

# Along the Industrial Road to Freedom

George G. Allen

"Along the Rocky Road to Dublin"

**Moderato**

**Vamp**

One

**f**

day, a west - ern pas - sen - ger train in the north - ern belt of wheat In the

**mf**

burn - ing sum - mer heat just stopped in time to meet A

13

lit - tle band of "4 - 0 - 0" men who were stand - ing by to wait For a

15

fast - er train up - on the main and sur - er than a freight.

17

**Chorus**  
Oh, scen-er-y, 'Bo! Oh, scen-ery-y, 'Bo! Think while I re-late! A-long the

19

In-dus-tri-al Road to Free-dom, They were roll-ing a-long, sing-ing a song. Though they

21

fight the shacks, they need 'em\_\_\_\_\_ On the trans - port - a - tion lines. And

This system contains two staves of music. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The lower staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp. It includes a triplet of eighth notes in the second measure and various chordal textures.

23

when the crew came round to col - lect, They nev - er seemed to care\_\_\_\_\_ To

This system contains two staves of music. The upper staff is a vocal line in treble clef with a key signature of one sharp. It features a melodic line with a triplet of eighth notes in the second measure. The lower staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp. It includes a triplet of eighth notes in the second measure and various chordal textures.

25

try to put the dead\_ head off Who would - n't pay his fare. For a

This system contains two staves of music. The upper staff is a vocal line in treble clef with a key signature of one sharp. It features a melodic line with a triplet of eighth notes in the second measure. The lower staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp. It includes a triplet of eighth notes in the second measure and various chordal textures.

27

lit - te di - rect ac - tion,\_\_\_\_\_ It sure nev - er fails\_ at\_\_\_\_\_ showing the rails, The

This system contains two staves of music. The upper staff is a vocal line in treble clef with a key signature of one sharp. It features a melodic line with multiple triplet markings over eighth notes. The lower staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp. It includes multiple triplet markings over eighth notes and various chordal textures.

spir - it of that sol - i - dar - it - y that

This system contains measures 29 and 30. The vocal line features a melodic line with a long note on 'y' in measure 30. The piano accompaniment includes a triplet in measure 30.

31  
has for its call, "An in - ju - ry to one con - cerns us all," A -

This system contains measures 31 and 32. The vocal line has a triplet in measure 32. The piano accompaniment also features a triplet in measure 32.

33  
long the In - dus - tri - al Road to Free - dom.

This system contains measures 33 and 34. The vocal line has a triplet in measure 33. The piano accompaniment features a triplet in measure 33 and an accent (^) on the final chord of measure 34.

35

This system contains measures 35 through 38. The vocal line is mostly silent, with rests. The piano accompaniment consists of four measures, each featuring a triplet in the right hand and a sustained chord in the left hand.

39

By and by, a hard-boil-ed guy who was hun - gry for a lunch Con -

41

fid - ed to the bunch that he'd fol - low up a hunch. He

43

led the way to the front of the train, and all sat down in seats In the

45

din - ing car where the good things are and ord - ered all the eats.

6 <sup>47</sup> Chorus

Oh, jun-gle, 'Bo! Oh, jun-gle, 'Bo! Think of all the sweets. A-long the

Musical notation for measures 47-48, including vocal line and piano accompaniment with triplets.

In-dus-tri-al Road to Free-dom, — They were roll-ing a-long, sing-ing a song. Though they

Musical notation for measures 49-50, including vocal line and piano accompaniment with triplets.

fight the shacks, they need 'em — On the trans - port - a - tion lines. And

Musical notation for measures 51-52, including vocal line and piano accompaniment with triplets.

when the crew came round to col - lect, They nev - er seemed to care — To

Musical notation for measures 53-54, including vocal line and piano accompaniment with triplets.

55

try to put the dead\_ head off Who would - n't pay his fare. For a

57

lit - te di - rect ac - tion, — It sure nev - er fails\_ at\_ showing the rails, The

59

spir - it of that sol - i - dar - it - y\_ that has for its call, "An

62

in - ju - ry to one con - cerns us all," A - long\_ the In - dus - tri - al Road to Free - dom\_