass line.

125

rol - lers all live fine; You're the on - ly one that's

This system contains measures 125 through 132. The vocal line begins with a quarter note, a dotted quarter note, a half note, a quarter rest, a quarter note, a half note, a dotted quarter note, and a half note. The piano accompaniment continues with chords and a bass line.

131

on the bum In the cold old win - ter time. There's a

137

time near at hand when through - out this broad land, In the cold old win-ter

143

time, There will be no more bums; there will be no more slums In the

149

cold old win - ter time. We will tear down this sys - tem that

155

cap - i - tal built And the heights of am - bi - tion we'll climb. Short-er

161

hours and bet-ter pay is our mot-to to - day In the cold old win-ter

167

time. In the cold old win - ter time, With the

173

work-ers all in line, We'll make the drones and laz - y bones and

181

boss - es come to time. When cap - i - tal is down and out, then

189

la - bor's sun will shine And the boss will work or

195

starve to death In the cold old win - ter time. In the

201

cold old win - ter time, With the work-ers all in line, We'll

209

make the drones and laz - y bones and boss - es come to

215

time. When cap - i - tal is down and out, then

221

la - bor's sun will shine And the boss will work or

227

starve to death In the cold old win - ter time.