

# Coffee An'

Joe HILL

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The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It contains four measures of whole rests. The piano accompaniment is in the bass clef, with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

5

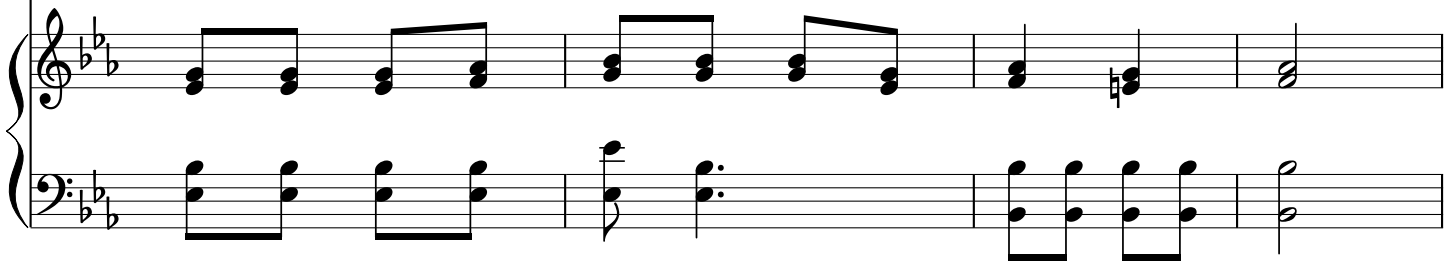
The second system of music includes a vocal line with lyrics and a piano accompaniment. The vocal line is in the treble clef, with a key signature of two flats and a time signature of 2/4. It begins with a repeat sign and contains five measures of music. The lyrics are: "An em - ploy - ment shark last week I went to see; I shipped out, worked, and slept in a lous - y bunk; Then the clerk com - menced to count, oh ho - ly gee, I walked back to town with blis - ters on my feet; And he said, "Come in and join our u - nion grand." The piano accompaniment is in the bass clef, with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.



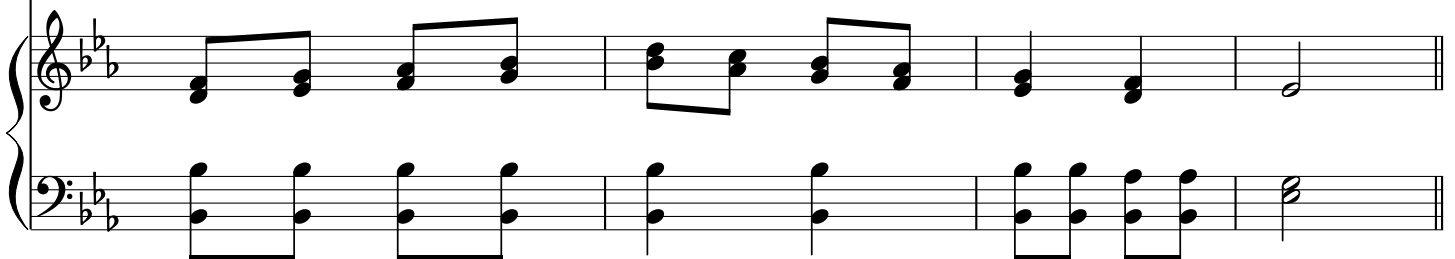
And he said, "Come in and buy a job from me."  
 And the grub, it stunk just like an old dead skunk;  
 "Road and school and poll tax and hos - pi - tal fee."  
 There I heard a fel - low speak - ing on the street;  
 Who will be a mem - ber of this fight - ing band?"



I paid him eight dol - lars for the of - fice fee;  
 Slaved a week and then, the boss, he said one day,  
 Then I near - ly faint - ed, and I lost my sense  
 And he said it was the work - ers' own mis - take:  
 "Write me out a card right now," says I, "By gee,



The work would be stead - y, and my fare was free.  
 "You're too old; you're fired; go now and get your pay!"  
 When the clerk told me I owed him fif - ty cents!  
 If they'd stick to - geth - er, they'd get all they make!  
 The In - dus - tr'al Work - er is the dope for me!"



21

(First 4x) Count your pen - nies; Count them one by one; Then you  
 (5th x) Count the work - ers; Count them one by one; Let the

26

plain - ly see how you are done; Count your pen - nies;—  
 u - nion show you how its done; When all work - ers—

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Take them in your hand; If you're luck-y, you've e-nough for cof-fee an'.  
 do stand hand in hand, They will nev-er have to live on cof-fee an'.