

# To Fan the Flames of Court Respect: James Rowan Forever

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"Solidarity Forever"

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics "I must" and a piano accompaniment. The piano part includes a right-hand melody with triplets and a left-hand bass line. A drum set is indicated by 'x' marks on a staff below the piano part.

The second system of the musical score continues the piece. The vocal line has lyrics: "save the pro-le-tar-i - at from the tac-tics of the stools. The of - fi-cials, Doyle and Fish-er, they have". The piano accompaniment continues with triplets in the right hand and a steady bass line. The drum set part is also present.

2

6

brok-en all therules. And the for-tythou-sand Wob-blies are a bunch of gosh darn fools. But in -

9

junc - tions make us strong. Sec - ond Je - sus, Jim - my

12

Row - an, Sec - ond Je - sus, Jim - my Row - an,

This system contains measures 12, 13, and 14. It features a vocal line with lyrics, a grand piano accompaniment, a guitar line with triplets, and a bass line. The guitar part includes a double bar line in measure 13 and a repeat sign in measure 14.

15

Sec - ond Je - sus, Jim - my Row - an, In - junc - tions make him

This system contains measures 15, 16, and 17. It features a vocal line with lyrics, a grand piano accompaniment, a guitar line with triplets, and a bass line. The guitar part includes a double bar line in measure 16 and a repeat sign in measure 17.

strong. It will cost them all the mon-ey, but I do not care for that. I would

rath-er pay a law-yer than to go and buy a gat. And I must pro-tect 1 - 2 - 0 from a

24

bunch of 1-10 cats, So in - junc - tions make me strong.

This system contains measures 24, 25, and 26. It features a vocal line with lyrics, a grand piano accompaniment with chords and bass lines, and a drum set with a steady beat. The piano part includes several triplet markings in the right hand.

27

Sec - ond Je - sus, Jim - my Row - an, Sec - ond Je - sus, Jim - my

This system contains measures 27, 28, and 29. It features a vocal line with lyrics, a grand piano accompaniment with chords and bass lines, and a drum set with a steady beat. The piano part includes several triplet markings in the right hand.

Row - an, Sec - ond Je - sus, Jim - my Row - an, In -

This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a grand staff (treble and bass clefs), a piano line with eighth-note triplets, and a drum line with a steady eighth-note pattern. The piano part includes triplets in both hands, and the drum part has a consistent eighth-note accompaniment.

junc - tions make him strong. To me, the whole of la - bor ought to

This system contains measures 33, 34, and 35. It features a vocal line with lyrics, a grand staff, a piano line with eighth-note triplets, and a drum line with a steady eighth-note pattern. The piano part includes triplets in both hands, and the drum part has a consistent eighth-note accompaniment.

36

Vocal line for measures 36-38. The melody consists of eighth and quarter notes with triplet markings above the notes.

burn a spe-cial joss. But for me, this wob-bly u-nion would have been a tot-al loss. And I'm

Piano accompaniment for measures 36-38. The right hand plays chords, and the left hand plays a simple bass line.

Guitar line for measures 36-38. The melody is similar to the vocal line, featuring triplet markings.

Bass line for measures 36-38. The bass line consists of quarter notes.

Drum line for measures 36-38. The drum part consists of a steady eighth-note pattern.

Guitar line for measures 36-38. The guitar part features a complex rhythmic pattern with triplet markings.

39

Vocal line for measures 39-41. The melody continues with eighth and quarter notes and triplet markings.

pret-ty sure His Hon-or will ap - point me as their boss, While in - junc - tions make me

Piano accompaniment for measures 39-41. The right hand plays chords, and the left hand plays a simple bass line.

Guitar line for measures 39-41. The melody continues with triplet markings.

Bass line for measures 39-41. The bass line consists of quarter notes.

Drum line for measures 39-41. The drum part consists of a steady eighth-note pattern.

Guitar line for measures 39-41. The guitar part features a complex rhythmic pattern with triplet markings.

strong.                      Sec\_\_\_\_\_ - ond Je-sus, Jim - my      Row - an,

This block contains the musical notation for measures 42 through 44. It features a vocal line with lyrics, a grand piano accompaniment with a long melisma in the right hand, and a guitar accompaniment with triplets and chords. The vocal line includes the lyrics "strong. Sec\_\_\_\_\_ - ond Je-sus, Jim - my Row - an,". The piano accompaniment has a long melisma in the right hand. The guitar accompaniment features triplets and chords.

45                      Sec\_\_\_\_\_ - ond Je-sus, Jim - my      Row - an,                      Sec\_\_\_\_\_ - ond Je-sus, Jim - my

This block contains the musical notation for measures 45 through 47. It features a vocal line with lyrics, a grand piano accompaniment, and a guitar accompaniment. The vocal line includes the lyrics "Sec\_\_\_\_\_ - ond Je-sus, Jim - my Row - an, Sec\_\_\_\_\_ - ond Je-sus, Jim - my". The piano accompaniment has a melisma in the right hand. The guitar accompaniment features triplets and chords.



Row - an, In - junc - tions make him strong.

The musical score consists of several staves. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment, showing chords and bass lines. The fourth staff is the guitar melody, featuring a series of eighth-note triplets. The fifth staff is the guitar bass line, also featuring eighth-note triplets. The sixth staff is a guitar chordal accompaniment, showing chords and a triplet of eighth notes.