

The Miner

Scottie

"Standard o' the Braes o' Mar"

$\text{♩} = 100$ C C+ F

The min-ers in the mines of Butte Are in re - bel - lion fair - ly. The

3 C F C G7 C

gath-ring clouds of dis - con-tent Are spread-ing fast and sure - ly. The

5 C C+ F

min-er's life is full of strife In stopes and drifts and rais - es. Don't

7 C F C G7 C

judge him hard; give him his due. He needs our loud - est prais - es. Down

Detailed description: This is a musical score for the song 'The Miner'. It is written in 4/4 time with a tempo of 100 beats per minute. The score is arranged for voice, piano, and guitar. The key signature is C major. The piece is divided into four systems of music. Each system consists of three staves: a vocal line in the treble clef, a piano accompaniment in the middle treble clef, and a guitar accompaniment in the bass clef. Chord symbols (C, C+, F, G7) are placed above the vocal line to indicate the guitar accompaniment. The lyrics are written below the vocal line. The first system starts with a tempo marking of 100 and a key signature of C. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 5 measures. The fourth system begins with a measure rest of 7 measures. The lyrics are: 'The min-ers in the mines of Butte Are in re - bel - lion fair - ly. The gath-ring clouds of dis - con-tent Are spread-ing fast and sure - ly. The min-er's life is full of strife In stopes and drifts and rais - es. Don't judge him hard; give him his due. He needs our loud - est prais - es. Down'.

9 C Dm G7

in these holes, each shift he goes And works mid dan - gers man - y And

11 C F C G7 C

gets the "min - er's con" to boot, The worst dis - ease of an - y. In

13 C Dm G7

hot-box - es, he drills his rounds, Midst floods of per - spir-a - tion, And

15 C F C G7 C

clogs his lungs with cop - per dust: A hell-ish oc - cu - pa - tion. The

17 C C+ F

mer-ry breez - es nev - er blow Down in these aw - ful pla - ces. The

19 C F C G7 C

sun's rays are one-can - dle pow'r That shines on pal - lid fa - ces. The

21 C C+ F

on-ly birds that war - ble there Are "buz-zies" and "jack ham - mers." Their

23 C F C G7 C

song is death in ev - 'ry note. For hu-man life, they clam - or. Con -

25 C Dm G7

di-tions such as these, my friends, Have made the min - ers reb____-els. The

27 C F C G7 C

un-der - cur-rent is gain - ing strength; The might-y sys - tem trem - bles. The

29 C Dm G7

rev-o - lu - tion's com - ing fast; Old in-sti - tu - tions van____-ish. The

31 C F C G7 C

ty-rant - rule from off the earth For ev-er - more 'twill ban - ish.

The Miner (Acoustic String Bass)

Chords: C F C G7 C₅ C⁺ F

Tab: 3 3 3 3 | 3 3 3 1 | 3 3 3 3 | 5 5 5 3 | 5 5 2 3 3 3 3 | 8-8-8-10 | 3 3 3 3

1 2 3 4 5 6

This system contains measures 1 through 6. The top staff shows guitar chords: C, F, C, G7, C₅, C⁺, and F. The bottom staff shows the bass line with fingerings 1-6. Measure 5 includes a triplet of eighth notes (5, 5, 2) and a triplet of eighth notes (8, 8, 8) leading to a 10th fret note.

Chords: C F C G⁷ C C C⁺ F C F C G⁷ C

Tab: 3 3 3 3 | 1 3 3 3 | 3 3 3 3 | 8 8 8 8 7 5 | 3 5 3 5 3 | 1 8 3 8

7 8 9 10 11 12

This system contains measures 7 through 12. The top staff shows guitar chords: C, F, C, G⁷, C, C, C⁺, F, C, F, C, G⁷, and C. The bottom staff shows the bass line with fingerings 7-12. Measure 10 includes a triplet of eighth notes (8, 8, 8) and a triplet of eighth notes (8, 7, 5).

Chords: C D₇ G7 C F C G⁷ C C D₇ G7

Tab: 3 5 3 5 3 | 7 5 5 3 5 3 | 3 5 5 3 | 1 3 3 5 2 | 3 3 3 3 | 5 5 5 3

10 3 13 14 15 16 17 18

This system contains measures 13 through 18. The top staff shows guitar chords: C, D₇, G7, C, F, C, G⁷, C, C, D₇, and G7. The bottom staff shows the bass line with fingerings 10-18. Measure 14 includes a triplet of eighth notes (7, 5, 5) and a triplet of eighth notes (3, 5, 3).

C F C G⁷ C C C⁺ F C F C G⁷ C

Tab 3 5 3 5 3 1 3 3 3 5 5 3 2 3 3 3-2 3 5 5 3 1 3 3 3

19 20 21 22 23 24

C C⁺ F C C F C G⁷ C C Dm G⁷

Tab 3 3 3 3 1 3 1 3 1 3 5 5 2 3 3 2 3 5 3 5 3 5 7 7 5 3

25 26 27 28 29 30

C F C G⁷ C C Dm G⁷ C F C G⁷ C

Tab 3 5 3 5 3 1 3 3 3 5 2 3 3 3 3 5 5 8 3 3 3 5 5 2 3 3 3 7

31 32 33 34 35 36

C

Tab 10 10 10 12 8-8

37 end 38

The Miner (Acoustic Piano)

C F C G7 C C⁺ F

Musical notation for measures 1-6. The piece is in 4/4 time. The treble clef contains chords and melodic lines, while the bass clef contains a simple bass line. Measure numbers 1 through 6 are indicated below the staff. Chords are labeled above the staff: C, F, C, G7, C, C⁺, F. A triplet of eighth notes is marked in measure 6.

C F C G⁷ C C C⁺ F C F C G⁷ C

Musical notation for measures 7-12. The treble clef contains chords and melodic lines, while the bass clef contains a simple bass line. Measure numbers 7 through 12 are indicated below the staff. Chords are labeled above the staff: C, F, C, G⁷, C, C, C⁺, F, C, F, C, G⁷, C. A triplet of eighth notes is marked in measure 7.

C Dm G7 C F C G⁷ C C Dm G7

Musical notation for measures 13-18. The treble clef contains chords and melodic lines, while the bass clef contains a simple bass line. Measure numbers 13 through 18 are indicated below the staff. Chords are labeled above the staff: C, Dm, G7, C, F, C, G⁷, C, C, Dm, G7. A triplet of eighth notes is marked in measure 18.

C F C G⁷ C C C⁺ F C C F C G⁷ C

19 20 21 22 23 24

C C⁺ F C F C G⁷ C C Dm G⁷

25 26 27 28 29 30

C F C G⁷ C C Dm G⁷ C F C G⁷ C

31 32 33 34 35 36

C

37 end 38

The Miner (Acoustic Guitar)

Musical notation for measures 1-6. The score is in 4/4 time. The guitar part is written on a treble clef staff with a key signature of one sharp (F#). The guitar tablature is written on a six-line staff below the treble staff. Chords are indicated above the staff: C, F, C, G7, C, C+, F. Measure numbers 1 through 6 are written below the tablature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The tablature uses numbers 0-3 to indicate fret positions and includes slash marks for string changes.

Musical notation for measures 7-12. The score continues in 4/4 time. Chords are indicated above the staff: C, F, C, G7, C, C+, F, C, F, C, G7, C. Measure numbers 7 through 12 are written below the tablature. The notation includes various rhythmic values and rests, with some notes beamed together. The tablature uses numbers 0-3 to indicate fret positions and includes slash marks for string changes.

Musical notation for measures 13-18. The score continues in 4/4 time. Chords are indicated above the staff: C, Dm, G7, C, F, C, G7, C, C, Dm, G7. Measure numbers 13 through 18 are written below the tablature. The notation includes various rhythmic values and rests, with some notes beamed together. The tablature uses numbers 0-3 to indicate fret positions and includes slash marks for string changes.

The Miner (Accordion)

1 C 2 F 3 C 4 G7 5 C 6 C⁺ F

Musical notation for measures 1-6. Measure 1: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: C+ chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

7 C 8 F C G⁷ C C 9 C⁺ F 10 C 11 F C G⁷ C

Musical notation for measures 7-12. Measure 7: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: C+ chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

13 C 14 Dm G7 C 15 F C G⁷ C C 16 Dm G7

Musical notation for measures 13-18. Measure 13: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Dm chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

19 C 20 F C G⁷ C C 21 C⁺ F 22 C 23 F C G⁷ C

Musical notation for measures 19-24. Measure 19: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: C+ chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

25 C 26 C⁺ F 27 C 28 F C G⁷ C C 29 Dm G7

Musical notation for measures 25-30. Measure 25: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: C+ chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

31 C 32 F C G⁷ C C 33 Dm G7 C 34 F C G⁷ C

Musical notation for measures 31-36. Measure 31: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: F chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Dm chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

37 end 38

Musical notation for measures 37-38. Measure 37: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: C chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.