

13 **F*** **C*** **G***

her old man's sleep-in', Mau-reen comes creep-in' down to the lo-

16 **A7** **Dm**

- cal bar. She stands there by the juke box in her vio-lent lip-stick, Giv-in'

19 **B7** **C**** **D** **E_b** **D**

all the old men heart at-tacks. Oh, Mau-reen, dial-

22 **Am** **F*** **G7** **G**

my num-ber, ba-by. You know that I will al-ways take you back. Beat-

25 **F*** **C***

me. Whip me. Make me write bad checks. Oooh, I'd do an-y-thing-

28 G* F* C*

for you. Oh, Mau - reen, don't be so mean.

31 E7 E7* G

You know I'll al-ways be in lust with you. You know I'm out there wait

34 F C* G*

- in' for you some-where. I can feel the steam com-in' of - fa you. Oh,

37 F C* G*

Mau - reen, don't be so mean. You know I'll al-ways be in

40 F C

lust with you. C'-mon. Do do do do do do do do do do do do do.

43 G F C

Do do do do do do do

46 G

do do do do do do do. Mau

49 C* G* F* C*

- reen, I nev-er stopped think in' a- bout. you, Though you kicked me out on the street,

52 G* F* C*

Say - in', "Take your songs and your Strat-o - cas-ter.

55 G* A7

See if they're half as good as me." Then one night out on the road,

58 **Dm** **B7** **C**** **D** **E_b**

8 Called you on a pay-phone. "For-give me, dar-lin'.. I'll be back___ in a week." A voice__

61 **D** **Am**

8 ___ said, "Hey, stu-pid, she wants___ a man, not a kid." Mau-reen is com-in' back_ to

64 **F*** **G7** **G**

8 Can-ar-sie with me." Beat___ me. Whip. me. Make___ me write bad checks.

67 **F*** **C*** **G*** **F*** **C***

8 Oooh, I'd___ do an-y - thing___ for you. Oh,___ Mau - reen,, don't__

70 **E7** **E7***

8 ___ be so___mean. You know I'll al-ways be in lust with you.__ You know__

73 G F C*

I'm out there wait - in' for you some-where. I can feel the steam

76 G* F C*

com-in' of - fa you. Oh, Mau - reen, don't be so mean.

79 G* F C

You know I'll al-ways be in lust with you. Yeah. Do do do do do do do

82 G*

do do do do do do. Oh, oh, oh, Mau - reen,

85 C*** E7 E7* F* E7

You just don't know how I feel. Oh, oh, oh,

88

A7 F

oh, Mau - reen, I think I'm read-y to scream. Oh,

91

G* C***

oh, oh, oh, Mau - reen, You just don't

94

E7 E7* F* E7 A7

know how I feel. Oh, oh, oh, oh, Mau - reen.

97

Drum Solo C*

Oh, Mau - reen, just the ver - y

100

G* F* C* G*

thought of you Makes me weak at the knees. Just

103 F* C* G*

pas-sin' by our old a - part - ment Sends my bod - y

106 A7 Dm

shiv-er - in'. Throw - in' cau-tion to the wind, I'm com-in' back to Brook-lyn. I'm

109 B7 C** D Eb D

gon - na save you from your-self. Put on your vio - lent lip stick. Meet me

112 Am F* G7 G

by the fire es - cape. Can't bear to think a-bout you wrapped a-round some-bod-y else. Beat

115 F* C*

me. Whip me. Make me write bad checks. Oooh, I'd do an-y - thing

118 G* F* C*

for you. Oh, Mau - reen, don't be so mean.

121 E7 E7* G

You know I'll al-ways be in lust with you. You know I'm out there wait

124 F C* G*

- in' for you some-where. I can feel the steam com-in' of - fa you. Oh,

127 F C* G*

Mau - reen, don't be so mean. You know I'll al-ways be in

130 F C

lust with you. C'-mon. Do do do do do do do do do do do do do

133 G F C

Do do do do do do do

136 G

do do do do do do do

139 **Fade** F C G

Do do do do do do do do do do do do do

142 F C

Do do do do do do do do do do do do do

145 G

Oh, Maureen

Picked Electric Bass

Chords: F C G F C G

Tab: 1111111 3 3333333 3333333 3333333 1111111 3 3333333 3333333 3333333

Measures: 1 2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The guitar tab shows a sequence of chords: F (measures 1-2), C (measures 3-4), G (measures 5-6), F (measures 7-8). The bass staff features a consistent eighth-note pattern with occasional melodic accents.

Chords: C G F C G F C G

Tab: 333 333 3 333 333 5 5 111 1118 3 33 83 333 1111111 3 3333333 3333333 3333 23-45 5

Measures: 9 10 11 12 13 14 15 16

Detailed description: This system contains measures 9 through 16. The guitar tab includes more complex patterns, such as triplets and a 23-45 5 sequence in measure 16. The bass staff continues with eighth-note patterns and some melodic lines.

Chords: A7 Dm B7 C D Eb D Am F G7

Tab: 5555555 555 555 5 222 222-3 33 5-555 6 66 666 5 5555555 55505550 111 5-55 5 3

Measures: 17 18 19 20 21 22 23 24

Detailed description: This system contains measures 17 through 24. The guitar tab features various chord voicings and patterns, including a 5-55 5 3 sequence in measure 24. The bass staff shows a mix of eighth-note and quarter-note patterns.

Chords: G F C G F C E7

Tab: 3333333 33333333 11111118 883 33 1111111 3 3333333 3 00000000 000000 22

Measures: 25 26 27 28 29 30 31 32

Detailed description: This system contains measures 25 through 32. The guitar tab includes a 22 sequence in measure 32. The bass staff concludes with eighth-note patterns.

G F C G F C G

Tab

33333333 33333333 11111111 3 33 3 333 11111111 3 3333333 3 33333333 33333333

33 34 35 36 37 38 39 40

F C G F C G

Tab

11111111 3 33333333 3 33333333 33333333 11111111 3 33333333 55555555 5 55555555

41 42 43 44 45 46 47 48

C G F C G F C G

Tab

8883 333 3 33333 55 7 888 888 3 33 83 333 11111111 3 33 3 333 3 555 5 555 5 55555 5

49 50 51 52 53 54 55 56

A7 Dm B7 C D Eb D Am F G7

Tab

5505550 55555555 222 222 3 33 5 55 6 66 666 5 55 555 5 55505550 111 3 33 3

57 58 59 60 61 62 63 64

G F C G F C E7

Tab

33333333 33333333 11111111 3 33 83 333 11111111 3 33333333 3 00000000 00000000

65 66 67 68 69 70 71 72

G F C G F C G

Tab 5555555 5 55555555 1111111 3 33 3 333 1111111 3 3333333 33333333 3333333

73 74 75 76 77 78 79 80

F C G C E7 F E7

Tab 1111111 3 3333333 3 33333333 33333333 33333333 0000000 2 11111110 000000 5

81 82 83 84 85 86 87 88

A7 F G C E7 F E7

Tab 55555550 1111111 3 5555555 5 55555555 33333333 00000000 1111111 0 000000 5

89 90 91 92 93 94 95 96

A⁷A7 C G F C G F C

Tab 5 8883 333 3 555 5 555 5 1111111 3 33 83 333 111 1118 3 33 333 3

97 98 99 100 101 102 103 104

G A7 Dm B7 C D Eb D

Tab 555 5 555 5 55555 5 5 5555555 55555555 777777778 88-10135 6 66 6 666 5 5555555

105 106 107 108 109 110 111 112

Am F G7 G F C G¹² F C

Tab 5 555555 5 55555555 11111118 883 33 1111111 3 3333333 3

113 114 115 116 117 118 119 120

E7 G F C G¹² F C

Tab 22 555555 5 55555555 888888883 33 3 33 1111111 3 3333333 3

121 122 123 124 125 126 127 128

G F C G F C

Tab 33333333 33333333 1111111 3 33333333 3 33333333 3333333 55 1111111 3 3333333 3

129 130 131 132 133 134 135 136

G F C G F C

Tab 33333333 33333333 1111111 3 33333333 3 33333333 33333333 1111111 3 3333333 3

137 138 139 140 141 142 143 144

G

Tab 5 55555555 3333333

145 146

Oh, Maureen

Distortion Rock Guitar #2

First system of music notation and guitar tablature. It consists of two staves: a treble clef staff with a 4/4 time signature and a guitar tablature staff. The first measure (1) is a F chord, and the second measure (2) is a C chord. The third measure (3) is a G chord. The fourth measure (5) is a F chord, and the fifth measure (6) is a C chord. The sixth measure (7) is a G chord. The tablature shows fingerings for each measure.

Second system of music notation and guitar tablature. It consists of two staves: a treble clef staff and a guitar tablature staff. The first measure (9) is a C chord, and the second measure (10) is a G chord. The third measure (11) is a F chord, and the fourth measure (12) is a C chord. The fifth measure (13) is a G chord, and the sixth measure (14) is a F chord. The seventh measure (15) is a C chord, and the eighth measure (16) is a G chord. The tablature shows fingerings for each measure.

Third system of music notation and guitar tablature. It consists of two staves: a treble clef staff and a guitar tablature staff. The first measure (17) is an A7 chord, and the second measure (18) is a Dm chord. The third measure (19) is a B7 chord, and the fourth measure (20) is a C chord. The fifth measure (21) is a D chord, and the sixth measure (22) is an Eb chord. The seventh measure (23) is a D chord, and the eighth measure (24) is an Am chord. The ninth measure (25) is a F chord, and the tenth measure (26) is a G7 chord. The tablature shows fingerings for each measure.

Fourth system of music notation and guitar tablature. It consists of two staves: a treble clef staff and a guitar tablature staff. The first measure (27) is a G chord, and the second measure (28) is a F chord. The third measure (29) is a C chord, and the fourth measure (30) is a G chord. The fifth measure (31) is a F chord, and the sixth measure (32) is a C chord. The seventh measure (33) is an E7 chord. The tablature shows fingerings for each measure.

33 34 35 36 37 38 39 40

G F C G F C G

Tab

41 42 43 44 45 46 47 48

F C G F C G

Tab

49 50 51 52 53 54 55 56

C G F C G F C G

Tab

57 58 59 60 61 62 63 64

A7 Dm B7 C D Eb D Am F G7

Tab

65 66 67 68 69 70 71 72

G F C G F C E7

Tab

Am F G7 G F C G F C

113 115 116 118 120

Tab 5 5 1 3 0 0 1 1 3 3 1 1 3 3 5

E7 G F C G F C

121 122 123 124 126 128

Tab 0 0 3 3 1 1 1 0 1 1 1 1 3 3

G F C G F C

129 130 131 132 133 134 135 136

Tab 0 0 0 0 1 1 3 3 1 3 3 1 3 3

G F C G F C

137 138 139 140 141 142 143 144

Tab 0 0 1 1 3 3 0 0 1 3 3 1 3 3

G

145 148

Tab 0 0 3 3 5 5 3 3