

# Paccio Hymn to the Nude Eel

Pat Read

"Whack Fol the Diddle"

*Moderato, con spirito.*

We'll

3  
sing a song of peace and love, Whack fol the did-dle doll the di - do day, To the

5  
Man who from Wash-ing-ton reigns a - bove, Whack fol the did-dle doll the di - do day. May

7  
wars in plen - ty be His share, Who kept our homes from Want and Care. "Mein

*rit.* *tempo.*

*rit.* *tempo.*

9

Gut und Roo - se-velt' is our prayer, Whack fol the did-dle doll the di - do day.

11

*cresc.*

Whack fol the did-dle doll the di - do day, So we say, "Hip hoo - ray!"

13

Come and lis - ten while we pray, Whack fol the did-dle doll the di - do day.

15

When

17

we were sav - age, fierce, and wild, Whack fol the did-dle doll the di - do day, He

19

came like a pop - pa to His child. Whack fol the did-dle doll the di - do day. He

21

gent - ly raised us from the slime And kept our hands from stay - in crime, Gave us

*rit.* *tempo.*

*rit.* *tempo.*

23

con-script-ion in his own good time, Whack fol the did-dle doll the di - do day.

25 *cresc.*

Whack fol the did-dle doll the di - do day, So we say, "Hip hoo - ray!"

27

Come and lis - ten while we pray, Whack fol the did-dle doll the di - do day.

29

Our

31

fa - thers oft were naught-y boys, Whack fol the did-dle doll the di - do day, Slow -

33

downs and strikes are dan-ger-ous toys, Whack fol the did-dle doll the di - do day. From

The musical score for measures 33-34 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

35

De-troit's Briggs to Bish-op's Hill, They dug their mitts in their mas - ters' till. *But*

*rit.* *tempo.*

*rit.* *tempo.*

The musical score for measures 35-36 includes a vocal line and piano accompaniment. The piano part has a *rit.* (ritardando) marking over measures 35-36 and a *tempo.* (ritornello) marking at the end of measure 36. The vocal line ends with a fermata over the word "But".

37

Mees-ter Roo - se-velt loves us still, Whack fol the did-dle doll the di - do day.

The musical score for measures 37-38 features a vocal line and piano accompaniment. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

39

Whack fol the did-dle doll the di - do day, So we say, "Hip hoo - ray!"

*cresc.*

The musical score for measures 39-40 includes a vocal line and piano accompaniment. The piano part has a *cresc.* (crescendo) marking over measures 39-40. The vocal line ends with a fermata over the phrase "Hip hoo - ray!".

41

Come and lis - ten while we pray, Whack fol the did - dle doll the di - do day.

43

45

Work - ing - folk, for - get the past, Whack fol the did - dle doll the di - do day, And

47

think of the day that's com - ing fast, Whack fol the did - dle doll the di - do day.

*rit.*

*tempo.*

49

When we'll all be civ - il - ized, Neat, and clean, No -- strike ad - vised. Oh,

51

won't Mees-ter Roo - se-velt be sur-prised? Whack fol the did-dle doll the di - do day.

53

*cresc.*

Whack fol the did - dle doll the di - do day, So we say, "Hip hoo - ray!"

55

Come and lis - ten while we pray, Whack fol the did-dle doll the di - do day.