

Blood Wedding

Black 47

Medium Ballad

mf D Gmaj7 D Gmaj7 D G Bm Em Asus2

mp

9 D Gmaj7 D Gmaj7 D G Bm Em Asus2 *f* Car -

17 D ³ Gmaj7 D li-ta is wait-ing down on C and 9th In man-til-la and lace. And

20 Gmaj7 D G Bm her lov-er's knife Cries out for re-venge, but she's si-lent like a stone

23 Em Asus2 F#m And beau-ti-ful in her wid-ow's weeds. I wait in the dark-ness For -

2

26 Gm G E

ev-er now a-lone, Too late for an-y tear shed-ding, While his_

29 G* Em Asus2

_ bride waits down on C and 9th For her blood wed_

32 D mf Gmaj7 D Gmaj7 f

- ding. Why

36 D 3 Gmaj7 D

did you have to go out to-night with the full moon in scar-let And_

39 Gmaj7 D G Bm

_ his sil-ver knife, Wait-ing for you And the re-mains of your life,_

42 Em Asus2 F#m

Tick-ing a-way like some pit-i-ful clock? And I who could not e -

45 Gm G E

ven be called your wife, Safe and warm. in your bed-ding, And you,

48 G* Em Asus2 D D7

the bride-groom, off on your way. To your blood wed-ding. And the U -

53 G* Asus2 D G*

kran-i-an la-dies. light can-dles in the street Where his bod-y lay bleed-ing. And the

57 D Em G* Asus2 D *mf*

proj-ects are si-lent, Brac-ing for the heat that must come from his blood wed-ding.

61 Gmaj7 D Gmaj7 D G Bm Em Asus2

68 D Gmaj7 D Gmaj7 D G Bm Em Asus2 *f*

Car -

76 D Gmaj7 D

li-ta, why do you hate me so much? I long for your bod-y. I

79 Gmaj7 D G Bm

die for your touch On my burn-ing skin. And the smell of your per-fume

82 Em Asus2 F#m

will al-ways re-main on my bed. But I died ev-ery time You

85 Gm G E

en-tered his room. I could not let him go on liv-ing. And now

88 G* Em Asus2

you wait down on C and 9th, Dy-ing to cel-e-brate my blood wed

91 D *mf* Gmaj7 D Gmaj7 *f*

-ing. I

95 D Gmaj7 D

wait in the sha-dows of C and 9th With my fing-ers ca-res-sing His

98 Gmaj7 D G Bm

sa-cred knife. You loved my bod-y, But he loved my soul

101 Em Asus2 F#m

You thought you knew me, But what do men know Ex-cept my lov-er whose

104 Gm G E

shape is etched in chalk on the street Soon to be washed a-way by the rain While

107 G* Em Asus2

you wait in the dark-ness, dread-ing. The shock of my knife. At your blood wed

110 D D7 G* Asus2

-ding. And the U-kran-i-an la-dies. light can-dles in the street Where his

114 D G* D

bod - y lay bleed - ing. And the proj - ects. are si - lent,

117 Em G* Asus2 D

Brac - ing_ for the heat that must come_ from his blood wed - ding.. And the U -

120 G* Asus2 D G*

kran-i-an la-dies. light can-dles in the street Where his bod - y lay bleed-ing. And the

124 D Em G* Asus2 D

proj-ects are si-lent, Brac-ing for the heat that must come_ from his blood wed-ding

Repeat and Fade

128 *mf* G* Asus2 D G* D Em G Asus2

mf G* Asus2 D G* D Em G Asus2

Blood Wedding

Fretless Electric Bass

Chords: D D GMaj7 D GMaj7 D G Bm Em A2

Tab: 5 3 5 5 3 3 5 3 2 0 0 5

9 2 3 4 5 6 7 8

Detailed description: This block contains the first system of music for fretless electric bass. It consists of two staves: a top staff for guitar chords and a bottom staff for the bass line. The top staff shows chords: D (measures 1-2), GMaj7 (measures 3-4), D (measures 5-6), GMaj7 (measures 7-8), D (measures 9-10), G (measures 11-12), Bm (measures 13-14), Em (measures 15-16), and A2 (measures 17-18). The bottom staff shows the corresponding bass line with fret numbers 1 through 8 indicated below the notes.

Chords: D GMaj7 D GMaj7 D G Bm Em A2

Tab: 5 5 3 0 0 3 3 5 5 3 2 0 5

9 10 11 12 13 14 15 16

Detailed description: This block contains the second system of music. The top staff shows chords: D (measures 9-10), GMaj7 (measures 11-12), D (measures 13-14), GMaj7 (measures 15-16), D (measures 17-18), G (measures 19-20), Bm (measures 21-22), Em (measures 23-24), and A2 (measures 25-26). The bottom staff shows the bass line with fret numbers 9 through 16 indicated below the notes.

Chords: D GMaj7 D GMaj7 D G Bm Em A2

Tab: 5 5 3 0 0 3 3 0 0 3 2 0 0

17 18 19 20 21 22 23 24

Detailed description: This block contains the third system of music. The top staff shows chords: D (measures 17-18), GMaj7 (measures 19-20), D (measures 21-22), GMaj7 (measures 23-24), D (measures 25-26), G (measures 27-28), Bm (measures 29-30), Em (measures 31-32), and A2 (measures 33-34). The bottom staff shows the bass line with fret numbers 17 through 24 indicated below the notes.

Chords: F#m Gm G E G Em A2 D

Tab: 2 2 3 3 3 3 0 0 3 0 5 5 5

25 26 27 28 29 30 31 32

Detailed description: This block contains the fourth system of music. The top staff shows chords: F#m (measures 25-26), Gm (measures 27-28), G (measures 29-30), E (measures 31-32), G (measures 33-34), Em (measures 35-36), A2 (measures 37-38), and D (measures 39-40). The bottom staff shows the bass line with fret numbers 25 through 32 indicated below the notes.

GMaj7 D GMaj7 D GMaj7 D GMaj7 D

Tab

3 5 3 3 5 5 3 0 3 3 5

33 34 35 36 37 38 39 40

Detailed description: This system contains four measures of music. The guitar tab shows fret numbers 3, 5, 3, 3, 5, 5, 3, 0, 3, 3, and 5. The bass line features a G2 note in the first measure, followed by a descending eighth-note pattern (F#2, E2, D2) in the second measure, a similar pattern in the third measure, and a G2 note in the fourth measure.

G Bm Em A2 F#m Gm G E G

Tab

3 2 0 0 2 3 3 0 0 3 3

41 42 43 44 45 46 47 48

Detailed description: This system contains eight measures of music. The guitar tab shows fret numbers 3, 2, 0, 0, 2, 3, 3, 0, 0, 3, and 3. The bass line starts with a G2 note, followed by a B1 note in the second measure, and then a series of eighth-note patterns in the remaining measures.

Em A2 D D7 G A2 D G

Tab

0 5 10 5 5 3 3 5 5 5 5 3 3

49 50 51 52 53 54 55 56

Detailed description: This system contains eight measures of music. The guitar tab shows fret numbers 0, 5, 10, 5, 5, 3, 3, 5, 5, 5, 5, 3, and 3. The bass line features a G2 note, followed by a D2 note, and then a series of eighth-note patterns.

D Em G A2 D GMaj7 D GMaj7 D

Tab

5 5 0 0 3 3 5 5 5 5 3 3 5 5 3 3 5 5

57 58 59 60 61 62 63 64

Detailed description: This system contains eight measures of music. The guitar tab shows fret numbers 5, 5, 0, 0, 3, 3, 5, 5, 5, 5, 3, 3, 5, 5, 3, 3, and 5, 5. The bass line features a series of eighth-note patterns throughout the system.

G Bm Em A2 D GMaj7 D GMaj7 D

Tab

3 3 2 2 0 0 5 5 5 5 3 3 5 5 3 3 5 5

65 66 67 68 69 70 71 72

Detailed description: This system contains eight measures of music. The guitar tab shows fret numbers 3, 3, 2, 2, 0, 0, 5, 5, 5, 5, 3, 3, 5, 5, 3, 3, and 5, 5. The bass line features a series of eighth-note patterns throughout the system.

G Bm Em A2 D GMaj7 D GMaj7 D

Tab

3-3 2-2 0-0 5-5 5-5 3-3 5-5 3-5 5

73 74 75 76 77 78 79 80

G Bm Em A2 F#m Gm G E G

Tab

3-2 0-0 5-5 2-3 3-0 3-3

81 82 83 84 85 86 87 88

Em A2 D GMaj7 D GMaj7 D GMaj7

Tab

0-0 5-5 5-3 3-5 3-5 5-3 3-3

89 90 91 92 93 94 95 96

D GMaj7 D G Bm Em A2 F#m Gm

Tab

5-5 3-5 3-2 0-0 5-2 3-3

97 98 99 100 101 102 103 104

G E G Em A2 D D7 G

Tab

3-0 3-0-0 5-5-5 3-3

105 106 107 108 109 110 111 112

A2 D G D Em G A2 D G

Tab

5-5 5-5 3-3 5-5 0-0 3-3 5-5 5-5 3-3

113 114 115 116 117 118 119 120

A2 D G D Em G A2 D G

Tab

5-5 5-5 3-3 5-5 0-0 3-3 5-5 5-5 3-3

121 122 123 124 125 126 127 128

A2 D G D Em G A2 G A2

Tab

0-0 5-5 3-3 5-5 0-0 3-3 5-5 3-3 0-0

129 130 131 132 133 134 135 136

D G D Em G A2

Tab

5-5 3-3 5-5 0-0 3-3 5-5

137 138 139 140 141

Blood Wedding

Rhodes Electric Piano

Chords: D D GMaj7 D GMaj7 D G Bm Em A2

The first system of music consists of eight measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and some eighth notes. Chord symbols are placed above the treble staff: D (measures 1-2), GMaj7 (measures 3-4), D (measure 5), GMaj7 (measure 6), D (measure 7), G (measure 8), Bm (measure 9), Em (measure 10), and A2 (measure 11).

Chords: D GMaj7 D GMaj7 D G Bm Em A2

The second system of music consists of eight measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and some eighth notes. Chord symbols are placed above the treble staff: D (measures 1-2), GMaj7 (measures 3-4), D (measure 5), GMaj7 (measure 6), D (measure 7), G (measure 8), Bm (measure 9), Em (measure 10), and A2 (measure 11).

Chords: D GMaj7 D GMaj7 D G Bm Em A2

The third system of music consists of eight measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and some eighth notes. Chord symbols are placed above the treble staff: D (measures 1-2), GMaj7 (measures 3-4), D (measure 5), GMaj7 (measure 6), D (measure 7), G (measure 8), Bm (measure 9), Em (measure 10), and A2 (measure 11).

Chords: F#m Gm G E G Em A2 D

The fourth system of music consists of eight measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and some eighth notes. Chord symbols are placed above the treble staff: F#m (measures 1-2), Gm (measures 3-4), G (measure 5), E (measure 6), G (measure 7), Em (measure 8), A2 (measure 9), and D (measure 10).

GMaj7 D GMaj7 D GMaj7 D GMaj7 D

G Bm Em A2 F#m Gm G E G

Em A2 D D7 G A2 D G

D Em G A2 D GMaj7 D GMaj7 D

G Bm Em A2 D GMaj7 D GMaj7 D

G Bm Em A2 D GMaj7 D GMaj7 D

G Bm Em A2 F#m Gm G E G

Em A2 D GMaj7 D GMaj7 D GMaj7

D GMaj7 D G Bm Em A2 F#m Gm

G E G Em A2 D D7 G

A2 D G D Em G A2 D G

113 114 115 116 117 118 119

A2 D G D Em G A2 D G

120 121 122 123 124 125 126 127

A2 D G D Em G A2 G A2

128 129 130 131 132 133 134 135 136

D G D Em G A2

137 138 139 140 141

Blood Wedding

Muted Electric Guitar

Musical notation for measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Above the staff, the chords are labeled: D (measures 1-2), GMaj7 (measure 3), D (measure 4), and GMaj7 (measure 5). Below the staff, the measure numbers 1, 2, 3, and 4 are indicated. A 'Tab' line is present below the staff.

Musical notation for measures 5-8. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Above the staff, the chords are labeled: D (measures 5-6), G (measure 7), Bm (measure 8), Em (measure 9), and A2 (measure 10). Below the staff, the measure numbers 5, 6, 7, and 8 are indicated. A 'Tab' line is present below the staff.

Musical notation for measures 9-12. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Above the staff, the chords are labeled: D (measures 9-10), GMaj7 (measure 11), D (measure 12), and GMaj7 (measure 13). Below the staff, the measure numbers 9, 10, 11, and 12 are indicated. A 'Tab' line is present below the staff.

Musical notation for measures 13-16. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Above the staff, the chords are labeled: D (measures 13-14), G (measure 15), Bm (measure 16), Em (measure 17), and A2 (measure 18). Below the staff, the measure numbers 13, 14, 15, and 16 are indicated. A 'Tab' line is present below the staff.

D	GMaj7	D	GMaj7
17	18	19	20
Tab			

D	G	Bm	Em	A2
21	22	23	24	
Tab				

F#m	Gm	G	E
25	26	27	28
Tab			

G	Em	A2	D
29	30	31	32
Tab			

GMaj7	D	GMaj7	D
33	34	35	36
Tab			

Tab

Tab

Tab

Tab

Tab

5-5-5 5 5 5-5 7-7-7-7 7 7 7-7 7-7-7 5 7 7 5-7-7 5 5-5 5-5 5 5 5-5

3 3 3 5 5 5-5 5 5 5 5 3 3 3-3 3-3

57 **D** 58 **Em** 59 **G** **A2** 60 **D**

7-7-7-7-7 5-7-7-5-7-7 5-5 9-9-9-7 9-9-7 9-9-7 9 5-5 5-5 5-7-7-7 7 4-4-4-4-4 5-4-4-5 4-4 5-5

3 3 5 3 3 5

61 **GMaj7** 62 **D** 63 **GMaj7** 64 **D**

4-4-4-4-4 4-4-4-4 7-7-7-7-7 5-7-7-5-7-7 5-5 5-5-5 5-5 5-5 5 7-7-7-7-7 5-7-7-5-7-7 5-5

3 3 3-3 5 5 5 3 3 3 5 5 5-5

65 **G** **Bm** **Em** **A2** 68 **D**

5-5-5-5-5 5-4-4-4 2-4 9-9-9 9-9-9-9 7-7-7 7-7-7-7 4-4-4-4-4 5-4-4-5 4-4 5-5

3 2 7 7 7 5 5 5 5-4-4-5 5-5

69 **GMaj7** 70 **D** 71 **GMaj7** 72 **D**

4-4-4 4-4-4-4 4-4-4-4 4-4 5-4-4-4-4 5-5 4-4 5-5 5-5 5-5 5-5 4-4-4 5-4-4-5 4-4 5-4

3 3 3 5 5 5 5 5 3 3 3-3 3-3 5 5 4-4-5 4-4 5-4

73 **G** **Bm** **Em** **A2** 76 **D**

5-5 5-5 5-4-4-4 4-4-4 9-9-9 7-9-9-7 9-9 7-7-7 7-7-7-7

3 3 2 2 7 7 7 7 5 5 5

77 78 79 80
Tab

81 82 83 84
Tab

85 86 87 88
Tab

89 90 91 92
Tab

93 94 95 96
Tab

D	GMaj7	D	G	Bm
97	98	99	100	
Tab				

Em	A2	F#m	Gm
101	102	103	104
Tab			

G	E	G	Em
105	106	107	108
Tab			

A2	D	D7	G
109	110	111	112
Tab			5 5 5 5 5 5 5 5 5 5 5 5

A2	D	G	D
113	114	115	116
Tab			
2-2-2 2-2-2 2-2-2	4-4-4 5-4-4 5-4-4 5-4	5-5-5 5-5-5 5-5-5	4-4-4 5-4-4 5-4-4 5
5 5 5		3 3 3	

117 **Em** 118 **G** **A2** 119 **D** 120 **G**

9-9-9 9-9 9-9 9 5-5 5-5 5-7-7-7-7-7 7-7 5-7-7-7-7 5-5 7-7 5-5 5-5 5-5 5-5 5-5

7-7-7 5-5 5-5 5-5 5-5 3-3 3-3 3-3

121 **A2** 122 **D** 123 **G** 124 **D**

7-7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 7-7 5-7-7-7-7 5-5 7-7 5-5

5-5 5-5 5-5 3-3 3-3 3-3 5-5 7-7 5-5

125 **Em** 126 **G** **A2** 127 **D** 128 **G**

9-9-9 7-9 9-9 7-9-9 7 5-5 5-5 5-2-2-2-2-2 4-4-4 5-4-4 5-4-4 5 5-5-5 5-5 5-5

3-3 3-3 5-5 5-4-4 5-4-4 5 3-3 3-3 3-3

129 **A2** 130 **D** 131 **G** 132 **D**

7-7-7 7-7 7-7 7-7 7-7 4-4-4 4-4 5-4-4 5-4-4 5-5 5-5-5 5-5 5-5 5-5 7-7-7 5-7-7-7-7 5-5

5-5 5-5 5-5 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5

133 **Em** 134 **G** **A2** 135 **G** 136 **A2**

9-9-9 7-9 9-9 7-9 9-9 7-9 5-5-5 5-7-7-7-7-7 5-5 5-5-5-5 5-5 5-5 5-5 2-2-2 2-2-2 2-2-2

3-3 5-5 3-3 3-3 5-5 5-5 5-5 5-5

D	G	D	Em
137	138	139	140
Tab			
7-7	5-7-7-7-7	5-5-5	7-5-7-5-7
			9

G	A2
141	
Tab	
	5-5

Blood Wedding

Synth Voice

Musical staff 1 (measures 1-8):
1: D
2: D, GMaj7
3: D
4: GMaj7, D
5: D
6: G, Bm, Em
7: Em
8: A2

Musical staff 2 (measures 9-16):
9: D
10: GMaj7, D
11: D
12: GMaj7, D
13: D
14: G, Bm, Em
15: Em
16: A2

Musical staff 3 (measures 17-24):
17: D
18: GMaj7, D
19: D
20: GMaj7, D
21: D
22: G, Bm, Em
23: Em
24: A2

Musical staff 4 (measures 25-32):
25: F#m
26: Gm
27: G
28: E
29: G
30: Em
31: A2
32: D

Musical staff 5 (measures 33-40):
33: GMaj7, D
34: D
35: GMaj7, D
36: D
37: GMaj7, D
38: D
39: GMaj7, D
40: D

Musical staff 6 (measures 41-48):
41: G, Bm, Em
42: Em
43: A2
44: F#m
45: Gm
46: G
47: E
48: G

Musical staff 7 (measures 49-56):
49: Em
50: A2
51: D
52: D7
53: G
54: A2
55: D
56: G

Musical staff 8 (measures 57-64):
57: D
58: Em
59: G, A2
60: D
61: GMaj7, D
62: D
63: GMaj7, D
64: D

Musical staff 9 (measures 65-72):
65: G, Bm, Em
66: Em
67: A2
68: D
69: GMaj7, D
70: D
71: GMaj7, D
72: D

73 G Bm Em A2 D GMaj7 D GMaj7 D

81 G Bm Em A2 F#m Gm G E G

89 Em A2 D GMaj7 D GMaj7 D GMaj7

97 D GMaj7 D G Bm Em A2 F#m Gm

105 G E G Em A2 D D7 G

113 A2 D G D Em G A2 D G

121 A2 D G D Em G A2 D G

129 A2 D G D Em G A2 G A2

137 D G D Em G A2