

Losin' It

Black 47

Driving

mf A E D E A E E D

mp

9 G D C Am D G D F C D

17 G D C

Chuck-ie said, "I don't know what's going on. I'm down on my knees. I'm

20 Am D G D

ah uh oh los-in' it. Been up and down this New York town, Look

23 C Am D Em

- in' for a break. Just a fair shake of it. But the people all got con

Detailed description: This is a musical score for a piece titled "Losin' It" by Black 47. The score is written for guitar and bass. It begins with a "Driving" section. The first system (measures 1-8) features a melody in the treble clef starting on A4, with a dynamic marking of *mf*. The bass line in the bass clef starts on A2 and provides a driving rhythm with eighth notes. Chords A, E, D, E, A, E, E, and D are indicated above the staff. The second system (measures 9-16) continues the melody and bass line. Chords G, D, C, Am, D, G, D, F, C, and D are indicated. The third system (measures 17-19) includes the lyrics "Chuck-ie said, 'I don't know what's going on. I'm down on my knees. I'm". Chords G, D, and C are indicated. The fourth system (measures 20-22) includes the lyrics "ah uh oh los-in' it. Been up and down this New York town, Look". Chords Am, D, G, and D are indicated. The fifth system (measures 23-25) includes the lyrics "- in' for a break. Just a fair shake of it. But the people all got con". Chords C, Am, D, and Em are indicated. The score uses a key signature of one sharp (F#) and a 4/4 time signature.

2

26 Am C D

— crete in their eyes and their points of view. The

29 E C G

tax-is and the mail - box-es all want to make love to me 'xact-ly like you

32 D G D

used to do." And oh oh oh oh oh oh

35 C Am D G

oh, I'm ah uh uh a los - in' it. Oh oh oh

38 D F C D

oh, I'm down on my knees. I'm ah uh uh los - in' it.

41 A E D E A E D

49 G D C

Here come a cop, "I heard she left you, son. But it's time that you picked

52 Am D G D

up the pie - ces. The whole town's talk - in' a - bout you Ev'

55 C Am D Em

- er since your wait-ress gave you the deep freeze. Now, she's run-nin' with a cab driv'

58 Am C D

- er who swears he's the cru - ci - fied King of Si - am. But

61 E C G

Je - sus is com - in'. So hold on tight. He's just stalled up a -'

64 D G D

round the bend." And oh oh oh oh oh oh

67 C Am D G

oh, I'm ah uh uh a los-in' it. Oh oh oh

70 D F C D

oh, I'm down on my knees. I'm ah uh uh los-in' it.

73 A E D

76 E A E

You say, Why don't I go see a shrink." But I don't need to spend a grand

79 D E A

a month. to know that I'm out of my head 'Cause you

82 E D E

said you'd be bet - ter off dead than liv - in' with me.

85 G D C Am D

My boss said, "What_ the hell's go - in' on? The whole_ firm knows_

89 G D C

that you're los - in' it." I just jumped. up on_ his desk, Did_

92 Am D G D

a Cel-tic war dance, Teach_ that fool a les - son. Then, I burned all your lin-ge_

95 C Am D Em

- rie, and I tried_ stitch-in' it_ back to - geth_ - er a - gain. And then,

98 Am C D

And then,

101 E C G

8 this clock start-ed tick - in' in my head, and oh oh oh here I

104 D G D

8 go a - gain... And oh oh oh oh oh oh

107 C Am D G

8 oh, I'm ah uh uh a los - in' it. Oh oh oh

110 D F C D

8 oh, I'm down on my knees.. I'm ah uh uh los - in' it.

113 N.C. D C

8 Oh oh oh oh oh oh oh, I'm ah

116 Am D G D

uh uh a los - in' it. Oh_____ oh oh oh oh, I'm down_

119 F C D Fade G

_____ on my knees.. I'm ah uh uh los - in' it. Oh_____ oh oh oh

122 D C Am D

oh oh oh_____ oh, I'm ah uh uh a los - in' it. Oh_

125 G D F C D

_____ oh oh oh oh, I'm down_____ on my knees.. I'm ah uh uh los-in' it.

Losin' It

Picked Electric Bass

A E D E A E D D

Tab

55555555 00000000 555-555 222-222 55505550 222-222 5555555 555-555

1 2 3 4 5 6 7 8

Measures 1-8 of the bass line. Measure 1: A chord, 5 fret, 5 notes. Measure 2: E chord, 0 fret, 5 notes. Measure 3: D chord, 5 fret, 5 notes. Measure 4: E chord, 2 fret, 2 notes. Measure 5: A chord, 5 fret, 5 notes. Measure 6: E chord, 2 fret, 2 notes. Measure 7: D chord, 5 fret, 5 notes. Measure 8: D chord, 5 fret, 5 notes.

G D C Am D G D F C D

Tab

333-333 5 55555555 8883 333 3 5555 5555 555-555 5 55555555 11111111 333-5555

9 10 11 12 13 14 15 16

Measures 9-16 of the bass line. Measure 9: G chord, 3 fret, 3 notes. Measure 10: D chord, 5 fret, 5 notes. Measure 11: C chord, 8 fret, 3 notes. Measure 12: Am chord, 3 fret, 3 notes. Measure 13: D chord, 5 fret, 5 notes. Measure 14: G chord, 5 fret, 5 notes. Measure 15: D chord, 1 fret, 1 note. Measure 16: F chord, 3 fret, 3 notes.

G D C Am D G D C Am D

Tab

333-333 5 555-555 5 333-333 3 5550 5555 555-555 5 55555555 333-333 3 5550 5555

17 18 19 20 21 22 23 24

Measures 17-24 of the bass line. Measure 17: G chord, 3 fret, 3 notes. Measure 18: D chord, 5 fret, 5 notes. Measure 19: C chord, 3 fret, 3 notes. Measure 20: Am chord, 5 fret, 5 notes. Measure 21: D chord, 5 fret, 5 notes. Measure 22: G chord, 5 fret, 5 notes. Measure 23: D chord, 3 fret, 3 notes. Measure 24: C chord, 5 fret, 5 notes.

Em Am C D E C G D

Tab

00000000 55505550 333-333 3 555-555 5 777-777 7 88888888 555-555 5 555-555 5

25 26 27 28 29 30 31 32

Measures 25-32 of the bass line. Measure 25: Em chord, 0 fret, 5 notes. Measure 26: Am chord, 5 fret, 5 notes. Measure 27: C chord, 3 fret, 3 notes. Measure 28: D chord, 5 fret, 5 notes. Measure 29: E chord, 7 fret, 7 notes. Measure 30: C chord, 8 fret, 8 notes. Measure 31: G chord, 5 fret, 5 notes. Measure 32: D chord, 5 fret, 5 notes.

G D C Am D G D F C D

Tab

33333333 555555 15 8888888 3 55-5-1010 3333333 5555555 1111111 3 3-3-3 101010

33 34 35 36 37 38 39 40

A E D E A E D D

Tab

55505550 222-222 2 555 555 5 000-000 2 5555555 777-777 7 10100005 555 555 5

41 42 43 44 45 46 47 48

G D C Am D G D C Am D

Tab

33333333 555 555 5 8888888 3 5555 5555 333 333 5 5555555 8888888 3 5555 5555

49 50 51 52 53 54 55 56

Em Am C D E C G D

Tab

0000000 55505550 33333333 55555555 777-777 7 33333333 33333333 555 555 5

57 58 59 60 61 62 63 64

G D C Am D G D F C D

Tab

33333333 555555 15 8888888 3 555 1010 5 33333333 555555 15 133333338 8-8-8 101010

65 66 67 68 69 70 71 72

A E D E A E D E

Tab

55555550 00000000 55555555 5 00000000 55505550 222-222 2 55555555 00000000

73 74 75 76 77 78 79 80

A E D E G D C Am D

Tab

55505550 00000000 55555555 777-7772 7 33333333 55555555 10 88888888 3 555 1000 5

81 82 83 84 85 86 87 88

G D C Am D G D C Am D

Tab

33333333 55555555 33333333 5550 5555 33333333 555 5 555 5 8883 333 3 5555 555 5

89 90 91 92 93 94 95 96

Em Am C D E C G D

Tab

00000000 55555555 88888888 3 555 5 555 5 00000000 33333333 555 5 555 5 555 5 555 5

97 98 99 100 101 102 103 104

G D C Am D G D F C D

Tab

55555555 5 55555555 5 88888888 3 5555 5555 33333333 55555555 5 11111111 13 8 8 8 10 10 10

105 106 107 108 109 110 111 112

G D C Am D G D F C D

Tab

555555 10 888888 3 5-5-5 10 10 3333333 5555555 5 11111111 3-3-3 10 10

113 114 115 116 117 118 119 120

G D C Am D G D F C D

Tab

5 13333335 5 5555555 5 8888888 3 5555 5555 33333333 55555555 5 11111111 3-3 10 10

121 122 123 124 125 126 127 128

Losin' It

Distorted Rock Guitar #1

A E D E A E D D

Tab

0-0 0-0 2-22 2 4-5 5-5 4-4 7-7 6-6 6-6 9-9 9 4-4 4-4 0-00 3-2 0

Detailed description: This block contains the first system of music, measures 1 through 8. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are mostly eighth and sixteenth notes, often beamed together. The bottom staff is a guitar tab with two lines. Measure 1 has notes 0-0 on the first line and 0-0 on the second. Measure 2 has 2-22 on the first line and 2 on the second. Measure 3 has 4-5 on the first line and 5-5 on the second. Measure 4 has 4-4 on the first line and 7-7 on the second. Measure 5 has 6-6 on the first line and 6-6 on the second. Measure 6 has 9-9 on the first line and 9 on the second. Measure 7 has 4-4 on the first line and 4-4 on the second. Measure 8 has 0-00 on the first line and 3-2 0 on the second.

G D C Am D G D F C D

Tab

5-5 5-5 4-4 4-4 5-5 5-5 7-2 4-5 0-0 0-0 7-7 7 3-3 3-3 3-3 3 4

Detailed description: This block contains the second system of music, measures 9 through 16. The notation continues with similar rhythmic patterns. Measure 9 has 5-5 on the first line and 3-3 on the second. Measure 10 has 4-4 on the first line and 4-4 on the second. Measure 11 has 5-5 on the first line and 5-5 on the second. Measure 12 has 7-2 on the first line and 4-5 on the second. Measure 13 has 0-0 on the first line and 0-0 on the second. Measure 14 has 7-7 on the first line and 7 on the second. Measure 15 has 3-3 on the first line and 3-3 on the second. Measure 16 has 3-3 on the first line and 3 on the second.

G D C Am D G D C Am D

Tab

0-0 0 0-00 3-2 5-5 5 5-7 4 5 5-5 5-5 7-7 5 5-5 5-5 7-0 2-3 2

Detailed description: This block contains the third system of music, measures 17 through 24. Measure 17 has 0-0 on the first line and 3-3 on the second. Measure 18 has 0-00 on the first line and 3-2 on the second. Measure 19 has 5-5 on the first line and 5 on the second. Measure 20 has 5-7 on the first line and 4 on the second. Measure 21 has 5-5 on the first line and 5-5 on the second. Measure 22 has 7-7 on the first line and 5 on the second. Measure 23 has 5-5 on the first line and 5-5 on the second. Measure 24 has 7-0 on the first line and 2-3 2 on the second.

Em Am C D E C G D

Tab

9-9 9-9 5-5 5-5 5-5 7-7 7-7 6-4 5-5 5 5-5 5-5 0-00 3-2 0

Detailed description: This block contains the fourth system of music, measures 25 through 32. Measure 25 has 9-9 on the first line and 7-7 on the second. Measure 26 has 5-5 on the first line and 5-5 on the second. Measure 27 has 5-5 on the first line and 5-5 on the second. Measure 28 has 7-7 on the first line and 7-7 on the second. Measure 29 has 6-4 on the first line and 6 on the second. Measure 30 has 5-5 on the first line and 5 on the second. Measure 31 has 5-5 on the first line and 5-5 on the second. Measure 32 has 0-00 on the first line and 3-2 0 on the second.

G D C Am D G D F C D

34 35 36 37 38 40

Tab

A E D E A E D D

41 42 43 44 45 46 47 48

Tab

G D C Am D G D C Am D

49 50 51 52 53 54 55 56

Tab

Em Am C D E C G D

57 58 59 60 61 62 63 64

Tab

G D C Am D G D F C D

65 66 67 68 69 70 72

Tab

A E D E A E D E

73 74 75 76 77 78 79 80

Tab: 5 6 7 6 7 | 5 4 6 4 7 | 2 4 2 4 5 5 | 9 9 9 7 7 9 | 7 6 7 6 4 6 | 6 7 7 7 7 | 9 9 9 9 7 7 7 7

A E D E G D C Am D

81 82 83 84 85 86 87 88

Tab: 2 2 2 | 6 6 6 6 7 7 | 4 5 4 4 | 6 6 6 6 | 4 4 | 7 7 7 7 5 | 5 5 | 5 2 5 5 5

G D C Am D G D C Am D

89 90 91 92 93 94 95 96

Tab: 0 0 0 | 4 2 4 4 | 5 5 5 | 7 7 5 | 4 4 4 4 | 7 7 7 7 | 5 5 5 5 | 7 7 0 2 3 2

Em Am C D E C G D

97 98 99 100 101 102 103 104

Tab: 9 9 9 | 0 2 2 2 0 | 5 5 5 5 | 4 4 4 4 | 6 4 6 | 5 5 5 | 5 4 5 | 7 7 7 7

G D C Am D G D F C D

105 106 107 108 109 110 111 112

Tab: 3 4 4 5 | 2 2 3 2 | 5 5 | 5 5 3 2 4 | 0 0 0 | 2 2 3 2 | 2 3 3 3 | 0 7 7 7

Losin' It

Distorted Rock Guitar #2

Musical notation for measures 1-8. Chords: A, E, D, E, A, E, D, D.

Tab: 1: 2 2 / 3 3 / 0 0; 2: 0 0 / 2 2 / 0 0; 3: 3 3 / 4 4 / 5 5; 4: 5 5 / 6 6 / 7 7; 5: 5 / 6 7 / 5; 6: 5 / 6 7 / 5; 7: 3 3 / 4 4 / 5 5; 8: 7 7 / 7 7 / 5 5

Musical notation for measures 9-16. Chords: G, D, C, Am D, G, D, F, C D.

Tab: 9: 3 3 / 4 4 / 5 5; 10: 3 3 / 4 4 / 5 5; 11: 5 5 / 5 5 / 8 8; 12: 5 5 / 5 3 / 5 4; 13: 3 3 / 4 4 / 3; 14: 3 3 / 4 4 / 5 5; 15: 1 3 / 3 1 / 1; 16: 5 7 / 5 7 / 3 5 7

Musical notation for measures 17-24. Chords: G, D, C, Am D, G, D, C, Am D.

Tab: 17: 3 3 / 4 4 / 5 5; 18: 7 7 / 7 7 / 5 5; 19: 5 5 / 5 5 / 8 8; 20: 5 5 / 7 3 / 5 2; 21: 3 3 / 4 4 / 5; 22: 3 3 / 4 4 / 5 5; 23: 5 5 / 5 5 / 8 8; 24: 5 5 / 7 3 / 5 2

Musical notation for measures 25-32. Chords: Em, Am, C, D, E, C, G, D.

Tab: 25: 7 7 / 7 7 / 7 7; 26: 5 5 / 7 7 / 5 5; 27: 5 5 / 5 5 / 8 8; 28: 7 7 / 7 7 / 5 5; 29: 7 7 / 7 7 / 7 7; 30: 5 5 / 5 5 / 8 8; 31: 3 3 / 4 4 / 3; 32: 7 7 / 7 7 / 5 5

33 34 35 36 37 38 39 40

G D C Am D G D F C D

Tab

41 42 43 44 45 46 47 48

A E D E A E D D

Tab

49 50 51 52 53 54 55 56

G D C Am D G D C Am D

Tab

57 58 59 60 61 62 63 64

Em Am C D E C G D

Tab

65 66 67 68 69 70 71 72

G D C Am D G D F C D

Tab

Musical notation for measures 73-80. Chords: A, E, D, E, A, E, D, E.

73 74 75 76 77 78 79 80

Tab: 5, 5, 5, 5, 5, 5, 5, 5

Musical notation for measures 81-88. Chords: A, E, D, E, G, D, C, Am D.

81 82 83 84 85 86 87 88

Tab: 5, 5, 5, 5, 3, 5, 5, 8, 5, 5

Musical notation for measures 89-96. Chords: G, D, C, Am D, G, D, C, Am D.

89 90 91 92 93 94 95 96

Tab: 3, 3, 5, 5, 8, 8, 5, 3, 5, 5, 8, 8, 5, 7, 7

Musical notation for measures 97-104. Chords: Em, Am, C, D, E, C, G, D.

97 98 99 100 101 102 103 104

Tab: 5, 5, 8, 8, 5, 5, 8, 8, 3, 3, 5, 5

Musical notation for measures 105-112. Chords: G, D, C, Am D, G, D, F, C, D.

105 106 107 108 109 110 111 112

Tab: 3, 3, 5, 5, 8, 5, 7, 7, 3, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4

G D C Am D G D F C D
 113 114 115 116 117 118 119 120

Tab
 7 7 7 7 5 5 5 5 5 7 5 3 3 5 4 3 1 3 1 7 7 5

G D C Am D G D F C D
 121 122 123 124 125 126 127 128

Tab
 3 3 3 3 5 5 5 5 5 4 3 3 3 3 3 3 3 3 1 1 3 3 5 5 7 5