

Too Late to Turn Back

Black 47

$\text{♩} = 84$
mf Am Am* Am Am* Am** E

7 Am** F Am** E Am** F

13 Am** E Am**

Wait un-til dawn. The streets will be cool and

16 F C G

clean a-gain.. Then, it's time to go down-stairs, meet the man. He'll be sit-tin' in a

19 E F Am**

lim-o with a gun in his hand. You've been wait-ing like this for years,

22 E Am** F

Through all the laugh-ter and the cloud-y tears, Al-ways stand-in' on a

25 C G E

tight-rope. Through a mil-lion lit-tle bands. Al-ways wait-in' for re demp-tion.. Now, it's right at hand.

28 F C G

You'll hear me tick-in' like a time bomb. read-y, read-y to ex-plode. Too late. to turn

31 E F C

back now.. I've gone be-yond o-ver load.. You'll hear me tick-in' like a time bomb. read-y, read-y to ig-

34 G E F

nite. It's now or nev-er, my dar - lin'. It's too late. to turn back to - ni-ni-ni-ni-

37 Am Am* Am Am* Am E

night.

43 Am F Am E Am F

49 Am** E Am**

Noth-in' left to gain. Just more of the same old

52 F C G

thing a-gain.. Al-ways run - nin' 'round in cir - cles..

55 E F Am**

Al - ways. work-in' for the man. But to-night, I'm break-in' out.

58 E Am** F

of here. To - night, I'm gon-na make a

61 C G E

stand. I've nev-er felt so a live.. My heart is on fire and so is my mind.

64 F C G

And now it's time to go down-stairs and meet the man. Catch his look of con -

67 E F C

fu-sion When I take him by the hand.. You'll hear me tick-in' like a time bomb. read-y, read-y to ig -

70 G E F

nite. It's now or nev-er, my dar - lin'. It's too late. to turn back to - ni - ni-night. Like a

73 C G E

time. bomb. read-y, read-y to ex plode.. Too late. to turn back now.. I've gone be-yond o-ver -

76 F C G

load.. You'll hear me tick-in' like a time bomb. read-y, read-y to ig - nite. It's now or nev-er, my

79 E F Am Am* Am Am*

Repeat and Fade

dar-lin.. It's too late. to turn back to - ni-ni-ni-ni - night.

Too Late to Turn Back

Fretless Electric Bass

Am Am Am Am Am E

Tab

0 0 0 0 0 0 0 0

1 2 3 4 5 6

Am F Am E Am F

Tab

5 5 1 1 5 5 0 0 5 5 1 1

7 8 9 10 11 12

Am E Am F C G

Tab

5 0 0 1 1 3 3 3 3

13 14 15 16 17 18

E F Am E Am F

Tab

0 1 1 5 0 0 1

19 20 21 22 23 24

C G E F C G

Tab 3 3 0 0 1 3 3 3 3

25 26 27 28 29 30

E F C G E F

Tab 0 0 1 1 3 3 3 3 0 0 1 1

31 32 33 34 35 36

Am Am Am Am Am E

Tab 0 0 0 0 0 0 0 0

37 38 39 40 41 42

Am F Am E Am F

Tab 5 5 1 1 5 5 0 0 5 5 1 1

43 44 45 46 47 48

Am E Am F C G

Tab 5 0 5 5 1 1 3 3 3 3

49 50 51 52 53 54

E F Am E Am F

Tab 0 1 5 5 0 5 5 1 1

55 56 57 58 59 60

C G E F C G

Tab 3 3 3 3 0 1 3 3 3 3

61 62 63 64 65 66

E F C G E F

Tab 0 0 1 1 3 3 3 3 0 0 1 1

67 68 69 70 71 72

C G E F C G

Tab 3 3 3 3 0 0 1 1 3 3 3 3

73 74 75 76 77 78

E F Am Am Am Am

Tab 0 0 1 1 5 5 0 0 0 0 0 0

79 80 81 82 83 84

Am	Am	Am	Am	Am	Am
Tab 0 0	0 0	0 0	0 0	0 0	0 0
85	86	87	88	89	90

Am	Am	Am	Am	Am	Am
Tab 0 0	0 0	0 0	0 0	0 0	0 0
91	92	93	94	95	96

Am
Tab 0 0 0
97 end 98

Too Late to Turn Back

Rhodes Electric Piano

Am Am Am Am Am E

Musical notation for measures 1-6. The piece is in 4/4 time. The first five measures feature a repeating melodic motif in the right hand and a bass line in the left hand. Measure 6 introduces a new chord, E, and a new melodic phrase. Measure numbers 1 through 6 are indicated below the bass line.

Am F Am E Am F

Musical notation for measures 7-12. The melody continues with variations. Measure 8 has a F chord, measure 10 has an E chord, and measure 12 has an F chord. Measure numbers 7 through 12 are indicated below the bass line.

Am E Am F C G

Musical notation for measures 13-18. The melody continues. Measure 14 has an E chord, measure 16 has an F chord, measure 17 has a C chord, and measure 18 has a G chord. Measure numbers 13 through 18 are indicated below the bass line.

E F Am E Am F

Musical notation for measures 19-24. The melody continues. Measure 19 has an E chord, measure 20 has an F chord, measure 22 has an E chord, and measure 24 has an F chord. Measure numbers 19 through 24 are indicated below the bass line.

C G E F C G

25 26 27 28 29 30

Detailed description: This system contains measures 25 through 30. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols C, G, E, F, C, and G are placed above the top staff. Measure 25 has a C chord. Measure 26 has a G chord. Measure 27 has an E chord. Measure 28 has an F chord. Measure 29 has a C chord. Measure 30 has a G chord. The melody in the top staff consists of quarter and eighth notes, while the bass line in the bottom staff provides harmonic support with chords and moving lines.

E F C G E F

31 32 33 34 35 36

Detailed description: This system contains measures 31 through 36. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols E, F, C, G, E, and F are placed above the top staff. Measure 31 has an E chord. Measure 32 has an F chord. Measure 33 has a C chord. Measure 34 has a G chord. Measure 35 has an E chord. Measure 36 has an F chord. The melody in the top staff continues with quarter and eighth notes, and the bass line in the bottom staff provides harmonic support.

Am Am Am Am Am E

37 38 39 40 41 42

Detailed description: This system contains measures 37 through 42. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols Am, Am, Am, Am, Am, and E are placed above the top staff. Measure 37 has an Am chord. Measure 38 has an Am chord. Measure 39 has an Am chord. Measure 40 has an Am chord. Measure 41 has an Am chord. Measure 42 has an E chord. The melody in the top staff continues with quarter and eighth notes, and the bass line in the bottom staff provides harmonic support.

Am F Am E Am F

43 44 45 46 47 48

Detailed description: This system contains measures 43 through 48. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols Am, F, Am, E, Am, and F are placed above the top staff. Measure 43 has an Am chord. Measure 44 has an F chord. Measure 45 has an Am chord. Measure 46 has an E chord. Measure 47 has an Am chord. Measure 48 has an F chord. The melody in the top staff continues with quarter and eighth notes, and the bass line in the bottom staff provides harmonic support.

Am E Am F C G

49 50 51 52 53 54

Detailed description: This system contains measures 49 through 54. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols Am, E, Am, F, C, and G are placed above the top staff. Measure 49 has an Am chord. Measure 50 has an E chord. Measure 51 has an Am chord. Measure 52 has an F chord. Measure 53 has a C chord. Measure 54 has a G chord. The melody in the top staff continues with quarter and eighth notes, and the bass line in the bottom staff provides harmonic support.

E F Am E Am F

55 56 57 58 59 60

C G E F C G

61 62 63 64 65 66

E F C G E F

67 68 69 70 71 72

C G E F C G

73 74 75 76 77 78

E F Am Am Am Am

79 80 81 82 83 84

Am Am Am Am Am Am

85 86 87 88 89 90

This system contains six measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Each measure is labeled with an 'Am' chord above it and a measure number below it. The music consists of simple chords and melodic lines in both staves.

Am Am Am Am Am Am

91 92 93 94 95 96

This system contains six measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Each measure is labeled with an 'Am' chord above it and a measure number below it. The music continues with chords and melodic lines.

Am

97 end 98

This system contains two measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The first measure is labeled '97 end' and the second is '98'. The music concludes with a final chord and melodic line.

Too Late to Turn Back

Muted Electric Guitar

Am Am Am Am Am E

1 2 3 4 5 6

Tab

55 5 55 55 55 5 55 55 77 77 77 77 77 77 77 77 77 77 666 7 6 6 7 66 77

Am F Am E Am F

7 8 9 10 11 12

Tab

77 77 77 77 33 33 33 33 77 77 77 77 666 7 6 6 66 77 77 77 77 77 33 33 33 33 33

5 5 55 11 1 11 11 5 5 55 7 7 77 5 5 55 1 1 11

Am E Am F C G

13 14 15 16 17 18

Tab

E F Am E Am F

19 20 21 22 23 24

Tab

C G E F C G

25 26 27 28 29 30

Tab

555 3 5 5 3 55 33 555 55 5 55 55
3 3 3 33

E F C G E F

31 32 33 34 35 36

Tab

666 7 6 6 66 77 777 77 7 77 77 88 55555 5 5 55 55 55 5 5 55 66 66 6 6 66 77 7777 7 7 77 88
8 8 88 8 8 88 33 3 33 33 77 7 77 77 88

Am Am Am Am Am E

37 38 39 40 41 42

Tab

77777 7 7 77 777 77 7 77 77 777 7 7 77 77 777 7 7 77 666 66 6 66 66
5 5 55 5 5 5 55 5 5 5 55 5 5 55 5 5 55 7 7 7 77 77

Am F Am E Am F

43 44 45 46 47 48

Tab

777 77 7 77 77 33333 3 3 33 33 777 77 7 77 77 666 7 6 6 66 77 77 77 7 77 333 33 3 33 33
5 5 5 55 3 3 33 5 5 5 55 666 7 6 6 66 55 5 55 55 1 1 1 11

Am E Am F C G

49 50 51 52 53 54

Tab

E F Am E Am F

55 56 57 58 59 60

Tab

C G E F C G

61 62 63 64 65 66

Tab

E F C G E F

67 68 69 70 71 72

Tab

55555 5 5 55 3 3 33 55555 5 5 55 3 3 33 66666 6 6 66 7 7 77 777 8 7 7 8 88

C G E F C G

73 74 75 76 77 78

Tab

55555 5 5 55 8 8 88 555 5 5 55 3 3 33 666 6 6 66 7 7 77 777 8 7 7 8 88 55555 5 5 55 8 8 88 555 5 5 55 3 3 33

E F Am Am Am Am

79 80 81 82 83 84

Tab

66666 6 6 66 7 7 77 77777 7 7 77 8 8 88 777 7 7 77 5 5 55 777 77 7 77 77 5 5 5 55 777 77 7 77 77 5 5 5 55 77777 7 7 77 5 5 55

Am Am Am Am Am Am

85 86 87 88 89 90

Tab
77-77-7-7-77 77-77-7-7-77 777-77-7-77-77 77-77-7-7-77 77-77-7-7-77 77777-7-7-77

55 5 55 55 55 5 55 55 5 5 55 55 5 55 55 55 5 5 55

Am Am Am Am Am Am

91 92 93 94 95 96

Tab
77-77-7-7-77 77-77-7-7-77 777-7-7-7-77 7-7-7-7-7 7-7 7-7-7-7

55 5 55 55 55 5 55 55 777-7-7-7-77 7-7-7-7-7 7-7 7-7-7-7

Am

97 end 98

Tab
7-7-7-7 5-5-5-5

Too Late to Turn Back

Synth Voice

A^m A^m A^m A^m A^m E A^m F A^m E A^m F

1 2 3 4 5 6 7 8 9 10 11 12

A^m E A^m F C G E F A^m E A^m F

13 14 15 16 17 18 19 20 21 22 23 24

C G E F C G E F C G E F

25 26 27 28 29 30 31 32 33 34 35 36

A^m A^m A^m A^m A^m E A^m F A^m E A^m F

37 38 39 40 41 42 43 44 45 46 47 48

A^m E A^m F C G E F A^m E A^m F

C G E F C G E F C G E F

C G E F C G E F A^m A^m A^m A^m

A^m A^m A^m A^m A^m A^m A^m A^m A^m A^m A^m A^m

A^m