

Fifty Thousand Lumberjacks

Anonymous

"The Son of a Gambolier"

Lively

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction. The second, third, and fourth systems each include a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

mf

5 *f*

Fif - ty thou - sand lum - ber-jacks Go - in'out to work;—

mf

9

Fif - ty thou - sand hon - est men That nev - er loaf or shirk;—

13

Fif - ty thou - sand lum - ber jacks, They sweat and swear and strain, Get—

17

noth - in' but a cus - sin' From the push - es and the brains.——

21

Fif - ty thou - sand lum - ber-jacks Go - in' in to eat;——

25

Fif - ty thou - sand plates of slum Made from taint - ed meat;——

29

Fif - ty thou - sand lum - ber-jacks All set - tin' up a yell To——

33

kill the bel - ly - rob - bers An' damn their souls to hell.---

The musical score for measures 33-36 features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

37

Fif - ty thou - sand lum - ber-jacks Sleep - in' in pole bunks;---

The musical score for measures 37-40 continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

41

Fif - ty thou - sand o - - - - - dors From dir - ty socks to skunks;---

The musical score for measures 41-44 continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

45

Fif - ty thou - sand lum - ber-jacks Who snore and moan and groan While_

The musical score for measures 45-48 continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

49

fif - ty mil - lion gray - backs Are pick - in'at their bones... Fif - ty thou - sand

54

lum - ber - jacks, Fif - ty thou - sand packs, — Fif - ty thou - sand dir - ty rolls Up -

59

on their dir - ty backs, — Fif - ty thou - sand lum - ber - jacks strike and strike like

64

men. For — fif - ty years, we packed our rolls But nev - er will a - gain. —