

The Big Combine

Jock Coleman

"Casey Jones"

Moderato

Musical notation for the first system, measures 1-4. The vocal line consists of four measures of rests. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

5 *Vamp*

Musical notation for the second system, measures 5-8. The vocal line has four measures of rests, followed by the word "Well," in the final measure. The piano accompaniment continues with a vamp pattern of chords and moving lines.

Musical notation for the third system, measures 9-11. The vocal line includes the lyrics "come all you round-ers that want to hear. The sto-ry of a bunch of stiffs a -". The piano accompaniment continues with chords and moving lines.

Musical notation for the fourth system, measures 12-14. The vocal line includes the lyrics "har-vest-ing here.. The great-est bunch of boys. ev-er come down the line. Is the". The piano accompaniment continues with chords and moving lines.

15

har-vest-ing crew. on the Big-Com-bine.. There's trav-el-ing men from Swe-den in this

18

grand old crew;. Can-a - da and Or - e - gon and Scot - land, too... I've

21

lis-tened to their twad-dle for a month. or more.. I nev-er saw a bunch of stiffs like

24

this_ be - fore. Oh, you ought to see this__ bunch of har-vest pip-pins;

27

You ought to see they're real-ly some-thing fine; You ought to see

30

this_bunch of har-vest pip-pins, The bunch of har-vest pip-pins on the Big Com-bine..

33

Well, there's

37

Os-car just from Swe-den; he's as stout as a mule.. He can jig and dance. and_

40

ped-dle the bull... He's an In-dus-tri-al Work-er of the World. as well.. Says he

43

loves the in - de - pen - dence but the work. is hell.. Well, he hates mil-lion - aires, and he

46

wants to see... Them blow up all the graft-ers in the land of lib-er-ty... Says he's

49

go-ing to leave this world. of — pol-i-tics and strife. And stay down in the jun-gle with his

52

stew can all his life. Oh, Cas-ey Jones, he knew Os-car Nel-son.

This system contains measures 52, 53, and 54. The vocal line is in a single treble clef with a key signature of two flats. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "stew can all his life. Oh, Cas-ey Jones, he knew Os-car Nel-son."

55

Cas-ey Jones, he knew Os-car fine. Oh, Cas-ey Jones,

This system contains measures 55, 56, and 57. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "Cas-ey Jones, he knew Os-car fine. Oh, Cas-ey Jones,"

58

he knew Os-car Nel-son. He kicked him off the box-cars on the S__ P Line..

This system contains measures 58, 59, and 60. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "he knew Os-car Nel-son. He kicked him off the box-cars on the S__ P Line.."

61

Well, the

This system contains measures 61, 62, 63, and 64. The vocal line is mostly silent, with a few notes at the end of measure 64. The piano accompaniment continues in the grand staff. The lyrics are: "Well, the"

65

next one I'm to men-tion, well, the next. in line, Is the lad a-punch-ing hors-es on the

68

Big Com-bine.. He's the lad who tells the hors-es what. to do. But the

71

things he tells the hors-es I can't. tell you.. It's "Limp and Dude and Dol-ly, you get

74

out of the grain" And "Get o-ver there, Bus-ter, you are o-ver the chain." "Oh,

77

Pete and Pat and Pol-ly, you_ get in and pull". And "Get o-ver there, Bar-ney, you_

80

durned. old fool." You ought to see,- you ought to see our skin-ner. You

83

ought to see_ he's real-ly some-thing fine. You ought to see,- you

86

ought to see our skin-ner. You ought to see the skin-ner on the Big-Com-bine..

89

Well,

93

I'm the head punch-er. You can bet that's me... I do more work than.

96

all the oth-er three, A - work-ing my hands and my legs and my feet,

99

Pick-ing up the bar-ley and the gold.- en wheat.. I got to pull the lev-er and

102

turn on the wheel. I got to watch the sick-le and the drap-er and the reel. And

105

if I hit a badg-er hill and pull up a rock,. Well, they say, "He's done it, the durn. fool Jock."

109

I'm that lad.. I'm the head punch-er I'm that lad,. though it is-n't in my line.

113

I'm that lad.. I'm the head punch-er. I'm the head punch-er on the Big Com-bine..