

# In the Good Old Picket Line

Lawrence, Mass., Strike Song, 1912

Anonymous

"In the Good Old Summer Time"

In the

The first system of musical notation, measures 1-4. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef provides a harmonic accompaniment with chords. The lyrics "In the" are positioned below the treble clef.

5  
good old pick - et line, in the good old pick - et line, The

The second system of musical notation, measures 5-12. It continues the melody and accompaniment. The lyrics "good old pick - et line, in the good old pick - et line, The" are written below the treble clef. A measure rest is indicated by a horizontal line with a diamond at the end. The system is numbered "5" at the beginning.

13  
work - ers are from ev - 'ry place, from near - ly ev - 'ry clime. The

The third system of musical notation, measures 13-20. The lyrics "work - ers are from ev - 'ry place, from near - ly ev - 'ry clime. The" are written below the treble clef. A measure rest is indicated. The system is numbered "13" at the beginning.

21  
Greeks and Poles are out so strong, and the Ger-mans all the time But we

The fourth system of musical notation, measures 21-28. The lyrics "Greeks and Poles are out so strong, and the Ger-mans all the time But we" are written below the treble clef. A measure rest is indicated. The system is numbered "21" at the beginning.

29

want to see more I - rish in the good old pick - et line. In the

37

good old pick - et line, in the good old pick - et line, We'll

45

put Ar-thur Lowe in o - ver - alls and swear off drink - ing wine. Then,

53

Gur - ley Flynn will be the boss. Oh, gee, won't that be fine? The

61

strik - ers will wear dia - monds in the good old pick - et line.