

# A. F. of L. Sympathy

**Allegro moderato**

1 2 3 4 5

6 Bill Brown was a

10 work-er in a great big shop, Where there worked two thou-sand oth-ers; They

13

all be - longed to the A. F. of L. And they called each oth - er

16

"bro - thers." One day, Bill Brown's u - nion went out on strike, And they

19

went out for high - er pay; All the oth - er crafts re - mained

22

on the job, And Bill Brown did sad - ly say: "All we got was

26

sym - pa - thy; So we were bound to lose, you see; But

29

I got good and hun - gry, And no craft u - nions

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go for me; All the oth - ers had craft au - ton - o - my, Or else

35

they would have struck with glee; Gee, ain't it hell in the

38

A. F. of L. All you get is sym - pa - thy."

*mf*

42

*mf*

Bill Brown was a

*mp* *p*

46

think-er; he was not a fool; Fools, there are man-y, that we all know; But Bill

49

wise-ly knew the A. F. of L. And its craft div-i - sions had to go. In -

(b)

53  
dus - trial U - nions are just the thing, Where the work - ers can all

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join the fight. So now on the soap box he bold - ly stands, A -

59  
sing-ing with all his might: "All we got was sym - pa-ty; So we

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were bound to lose, you see; But I got good and hun - gry, And

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no craft u - nions go for me; All the oth - ers had craft au - ton - o - my, Or else

71

they would have struck with glee; Gee, ain't it hell in the

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A. F. of L. All you get is sym - pa - thy." "All we got was

78

sym - pa - thy; So we were bound to lose, you see; But

81

I got good and hun - gry, And no craft u - nions

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go for me; All the oth - ers had craft au - ton - o - my, Or else

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they would have struck with glee; Gee, ain't it hell in the

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A. F. of L. All you get is sym - pa - thy."