

Livin' in America

(Bainbridge Avenue 2:00 A.M.)

Black 47

Quick Step Reel Em D Bm Em Am Em *mf*

5 Em D Em Am Em

six o'clock, and it's time to rock, And me head is beat-in' like a drum. In the

9 Em D Em Am Em

cold day-light, I feel like shite, And I can't re-mem-ber last night's fun. Then, the

13 G D G G Bm(add4)

fore-man says, "C" - mon, now, boys, stick your fin-gers down your throats and get to

16 Am C Em D Bm Em Am

work!" And I wish to Christ I'd stayed home last night 'Steard of drink-in' in A-mer - i -

20 Em Em D Bm Em Am Em

ca. Oh, I knock down walls with big iron balls, And I mix ce-ment by the ton With me

25 Em D Bm Em Am Em

tongue hang-in' out for a bot-tle of stout, Sweat-in' bul-lets in__ the Brook-lyn sun.____ Then, I

Chord diagram: Em, D, Bm, Em, Am, Em

29 G D G G Bm Am C

think of her up-on Kings-bridge Road.. Did she mean what she said. last_ night? Oh,

Chord diagram: G, D, G, G, Bm, Am, C

33 Em D Bm Em Am Em Em

Mam-my, dear, we're all mad o-ver here, Liv-in' in A-mer - i - ca.

f *s* *s* *s*

38 D Bm Em Am Em Em D Bm

On me way down town, I think of that clown And the

mp

43

Em Am Em Em D Bm

things. that he said last night. Did he mean 'em at all or was it just drink talk? Oh, I

The musical score for measures 43-46 consists of five staves. The top staff is the vocal line with lyrics: "things. that he said last night. Did he mean 'em at all or was it just drink talk? Oh, I". The second and third staves are piano accompaniment. The fourth staff is a guitar part with chord diagrams. The key signature has one sharp (F#). The chords are Em, Am, Em, Em, D, and Bm.

47

Em Am Em G D G

must have looked a ter - ri-ble sight.. Put me make-up on As I watch the sun Rise.

The musical score for measures 47-52 consists of five staves. The top staff is the vocal line with lyrics: "must have looked a ter - ri-ble sight.. Put me make-up on As I watch the sun Rise.". The second and third staves are piano accompaniment. The fourth staff is a guitar part with chord diagrams. The key signature has one sharp (F#). The chords are Em, Am, Em, G, D, and G.

51 G Bm(add4) Am C Em D Bm

high o-ver Ford - ham. Road. Oh, Mam-my, dear, we're all mad o-ver here,

55 Em Am Em Em D Bm

Liv-in' in A-mer - i - ca. Oh, the kids aren't dressed, and the house is a mess, And the

59

Em Am Em Em

yup-pies are net-work-in' a - gain. Kiss their dar - lin's good-bye. "Oh, we'll be

62

D Bm Em Am Em G

late to-night, But we should be home by e - le - ven." Oh, me lit-tle dears, dry

66 D G G Bm Am C Em

up your tears.. Your. par-ents are too bus-y mak-in' mon-ey. Oh,. Mam-my, dear, we're all

70 D Bm Em Am Em C

mad o-ver here, Liv-in' in A-mer - i - ca. Work-in' with the black. man, Do -

74 D C D

min-i-can, and Greek In the snows of Jan-u - ary or the drench-in' Au-gust heat.

77 Em C

No sick days or ben-e-fits. And for Christ's sake, don't get hurt. The

79 D D

quacks o - ver here won't patch you up un-less they see the bucks. up - front..

81 C D C

Look-in' af - ter bab - bys from crack of dawn. 'til dusk. Chang-in' dir - ty nap-pies and

84 D A7 C

clean-in' up the house. Is this what I've been ed-u-cat - ed for? To wipe the arse. of ev - ery

87 D D Em D Bm Em Am Em

ba-by__ in A - mer-i-ca?_

93 Em D Bm Em Am Em G D G

99 G Bm Am C Em D Bm Em Am Em

Now, the

105 Em D Bm Em Am Em

day is__done, take the sub-way home Squashed up like some sar-dine in a can. In the

109 Em D Bm Em Am Em

Blar-ney Stone, I drink a gal-lon of foam 'Til I'm feel-in' half me-self a - gain.. If she

113 G D G G Bm(add4)

comes to__ - night, I'll ask her out-right. What the hell? Noth-in' ven-tured; noth-in'

116 Am C Em D Bm Em Am

gained. And if she takes a chance, she might find ro-mance Now she's liv-in' in A-mer-i -

120 Em Em D Bm Em Am

ca. See him stand-in' there. with the ring in his ear. And the grin on the side of his

124 Em Em D Bm Em Am

face. With the fag in his mouth, oh, I should watch out For they say that he's a real hard case.

128 Em G D G G Bm

Should I take me chance or say, "no thanks"? What the hell? Noth-in' ven-tured; noth-in'

132 Am C Em D Bm Em Am Em

gained. Oh, Mam-my, dear, we're all mad o-ver here, Liv-in' in A-mer - i - ca. Oh, _

Repeat and Fade

137 Em D Bm Em Am Em

Mam-my, dear, we're all mad o-ver here, Liv-in' in A-mer - i - ca. Oh, _

Livin' in America

Bass

Em D Bm Em Am Em Em D Em Am Em

Tab

2 2 2 5 2 2 2 0 0 0 0 0 0 0 0 5 0 0

1 2 3 4 5 6 7 8

The bass line for measures 1-8 is written in a 4/4 time signature with a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measures 2-8 contain a sequence of eighth and quarter notes, with some beamed eighth notes. The notes are: G2 (measure 2), A2 (measure 3), B2 (measure 4), C3 (measure 5), D3 (measure 6), E3 (measure 7), and F#3 (measure 8).

Em D Em Am Em G D G G Bm Am C

Tab

0 0 5 5 0 0 0 0 2 3 3 3 5 5 3 3 3 2 0 3

9 10 11 12 13 14 15 16

The bass line for measures 9-16 continues the melodic sequence. Measure 9 has a whole rest. Measures 10-16 contain eighth and quarter notes: G2 (10), A2 (11), B2 (12), C3 (13), D3 (14), E3 (15), and F#3 (16).

Em D Bm Em Am Em Em D Bm Em Am Em

Tab

0 0 5 2 2 0 5 0 2 0 0 0 5 2 2 0 5 2 2 2

17 18 19 20 21 22 23 24

The bass line for measures 17-24 continues the melodic sequence. Measure 17 has a whole rest. Measures 18-24 contain eighth and quarter notes: G2 (18), A2 (19), B2 (20), C3 (21), D3 (22), E3 (23), and F#3 (24).

Em D Bm Em Am Em G D G G Bm Am C

Tab

2 0 2 0 0 0 5 5 5 0 3 3 2 5 3 3

25 26 27 28 29 30 31 32

The bass line for measures 25-32 continues the melodic sequence. Measure 25 has a whole rest. Measures 26-32 contain eighth and quarter notes: G2 (26), A2 (27), B2 (28), C3 (29), D3 (30), E3 (31), and F#3 (32).

Em D Bm Em Am Em Em D Bm Em Am Em

Tab

0 0 5 5 2 2 0 5 0 0 0 0 0 0 0 5 2 0 0 0 0 0

33 34 35 36 37 38 39 40

Em D Bm Em Am Em Em D Bm Em Am Em

Tab

2 5 5 2 2 0 0 5 2 2 2 2 2 2 5 5 2 2 0 0 0 2

41 42 43 44 45 46 47 48

G D G G Bm Am C Em D Bm Em Am Em

Tab

3 3 5 3 3 2 5 3 0 0 5 5 2 2 0 5 0 0

49 50 51 52 53 54 55 56

Em D Bm Em Am Em Em D Bm Em Am Em

Tab

0 0 5 5 2 2 0 5 0 0 0 2 5 2 2 0 5 5 0 0

57 58 59 60 61 62 63 64

G D G G Bm Am C Em D Bm Em Am Em

Tab

0 0 3 3 3 2 2 5 3 3 0 0 5 2 2 0 0 0 0

65 66 67 68 69 70 71 72

C D C D Em₉ C D D₇

Tab 3 3 5 5 3 3 5 5-5 2 2 3 3-3 5 5-5 5 5

73 74 75 76 77 78 79 80

C D₇ C D A7 C D₇ D

Tab 3 3-3 5 5 3 3 5-5 4 5 5-5 3-3 8 5 5 5-5 5

81 82 83 84 85 86 87 88

Em D Bm Em Am Em Em D Bm Em Am Em

Tab 2 2 2 0 2 0 5 0 0 0 2 0 2 2 0 5 0 0 0

89 90 91 92 93 94 95 96

G D G G Bm Am C Em D Bm Em Am Em

Tab 3 3 5 5 3 3 2 5 5 3 0 0 5 2 0 0 0 0 0

97 98 99 100 101 102 103 104

Em D Bm Em Am Em Em D Bm Em Am Em

Tab 0 0 0 5 2 0 5 0 0 2 2 2 5 2 2 0 5 5 0 2

105 106 107 108 109 110 111 112

G D G G Bm Am C Em D Bm Em Am Em

Tab 3 3 5 3 3 3 2 5 3 0 0 0 5 2 0 0 5 0 0

113 114 115 116 117 118 119 120

Em D Bm Em Am Em Em D Bm Em Am Em

Tab 2 5 2 0 0 5 5 2 2 2 0 0 0 2 0 5 0 2

121 122 123 124 125 126 127 128

G D G G Bm Am C Em D Bm Em Am Em

Tab 3 3 3 5 3 3 2 2 5 3 0 0 5 2 2 0 0 5 0 0

129 130 131 132 133 134 135 136

Em D Bm Em Am Em Em D Bm Em Am Em

Tab 2-2 4 5 2 0 0 0 2 2 2-2 0 5 2 2 0 0 2 2-2 0

137 138 139 140 141 142 143 144

Em D Bm Em Am Em

Tab 2 2 5 2 2 0 5 5 7 7

145 146 147 148

Livin' in America

Piano

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Chord symbols are placed above the treble staff: Em (measure 1), D (measure 2), Bm (measure 3), Am (measure 4), and Em (measure 5). Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Chord symbols are placed above the treble staff: Em (measure 5), D (measure 6), Em (measure 7), Am (measure 8), and Em (measure 9). Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Chord symbols are placed above the treble staff: Em (measure 9), D (measure 10), Em (measure 11), Am (measure 12), and Em (measure 13). Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Chord symbols are placed above the treble staff: G (measure 13), D (measure 14), G (measure 15), G (measure 16), Bm (measure 17), Am (measure 18), and C (measure 19). Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Em, D, Bm, Em, Am, Em. Measure numbers 17, 18, 19, and 20 are shown below the staff.

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Em, D, Bm, Em, Am, Em. Measure numbers 21, 22, 23, and 24 are shown below the staff.

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Em, D, Bm, Em, Am, Em. Measure numbers 25, 26, 27, and 28 are shown below the staff.

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: G, D, G, Bm, Am, C. Measure numbers 29, 30, 31, and 32 are shown below the staff.

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Em, D, Bm, Em, Am, Em. Measure numbers 33, 34, 35, and 36 are shown below the staff.

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 41, 42, 43, 44 are indicated below the staff.

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 45, 46, 47, 48 are indicated below the staff.

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Chords: G, D, G, G, Bm, Am, C. Measure numbers 49, 50, 51, 52 are indicated below the staff.

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 53, 54, 55, 56 are indicated below the staff.

Musical notation system 1 (measures 57-60). Chords: Em, D, Bm, Em, Am, Em.

Musical notation system 2 (measures 61-64). Chords: Em, D, Bm, Em, Am, Em.

Musical notation system 3 (measures 65-68). Chords: G, D, G, Bm, Am, C.

Musical notation system 4 (measures 69-72). Chords: Em, D, Bm, Em, Am, Em.

Musical notation system 5 (measures 73-76). Chords: C, D, C, D.

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Chords: Em, C, D, D. Measure numbers 78, 79, 80 are indicated below the staff.

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Chords: C, D, C, D. Measure numbers 81, 82, 83, 84 are indicated below the staff.

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Chords: A7, C, D, D. Measure numbers 85, 86, 87, 88 are indicated below the staff.

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 89, 90, 91, 92 are indicated below the staff.

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 93, 94, 95, 96 are indicated below the staff.

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. Measure 97 has a G chord. Measure 98 has D and G chords. Measure 99 has G and Bm chords. Measure 100 has Am and C chords.

Musical notation for measures 101-104. The system consists of a treble clef staff and a bass clef staff. Measure 101 has an Em chord. Measure 102 has D and Bm chords. Measure 103 has Em and Am chords. Measure 104 has an Em chord.

Musical notation for measures 105-108. The system consists of a treble clef staff and a bass clef staff. Measure 105 has an Em chord. Measure 106 has D and Bm chords. Measure 107 has Em and Am chords. Measure 108 has an Em chord.

Musical notation for measures 109-112. The system consists of a treble clef staff and a bass clef staff. Measure 109 has an Em chord. Measure 110 has D and Bm chords. Measure 111 has Em and Am chords. Measure 112 has an Em chord.

Musical notation for measures 113-116. The system consists of a treble clef staff and a bass clef staff. Measure 113 has a G chord. Measure 114 has D and G chords. Measure 115 has G and Bm chords. Measure 116 has Am and C chords.

Musical notation for measures 117-120. Chords: Em, D, Bm, Em, Am, Em.

Musical notation for measures 121-124. Chords: Em, D, Bm, Em, Am, Em.

Musical notation for measures 125-128. Chords: Em, D, Bm, Em, Am, Em.

Musical notation for measures 129-132. Chords: G, D, G, G, Bm, Am, C.

Musical notation for measures 133-136. Chords: Em, D, Bm, Em, Am, Em.

Musical notation for measures 137-140. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 137, 138, 139, 140 are indicated below the staff.

Musical notation for measures 141-144. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 141, 142, 143, 144 are indicated below the staff.

Musical notation for measures 145-148. Treble clef, key signature of one sharp (F#). Chords: Em, D, Bm, Em, Am, Em. Measure numbers 145, 146, 147, 148 are indicated below the staff.

Livin' in America

Guitar

Em D Bm Em Am Em

Tab

Em D Em Am Em

Tab

Em D Em Am Em

Tab

G D G G Bm Am C

Tab

Em D Bm Em Am Em

18 19 20

Tab

2 0 2 0 2 0 2 0 0 2 3 2 3 3 4 3 2 0 2 0 0 2 2 1 2 2 2 0 2 0 2 0 2 0 2 0

Em D Bm Em Am Em

22 24

Tab

2 0 2 0 2 0 0 0 2 3 2 3 4 4 2 0 2 0 0 2 2 1 2 2 2 0 2 0 0 2 2 0

Em D Bm Em Am Em

25 26 27 28

Tab

2 0 2 0 2 0 0 0 2 3 2 3 4 4 3 4 2 0 2 0 0 2 2 1 2 2 2 0 2 0 0 2 2 0

G D G Bm Am C

29 30 31 32

Tab

3 0 0 0 0 0 0 2 3 2 0 0 0 0 3 0 0 0 4 3 2 0 2 2 1 2 2 0 0 2 0

Em D Bm Em Am Em

33 34 35 36

Tab

2 0 2 0 2 0 0 0 2 3 2 3 4 4 3 4 2 0 2 0 0 2 2 1 2 2 2 0 2 0 2 0 2 0

Em D Bm Em Am Em

37 38 39 40

Tab

Em D Bm Em Am Em

41 42 43 44

Tab

Em D Bm Em Am Em

45 46 47 48

Tab

G D G G Bm Am C

49 50 51 52

Tab

Em D Bm Em Am Em

53 54 55 56

Tab

Em D Bm Em Am Em

57 58 59 60

Em D Bm Em Am Em

61 62 63 64

G D G G Bm Am C

65 66 67 68

Em D Bm Em Am Em

70 71 72

C D C D

73 74 75 76

Em C D D

77 78 79 80

C D C D

81 82 83 84

A7 C D D

85 86 87 88

Em D Bm Em Am Em

89 90 91 92

Em D Bm Em Am Em

93 94 95 96

G
D
G
G
Bm
Am
C

97 98 99 100

Tab

Em
D
Bm
Em
Am
Em

101 102 103 104

Tab

Em
D
Bm
Em
Am
Em

105 106 107 108

Tab

Em
D
Bm
Em
Am
Em

109 110 111 112

Tab

G
D
G
G
Bm
Am
C

113 114 115 116

Tab

Em D Bm Em Am Em

117 118 119 120

Tab

Em D Bm Em Am Em

121 122 123 124

Tab

Em D Bm Em Am Em

125 126 127 128

Tab

G D G G Bm Am C

129 130 131 132

Tab

Em D Bm Em Am Em

133 134 135 136

Tab

Em D Bm Em Am Em

137 138 139 140

Tab

Em D Bm Em Am Em

141 142 143 144

Tab

Em D Bm Em Am Em

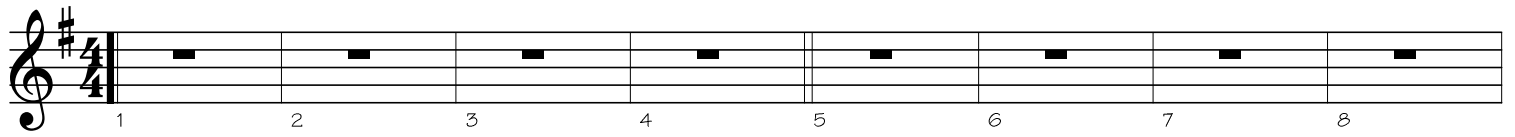
145 146 147 148

Tab

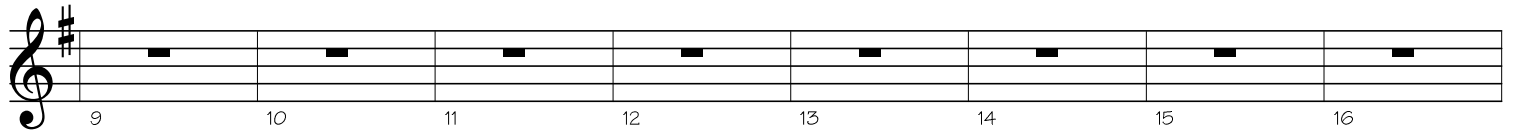
Livin' in America

Strings

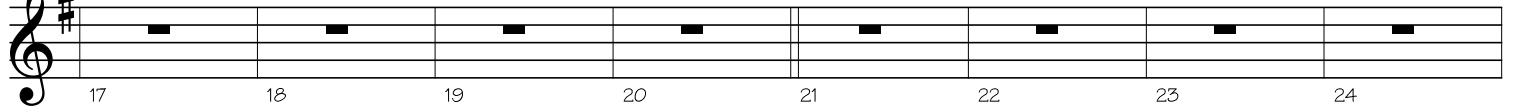
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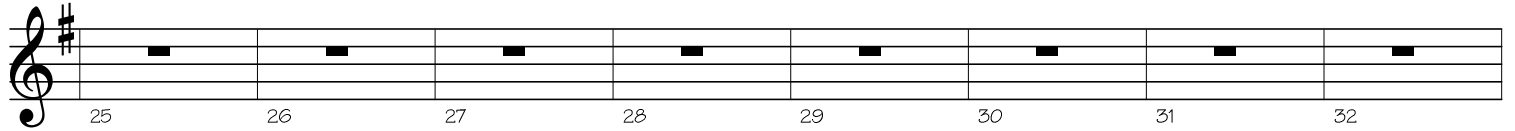
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Em D Bm Em Am Em Em D Bm Em Am Em




Em D Bm Em Am Em G D G G Bm Am C



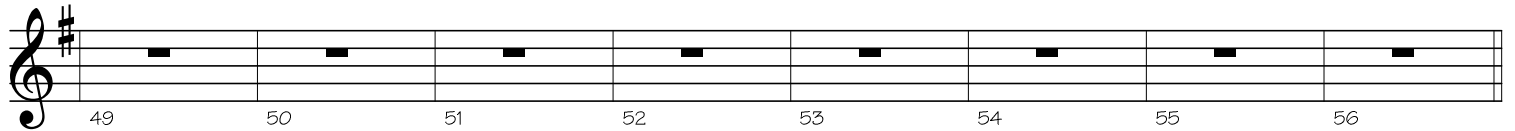
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Em D Bm Em Am Em Em D Bm Em Am Em



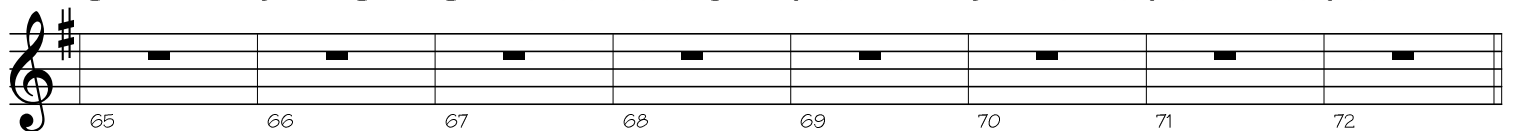
G D G G Bm Am C Em D Bm Em Am Em



Em D Bm Em Am Em Em D Bm Em Am Em



G D G G Bm Am C Em D Bm Em Am Em



C D C D Em C D D

73 74 75 76 77 78 79 80

C D C D A7 C D D

81 82 83 84 85 86 87 88

Em D Bm Em Am Em Em D Bm Em Am Em

89 90 91 92 93 94 95 96

G D G G Bm Am C Em D Bm Em Am Em

97 98 99 100 101 102 103 104

Em D Bm Em Am Em Em D Bm Em Am Em

105 106 107 108 109 110 111 112

G D G G Bm Am C Em D Bm Em Am Em

113 114 115 116 117 118 119 120

Em D Bm Em Am Em Em D Bm Em Am Em

121 122 123 124 125 126 127 128

G D G G Bm Am C Em D Bm Em Am Em

129 130 131 132 133 134 135 136

Em D Bm Em Am Em Em D Bm Em Am Em

137 138 139 140 141 142 143 144

Em D Bm Em Am Em

145 146 147 148