

# Voodoo City

Black 47

*f* G Am Dm

5 F G Am

9 G Am Dm

13 F G Am D Am  
Pad-dy came down\_ to Voo\_\_\_-doo Cit - y.

17 C G Am C  
Met a la - dy on Bour-bon Street. She was dark.

21 G Am F G Am  
She was beau\_ - ti - ful. Swept that boy right off\_\_ his feet.\_\_\_\_\_

25 D Am C  
Run - nin' from the man in New\_\_\_ York Cit - y. Fled down\_\_

29 G Am C G Am  
\_\_\_ south to beat the chill. But the Ice-man had\_\_\_ me in\_\_\_ his sights

2/33 F G Dm\* D\*

For one too man-y un - paid bills.

37 G Am Dm

Oh, Voo - doo Cit - y.

41 F G Am

Oh, Voo - doo World.

45 G Am Dm

Oh, Voo - doo Cit - y. For

49 F G Am

God's sakes, keep your hands off my Voo - doo Girl.

53 Am D Am C G

Ma-rie La - veau. was the lad - y in ques - tion. I fell be - neath her cres - cent spell.

57 Am C G Am F

Nights spent drink - in' in the Quart - er. Soon turned

61 G Am

in - to a liv - ing hell. She said she knew how to

65 D Am C G Am

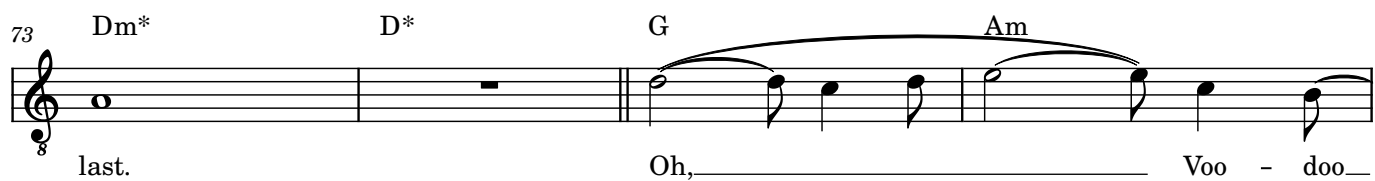
pro - tect me From all the e - vil in my past.

69 C G Am F G 3



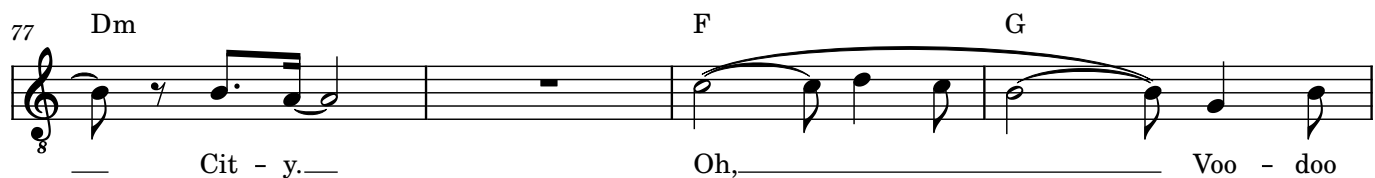
But New York Cit-y is not\_\_\_\_\_scorned so\_\_ eas-y. Ice-man tracked me down at

73 Dm\* D\* G Am



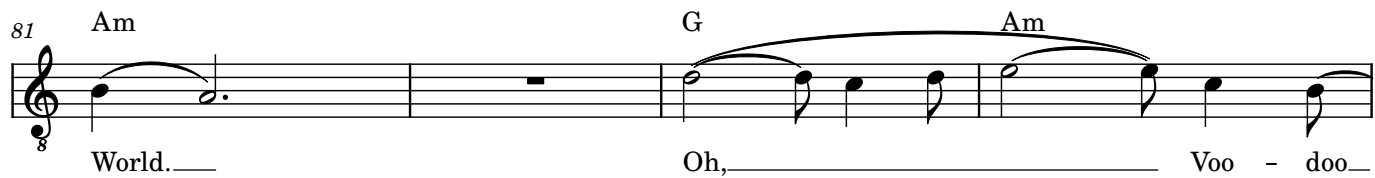
last. Oh,\_\_\_\_\_ Voo - doo\_\_

77 Dm F G



Cit - y. Oh,\_\_\_\_\_ Voo - doo

81 Am G Am



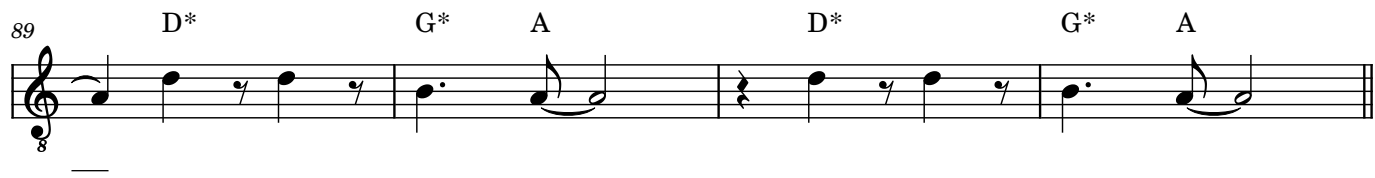
World. Oh,\_\_\_\_\_ Voo - doo\_\_

85 Dm F G



Cit-y. For God's sakes, keep your hands\_\_\_\_\_ off my Voo\_- doo Girl.\_\_\_\_

89 D\* G\* A D\* G\* A



\_\_\_\_\_

93 D\* G\* A D\* A7 Em



Moon-light. on the laz-y riv\_\_ - er. Mist a\_\_\_\_ - round the old gas light..

97 G F#m Gm



Heard his foot-steps on\_\_\_\_\_ Tou-louse.Street Dis-ap - pear. in\_\_\_\_ - to the Cre-ole night.\_\_\_\_

101 A\* G Am

**Sax Solo**



\_\_\_\_\_

4  
105 Dm F G

109 Am G Am

113 Dm F G

117 Am D Am C G

Can-dle wa-ver on the al-tar. Ma-rie, she dance on the na-ked floor.

121 Am C G Am F

Flame light up her sa-cred bod-y. I hear a

125 G Am Am

key turn in the door. I scream at her, "You have

129 D Am C G Am

be-trayed. me." The hurt ex-plodes in-side her eyes.

133 C G Am F G

She throw her-self a-cross my bod-y. Bul-let choke her voo-doo cries.

137 Am Am D Am

A ra-ven ris-es from her bod-y.

141 C G Am C

8 The Ice - man stare in dis - be - lief. I crash, though, her

145 G Am F G Am **Drum Fill**

8 gar - ret\_ win - dow. Race like fire down Bour - bon Street.

150 G Am Dm

8 Oh, Voo - doo Cit - y.

154 F G Am

8 Oh, Voo - doo World.

158 G Am Dm

8 Oh, Voo - doo Cit - y For

162 F G Am

8 God's sakes, keep your hands off my Voo - doo Girl.

**Fade**  
166 G Am Dm

8 Oh, Voo - doo Cit - y.

170 F G Am

8 Oh, Voo - doo World.

174 G Am Dm

8 Oh, Voo - doo Cit - y.

# Voodoo City

Sax

1 G Am Dm

2

3

4

5 F G Am

6

7

8

9 G Am Dm

10

11

12

13 F G Am D Am

14

15

16

17 C G Am C

18

19

20

21 G Am F G Am

22

23

24

25 D Am C

26

27

28

29 G Am C G Am

30

31

32

33 F G Dm D

34

35

36

37 G Am Dm

38

39

40

41 F G Am

42

43

44

G Am Dm

45 46 47 48

F G Am

49 50 51 52

Am D Am C G

53 54 55 56

Am C G Am F

57 58 59 60

G Am

61 62 63 64

D Am C G Am

65 66 67 68

C G Am F G

69 70 71 72

Dm D G Am

73 74 75 76

Dm F G

77 78 79 80

Am G Am

81 82 83 84

Dm F G

85 86 87 88

D G A D G A

89 90 91 92

D G A D A7 Em

G F#m Gm

A G Am

Dm F G

Am G Am

Dm F G

Am D Am C G

Am C G Am F

G Am Am

D Am C G Am

C G Am F G

Am Am D Am



C G Am C

141 142 143 144

This staff contains four measures of music. Above the staff, the chords C, G, Am, and C are written above the first, second, third, and fourth measures respectively. The staff is otherwise empty.

G Am F G Am

145 146 147 148

This staff contains four measures of music. Above the staff, the chords G, Am, F, G, and Am are written above the first, second, third, and fourth measures respectively. The staff is otherwise empty.

G Am Dm

149 150 151 152

This staff contains four measures of music. Above the staff, the chords G, Am, and Dm are written above the second, third, and fourth measures respectively. The first measure is empty.

F G Am

153 154 155 156

This staff contains four measures of music. Above the staff, the chords F, G, and Am are written above the second, third, and fourth measures respectively. The first measure is empty.

G Am Dm

157 158 159 160

This staff contains four measures of music. Above the staff, the chords G, Am, and Dm are written above the second, third, and fourth measures respectively. The first measure is empty.

F G Am

161 162 163 164

This staff contains four measures of music. Above the staff, the chords F, G, and Am are written above the second, third, and fourth measures respectively. The first measure is empty.

G Am Dm

165 166 167 168

This staff contains four measures of music. Above the staff, the chords G, Am, and Dm are written above the second, third, and fourth measures respectively. The first measure is empty.

F G Am

169 170 171 172

This staff contains four measures of music. Above the staff, the chords F, G, and Am are written above the second, third, and fourth measures respectively. The first measure is empty.

G Am Dm

173 174 175 176

This staff contains four measures of music. Above the staff, the chords G, Am, and Dm are written above the second, third, and fourth measures respectively. The first measure is empty.

177

This staff contains one measure of music, which is empty.

# Voodoo City

Black 47

The musical score for "Voodoo City" by Black 47 is presented in ten staves, each beginning with a treble clef and a common time signature of 8. The music is written in 4/4 time and consists of a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with the first measure of each staff starting with a common time signature of 8. The music is characterized by a complex, layered texture with many notes per measure, creating a dense and rhythmic sound. The key signature is not explicitly stated, but the notes are primarily natural, suggesting a key of C major or a similar key. The overall style is that of a contemporary rock or indie band, with a focus on intricate chordal work and a driving rhythm.

2  
19

Musical staff 19, starting at measure 19. It features a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together in groups of eight. The music is dense and highly textured.

21

Musical staff 21, starting at measure 21. It continues the complex rhythmic pattern from the previous staff, maintaining the same notation style and key signature.

23

Musical staff 23, starting at measure 23. The rhythmic complexity and notation remain consistent with the previous staves.

25

Musical staff 25, starting at measure 25. The pattern of beamed eighth and sixteenth notes continues.

27

Musical staff 27, starting at measure 27. A sharp sign (#) appears above the staff, indicating a change in the key signature to two sharps (F# and C#).

29

Musical staff 29, starting at measure 29. The complex rhythmic pattern continues in the new key signature.

31

Musical staff 31, starting at measure 31. The notation remains dense with beamed notes.

33

Musical staff 33, starting at measure 33. The complex rhythmic pattern continues.

35

Musical staff 35, starting at measure 35. A sharp sign (#) appears above the staff, indicating a change in the key signature to three sharps (F#, C#, and G#).

37

Musical staff 37, starting at measure 37. The complex rhythmic pattern continues in the new key signature.

39

8

41

8

43

8

45

8

47

8

49

8

51

8

53

8

55

8

57

8

Musical staff 59, starting with a treble clef and a common time signature. It contains a sequence of chords, primarily triads and dyads, with some notes marked with dots. The staff is divided into two measures by a double bar line.

Musical staff 61, continuing the sequence of chords from the previous staff.

Musical staff 63, continuing the sequence of chords.

Musical staff 65, featuring a sharp sign (#) on the first measure, indicating a key signature change.

Musical staff 67, continuing the sequence of chords.

Musical staff 69, continuing the sequence of chords.

Musical staff 71, continuing the sequence of chords.

Musical staff 73, featuring a sharp sign (#) on the first measure of the second half.

Musical staff 75, continuing the sequence of chords.

Musical staff 77, continuing the sequence of chords.

79

81

83

85

87

89

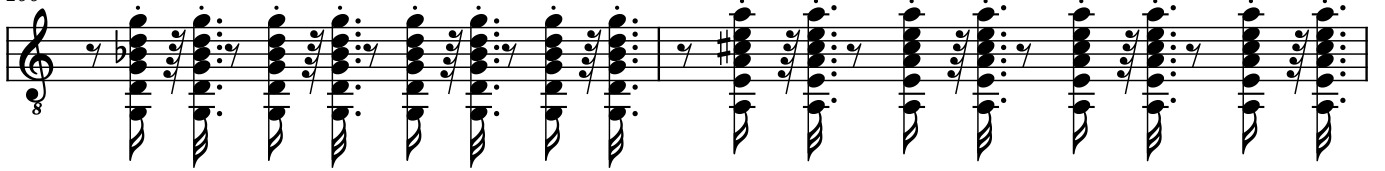
91

93

96


98

6  
100



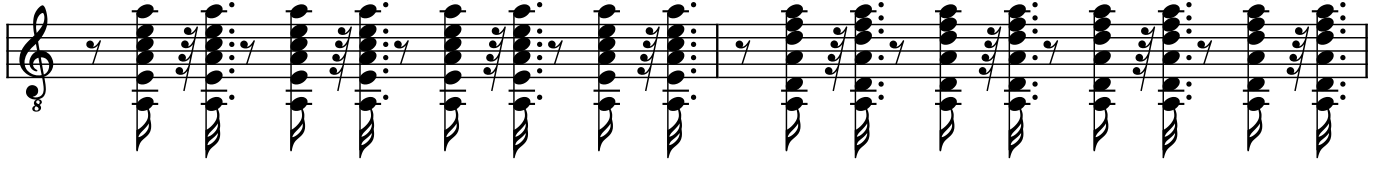
Musical staff 100, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of chords, primarily triads and dyads, with some notes marked with accents. The music is written in a style typical of early 20th-century piano accompaniment.

102




Musical staff 102, continuing the sequence of chords from the previous staff. The key signature remains one flat.

104



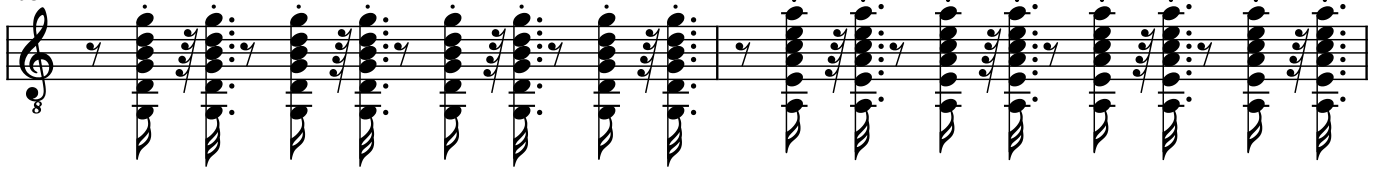
Musical staff 104, continuing the sequence of chords. The key signature remains one flat.

106




Musical staff 106, continuing the sequence of chords. The key signature remains one flat.

108




Musical staff 108, continuing the sequence of chords. The key signature remains one flat.

110



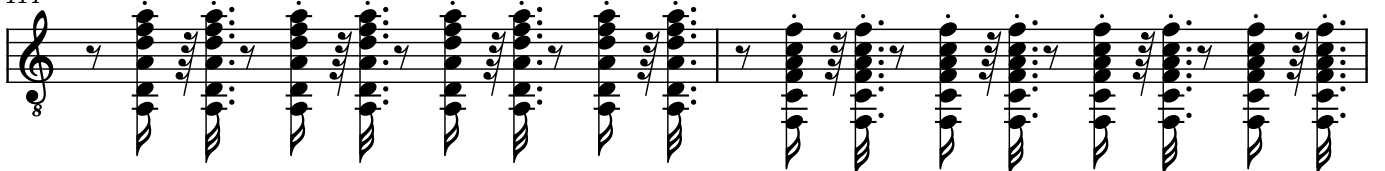
Musical staff 110, continuing the sequence of chords. The key signature remains one flat.

112



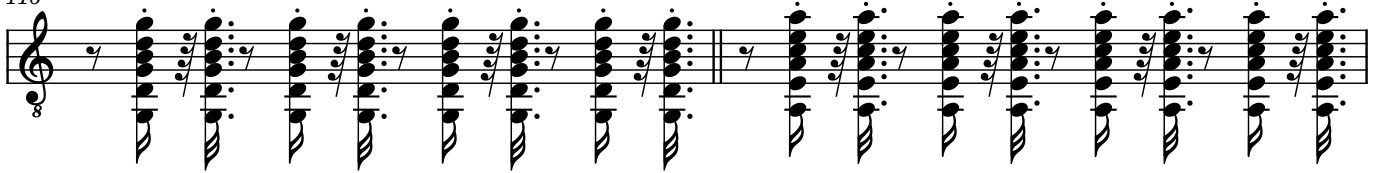
Musical staff 112, continuing the sequence of chords. The key signature remains one flat.

114



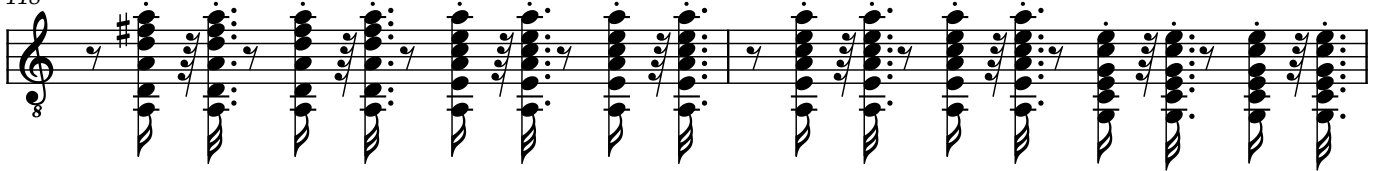
Musical staff 114, continuing the sequence of chords. The key signature remains one flat.

116



Musical staff 116, continuing the sequence of chords. The key signature remains one flat.

118



Musical staff 118, continuing the sequence of chords. The key signature changes to two sharps (D major) starting from the second measure.

120

Musical staff 120: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

122

Musical staff 122: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

124

Musical staff 124: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

126

Musical staff 126: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

128

Musical staff 128: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes. A sharp sign (#) is present above the staff in the seventh measure.

130

Musical staff 130: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

132

Musical staff 132: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

134

Musical staff 134: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

136

Musical staff 136: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.

138

Musical staff 138: Treble clef, 8-measure system. The first measure contains a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a complex chordal accompaniment of eighth and sixteenth notes.



8  
140

Musical staff 140: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests, with a sharp sign (F#) at the beginning.

142

Musical staff 142: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

144

Musical staff 144: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

146

Musical staff 146: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

148

Musical staff 148: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

150

Musical staff 150: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

152

Musical staff 152: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

154

Musical staff 154: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

156

Musical staff 156: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

158

Musical staff 158: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes and rests.

160

Musical staff 160: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

162

Musical staff 162: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

164

Musical staff 164: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

166

Musical staff 166: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

168

Musical staff 168: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

170

Musical staff 170: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

172

Musical staff 172: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

174

Musical staff 174: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

176

Musical staff 176: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the line.

# Voodoo City

Picked Electric Bass

Chords: G, Am, Dm, F

Tab: 3 3 3 3 3, 5 5 3 5 5 5, 5 5 3 5 5 5 5 5, 5 5 5 5 8 5 2, 1 1 1 1 1 1

Chords: G, Am, G, Am

Tab: 5 5 5 5 5 5 5 5, 5 5 3 3 5 7, 0 5 5 3 5 5 0 5, 5 5 5 5 5, 5 5 5 5 8 7 5

Chords: Dm, F, G, Am

Tab: 5 5 8 5 5, 5 5 5 5 8 5 5, 1 1 1 1 1 1 1 1, 5 5 5 5 5, 5 5 3 3 5 5

Chords: D, Am, C, G, Am, C

Tab: 5 5 5 4 5 5 5, 5 5 3 5 8 8 8, 8 8 4 5 5 3 5 5, 8 8 6 6 8 7 5

G Am F G Am

Tab

3 3 3 3 3 5 5 5 | 5 5 5 3 5 1 1 1 | 1 1 1 1 1 3 3 3 | 5 5 5 0 3 3 0 5 | 5 5 3 5 5 5 5

21 22 23 24 25

D Am C G Am

Tab

5 5 5 5 8 5 7 | 5 5 5 | 4 5 5 5 | 5 5 3 5 8 8 8 | 8 8 8 3 3 3 3 | 5 5 5 5 8 7 5

26 27 28 29 30

C G Am F G Dm

Tab

8 8 8 8 8 10 11 13 | 3 3 3 3 3 5 5 | 5 5 5 3 5 1 1 1 1 | 1 1 1 | 5 5 5 5 | 5 5 8 5 5

31 32 33 34 35

D G Am Dm

Tab

5 5 5 5 7 7 5 5 | 3 3 3 3 3 3 3 3 3 3 | 5 3 5 3 5 5 5 3 3 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

36 37 38 39 40

F G Am G

Tab

8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

41 42 43 44 45

Am Dm F G

Tab

5-5-5 5-5-5-5-5-5 555555 555555 5555 5-5 555555 1-1-1 1-1-1-1-1-1 3-3-3 3-3-3-3-3-3

46 47 48 49 50

Am Am D Am C

Tab

555555 555555 55550 0555555 5-5-3-5 5 7-7 5 5-5 5-5-3-5 5-5-0-5 3-3-2

51 52 53 54 55

G Am C G Am F

Tab

3-3-3-3-3 5-5-5 4 5 5-5-5 5-5 8-8 6-6-8 7 5 3-3-3-3-5 5-5-5 5 5 1-1

56 57 58 59 60

G Am D Am

Tab

3-3 3 3 3-3-3 5 5-5 0-3-3-0-5 5 5-5-3-5-5 5-5 5 5-5-5-8 5-7 5-5-5 4 5-5-4

61 62 63 64 65

C G Am C G Am

Tab

5 5-5-5 8-8-7 8 8-8 3 3-3-3 5 5-5-5 3 2 5 3-3-3-3-3 3-3-3 5-5 4 5-5-5

66 67 68 69 70

Chords: F, G, Dm, D, G

Tab: 5 5 5 5 1 1 1, 1 1, 5 5 5, 5 5 3 5 5 5, 5 5 8 8 5 4 7, 3 3 3 3 3 3 3 3 3 3 3 3

71, 72, 73, 74, 75

Chords: Am, Dm, F, G

Tab: 5 5 5 5 3 4 5 5 5 5 5, 5 5 5 8 8 5 5 5 8 8 5 5, 5 5 5 8 8 5 5 5 5 8 8 5, 1 1 1 1 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3 3 3 3 3

76, 77, 78, 79, 80

Chords: Am, G, Am, Dm

Tab: 5 5 5 3 3 0 0 5 5 5 3 3 0 0, 5 5 5 3 3 0 0 5 5 5 3 3 5, 3 3 3 3 3 3 2 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5 5 5 5 5

81, 82, 83, 84, 85

Chords: F, G, D, G, A

Tab: 5 5 3 5 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3 3 3 3 3, 3 5 5 5 5 5 4 5 5 5, 5 5 5 4 5 5 5

86, 87, 88, 89, 90

Chords: D, G, A, D, G, A, D

Tab: 5 5 5 5 5 5 5, 5 5 4 5 5 5 5 5, 5 5 5 5 5 5 5, 3 5 5 4 5 5 5 4, 5 5 5 5 4

91, 92, 93, 94, 95

A7 Em G F#m Gm

Tab 5-5-5-3 7-7-10 3-3-3-3-3-3 4-4-4 4-7-7-4 4 5-5-3-5-5-5-5 5-5-5-5-5 3-7

96 97 98 99 100

A G Am Dm

Tab 5-5-5-5-5 5-5 5-5-5-5-5 4 2 3-3-3-3-3-3-3-3 5-5-5 0-3-3-0-5 5-5 8 5-5-5-5

101 102 103 104 105

F G Am

Tab 5-5-5-5-8 5 2 3-3-3 3-3-3 3 3 3-3-1-1-3 2-5 5-5-5-3-5-5-5-5 5-5-5-5-8 5 2

106 107 108 109 110

G Am Dm F

Tab 3-3-3-3-3 5 5-5-5-3-0-0-5 5-5-5 8 5-5-5-5 5-5-5-5-8 5 2 1-1-1-1-1-1

111 112 113 114 115

G Am D Am C G

Tab 3-3-3-3 5 3-3 5-5-3-3-5 5 5-5 5-5 5-5-5-5 5-5-3-5-8-8-8 8-8 3 5-5 4

116 117 118 119 120

Am C G Am F G

Tab

5 5 3 5 5 8 8 8 8 8 10 13 5 5 5 4 5 5 5 3 5 5 5 1 1 1 1 1 1 1 1 2 3 3 3

121 122 123 124 125

Am Am D Am C

Tab

5 5 5 5 3 0 0 5 5 5 3 5 5 5 5 5 5 5 5 0 3 3 0 5 5 5 5 5 3 5 5 5 5 7 8 8 8 8 8

126 127 128 129 130

G Am C G Am F

Tab

8 8 8 3 3 3 3 5 5 3 5 5 5 5 3 3 6 6 3 2 5 3 3 5 5 5 5 5 5 5 1 1 1 1

131 132 133 134 135

G Am Am D Am

Tab

1 1 1 2 3 3 3 3 3 5 5 5 5 3 0 0 5 5 5 3 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 3 5

136 137 138 139 140

C G Am C G Am

Tab

5 5 5 8 8 8 8 8 3 3 3 3 5 5 5 5 5 5 5 8 8 8 3 8 8 3 8 3 3 3 5 5 3 5

141 142 143 144 145



Chords: F G Am G

Tab: 5 5 7-8-8-8-7 8-8 3-5-5-5 4 5 5-5-5-8 7 5 5555-33005553300 333333-333333

146 147 148 149 150

Chords: Am Dm F G

Tab: 555533005553300 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 555 775 5-55 5 7-7-4

151 152 153 154 155

Chords: Am G Am Dm

Tab: 5-3-5-3-5 5-5-3-3-5 5535-555355 4 55555 5-55555 555533005553300 555 53-4555555

156 157 158 159 160

Chords: F G Am

Tab: 55 53-55-555555 333333-333333 33 555 775 5 55 7-7 5 5 5-3-5-3-5 5-5-33-5 57 4 5535-555355

161 162 163 164 165

Chords: G Am Dm F

Tab: 555555-5555555 5-3-5-3-5 5-5-3-3-5 555 5 8 4555555 55 5 8 555555 8 8855 8-88 4 558

166 167 168 169 170

<b>G</b>	<b>Am</b>	<b>G</b>	<b>Am</b>
Tab 5-5-5-5-5-5-5-5	5-5-5-5-3-4-5-5-5-5-5-5	5-5-5-3-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3
171	172	173	174

<b>Dm</b>	
Tab 5-5-5-5-5-5-5-5	
5-5-5-8-4-5-5-5-5	
176	
177	

# Voodoo City

Mid Tone Guitar

Musical notation for measures 1-5. Chords: G, Am, Dm, F.

Measure 1: G chord, 4/4 time signature, treble clef. Tab: 3 10 3 10 3 10 3 10. Measure 2: Am chord. Tab: 0 0 0 0 2 1 2 1 2 1 2. Measure 3: Dm chord. Tab: 3 10 3 10 3 10 3 10. Measure 4: F chord. Tab: 1 8 1 8 1 8 1 8. Measure 5: F chord. Tab: 1 8 1 8 1 8 1 8.

Musical notation for measures 6-10. Chords: G, Am, G, Am.

Measure 6: G chord. Tab: 3 10 3 10 3 10 3 10. Measure 7: Am chord. Tab: 0 0 0 0 2 1 2 1 2 1 2. Measure 8: G chord. Tab: 5 2 0 0 0 0 2 1 2 1 2. Measure 9: Am chord. Tab: 3 10 3 10 3 10 3 10. Measure 10: Am chord. Tab: 0 0 0 0 2 1 2 1 2 1 2.

Musical notation for measures 11-15. Chords: Dm, F, G, Am.

Measure 11: Dm chord. Tab: 3 10 3 10 3 10 3 10. Measure 12: F chord. Tab: 1 8 1 8 1 8 1 8. Measure 13: G chord. Tab: 3 10 3 10 3 10 3 10. Measure 14: Am chord. Tab: 0 0 0 0 2 1 2 1 2 1 2. Measure 15: Am chord. Tab: 0 0 0 0 2 1 2 1 2 1 2.

Musical notation for measures 16-20. Chords: D, Am, C, G, Am, C.

Measure 16: D chord. Tab: 3 10 3 10 5 0 2 1 2 2. Measure 17: Am chord. Tab: 0 0 0 0 2 1 2 1 2 1 2. Measure 18: C chord. Tab: 1 8 1 8 1 8 3 10 3 10. Measure 19: G chord. Tab: 0 0 0 0 2 1 2 1 2 1 2. Measure 20: C chord. Tab: 1 8 1 8 1 8 1 8.

Musical notation for measures 21-25. Chords: G, Am, F, G, Am. Tab: 3 10 3 3 5 0 2 2 2 2 2 2 2 1 8 1 8 1 8 1 3 10 3 3 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 26-30. Chords: D, Am, C, G, Am. Tab: 6 0 0 0 3 10 3 3 5 0 2 2 2 2 2 2 2 1 8 1 8 1 8 1 3 10 3 3 2 2 2 2 2 2

Musical notation for measures 31-35. Chords: C, G, Am, F, G, Dm. Tab: 1 8 8 8 8 3 10 3 3 5 0 2 2 2 2 2 2 2 1 8 1 8 1 8 1 3 10 3 3 3 10 3 3 10 3 3

Musical notation for measures 36-40. Chords: D, G, Am, Dm. Tab: 3 10 3 3 10 3 3 3 3 3 3 3 3 0 0 0 0 3 10 3 3 10 3 3 10 3 3 10 3 3 10 3 3

Musical notation for measures 41-45. Chords: F, G, Am, G. Tab: 1 8 8 8 8 3 10 3 3 10 3 3 3 3 3 0 0 0 0 5 0 0 0 3 10 3 3 10 3 3

Am Dm F G

46 47 48 49 50

Tab 2 2 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3

Am Am D Am C

51 52 53 54 55

Tab 2 2 2 2 2 2 5 0 0 0 0 2 2 2 2 2 2 3 3 3 3 5 0 2 2 2 2 2 2 1 1 1 1

G Am C G Am F

56 57 58 59 60

Tab 1 1 1 1 3 3 3 3 0 0 0 0 2 2 2 2 2 2 1 1 1 1 1 1 3 3 3 3 5 0 2 2 2 2 2 2 1 1 1 1

G Am D Am

61 62 63 64 65

Tab 1 1 1 1 3 3 3 3 0 0 0 0 2 2 2 2 2 2 5 0 0 0 0 3 3 3 3 5 0 2 2 2 2 2 2

C G Am C G Am

66 67 68 69 70

Tab 0 0 2 1 1 1 1 1 1 3 3 3 3 0 0 0 0 2 2 2 2 2 2 1 1 1 1 1 1 3 3 3 3 5 0 2 2 2 2

Musical notation for measures 71-75. Chords: F, G, Dm, D, G.

71 72 73 74 75

Tab: 2 2 2 1 1 1 | 1 1 1 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Musical notation for measures 76-80. Chords: Am, Dm, F, G.

76 77 78 79 80

Tab: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3

Musical notation for measures 81-85. Chords: Am, G, Am, Dm.

81 82 83 84 85

Tab: 2 2 2 2 2 2 | 5 2 2 2 2 2 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

Musical notation for measures 86-90. Chords: F, G, D, G, A.

86 87 88 89 90

Tab: 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 1 0 5 2 2 2

Musical notation for measures 91-95. Chords: D, G, A, D, G, A, D.

91 92 93 94 95

Tab: 2 2 3 3 3 3 | 3 1 0 5 2 2 2 | 2 2 3 3 3 3 | 3 1 0 5 2 2 2 | 2 2 3 3 3 3

Musical notation for measures 96-100. Chords: A7, Em, G, F#m, Gm.

96: A7, Em, G

97: G, F#m

98: F#m, Gm

99: Gm

100: Gm

Tab: 96: 2 0 3 2 0 7 0 7 0; 97: 3 10 3 10 3 10 3 10; 98: 2 9 2 2 9 2 2 9; 99: 3 10 3 10 3 10 3 10; 100: 3 10 3 10 3 10 3 10

Musical notation for measures 101-105. Chords: A, G, Am, Dm.

101: A

102: A

103: G

104: Am

105: Dm

Tab: 101: 2 2 2 2 2 2 2 2; 102: 2 2 2 2 2 2 2 2; 103: 3 10 3 10 3 10 3 10; 104: 2 0 2 2 0 2 2 2; 105: 3 10 3 10 3 10 3 10

Musical notation for measures 106-110. Chords: F, G, Am.

106: F

107: F

108: G

109: Am

110: Am

Tab: 106: 3 10 3 10 3 10 3 10; 107: 1 8 1 1 8 1 8 1; 108: 3 10 3 10 3 10 3 10; 109: 2 0 2 2 0 2 2 2; 110: 5 2 2 0 2 2 0 2

Musical notation for measures 111-115. Chords: G, Am, Dm, F.

111: G

112: Am

113: Dm

114: Am

115: F

Tab: 111: 3 10 3 10 3 10 3 10; 112: 2 0 2 2 0 2 2 2; 113: 3 10 3 10 3 10 3 10; 114: 3 10 3 10 3 10 3 10; 115: 1 8 1 1 8 1 8 1

Musical notation for measures 116-120. Chords: G, Am, D, Am, C, G.

116: G

117: Am

118: D, Am

119: C

120: G

Tab: 116: 3 10 3 10 3 10 3 10; 117: 2 0 2 2 0 2 2 2; 118: 3 10 3 10 6 0 2 2 2; 119: 2 0 2 2 1 8 1 1; 120: 1 8 1 1 3 10 3 10

Am C G Am F G

121 122 123 124 125

Tab 2 2 2 2 2 1 1 1 1 1 3 3 3 2 2 2 2 2 2 1 1 1 1 3 3 3

Am Am D Am C

126 127 128 129 130

Tab 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 1 1 1

G Am C G Am F

131 132 133 134 135

Tab 1 1 1 3 3 3 2 2 2 2 2 2 1 1 1 3 3 3 2 2 2 2 2 2 1 1 1

G Am Am D Am

136 137 138 139 140

Tab 1 1 1 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 2 2

C G Am C G Am

141 142 143 144 145

Tab 2 2 2 1 1 1 1 1 1 3 3 3 2 2 2 1 2 2 1 1 1 1 1 3 3 3 2 2 2



Musical notation for measures 146-150. Chords: F, G, Am, G.

146: F chord, notes G4, A4, B4, C5, D5, E5. Tab: 2 2 2 1 1 1.

147: G chord, notes B2, D3, E3, F3, G3, A3. Tab: 1 1 1 3 3 3.

148: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 2 2 2 1 2 2.

149: G chord, notes B2, D3, E3, F3, G3, A3. Tab: 2 2 2 1 2 2.

150: G chord, notes B2, D3, E3, F3, G3, A3. Tab: 3 3 3 3 3 3.

Musical notation for measures 151-155. Chords: Am, Dm, F, G.

151: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 2 2 2 1 2 2.

152: Dm chord, notes D2, F2, G2, A2, B2, C3. Tab: 3 3 3 3 3 3.

153: F chord, notes C4, E4, G4, A4, B4, C5. Tab: 3 3 3 3 3 3.

154: F chord, notes C4, E4, G4, A4, B4, C5. Tab: 1 1 1 1 1 1.

155: G chord, notes B2, D3, E3, F3, G3, A3. Tab: 3 3 3 3 3 3.

Musical notation for measures 156-160. Chords: Am, G, Am, Dm.

156: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 2 2 2 1 2 2.

157: G chord, notes B2, D3, E3, F3, G3, A3. Tab: 1 2 2 1 2 2.

158: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 3 3 3 3 3 3.

159: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 2 2 2 1 2 2.

160: Dm chord, notes D2, F2, G2, A2, B2, C3. Tab: 3 3 3 3 3 3.

Musical notation for measures 161-165. Chords: F, G, Am.

161: F chord, notes C4, E4, G4, A4, B4, C5. Tab: 3 3 3 3 3 3.

162: F chord, notes C4, E4, G4, A4, B4, C5. Tab: 1 1 1 1 1 1.

163: G chord, notes B2, D3, E3, F3, G3, A3. Tab: 3 3 3 3 3 3.

164: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 2 2 2 1 2 2.

165: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 1 2 2 1 2 2.

Musical notation for measures 166-170. Chords: G, Am, Dm, F.

166: G chord, notes B2, D3, E3, F3, G3, A3. Tab: 3 3 3 3 3 3.

167: Am chord, notes C3, E3, G3, A3, B3, C4. Tab: 2 2 2 1 2 2.

168: Dm chord, notes D2, F2, G2, A2, B2, C3. Tab: 3 3 3 3 3 3.

169: F chord, notes C4, E4, G4, A4, B4, C5. Tab: 3 3 3 3 3 3.

170: F chord, notes C4, E4, G4, A4, B4, C5. Tab: 1 1 1 1 1 1.

171      172      173      174      175

Tab 3 10 3 10 3 10 3 10      5 5 5 5      5 5 0      7 0 3 0      5 5

176      177

Tab 10 10      10 10

# Voodoo City

Draw Bar Organ

This musical score is for the piece "Voodoo City" on Draw Bar Organ. It is written in 4/4 time and consists of 90 measures. The chords are indicated by letters above the staff, with some including a superscript 'm' for minor. The notes are represented by stems with flags, indicating the specific notes to be played in each measure. The key signature has one sharp (F#), and the time signature is 4/4.

Chord progression by measure:

- 1: G
- 2: A<sup>m</sup>
- 3: D<sup>m</sup>
- 4: F
- 5: G
- 6: A<sup>m</sup>
- 7: G
- 8: A<sup>m</sup>
- 9: G
- 10: A<sup>m</sup>
- 11: D<sup>m</sup>
- 12: F
- 13: G
- 14: A<sup>m</sup>
- 15: D
- 16: A<sup>m</sup>
- 17: C
- 18: G
- 19: A<sup>m</sup>
- 20: C
- 21: G
- 22: A<sup>m</sup>
- 23: F
- 24: G
- 25: A<sup>m</sup>
- 26: D
- 27: A<sup>m</sup>
- 28: C
- 29: G
- 30: A<sup>m</sup>
- 31: C
- 32: G
- 33: A<sup>m</sup>
- 34: F
- 35: G
- 36: D<sup>m</sup>
- 37: D
- 38: G
- 39: A<sup>m</sup>
- 40: D<sup>m</sup>
- 41: F
- 42: G
- 43: A<sup>m</sup>
- 44: F
- 45: G
- 46: A<sup>m</sup>
- 47: D<sup>m</sup>
- 48: F
- 49: G
- 50: G
- 51: A<sup>m</sup>
- 52: A<sup>m</sup>
- 53: D
- 54: A<sup>m</sup>
- 55: C
- 56: G
- 57: A<sup>m</sup>
- 58: C
- 59: G
- 60: A<sup>m</sup>
- 61: F
- 62: G
- 63: A<sup>m</sup>
- 64: D
- 65: A<sup>m</sup>
- 66: C
- 67: G
- 68: A<sup>m</sup>
- 69: C
- 70: G
- 71: A<sup>m</sup>
- 72: F
- 73: G
- 74: D<sup>m</sup>
- 75: D
- 76: G
- 77: A<sup>m</sup>
- 78: D<sup>m</sup>
- 79: F
- 80: G
- 81: A<sup>m</sup>
- 82: F
- 83: G
- 84: A<sup>m</sup>
- 85: D<sup>m</sup>
- 86: F
- 87: G
- 88: D
- 89: G
- 90: A

91 D G A D G A D A7 EmG F#m Gm

101 A G Am Dm F G Am

111 G Am Dm F G Am D Am C G

121 Am C G Am F G Am Am D Am C

131 G Am C G Am F G Am Am D Am

141 C G Am C G Am F G Am G

151 Am Dm F G Am G Am Dm

161 F G Am G Am Dm F

171 G Am G Am Dm