

Comrades

An Anti- First World War Song

Lawrence Tully

"Engine One-Four-Three"

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across notes or bar lines.

G C G

I went in - to the Reich-stag, My com-rades there to see. They

9 G A7 D7

sat in all their pomp and pow'r And broad hu - man - it - y. It was

17 D7 C G

Com - rade this and Com - rade that And "Com - rade, you are first" And

25 C G D7 G

"Com - rade, let me help you, Ere with el - o - quence you burst." And

33 G C G

then a man rose up in front, And "Com - rades," says, says he, "We've

41 G A7 D7

gath - ered here this bles - sed day To con - sid - er our arm - y." "Our

49 G C G

Com - rades, 'cross the Chan - nel, They're arm - ing to the teeth. We must

57 G A7 D7

grab them by their hair - y throats; We must shake them off their feet." It was

65 D7 C G

Com - rade this and Com - rade that And "Com - rade, let me shake" And

73 C G D7 G

"Com - rade, you're a pol - troon When the Fath - er - land's at stake." I

81 G C G

walked the streets of Par - is, And I had - n't walked so far Ere the

89 G A7 D7

thought was born with - in me: The na - tion's go - ing to war. Be -

97 G C G

neath a splut - ter - ing torch - light, For the day was turn - ing dark, A

105 G A7 D7

Red was loud - ly shout - ing, And I stopped to hear him bark. It was

113 D7 C G

Com - rade this and Com - rade that. "But our Ger - man com - rades! God! We must

121 C G D7 G

bay - o - net and burn them. We must plant them 'neath the sod." For,

129 G C G

Com - rades, you're my broth - ers, No mat - ter what your 'al - it - y. But

137 G A7 D7

you're a hiss - ing, crawl - ing ser - pent When it comes to boun - dar - y. I

145 G C G

stood up - on the bat - tle - field And watched the spit - ting flow ____ Of

153 G A7 D7

life - blood from the Sa - xon And his stal - wart Teu - ton foe. ____ And

161 D7 C G

Com - rade this and Com - rade that Had drenched them - selves a - gain; ____ They had

169 C G D7 G

done their mas - ters' bid - ding ____ And were num - bered 'mongst the slain. ____ Now

177 G C G

man - y words could type this sheet Of what I saw 'cross the sea. ____ But

185 G A7 D7

what's the use of word - ing When it comes to you and me? ____ For

193 D7 C G

Com - rade this and Com - rade that, It sound - ed ver - y fine. ____ The

201 C G D7 G

bomb has burst be - neath you; ____ You are swal - lowed in a mine. ____ And the

209 D7 C G

cant that turned to can - non ____ And the land - scape that was mailed ____ Will

217 C G D7 G

re - cord un - to a - ges ____ The phil - os - o - phy that failed. ____

Comrades

G C A7 D7 G C

1 2 3 4 5 6

A7 D7 G

7 8 9 10 11 12

I went in- to the Reich- stag, My

C G G

13 14 15 16 17 18

com- rades there to see. They sat in all their

C A7 D7

19 20 21 22 23 24

pomp and pow'r And broad hu- man- it- y. It was

D7 C

25 26 27 28 29 30

Com- rade this and Com- rade that And "Com- rade, you are

G C G

31 32 33 34 35 36

first" And "Com- rade, let me help you, Ere with

D7 G G

37 38 39 40 41 42

el- o- quence you burst." And then a man rose

43 44 45 46 47 48

up in front, And "Comrades," says, says he, "We've

49 50 51 52 53 54

gathered here this blessed day To consider our arm-

55 56 57 58 59 60

y." "Our Comrades, 'cross the Channel, They're

61 62 63 64 65 66

arming to the teeth. We must grab them by their

67 68 69 70 71 72

hair-y throats; We must shake them off their feet." It was

73 74 75 76 77 78

Comrade this and Comrade that And "Comrade, let me

79 80 81 82 83 84

shake" And "Comrade, you're a pol-troon When the

85 86 87 88 89 90

Father-land's at stake." I walked the streets of

Musical notation for measures 91-96. Chords: C, G. Measure numbers: 91, 92, 93, 94, 95, 96.

Par- is, And I had- n't walked so far Ere the

Musical notation for measures 97-102. Chords: G, A7. Measure numbers: 97, 98, 99, 100, 101, 102.

thought was born with- in me: The na- tion's go- ing to

Musical notation for measures 103-108. Chords: D7, G. Measure numbers: 103, 104, 105, 106, 107, 108.

war. Be- neath a splut- ter- ing torch- light, For the

Musical notation for measures 109-114. Chords: C, G, G. Measure numbers: 109, 110, 111, 112, 113, 114.

day was turn- ing dark, A Red was loud- ly

Musical notation for measures 115-120. Chords: A7, D7. Measure numbers: 115, 116, 117, 118, 119, 120.

shout- ing, And I stopped to hear him bark. It was

Musical notation for measures 121-126. Chords: D7, C. Measure numbers: 121, 122, 123, 124, 125, 126.

Com- rade this and Com- rade that. "But our Ger- man com- rades!

Musical notation for measures 127-132. Chords: G, C, G. Measure numbers: 127, 128, 129, 130, 131, 132.

God! We must bay- o- net and burn them. We must

Musical notation for measures 133-138. Chords: D7, G, G. Measure numbers: 133, 134, 135, 136, 137, 138.

plant them 'neath the sod." For, Com- rades, you're my

139 140 141 142 143 144

broth- ers, No mat- ter what your 'al- it- y. But

145 146 147 148 149 150

you're a hiss- ing, crawl- ing ser- pent When it comes to boun- dar-

151 152 153 154 155 156

y. I stood up- on the bat- tle field And

157 158 159 160 161 162

watched the spit- ting flow Of life- blood from the

163 164 165 166 167 168

Sa- xon And his stal- wart Teu- ton foe. And

169 170 171 172 173 174

Com- rade this and Com- rade that Had drenched them- selves a-

175 176 177 178 179 180

gain. They had done their mas- ters' bid- ding And were

181 182 183 184 185 186

num- bered 'mongst the slain. Now man- y words could

187 188 189 190 191 192

type this sheet Of what I saw 'cross the sea. But

193 194 195 196 197 198

what's the use of word- ing When it comes to you and

199 200 201 202 203 204

me? For Com- rade this and Com- rade that, It

205 206 207 208 209 210

sound- ed ver- y fine. The bomb has burst be-

211 212 213 214 215 216

neath you; You are swal- lowed in a mine. And the

217 218 219 220 221 222

cant that turned to can- non And the land- scape that was

223 224 225 226 227 228

mailed Will re- cord un- to a- ges The

229 230 233 234 234 end 234

phil- os- o- phy that failed.

Comrades (Guitar)

Measures 1-6: G, C, A7, D7, G, C

Measures 7-12: A7, D7, G

Measures 13-18: C, G, G

Measures 19-24: A7, D7

Musical notation for measures 55-60. Chords: D7, G.

Measures 55-56: D7 chord, notes G4, A4, B4, D5. Measure 55 has a bass note G2. Measure 56 has a bass note A2.

Measures 57-60: G chord, notes B2, D3, F3, G3. Measure 57 has a bass note G2. Measure 58 has a bass note A2. Measure 59 has a bass note B2. Measure 60 has a bass note C3.

Tablature for measures 55-60:

- 55: 5 3 4 5 3 4
- 56: 5 3 4 5 4 5
- 57: 3 2 2 2 2 2
- 58: 3 2 2 2 2 2
- 59: 3 0 2 0 2 0
- 60: 3 0 2 2 2 3

Musical notation for measures 61-66. Chords: C, G, G.

Measures 61-62: C chord, notes C4, E4, G4, C5. Measure 61 has a bass note C2. Measure 62 has a bass note D2.

Measures 63-66: G chord, notes B2, D3, F3, G3. Measure 63 has a bass note G2. Measure 64 has a bass note A2. Measure 65 has a bass note B2. Measure 66 has a bass note C3.

Tablature for measures 61-66:

- 61: 0 0 0 0 3 2
- 62: 0 0 0 0 3 2
- 63: 3 2 2 2 2 2
- 64: 3 2 2 2 2 2
- 65: 3 2 2 2 2 2
- 66: 0 2 2 2 2 3

Musical notation for measures 67-72. Chords: A7, D7.

Measures 67-68: A7 chord, notes A2, C3, E3, G3, B3, D4. Measure 67 has a bass note A2. Measure 68 has a bass note B2.

Measures 69-72: D7 chord, notes D2, F2, A2, C3, E3, G3. Measure 69 has a bass note D2. Measure 70 has a bass note E2. Measure 71 has a bass note F2. Measure 72 has a bass note G2.

Tablature for measures 67-72:

- 67: 3 0 3 3 3 3
- 68: 0 2 2 2 3 3
- 69: 0 2 2 2 2 2
- 70: 0 2 2 2 2 2
- 71: 5 3 4 5 3 4
- 72: 5 3 4 5 3 4

Musical notation for measures 73-78. Chords: D7, C.

Measures 73-76: D7 chord, notes D2, F2, A2, C3, E3, G3. Measure 73 has a bass note D2. Measure 74 has a bass note E2. Measure 75 has a bass note F2. Measure 76 has a bass note G2.

Measures 77-78: C chord, notes C4, E4, G4, C5. Measure 77 has a bass note C2. Measure 78 has a bass note D2.

Tablature for measures 73-78:

- 73: 5 3 4 5 3 4
- 74: 5 3 4 5 4 5
- 75: 5 3 4 5 4 5
- 76: 5 3 4 5 4 5
- 77: 3 0 0 0 2 2
- 78: 3 0 2 2 2 3

Musical notation for measures 79-84. Chords: G, C, G.

Measures 79-80: G chord, notes B2, D3, F3, G3. Measure 79 has a bass note G2. Measure 80 has a bass note A2.

Measures 81-84: C chord, notes C4, E4, G4, C5. Measure 81 has a bass note C2. Measure 82 has a bass note D2. Measure 83 has a bass note E2. Measure 84 has a bass note F2.

Tablature for measures 79-84:

- 79: 3 2 2 2 3 3
- 80: 3 2 2 2 2 2
- 81: 3 0 0 0 2 2
- 82: 3 0 2 2 2 2
- 83: 3 2 3 3 3 3
- 84: 0 2 2 2 2 3

Musical notation for measures 85-90. Chords: D7, G, G.

85 86 87 88 89 90

Tab: 3 3 3 / 5 4 4 / 5 4 4 / 3 2 2 / 0 2 2 / 3 2 2

Musical notation for measures 91-96. Chords: C, G.

91 92 93 94 95 96

Tab: 3 0 2 0 / 3 0 2 0 / 3 0 2 0 / 3 0 2 0 / 3 2 2 / 3 2 2

Musical notation for measures 97-102. Chords: G, A7.

97 98 99 100 101 102

Tab: 3 2 2 / 3 2 2 / 3 2 2 / 3 2 2 / 0 2 2 / 0 2 2

Musical notation for measures 103-108. Chords: D7, G.

103 104 105 106 107 108

Tab: 3 3 3 / 5 4 4 / 5 4 4 / 3 2 2 / 0 2 2 / 3 2 2

Musical notation for measures 109-114. Chords: C, G, G.

109 110 111 112 113 114

Tab: 3 0 2 0 / 3 0 2 0 / 3 2 2 / 3 2 2 / 3 2 2 / 0 2 2

G **A7**

145 146 147 148 149 150

Tab

D7 **G**

151 152 153 154 155 156

Tab

C **G** **G**

157 158 159 160 161 162

Tab

A7 **D7**

163 164 165 166 167 168

Tab

D7 **C**

169 170 171 172 173 174

Tab

G C G

175 176 177 178 179 180

Tab

D7 G G

181 182 183 184 185 186

Tab

C G

187 188 189 190 191 192

Tab

G A7

193 194 195 196 197 198

Tab

D7 D7

199 200 201 202 203 204

Tab

Musical notation for measures 205-210. Chords: C, G, C. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation for measures 211-216. Chords: G, D7, G. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation for measures 217-222. Chords: D7, C. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation for measures 223-228. Chords: G, C, G. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation for measures 229-234. Chords: D7, G. Includes treble clef, key signature (one sharp), and guitar tablature. Measure 234 is marked as the end of the piece.