

2

24 Dm Bb

mem-ber you back in the G. P. O. with Con-nol-ly and Clarke,

26 F C7

Laugh-in' with Mc - Der - mott through the bul - lets and the sparks,

28 Dm Bb

Al - ways with a smart re-mark, your eyes blaz - in' and blue. Oh,

30 F C7

when we need-ed con - fi-dence, we al - ways turned to you. And

32 Dm Bb

when they shot our lead - ers up a - gainst Kil-main-ham wall, You

34 F C7

— were there be - side us in that aw - ful Eas - ter dawn. Hey, Big

36 Gm Bb F C7

Fel-lah, where the hell are you now when we need you the most? Hey,

40 Gm Bb F C7

Big Fel-lah, c' mon, Tabhair dom do lámh. (Give me your hand.)

44 Gm C7 F C7 Gm C7 F C7

Back

52 Dm Bb

on the streets of Dub - lin, when we fought the Black and Tans,

54 F C7

You were there be - side us, a tow - er - in', might-y man. And

56 Dm Bb

God help the in - form - er or the hat - ed En - glish spy. By

58 F C7

Jay-sus, Mick, you'd cru-ci-fy them with-out the blink-in' of an eye.. Still,

60 Dm Bb

you had a heart as soft as the ear - ly morn-in' dew.. Ev-ery

62 F C7

wid-ow, whore. and or - phan could al - ways turn to you. Hey, Big

64 Gm Bb F C7

Fel-lah, where the hell are you now when we need you the most?. Hey,

68 Gm Bb F C7

Big Fel-lah, c' mon, Tabhair dom do lámh. (Give me your hand.)

72 Gm C7 F C7 Gm C7 F C7

Hey, we

80 Dm Bb

beat them in the cit...-ies, and we whipped them in the streets.. And the

82 F C7

world hailed Mich-ael Col...-lins, our com - man-der and our chief... And they

84 Dm Bb

sent you off to Lon...-don to ne - go - ti-ate a deal... And to

86 F C7

gain us a re - pub...-lic, u - nit...-ed, boys,. and real... But the

88 Dm Bb

wo - men and the drink, Mick, they must... have got to you... 'Cause you

90 F C7

... came back. with a coun - try... di - vid... -ed up... in two. Hey, Big

92 Gm Bb F C7

Fel-lah, where the hell are you now when we need you the most? Hey,

96 Gm Bb F C7

Big Fel-lah, c' mon, Tabhair dom do lámh.
(Give me your hand.)

Vocal ad lib. (3x)

100 Gm Bb Gm Bb Gm Bb

106 Gm Bb Gm Bb Gm

We

Freely

111 Dm Bb

had to turn a - gainst. you, Mick. There was noth-in' we could do 'Cause we

113 F C

could-n't be-tray the re - pub-lic like Ar - thur Grif-fith and you. We

115 Dm Bb

fought a - gainst_ each oth__ - er, two broth-ers steeped in blood.. But I

117 F C

nev - er doubt - ed that your heart was brok-en in__ the flood. And

A Tempo
120 Dm Bb

though we had to shoot you down in gold - en Bé-al na Bláth, I

122 F C

al - ways knew that Ire__ - land lost her great-est son of all__ Hey, Big

124 Gm Bb F C7

__ Fel-lah, where the hell are you now when we need __ you the most?.

128 Gm Bb F C7

Big Fel-lah, c' mon, Tabhair dom do Tabhair dom do
(Give me your, give me your) lámh. hand.)

132 Gm C F C

lámh. hand.)

136 Gm C F C

Hey,

Repeat and Fade

140 Gm C F C Gm

Big Fel - lah, where the hell are ya now when we need you need you the most?

145 C F C Gm

Big Fel-lah, Big Fel-lah, c'-mon, Tabhair dom Tabhair dom do lámh. hand.)
(Give me, give me your)

The Big Fella

Fretless Electric Bass

Tab

F

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the piece. The top staff is a guitar-style tab with six empty lines. The bottom staff is a bass clef with a 4/4 time signature. A vertical line labeled 'F' is at the beginning. Each measure contains a single horizontal bar on the second line of the bass staff, representing a constant pitch.

Tab

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. Similar to the first block, it features a guitar-style tab and a bass clef staff. Each measure contains a single horizontal bar on the second line of the bass staff.

Tab

Gm Bb F

5 5-5-5-5-5-5-5 3-3-3-3-3-3-3

3 6-6-6-6-6-6-6-1 5

13 14 15 16 17 18

Detailed description: This block contains measures 13 through 18. Measures 13-15 are simple horizontal bars on the second line. Measure 16 is marked 'Gm' and contains a triplet of eighth notes on the second line, with a tab above reading '5 5-5-5-5-5-5-5' and a '3' below. Measure 17 is marked 'Bb' and contains a triplet of eighth notes on the second line, with a tab above reading '6-6-6-6-6-6-6-1' and a '3' below. Measure 18 is marked 'F' and contains a triplet of eighth notes on the second line, with a tab above reading '3-3-3-3-3-3-3' and a '5' below.

C7	Gm	C7	F	C7	Dm
Tab	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5
	3	3	1	3	
19	20	21	22	23	24

Bb	F	C7	Dm	Bb	F
Tab	6-6-1-6-6-6-6	3-3-3-3-3-3	3-3-3-0-1-3	5-5-5-5-5-5	6-6-6-5-6-1-6
					3-3-3-3
					1-1-1-1
25	26	27	28	29	30

C7	Dm	Bb	F	C7	Gm
Tab	3-3-3-3-3-3-3-3	5-5-5-5-5-5	6-6-6-5-6-1-6	1-1-1-1-1-1	3-3-3-3-3-3-3-3
	3				3
31	32	33	34	35	36

Bb	F	C7	Gm	Bb	F
Tab	6-6-6-6-6-6-6-6-1	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-1
					1-1-1-1-1-1-1-0
37	38	39	40	41	42

C7	Gm	C7	F	C7	Gm
Tab	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
	3	3	1	3	5
43	44	45	46	47	48

C7	F	C7	Dm	Bb	F
Tab	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	5-5-5-5-5-5	6-6-6-6-6-6-1
					3-3-3-3-3
49	50	51	52	53	54

C7	Dm	Bb	F	C7	Dm
Tab	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	6-6-6-6-6-6-1	3-3-3-3-3-3-3-3	2-3-4-5
	0-1-3			3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
55	56	57	58	59	60

Bb	F	C7	Gm	Bb	F
Tab	6-6-6-5-6-1-6	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-1	3-3-3-3-3-3-3-3
		3	3		1
61	62	63	64	65	66

C7	Gm	Bb	F	C7	Gm
Tab	5 5-5-5-5-5-5				5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	3	6-6-6-6-6-6-6-6-1	1-1-1-1-1-1-1-0	3-3-3-3-3-3-3-3	3
67	68	69	70	71	72

C7	F	C7	Gm	C7	F
Tab		3-3-3-3-3-3-3-3			
8-8-8-8-8-8-8-8	3	3-3-3-3-3-3-3-3	3	3-3-3-3-3-3-3-3	3
73	74	75	76	77	78

C7	Dm	Bb	F	C7	Dm
Tab	5-5 5-5-5		3-3 3-3		
3-3-3-3-3-3-3-3	5	6-6-6-6-6-6-6-1	1 1	3-3-3 0-1-3	3
79	80	81	82	83	84

Bb	F	C7	Dm	Bb	F
Tab	3-3 3-3-3			5-5 5-5-5	
6-6-6-6-6-6-6-1	3	3-3-3-3-3-3-3-3	3	6-6-1 5-6 2-3	1-1-1-1-1-1
85	86	87	88	89	90

C7	Gm	Bb	F	C7	Gm
Tab	5 5-5-5-5-5-5-5		3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5
	3	6-6-6-6-6-6-6-1	3	3	3
91	92	93	94	95	96

Bass line for measures 91-96. Measure 91: C7 chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: F chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 95: C7 chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3.

Bb	F	C7	Gm	Bb	Gm
Tab		3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5
	1-1-1-1-1-1-1-1			4	3
97	98	99	100	101	102

Bass line for measures 97-102. Measure 97: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 98: F chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 99: C7 chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 100: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 101: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 102: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3.

Bb	Gm	Bb	Gm	Bb	Gm
Tab	5 5-5-5-5-5-5		5-5-5-5-5-5-5		5-5-5-5-5-5-5
	3	6-6-6-6-6-6-6-1	3	6-6-6-6-6-6-6-1	5
103	104	105	106	107	108

Bass line for measures 103-108. Measure 103: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 105: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 106: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 108: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3.

Bb	Gm	Bb	Gm	Bb	Gm
Tab	5-5-5-5-5-5-5		5-5-5-5-5-5-5		5-5-5-5-5-5-5
	5	6-6-6-6-6-6-6-6	5	6-6-6-6-6-6-6-6	5
109	110	111	112	113	114

Bass line for measures 109-114. Measure 109: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 110: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 112: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 113: Bb chord, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 114: Gm chord, notes G2, A2, B2, C3, D3, E3, F3, G3.

Bb Gm Bb Gm Bb Gm

Tab 5-5-5-5-5-5-5 5 6-6-6-6-6-6-6-1 5-5-5-5-5-5-5 5 6-6-6-6-6-6-6-6 7 5-5-5-5-5-5-5 5

115 116 117 118 119 120

Bb Gm Dm Bb F C

Tab 6-6-6-6-6-6-6-6-1 3-3-3-3-3-3-3-1 5-5 5 5-5 5 6-6-6 5 6 1-6 3-3 3-3 3 3-3-3-3-3-3 3

121 122 123 124 125 126

Dm Bb F C C C

Tab 5-5 5-5-5 5 6-6-1 5-6 2-3 1-1 1-1-1-1 3 3 3-3 3-3-3

127 128 129 130 131

Dm Bb F C

Tab 5-5 5 5 7 5-5 6-6-6-6-6-1 3-3-3 5-6 3-3 3-3-3-3-3-3

132 133 134 135

Chords: Gm, Bb, F, C7, Gm

Tab: 5-5-5-5-5-5-5-5-5-5, 6-6-6-6-6-6-6-6-6-1, 1-1-1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5-5-5

136, 137, 138, 139, 140

Chords: Bb, F, C7, Gm, C

Tab: 6-6-6-6-6-6-6-6-6-1, 3-3-3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5-5-5, 8-8-8-8-8-8-8-8-3-3

141, 142, 143, 144, 145

Chords: F, C, Gm, C, F

Tab: 3-3-3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5-5-5, 8-8-8-8-8-8-8-8-3-3, 3-3-3-3-3-3-3-3-3-3

146, 147, 148, 149, 150

Chords: C, Gm, C, F, C, Gm

Tab: 3-3-3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1-0, 3-3-3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5-5-5

151, 152, 153, 154, 155, 156

	C	F	C	Gm	Gm	C
Tab	8-8-8-8-8-8-8-8-3	3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-3	5-5-5-5-5-5-5-5-3	3-3-3-3-3-3-3-3-3
	157	158	159	160	161	162

	F	C	Gm	C	F	C
Tab	3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3
	163	164	165	166	167	168

	Gm
Tab	3-3-3-3-3-3-3-3-3
	169

The Big Fella

Rhodes Electric Piano

F

Musical notation for measures 1 through 6. The score is in 4/4 time and features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measures 1 through 6 are marked with a large 'F' above the first measure. Each measure contains a whole note chord in the bass clef and a whole rest in the treble clef. The measures are numbered 1 through 6 below the staff.

Musical notation for measures 7 through 12. The score continues in 4/4 time with the same key signature. Measures 7 through 12 each contain a whole note chord in the bass clef and a whole rest in the treble clef. The measures are numbered 7 through 12 below the staff.

Gm Bb F

Musical notation for measures 13 through 18. Measures 13, 14, and 15 contain whole note chords in the bass clef and whole rests in the treble clef. Measures 16 and 17 contain more complex chords in both the treble and bass clefs, with some notes beamed together. Measure 18 contains a whole note chord in the bass clef and a whole rest in the treble clef. The measures are numbered 13 through 18 below the staff. Above measures 16 and 17 are the chord symbols Gm and Bb, and above measure 18 is the chord symbol F.

C7 Gm C7 F C7 Dm

Bb F C7 Dm Bb F

C7 Dm Bb F C7 Gm

Bb F C7 Gm Bb F

C7 Gm C7 F C7 Gm

C7 F C7 Dm Bb F

C7 Dm Bb F C7 Dm

Bb F C7 Gm Bb F

C7 Gm Bb F C7 Gm

C7 F C7 Gm C7 F

C7 Dm Bb F C7 Dm

Bb F C7 Dm Bb F

C7 Gm Bb F C7 Gm

92 93 94 95 96

Bb F C7 Gm Bb Gm

97 98 99 100 101 102

Bb Gm Bb Gm Bb Gm

103 104 105 106 107 108

Bb Gm Bb Gm Bb Gm

109 110 111 112 113 114

Bb Gm Bb Gm Bb Gm

115 116 117 119 120

Bb Gm Dm Bb F C

121 122 123 124 125 126

Dm Bb F C C C

127 128 129 130 131

Dm Bb F C

132 133 134 135

Gm Bb F C7 Gm

Bb F C7 Gm C

F C Gm C F

C Gm C F C Gm

C F C Gm Gm C

157 158 161 162

F C Gm C F C

163 164 167 168

Gm

The Big Fella

Clean Electric Guitar

F

Musical notation for measures 1 through 6. The staff is in 4/4 time with a key signature of one flat (Bb). Each measure contains a whole note chord, represented by a horizontal line on the staff. The guitar tab below is empty.

Musical notation for measures 7 through 12. The staff is in 4/4 time with a key signature of one flat (Bb). Each measure contains a whole note chord, represented by a horizontal line on the staff. The guitar tab below is empty.

Gm Bb F

Musical notation for measures 13 through 18. Measures 13, 14, and 15 contain whole note chords represented by horizontal lines. Measure 16 begins with a double bar line and contains a Gm chord (G3, Bb3, D4, F4) with a tremolo effect. Measure 17 contains a Bb chord (Bb3, D4, F4, Gb4) with a tremolo effect. Measure 18 contains an F chord (F3, A3, C4, F4) with a tremolo effect. The guitar tab below shows fingerings: 10-12 for Gm, 6-8 for Bb, and 8-10 for F.

43 C7 44 Gm 45 C7 46 F 47 C7 48 Gm

Tab

49 C7 50 F 51 C7 52 Dm 53 Bb 54 F

Tab

55 C7 56 Dm 57 Bb 58 F 59 C7 60 Dm

Tab

61 Bb 62 F 63 C7 64 Gm 65 Bb 66 F

Tab

67 68 69 70 71 72

C7 Gm Bb F C7 Gm

Tab

73 74 75 76 77 78

C7 F C7 Gm C7 F

Tab

79 80 81 82 83 84

C7 Dm Bb F C7 Dm

Tab

85 86 87 88 89 90

Bb F C7 Dm Bb F

Tab

91 92 93 94 95 96

C7 Gm Bb F C7 Gm

Tab

97 98 99 100 101 102

Bb F C7 Gm Bb Gm

Tab

103 104 105 106 107 108

Bb Gm Bb Gm Bb Gm

Tab

109 110 111 112 113 114

Bb Gm Bb Gm Bb Gm

Tab

Bb Gm Bb Gm Bb Gm

115 116 117 118 119 120

Tab

Bb Gm Dm Bb F C

121 122 123 124 125 126

Tab

Dm Bb F C C C

127 128 129 130 131

Tab

Dm Bb F C

132 133 134 135

Tab

Gm Bb F C7 Gm
 136 137 138 139 140
 Tab: 10-12, 10-12, 8-8, 10-8, 10-8, 10-12, 10-12

Bb F C7 Gm C
 141 142 143 144 145
 Tab: 6-6, 6-6, 8-10, 8-10, 10-8, 10-8, 10-12, 10-12, 10-12, 10-10, 10-10, 8-8, 8-8

F C Gm C F
 146 147 148 149 150
 Tab: 8-10, 8-10, 10-8, 10-10, 10-12, 10-12, 10-12, 10-10, 10-10, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8

C Gm C F C Gm
 151 152 153 154 155 156
 Tab: 8-10, 10-10, 10-12, 10-12, 8-10, 8-10, 8-10, 8-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10

