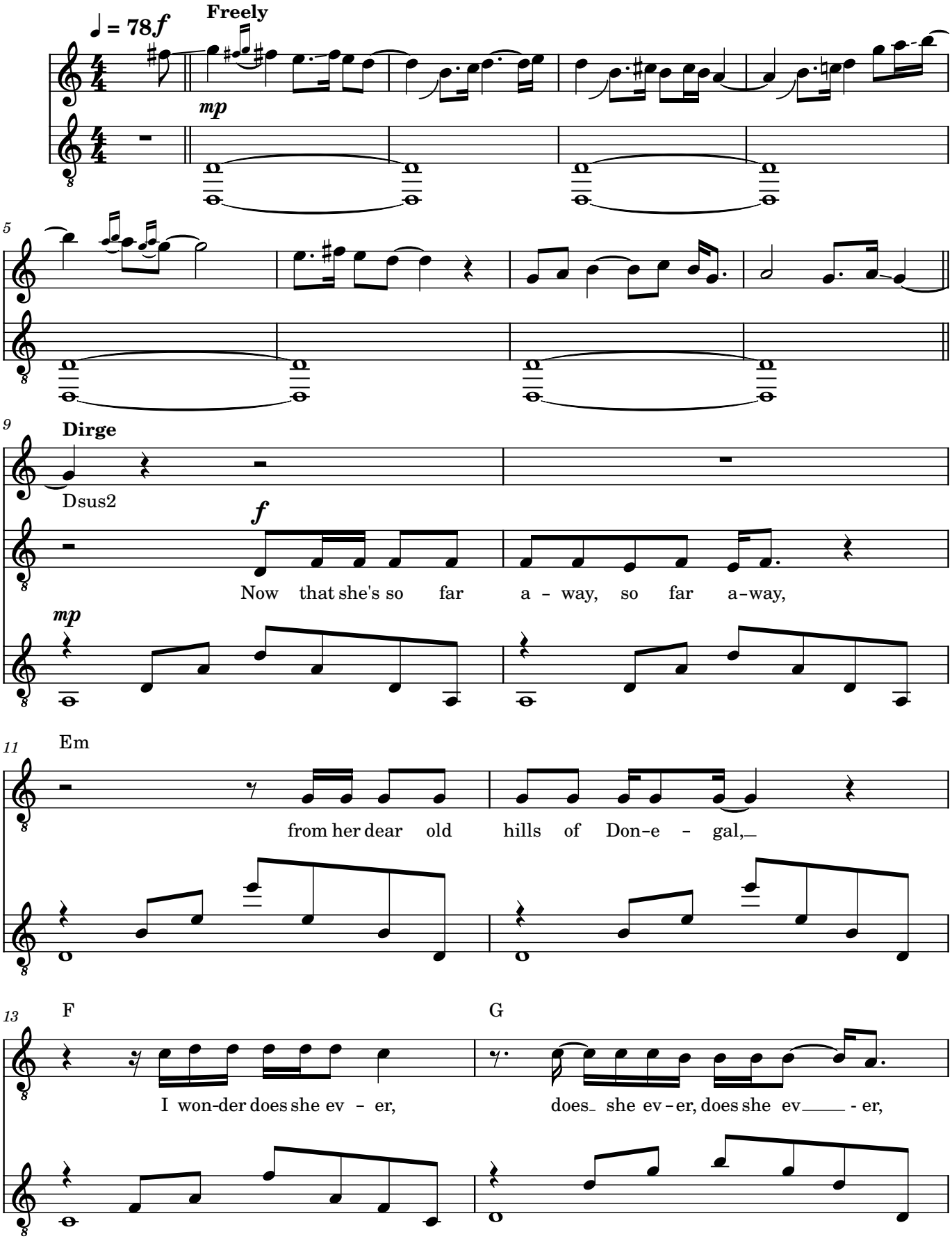
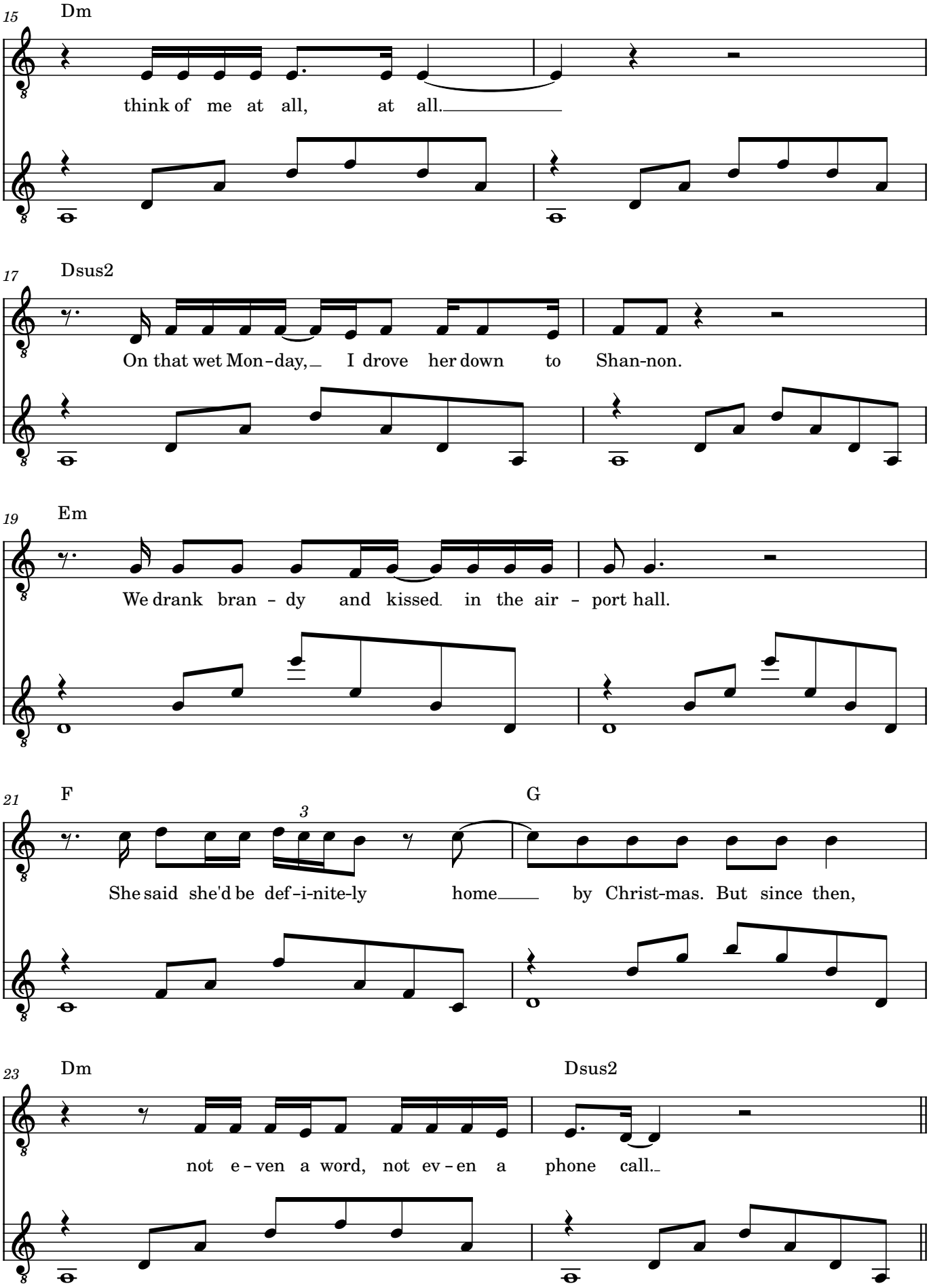
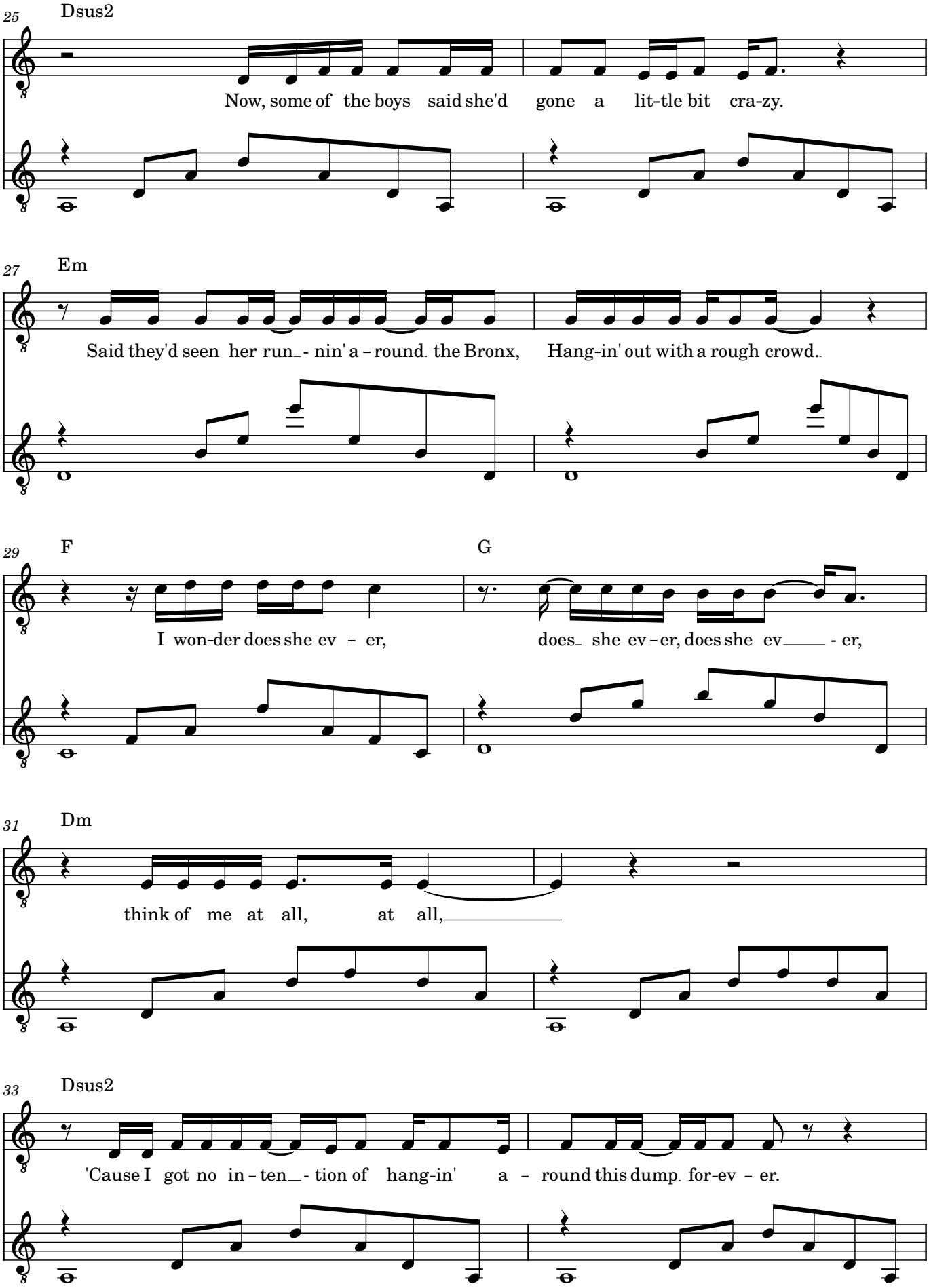
Sleep Tight in New York City / Her Dear Old Donegal

Larry Kirwan




15
Dm
think of me at all, at all.
17
Dsus2
On that wet Mon-day, I drove her down to Shan-non.
19
Em
We drank bran - dy and kissed in the air - port hall.
21
F
3
G
She said she'd be def-i-nite-ly home by Christ-mas. But since then,
23
Dm
Dsus2
not e-ven a word, not ev-en a phone call.


25
Dsus2
Now, some of the boys said she'd gone a lit-tle bit cra-zy.
27
Em
Said they'd seen her run - nin' a - round the Bronx, Hang-in' out with a rough crowd.
29
F
G
I won-der does she ev - er, does she ev - er, does she ev - er,
31
Dm
think of me at all, at all,
33
Dsus2
'Cause I got no in - ten - tion of hang-in' a - round this dump for-ev - er.

35 Em

Won-der wheth-er she's gon - na love me or leave me

37 F G

Or is just a - bout to de-ceive me. So

39 Dm

if you see her, you tell her from me, you tell her, you tell her, you tell her, You

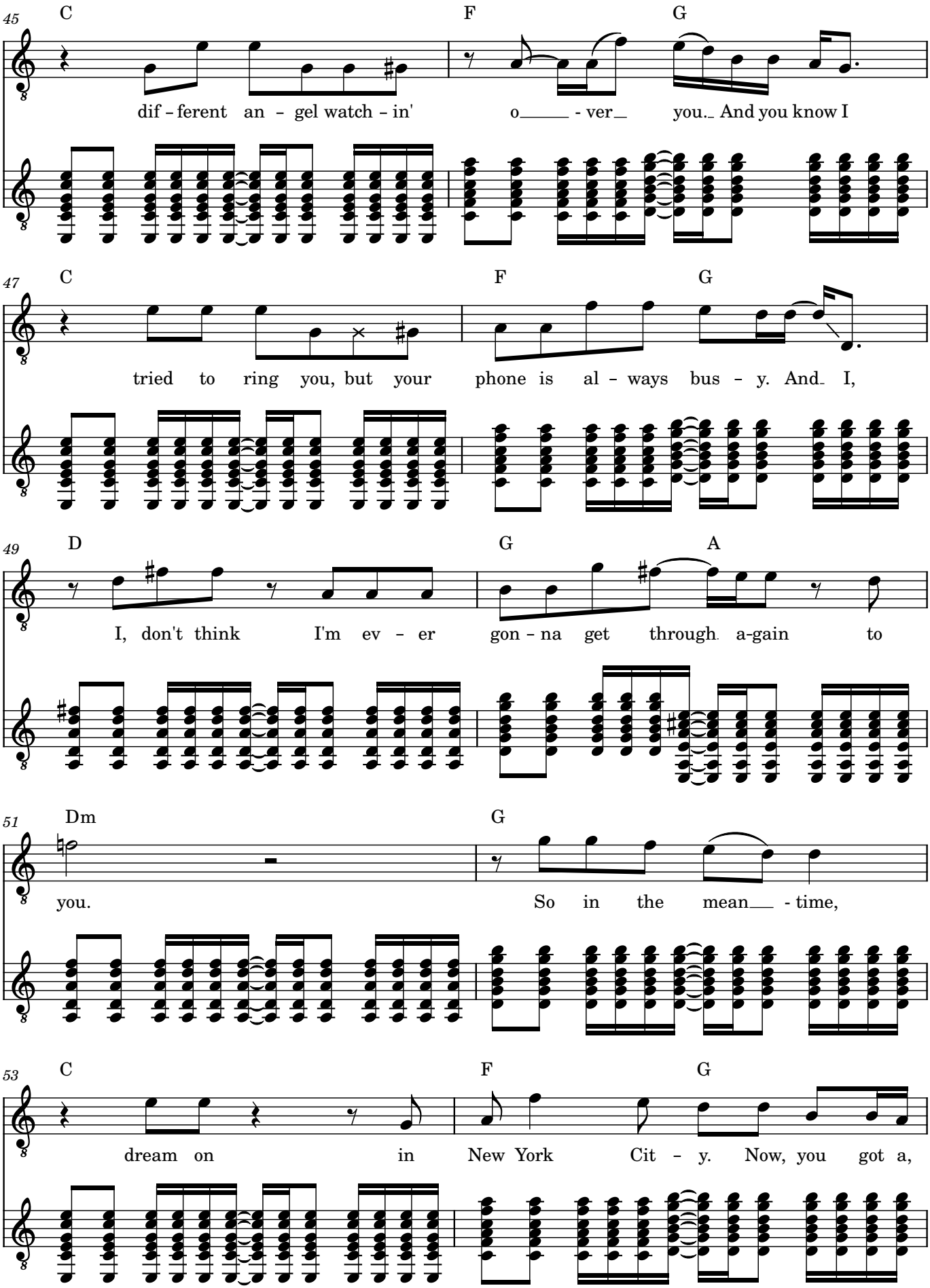
41 Dm

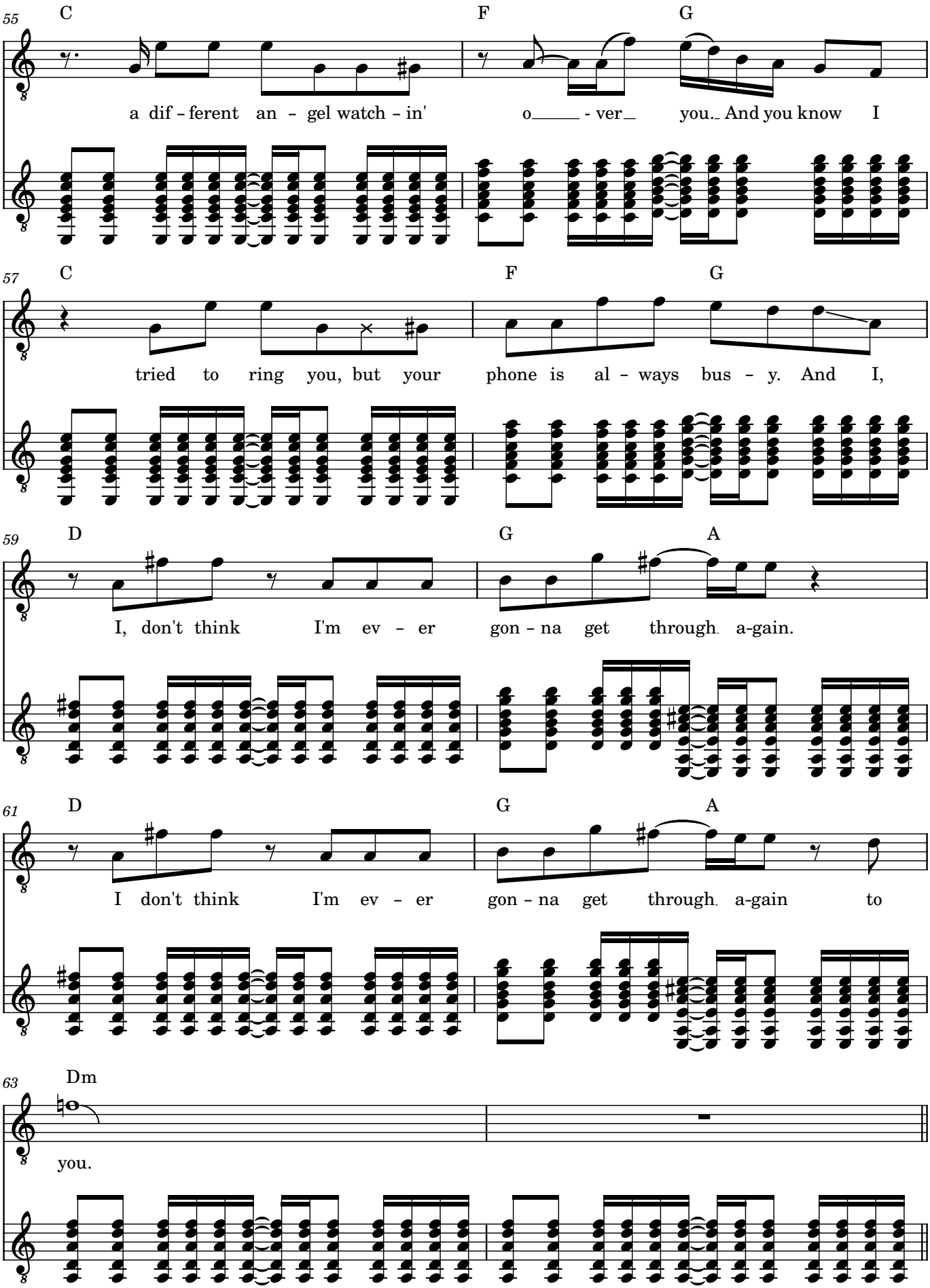
bet - ter, you bet - ter, you bet - ter, you bet - ter just

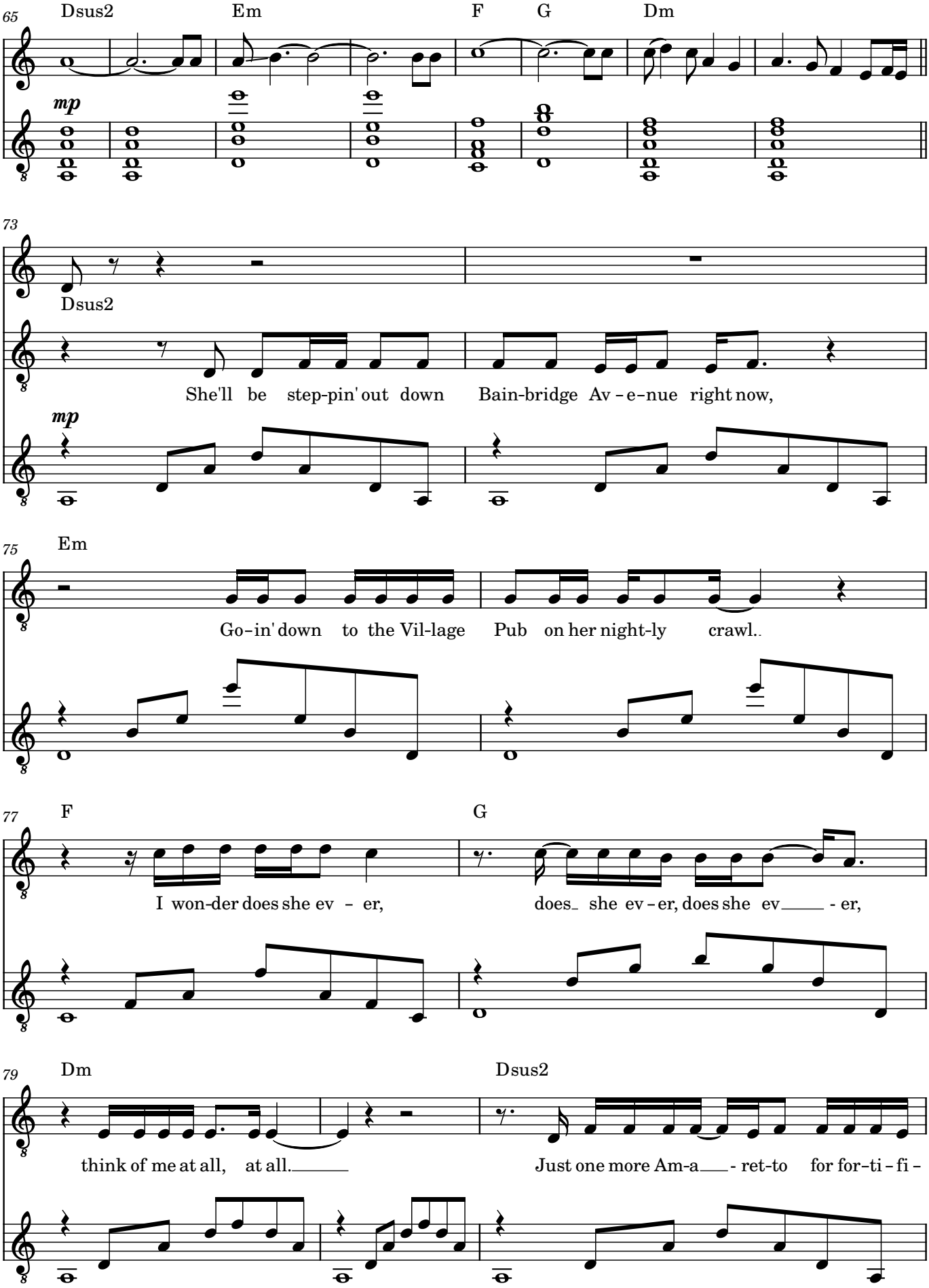
p

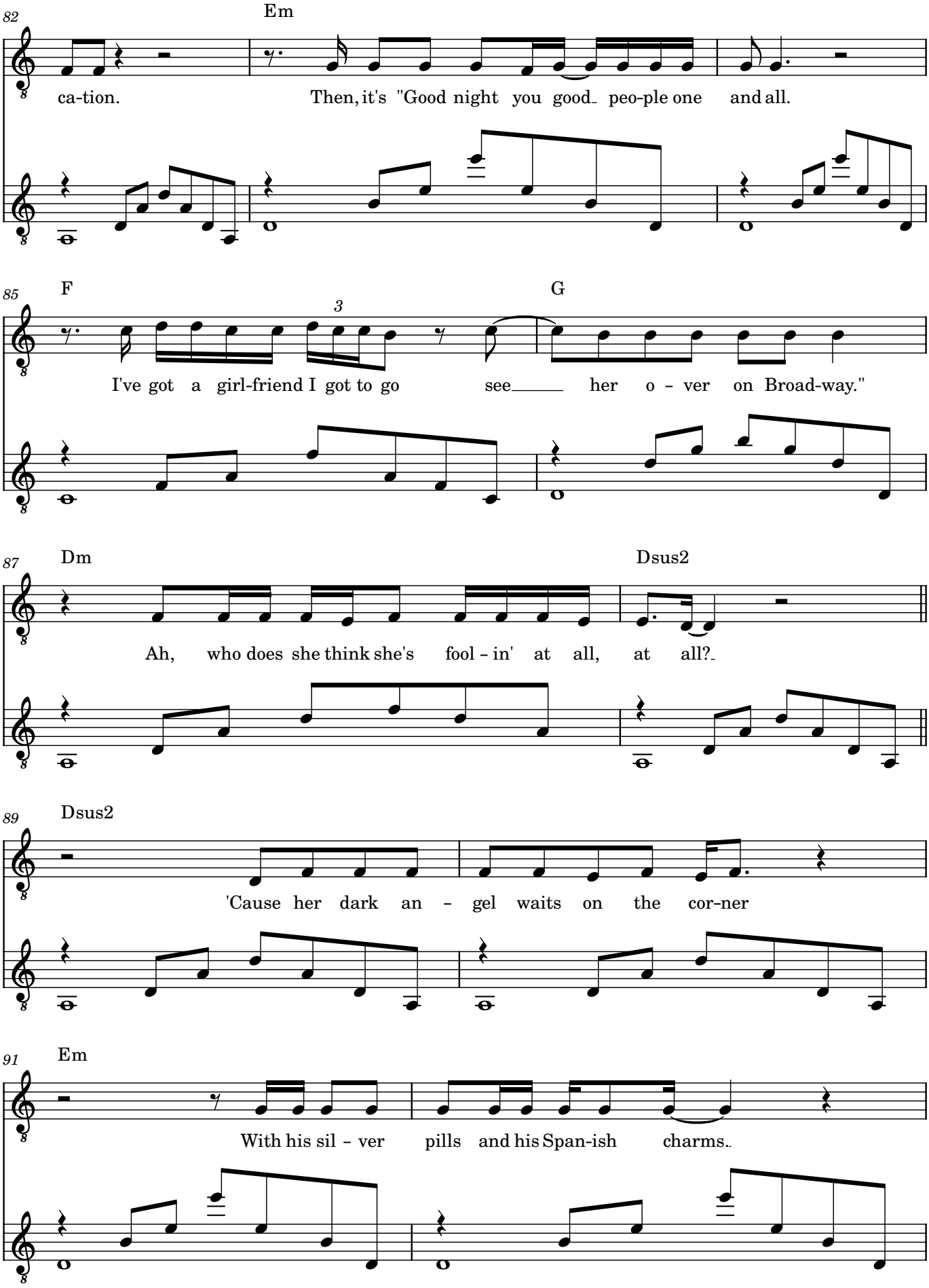
43 C F G

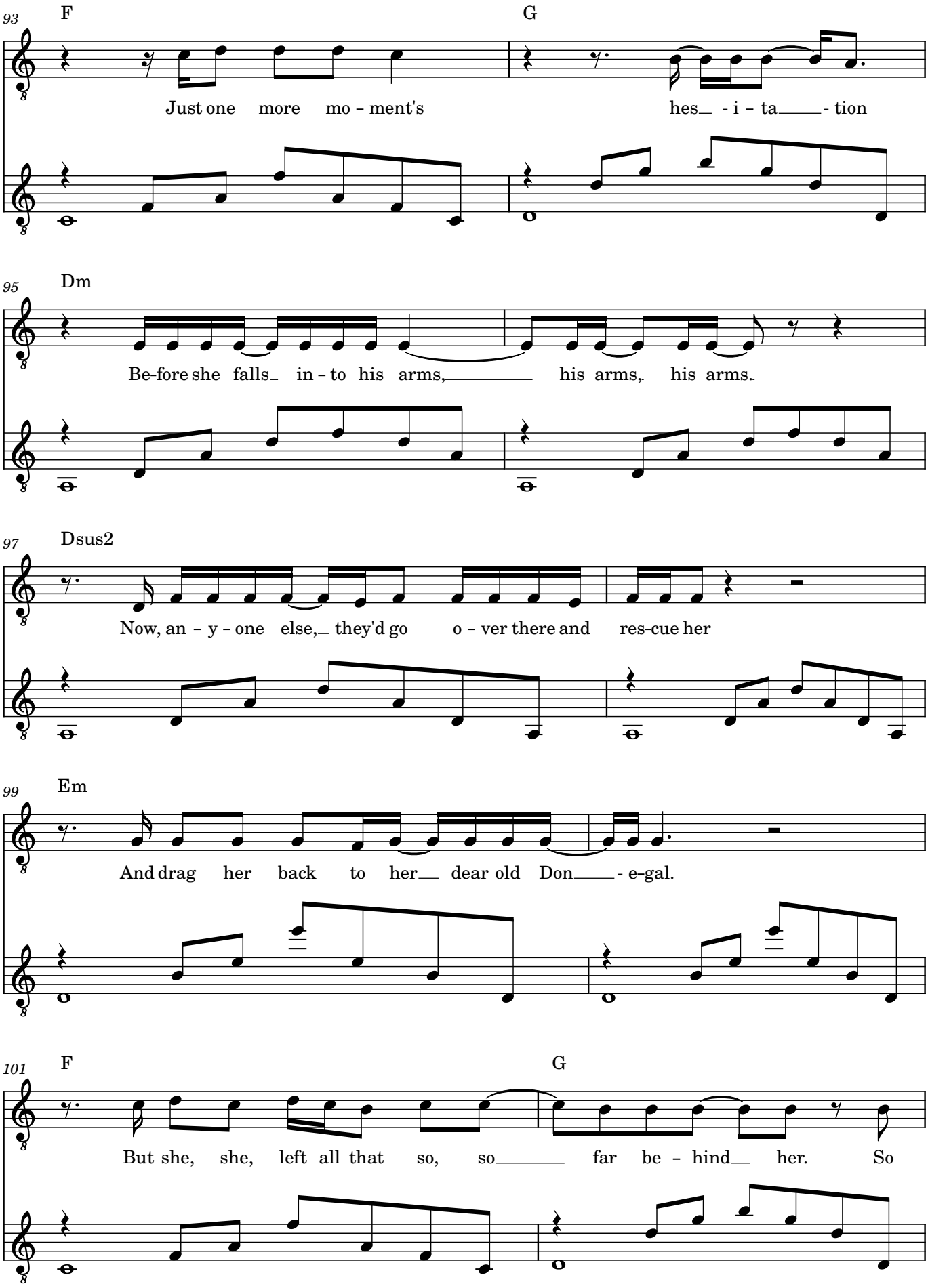
Sleep tight in New York Cit-y. Now you got a

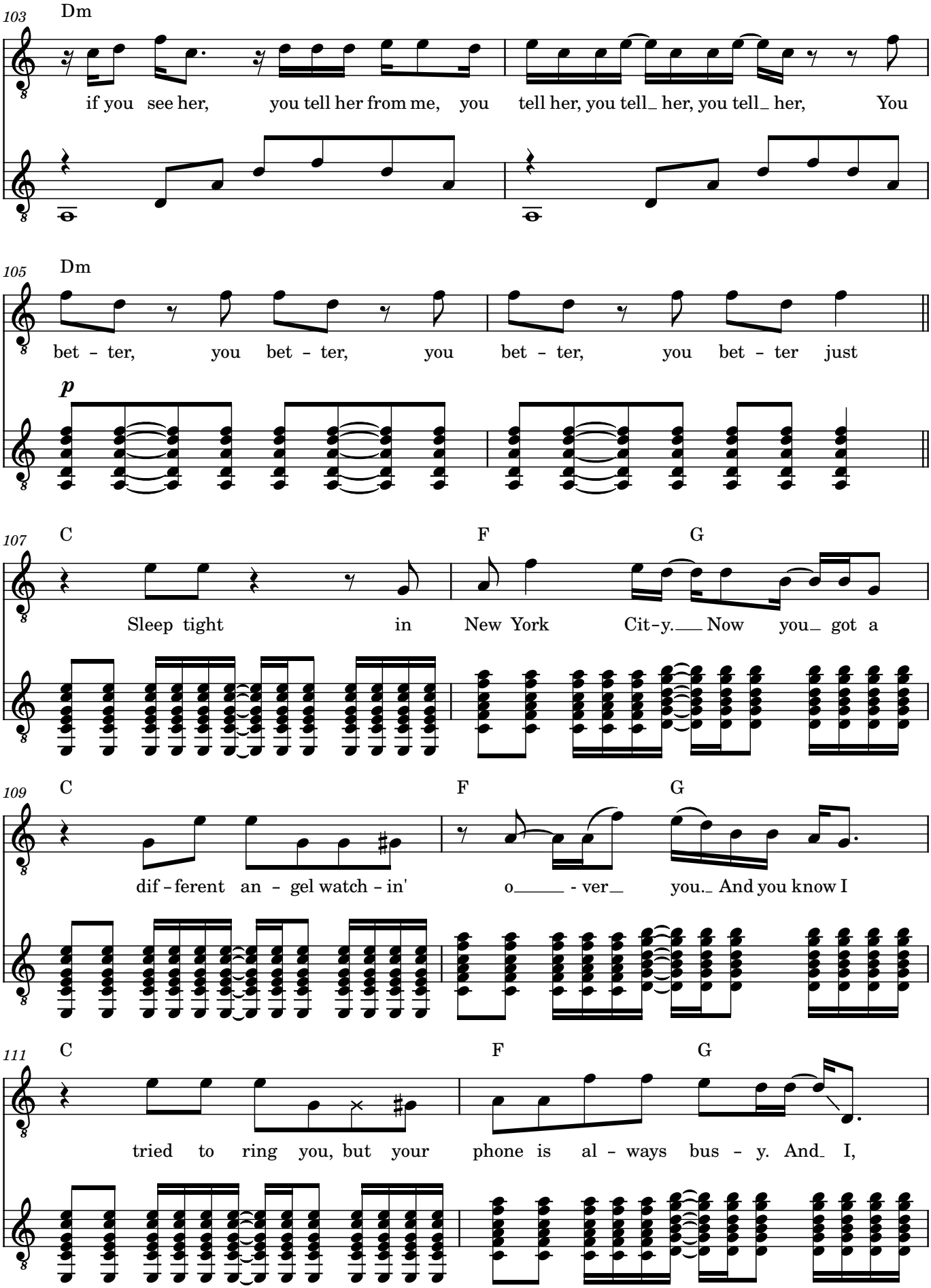

45
C
F
G
dif - ferent an - gel watch - in' o - ver you. And you know I
47
C
F
G
tried to ring you, but your phone is al - ways bus - y. And I,
49
D
G
A
I, don't think I'm ev - er gon - na get through a-gain to
51
Dm
G
you. So in the mean - time,
53
C
F
G
dream on in New York Cit - y. Now, you got a,

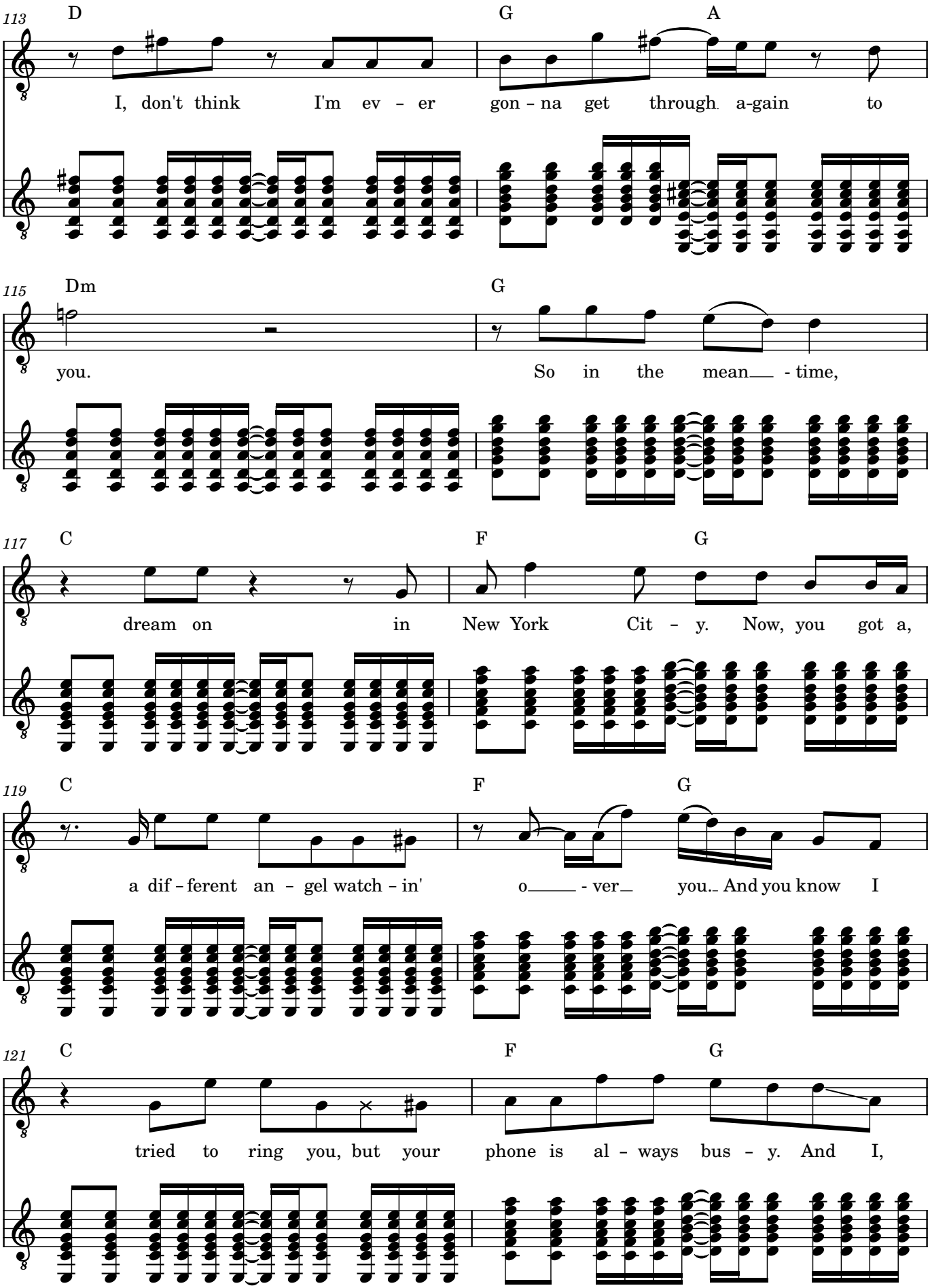

55
C
F
G
a dif - ferent an - gel watch - in' o_____ - ver_ you._ And you know I
57
C
F
G
tried to ring you, but your phone is al - ways bus - y. And I,
59
D
G
A
I, don't think I'm ev - er gon - na get through a-gain.
61
D
G
A
I don't think I'm ev - er gon - na get through a-gain to
63
Dm
you.

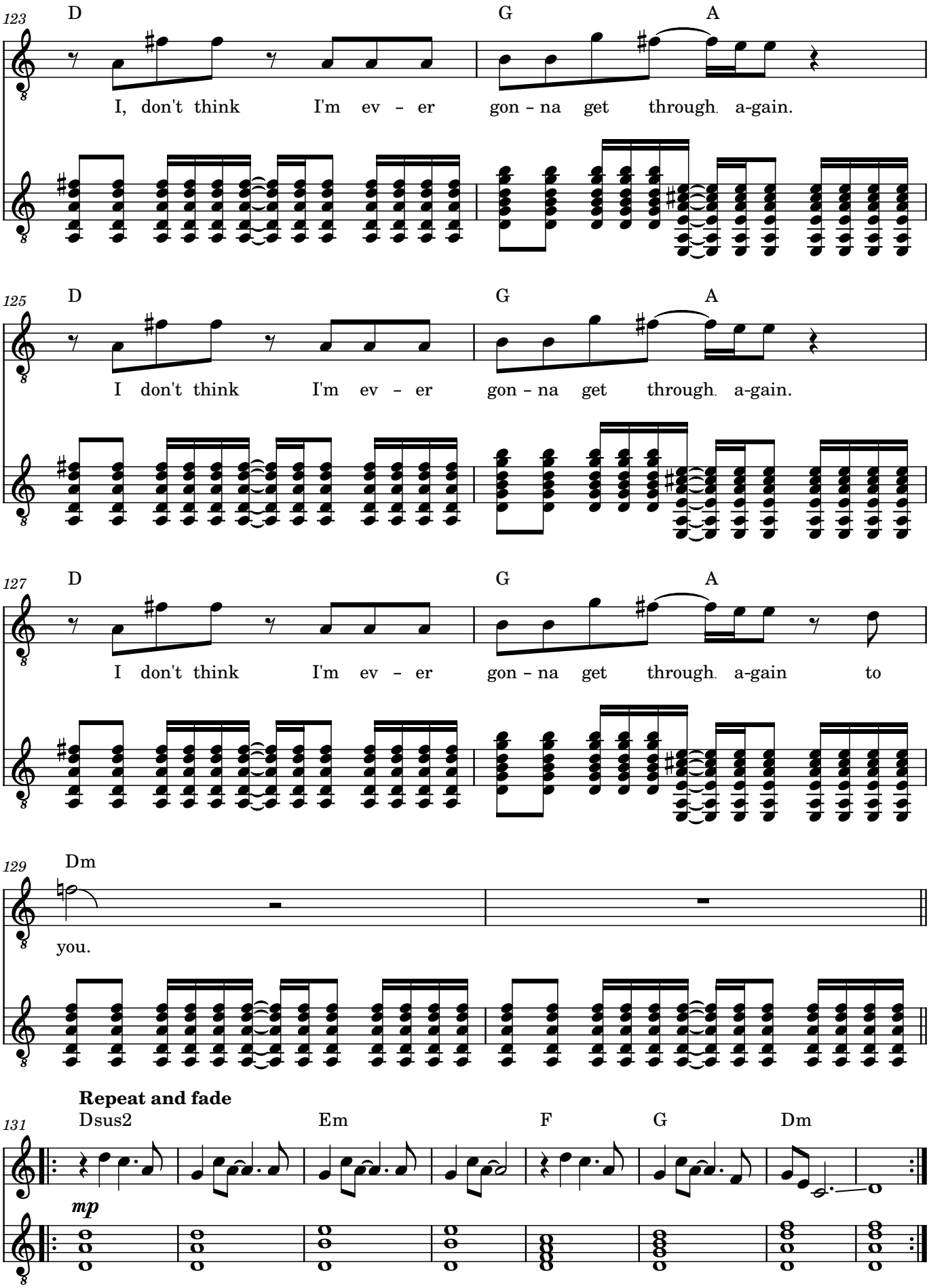

65
Dsus2
Em
F
G
Dm
mp
73
Dsus2
She'll be step-pin' out down Bain-bridge Av - e-nue right now,
mp
75
Em
Go-in' down to the Vil-lage Pub on her night-ly crawl..
77
F
G
I won-der does she ev - er,
does_ she ev - er, does she ev____ - er,
79
Dm
Dsus2
think of me at all, at all.____
Just one more Am-a____ - ret-to for for-ti - fi -


82
Em
ca-tion.
Then, it's "Good night you good peo-ple one and all.
85
F
G
3
I've got a girl-friend I got to go see her o - ver on Broad-way."
87
Dm
Dsus2
Ah, who does she think she's fool - in' at all, at all?
89
Dsus2
'Cause her dark an - gel waits on the cor-ner
91
Em
With his sil - ver pills and his Span-ish charms.


93
F
G
Just one more mo – ment's
hes_ - i – ta_____- tion
95
Dm
Be-fore she falls_ in – to his arms,_____ his arms,_ his arms._
97
Dsus2
Now, an – y – one else,_ they'd go o – ver there and res-cue her
99
Em
And drag her back to her__ dear old Don_____- e-gal.
101
F
G
But she, she, left all that so, so_____ far be – hind__ her. So

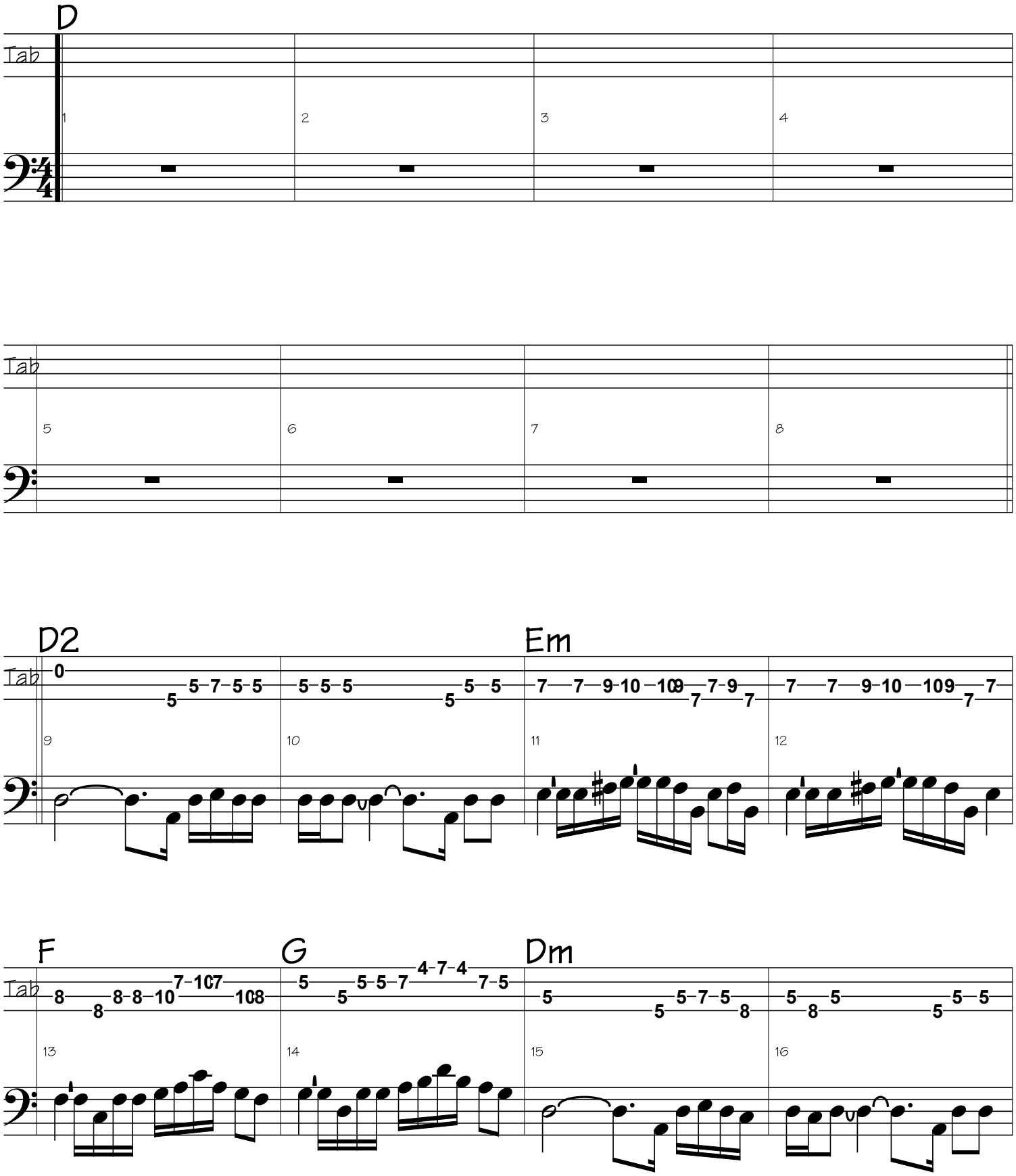

103
Dm
if you see her, you tell her from me, you tell her, you tell her, you tell her, You
105
Dm
bet - ter, you bet - ter, you bet - ter, you bet - ter just
p
107
C
F
G
Sleep tight in New York Cit-y. Now you got a
109
C
F
G
dif - ferent an - gel watch - in' o - ver you. And you know I
111
C
F
G
tried to ring you, but your phone is al - ways bus - y. And I,

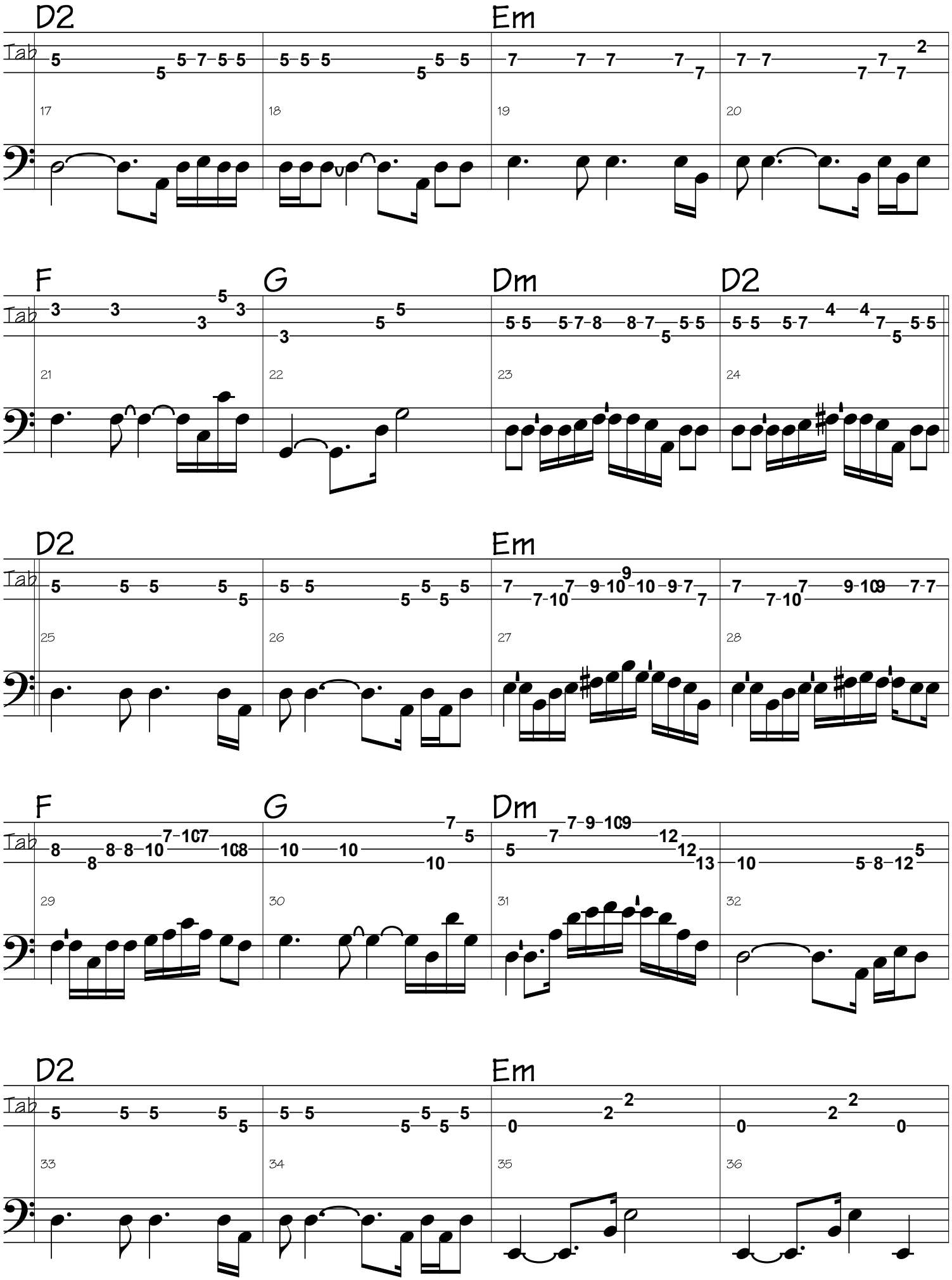

113
D
G
A
I, don't think I'm ev - er gon - na get through a-gain to
115
Dm
G
you.
So in the mean - time,
117
C
F
G
dream on in New York Cit - y. Now, you got a,
119
C
F
G
a dif - ferent an - gel watch - in' o - ver you. And you know I
121
C
F
G
tried to ring you, but your phone is al - ways bus - y. And I,

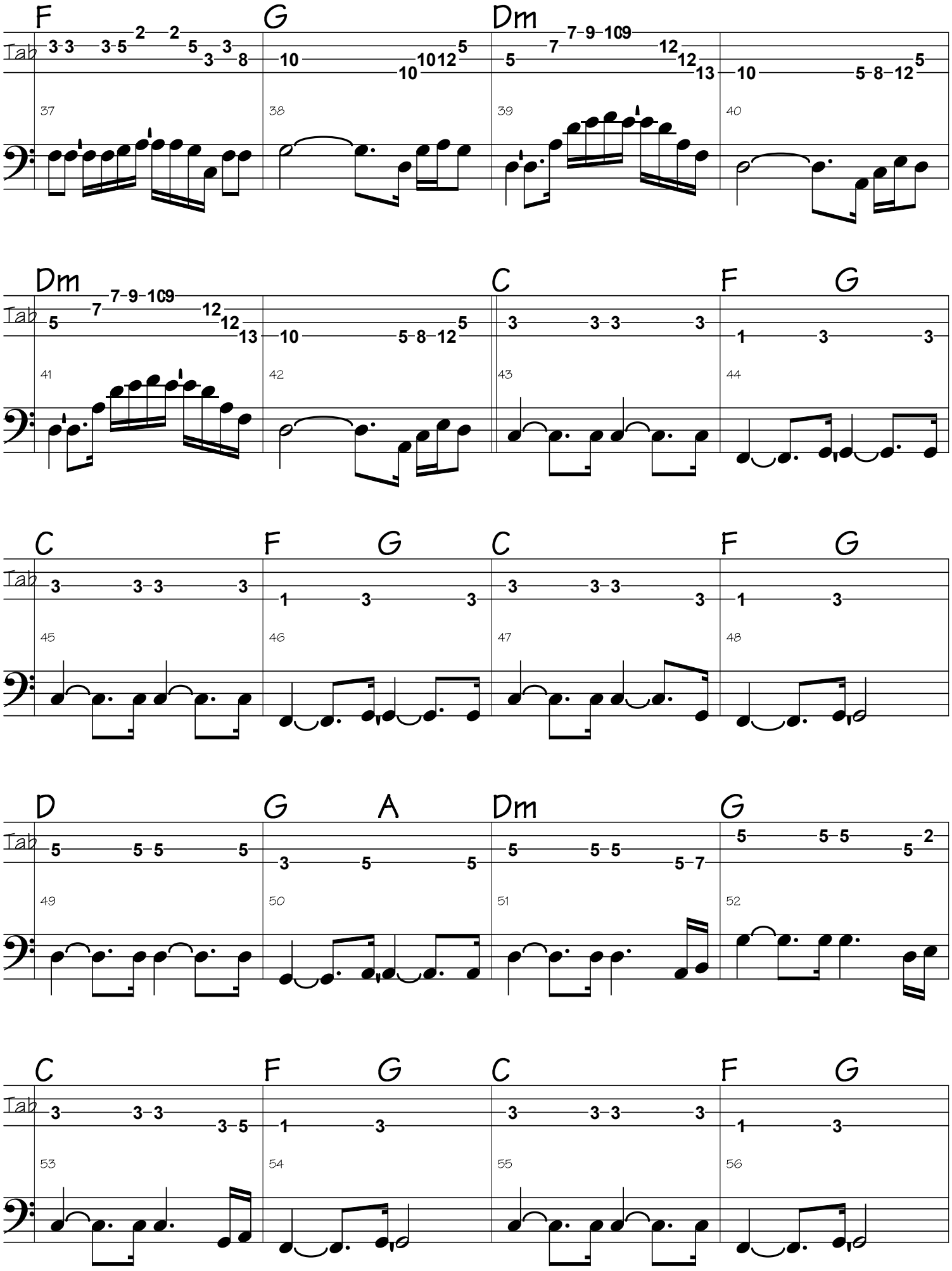

123
D
G
A
I, don't think I'm ev - er gon - na get through a-gain.
125
D
G
A
I don't think I'm ev - er gon - na get through a-gain.
127
D
G
A
I don't think I'm ev - er gon - na get through a-gain to
129
Dm
you.
Repeat and fade
131
Dsus2
Em
F
G
Dm
mp

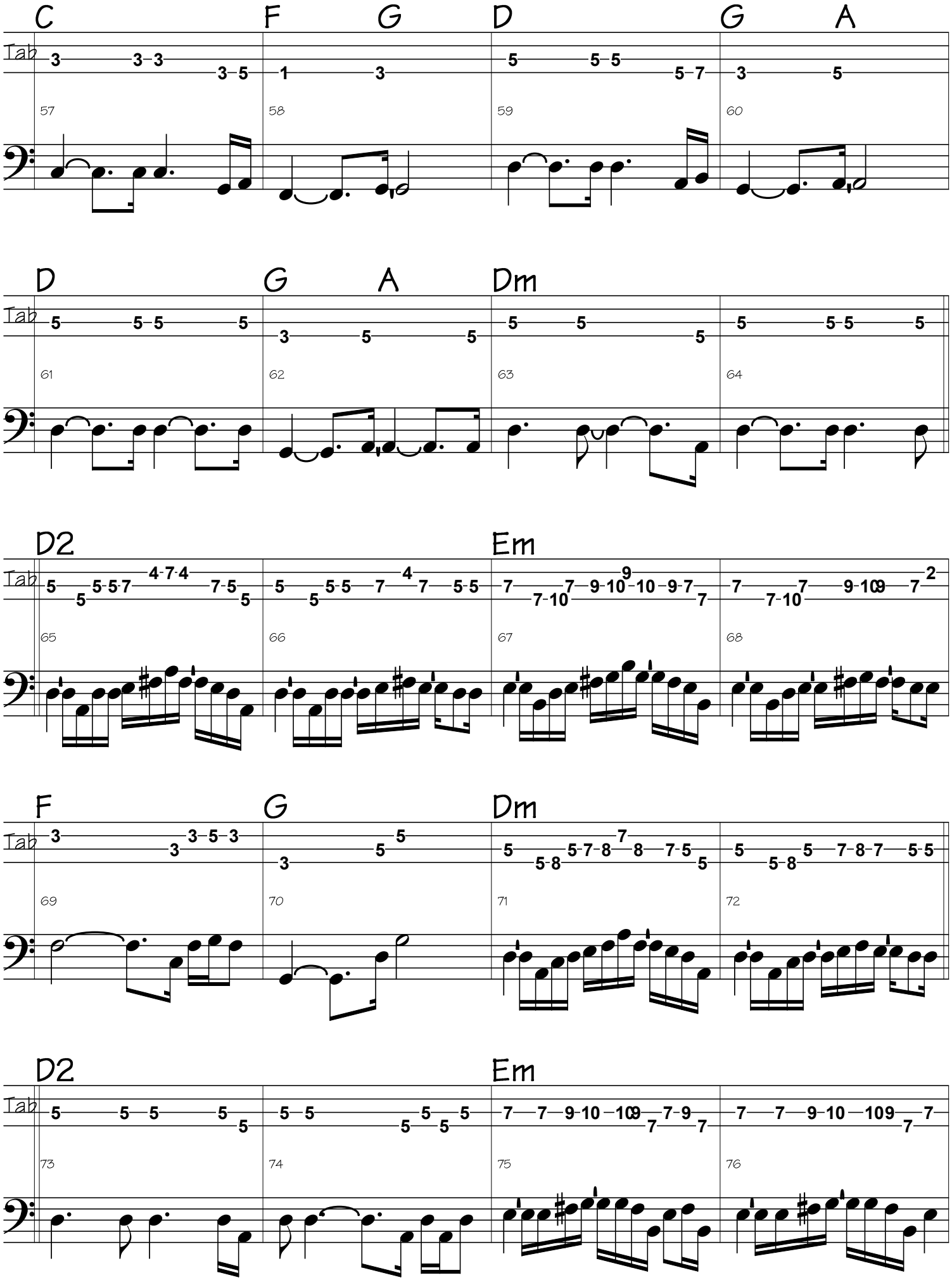
Sleep Tight in New York City

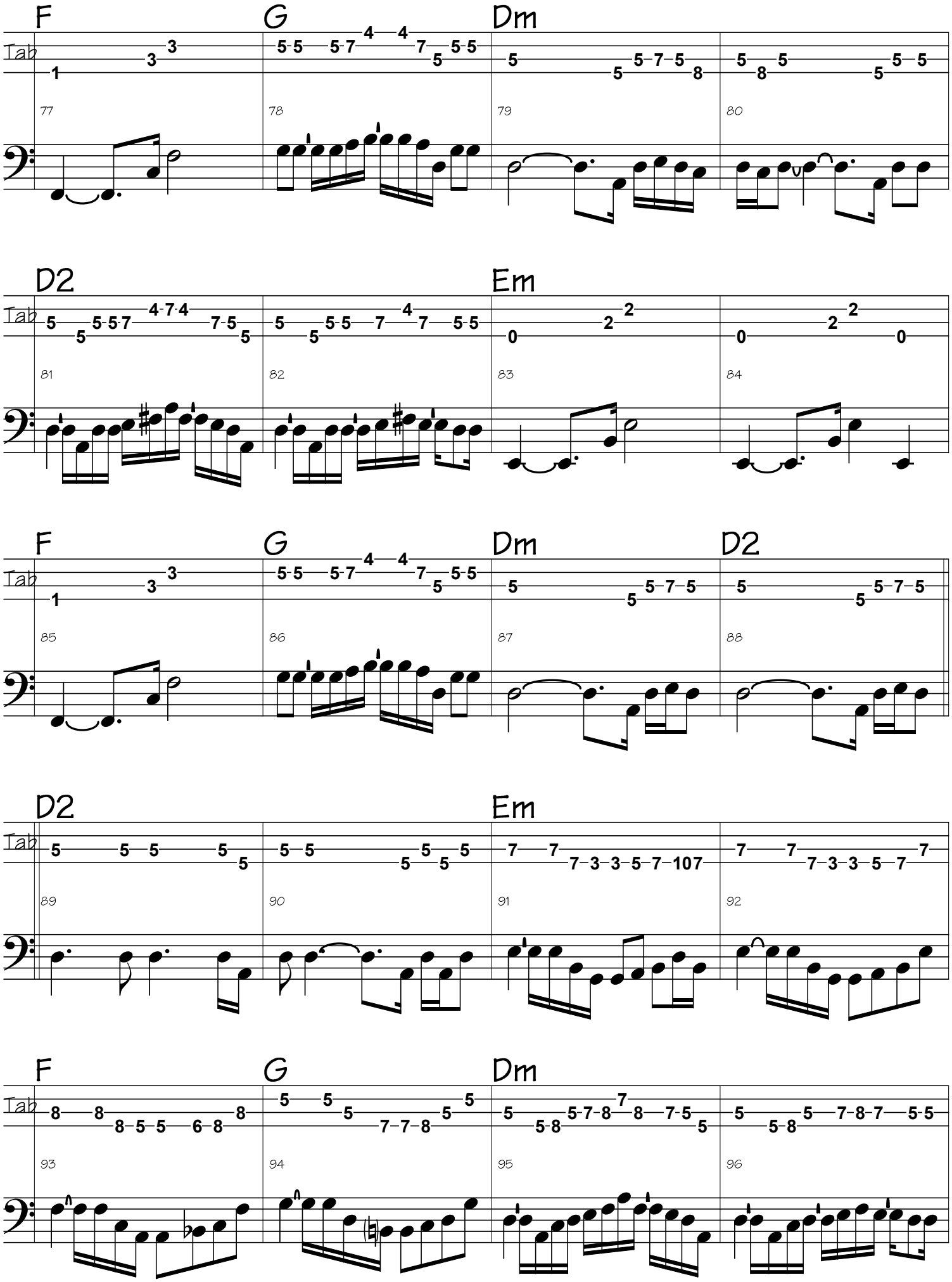
Fretless Electric Bass




D2
Em
F
G
Dm
D2
D2
Em
F
G
Dm
D2
Em
Tab


F G Dm
Tab
37 38 39 40
Dm C F G
Tab
41 42 43 44
C F G C F G
Tab
45 46 47 48
D G A Dm G
Tab
49 50 51 52
C F G C F G
Tab
53 54 55 56


C F G D G A
Tab
57 58 59 60
D G A Dm
Tab
61 62 63 64
D2 Em
Tab
65 66 67 68
F G Dm
Tab
69 70 71 72
D2 Em
Tab
73 74 75 76


F
G
Dm
D2
Em
Tab
77
78
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88
89
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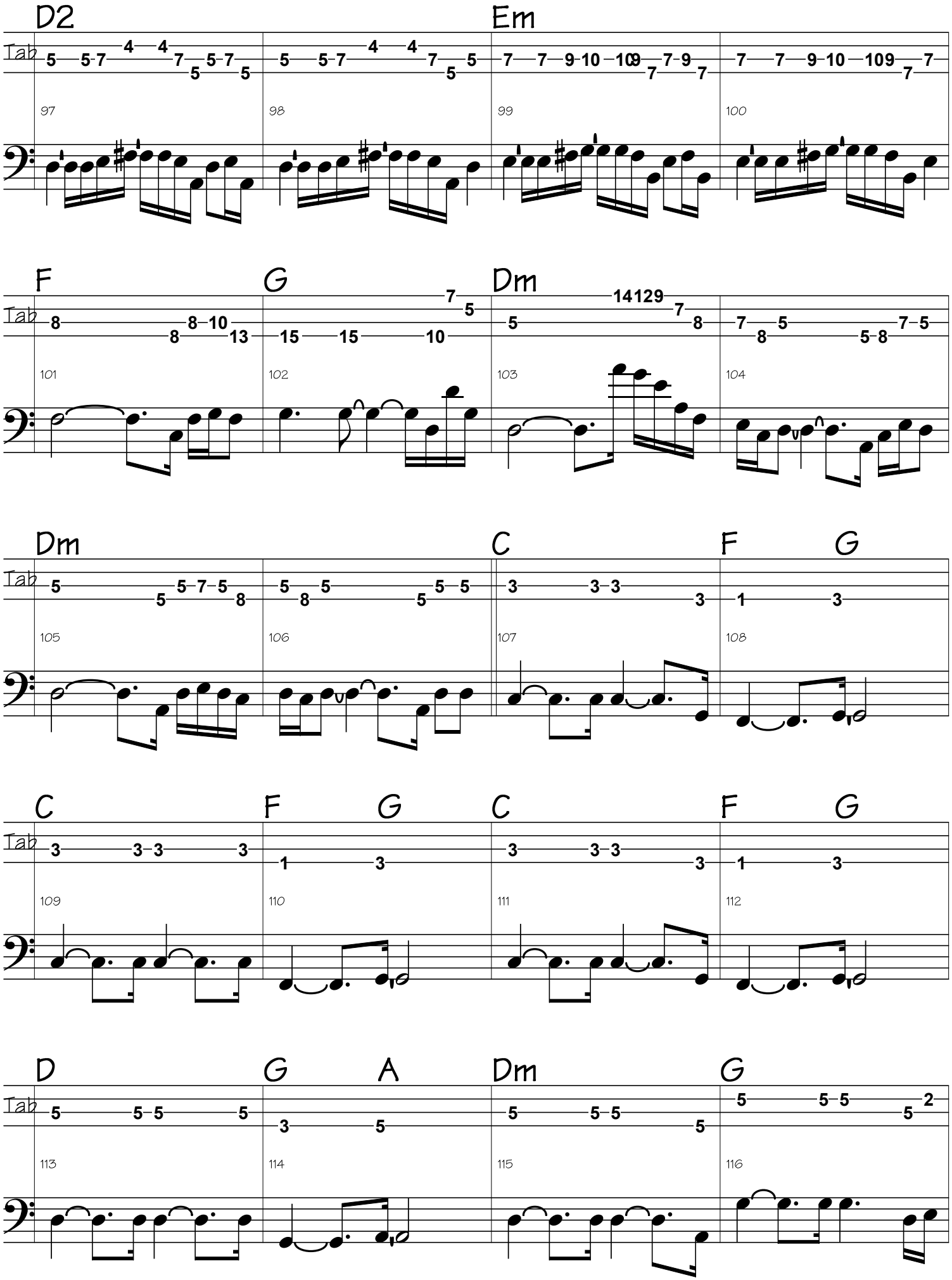
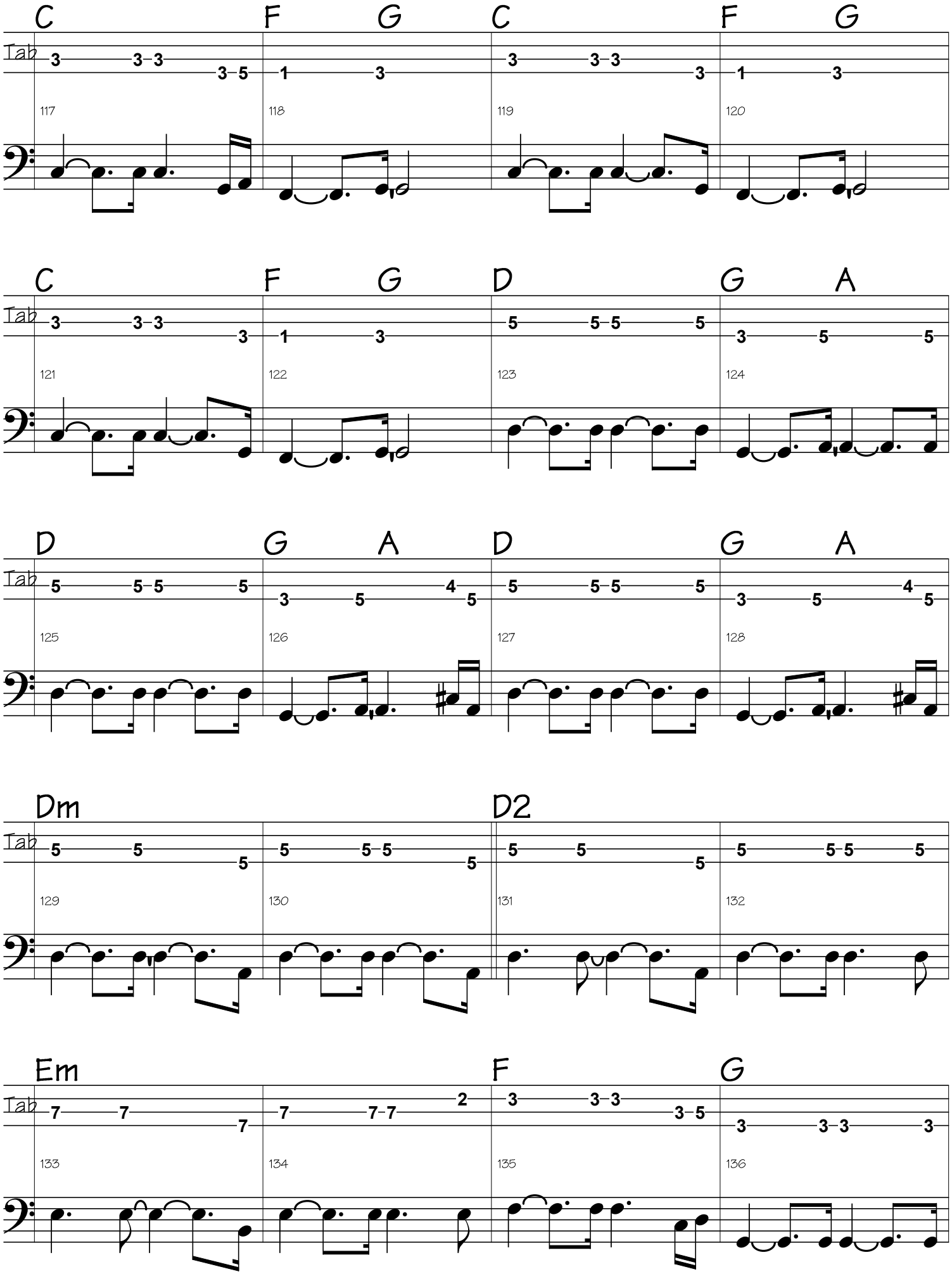
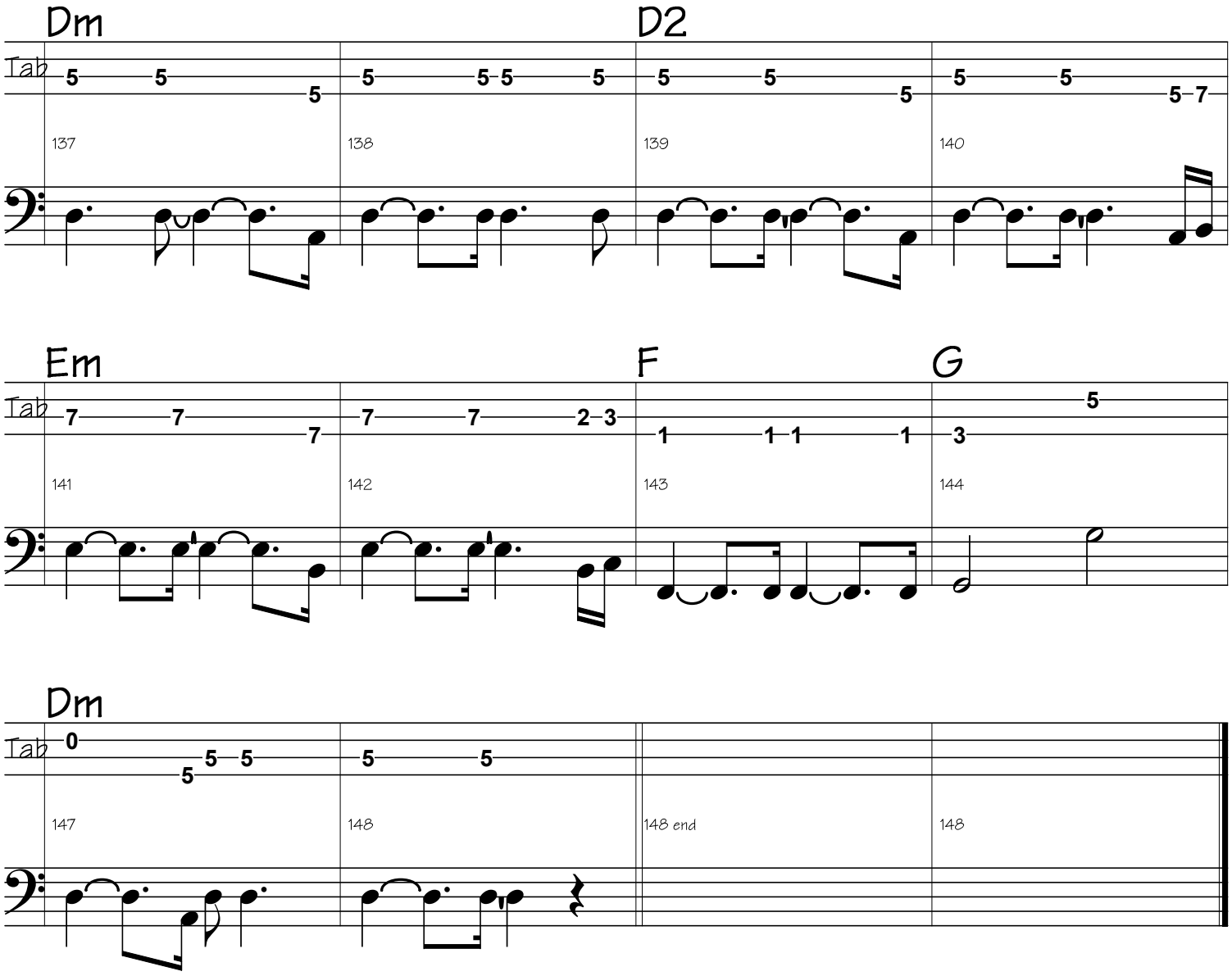
91
92
93
94
95
96

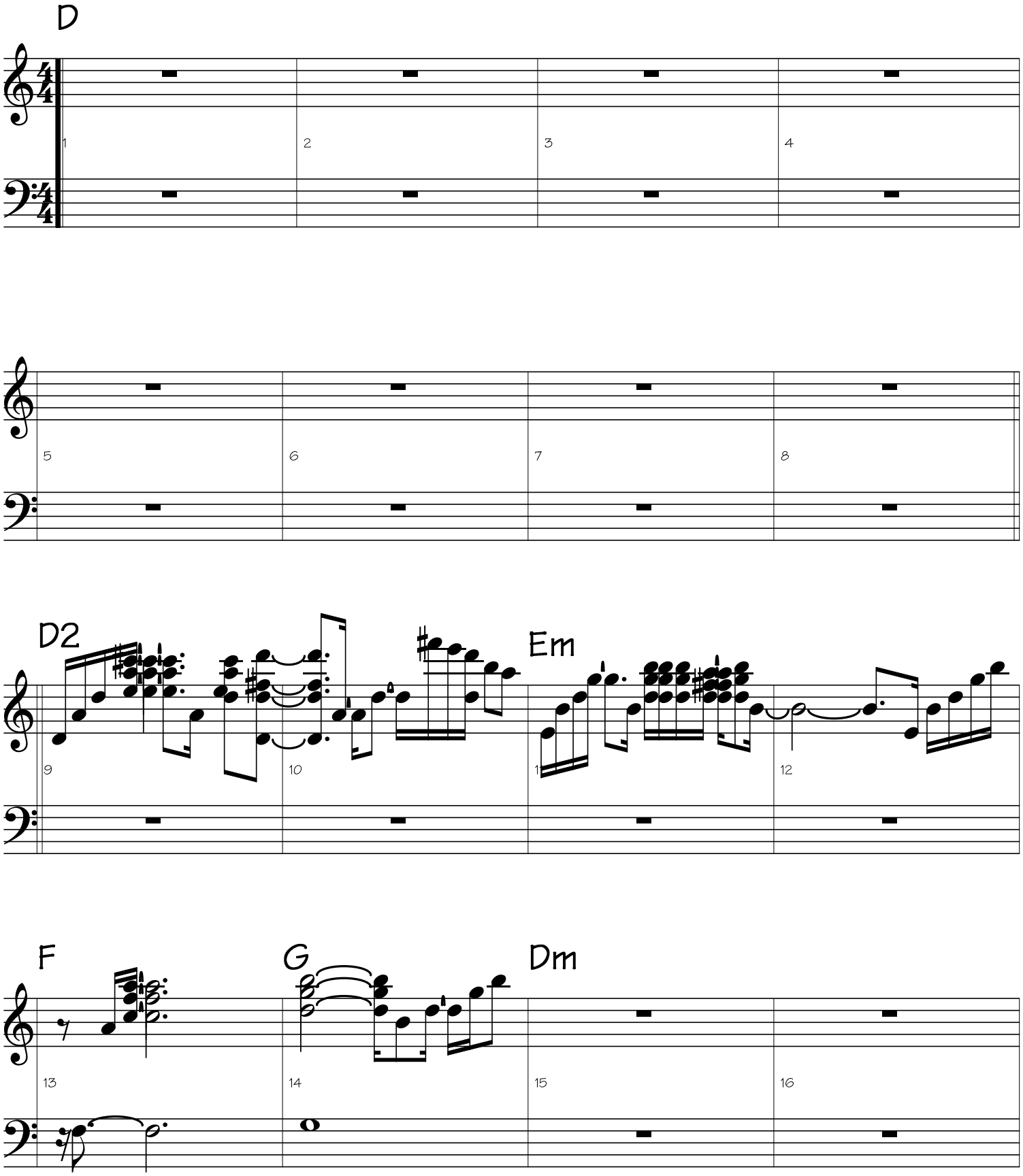

D2
Em
F
G
Dm
Dm
C
F
G
C
F
G
C
F
G
D
G
A
Dm
G
Tab
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116

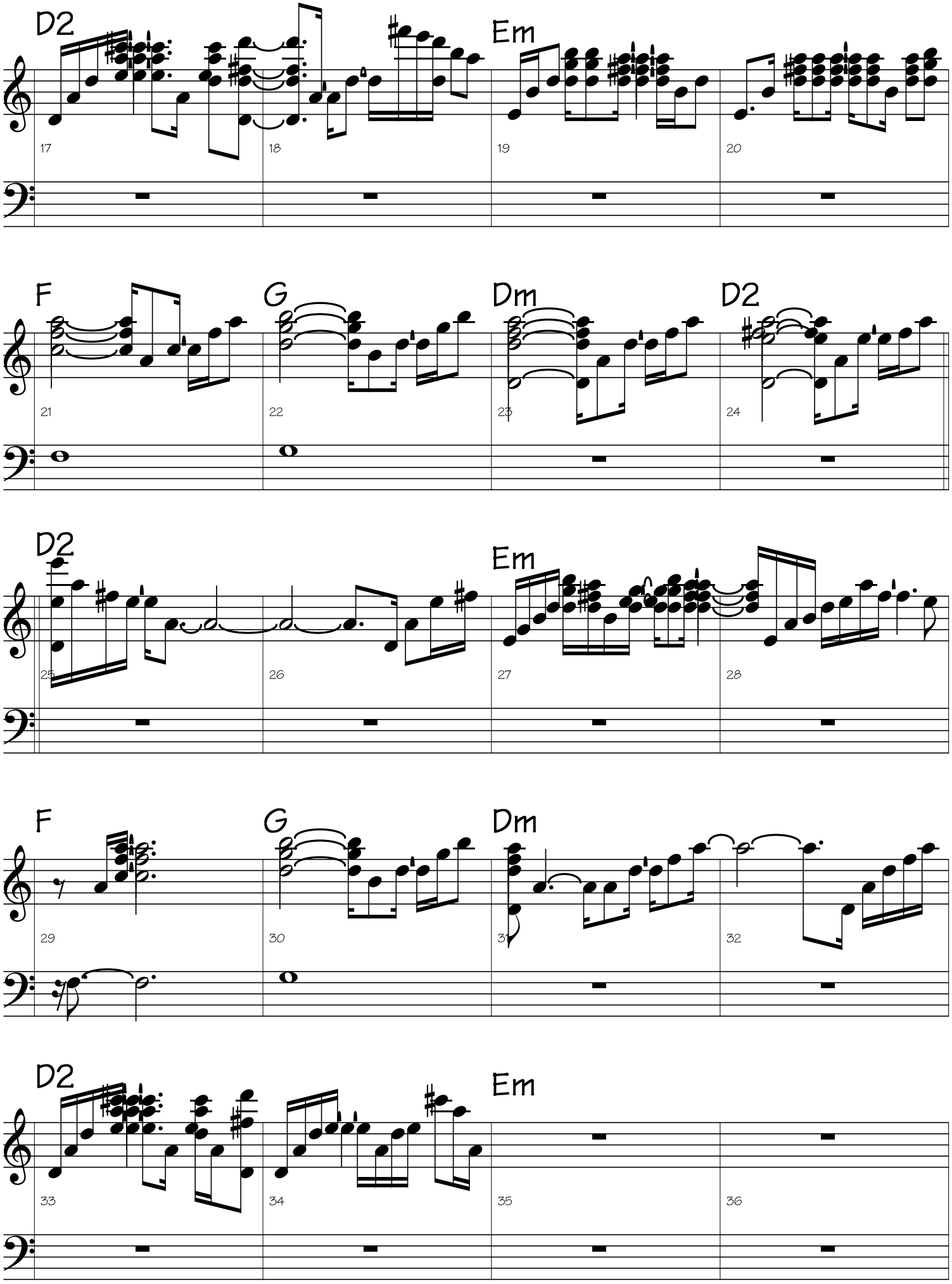

C F G C F G
Tab
117 118 119 120
C F G D G A
Tab
121 122 123 124
D G A D G A
Tab
125 126 127 128
Dm D2
Tab
129 130 131 132
Em F G
Tab
133 134 135 136

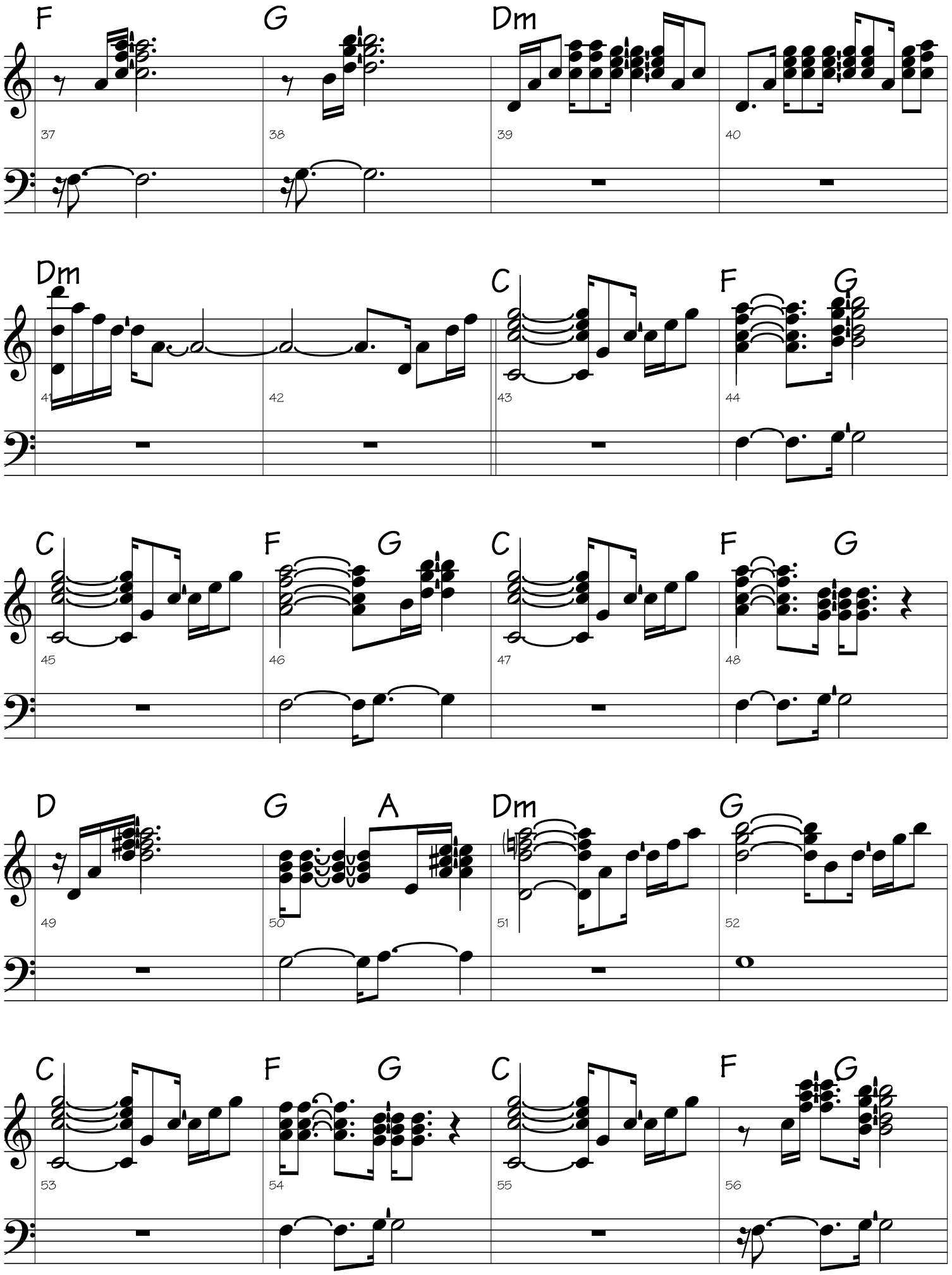

Dm
D2
Tab
137
138
139
140
Em
F
G
141
142
143
144
Dm
147
148
148 end
148

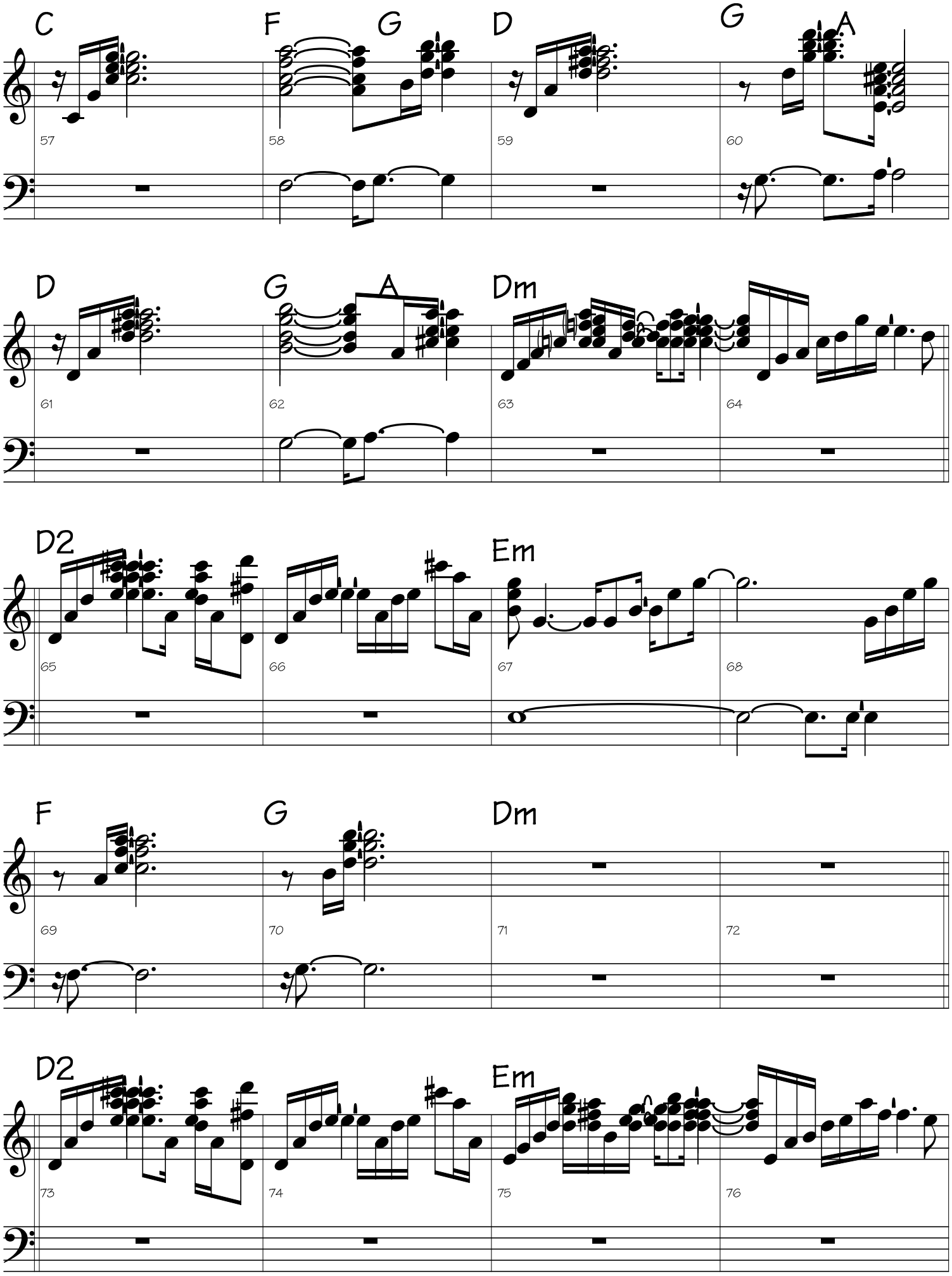
Sleep Tight in New York City

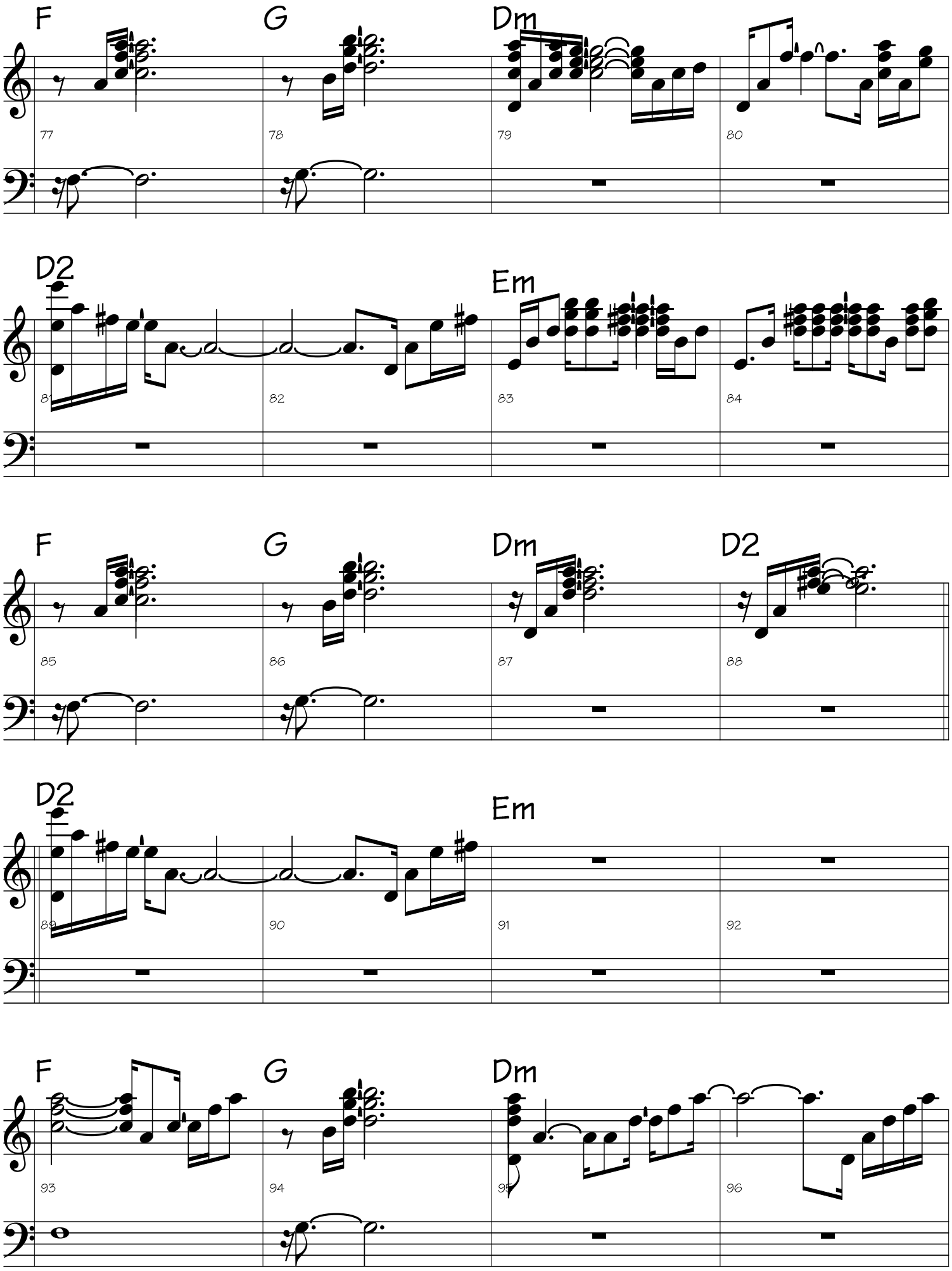
Acoustic Piano

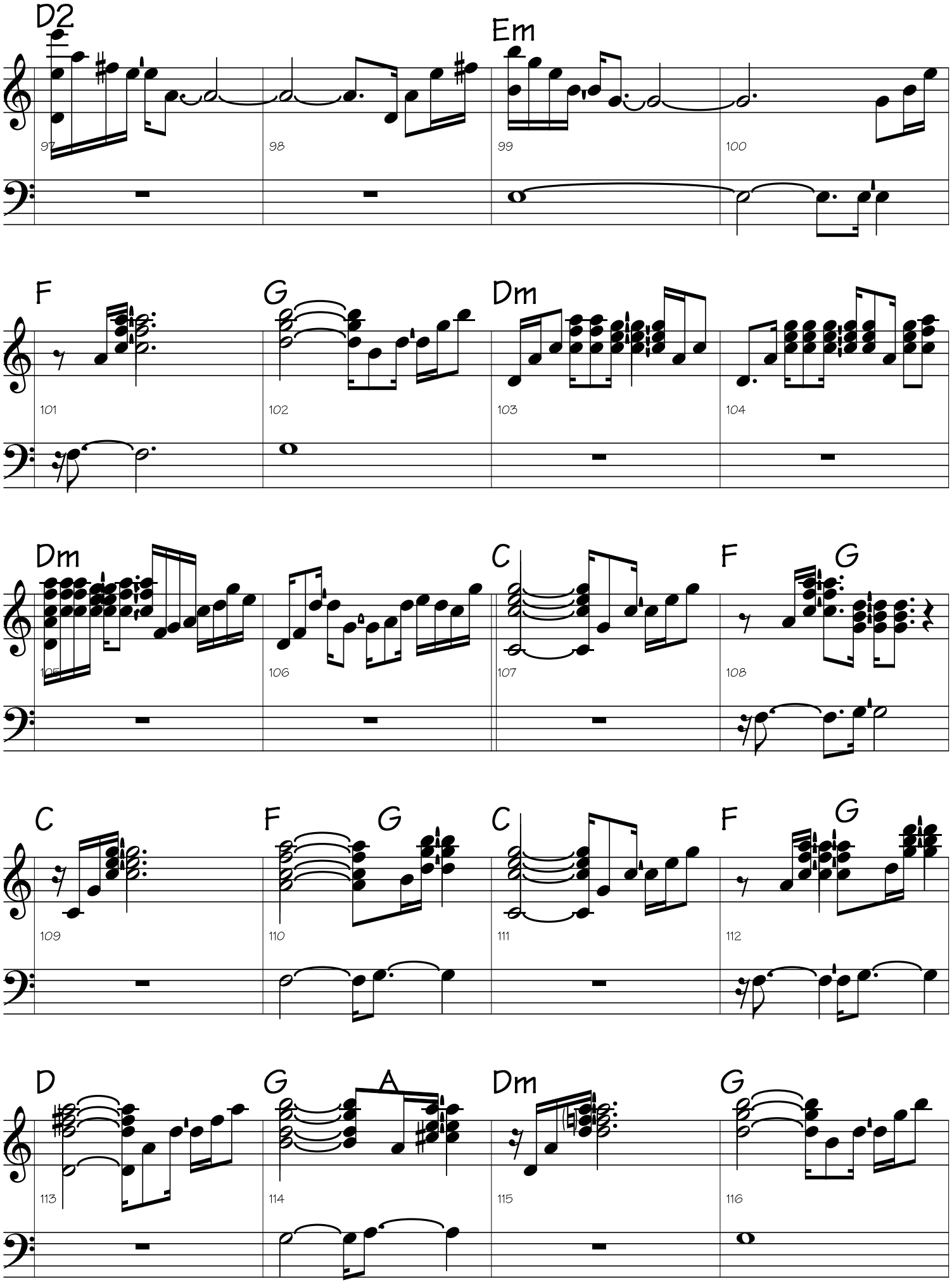


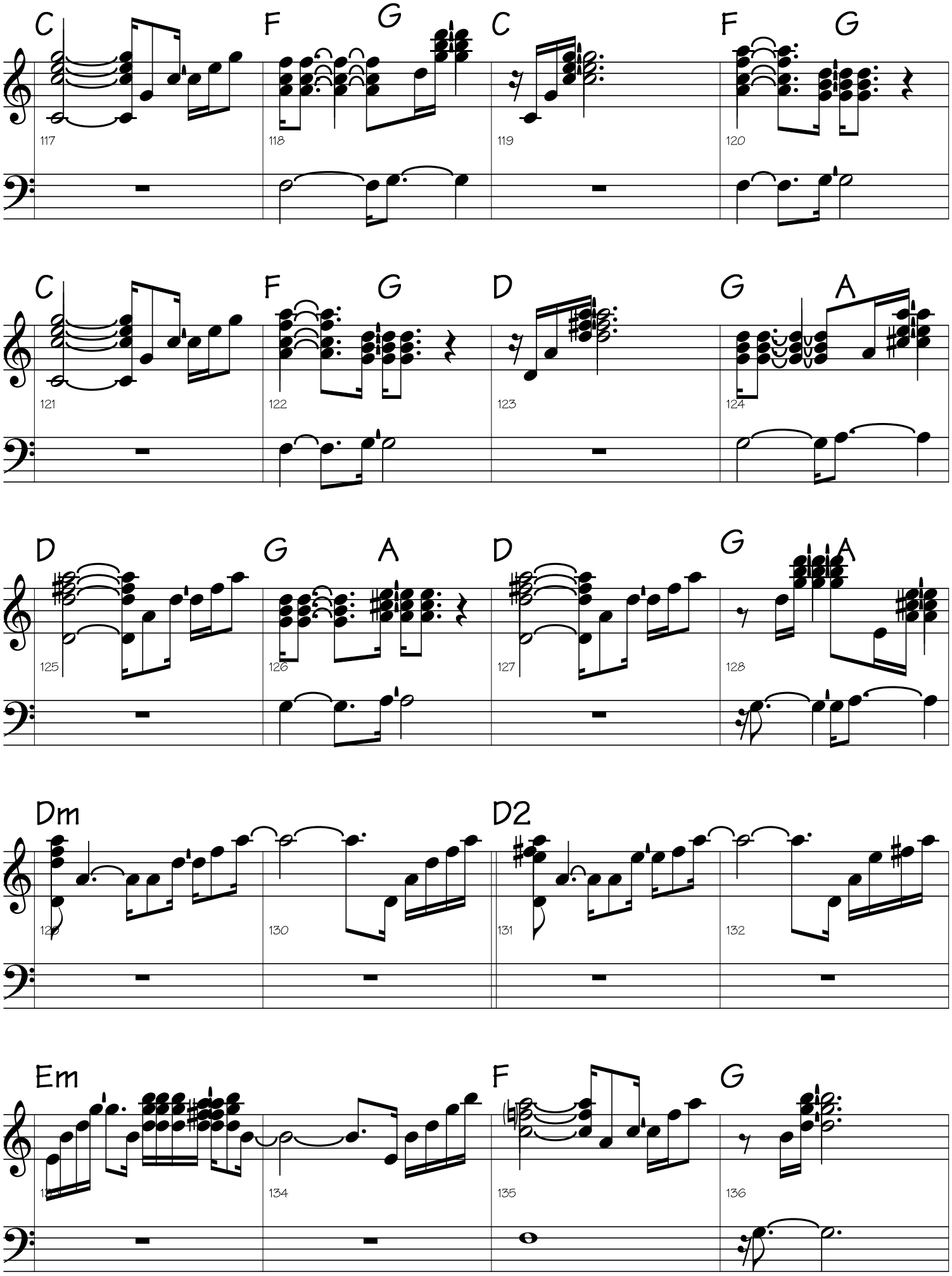

D2
Em
F
G
Dm
D2
D2
Em
F
G
Dm
D2
Em

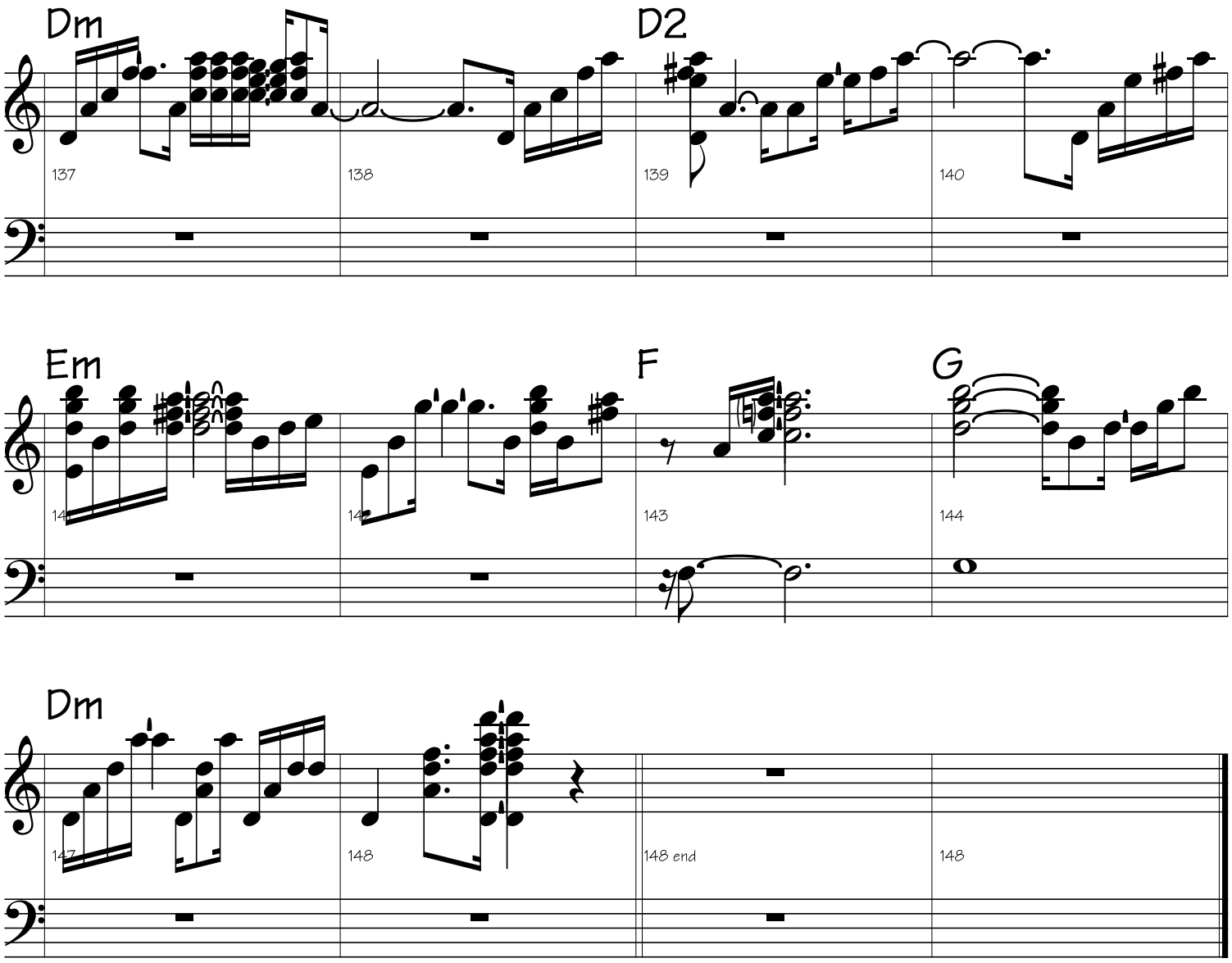

F
G
Dm
37
38
39
40
Dm
C
F
G
41
42
43
44
C
F
G
C
F
G
45
46
47
48
D
G
A
Dm
G
49
50
51
52
C
F
G
C
F
G
53
54
55
56


C
F
G
D
G
A
D
G
A
Dm
D2
Em
F
G
Dm
D2
Em


F
G
Dm
77
78
79
80
D2
Em
81
82
83
84
F
G
Dm
D2
85
86
87
88
D2
Em
89
90
91
92
F
G
Dm
93
94
95
96

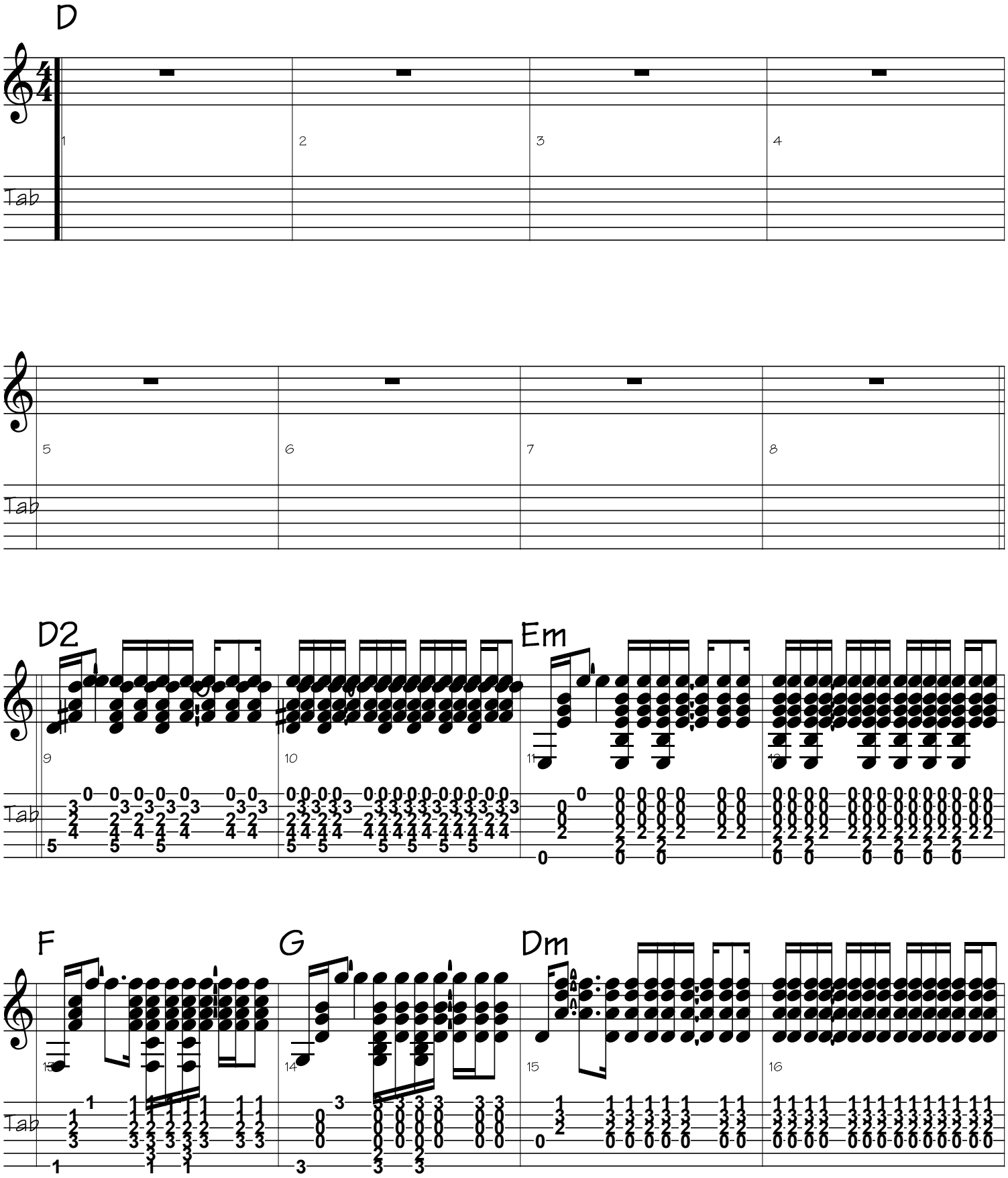

D2
Em
F
G
Dm
Dm
C
F
G
C
F
G
C
F
G
D
G
A
Dm
G

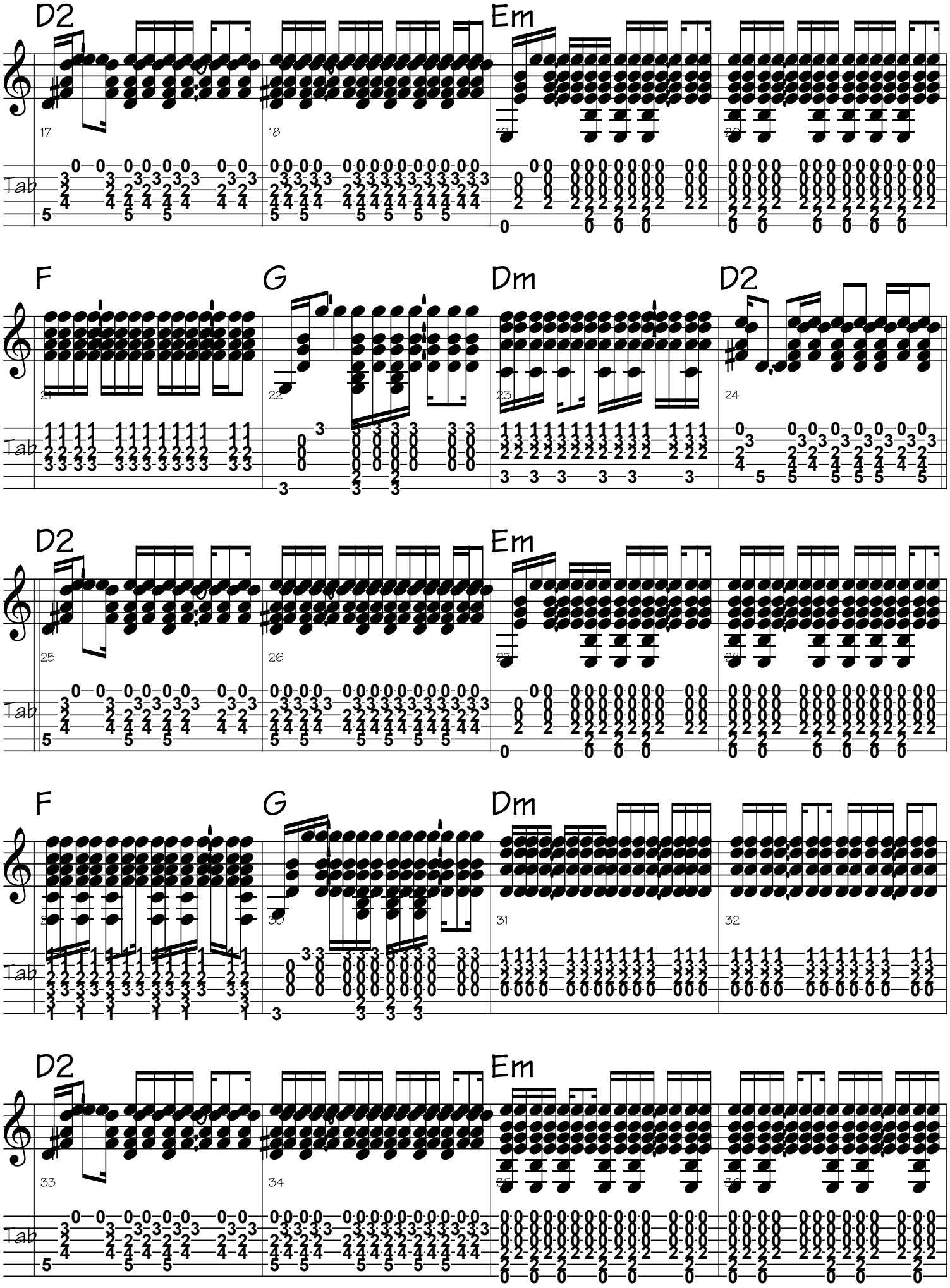

C F G C F G
117 118 119 120
C F G D G A
121 122 123 124
D G A D G A
125 126 127 128
Dm D2
129 130 131 132
Em F G
133 134 135 136

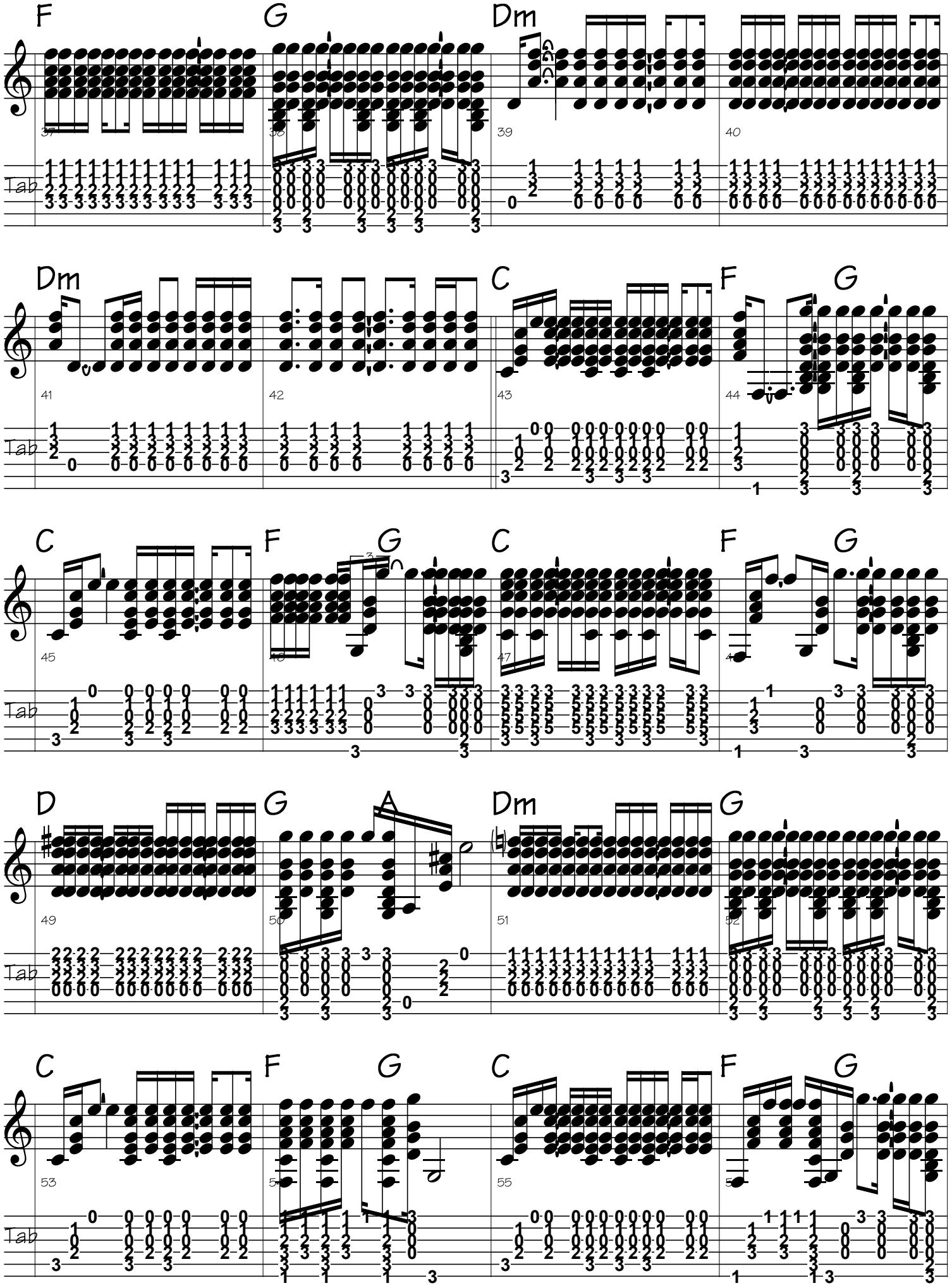

Dm
D2
Em
F
G
Dm
137
138
139
140
141
142
143
144
147
148
148 end
148

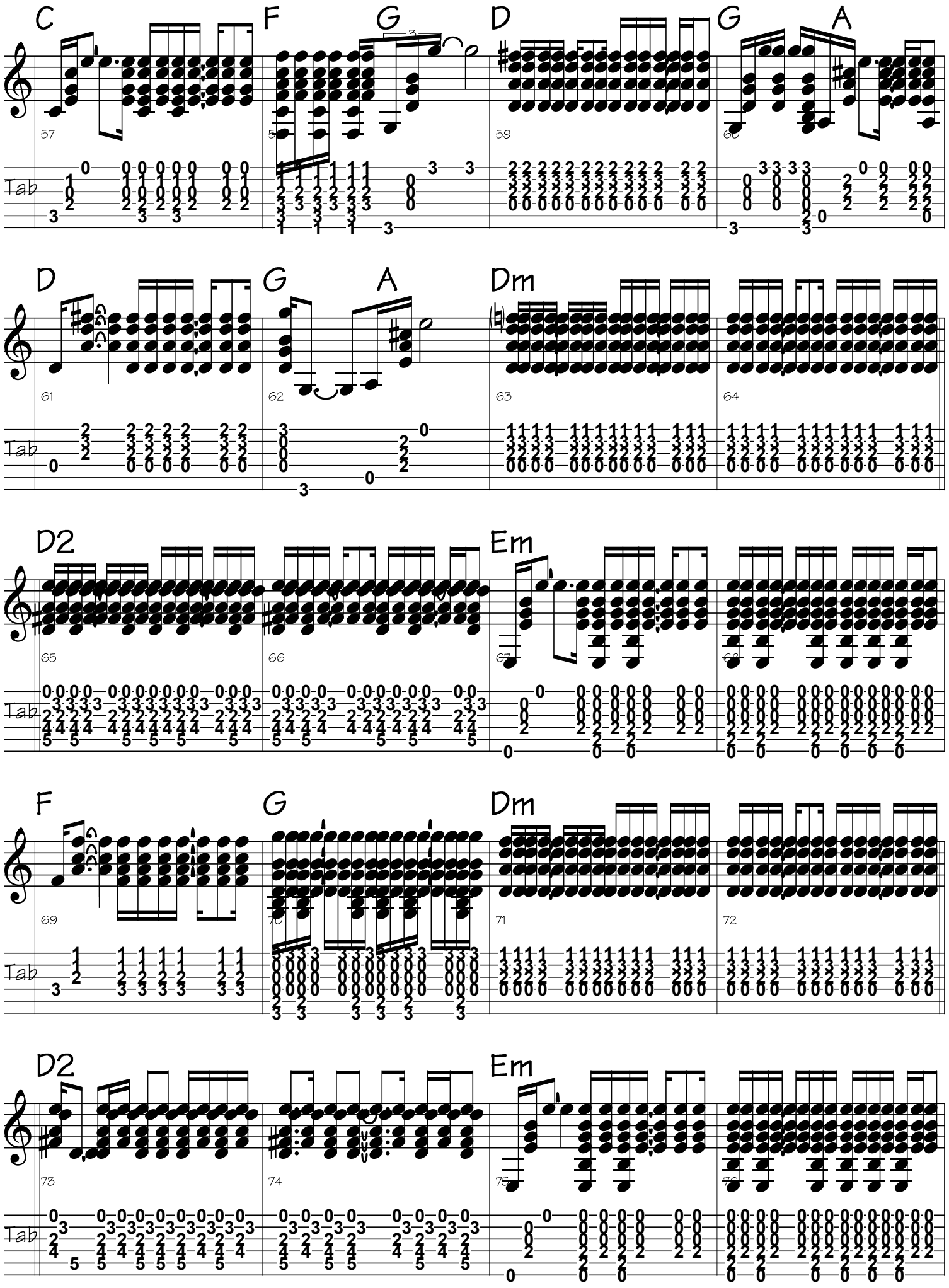
Sleep Tight in New York City

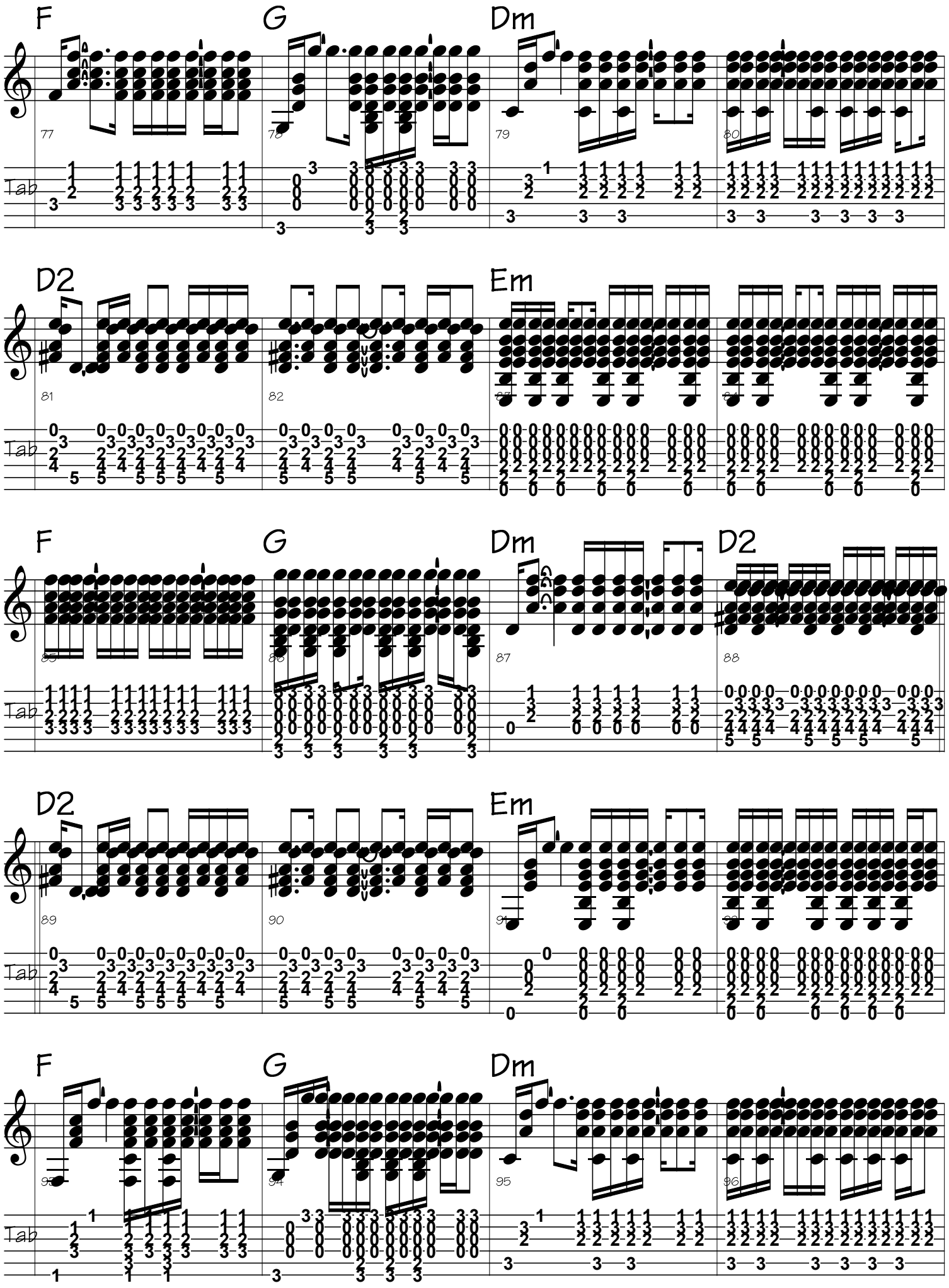
Acoustic Guitar

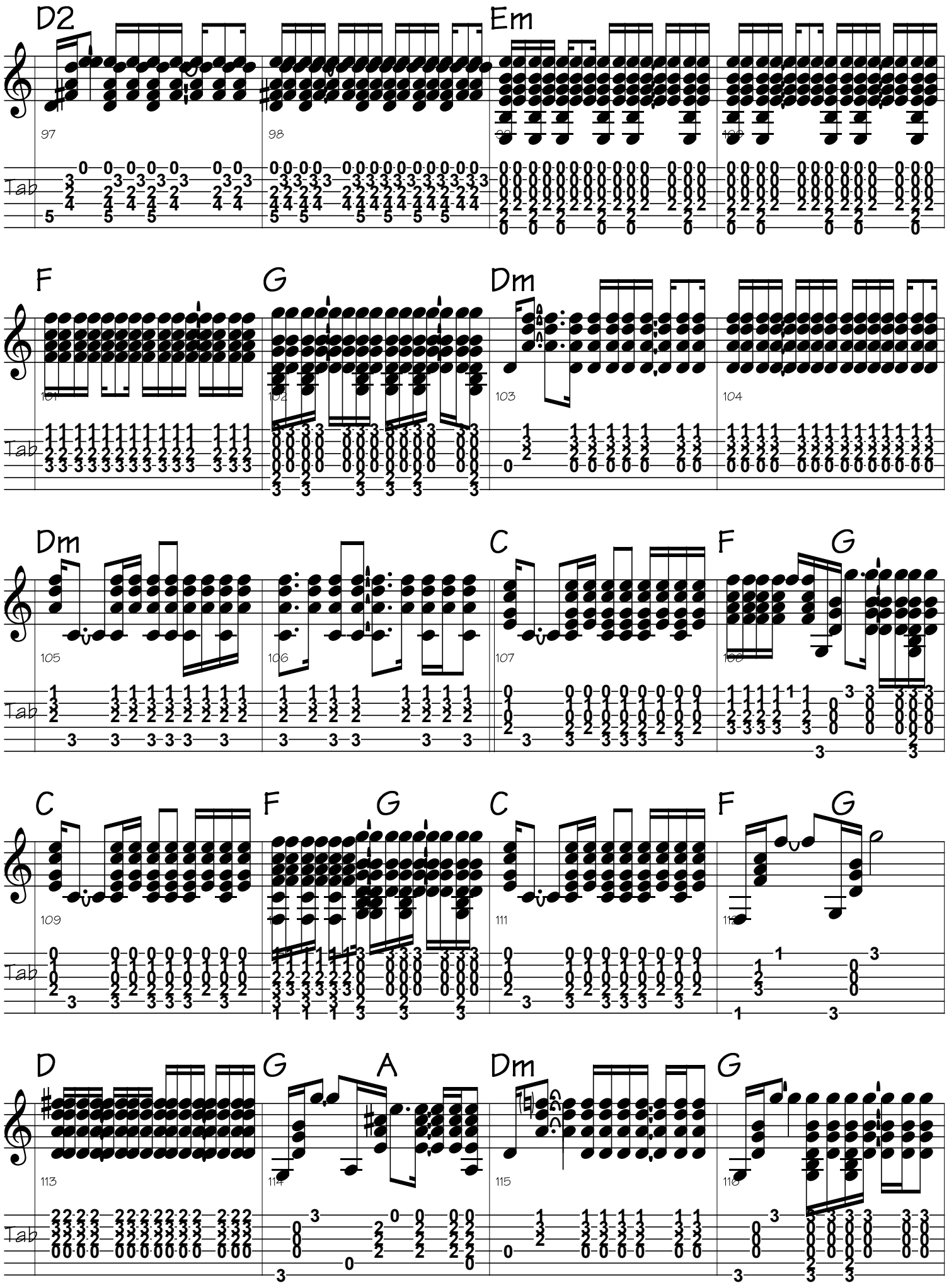


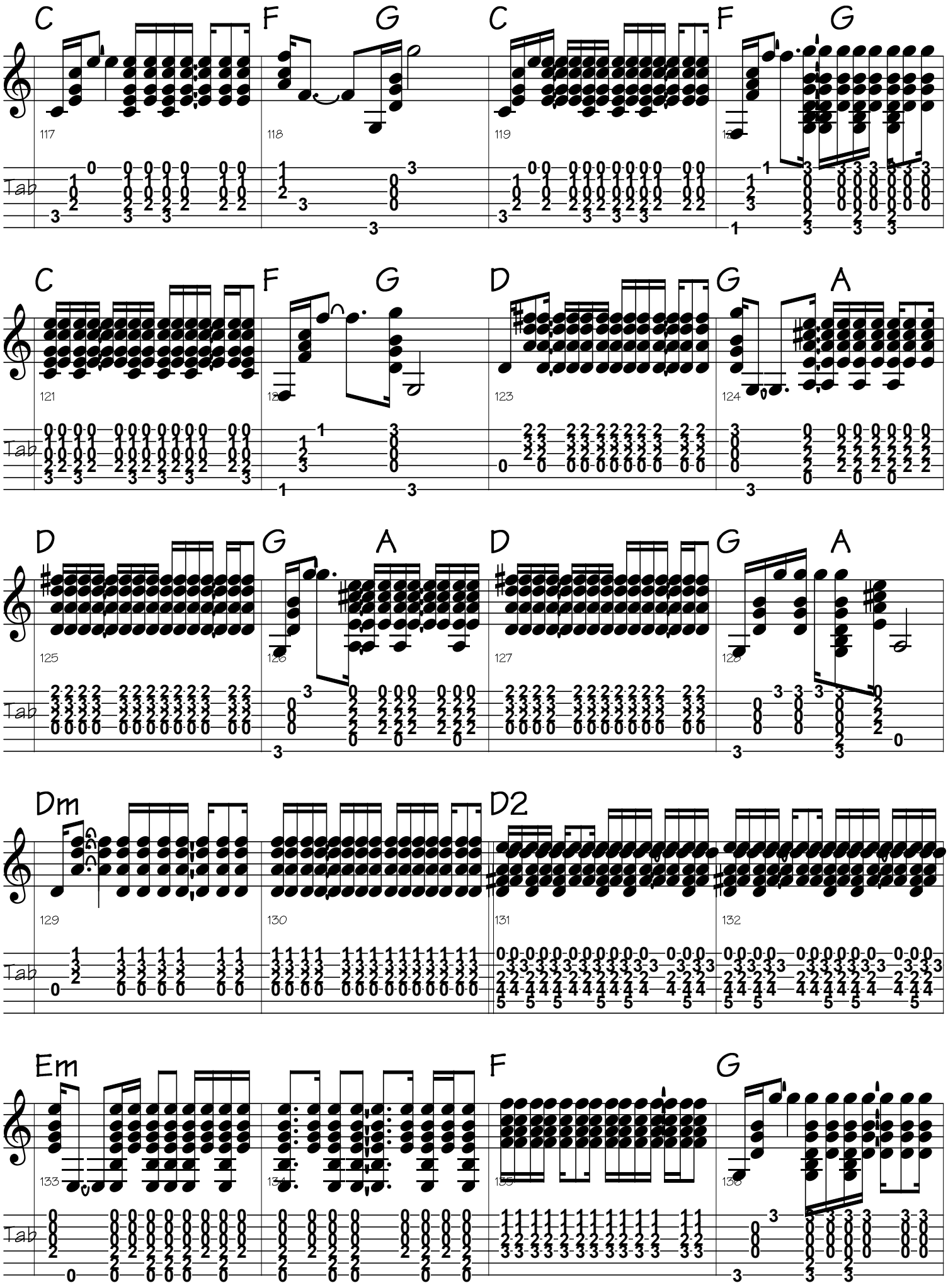

D2
Em
F
G
Dm
D2
D2
Em
F
G
Dm
D2
Em
Tab

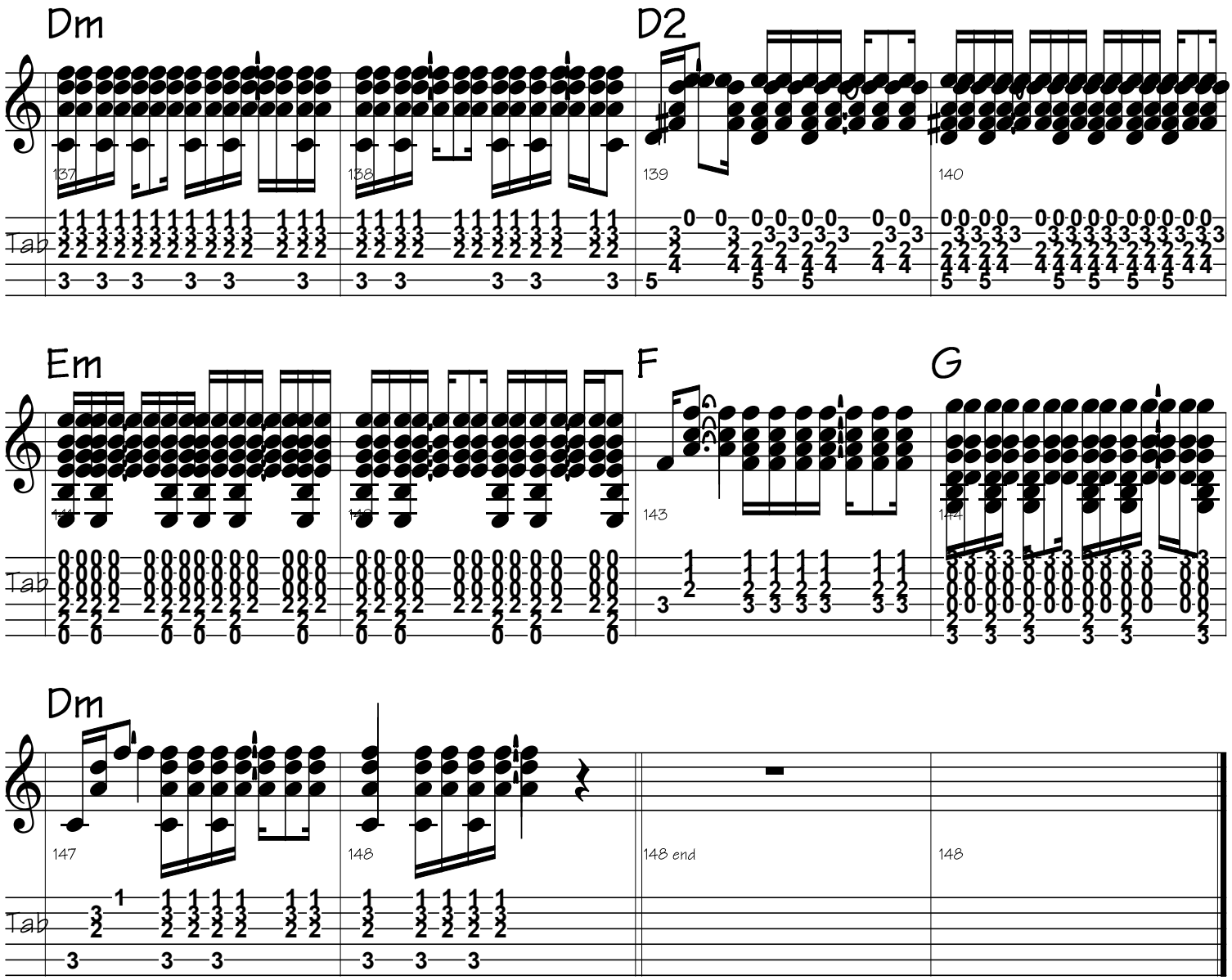

F G Dm
Dm C F G
C F G C F G
D G A Dm G
C F G C F G
Tab


C
F
G
D
G
A
D
G
A
Dm
D2
Em
F
G
Dm
D2
Em
Tab


F
G
Dm
D2
Em
F
G
Dm
D2
D2
Em
F
G
Dm
Tab

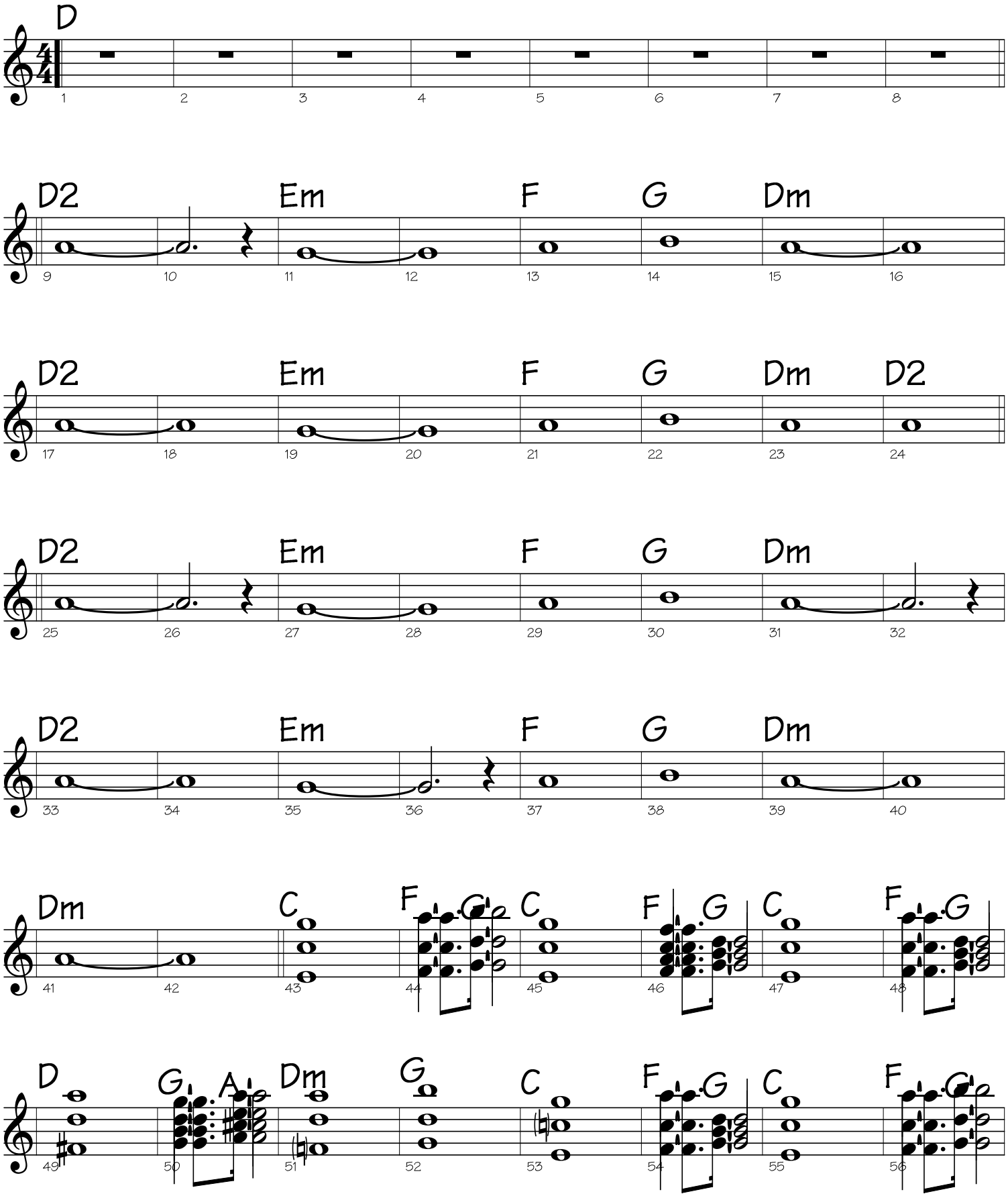

D2
Em
F
G
Dm
Dm
C
F
G
C
F
G
C
F
G
D
G
A
Dm
G
Tab

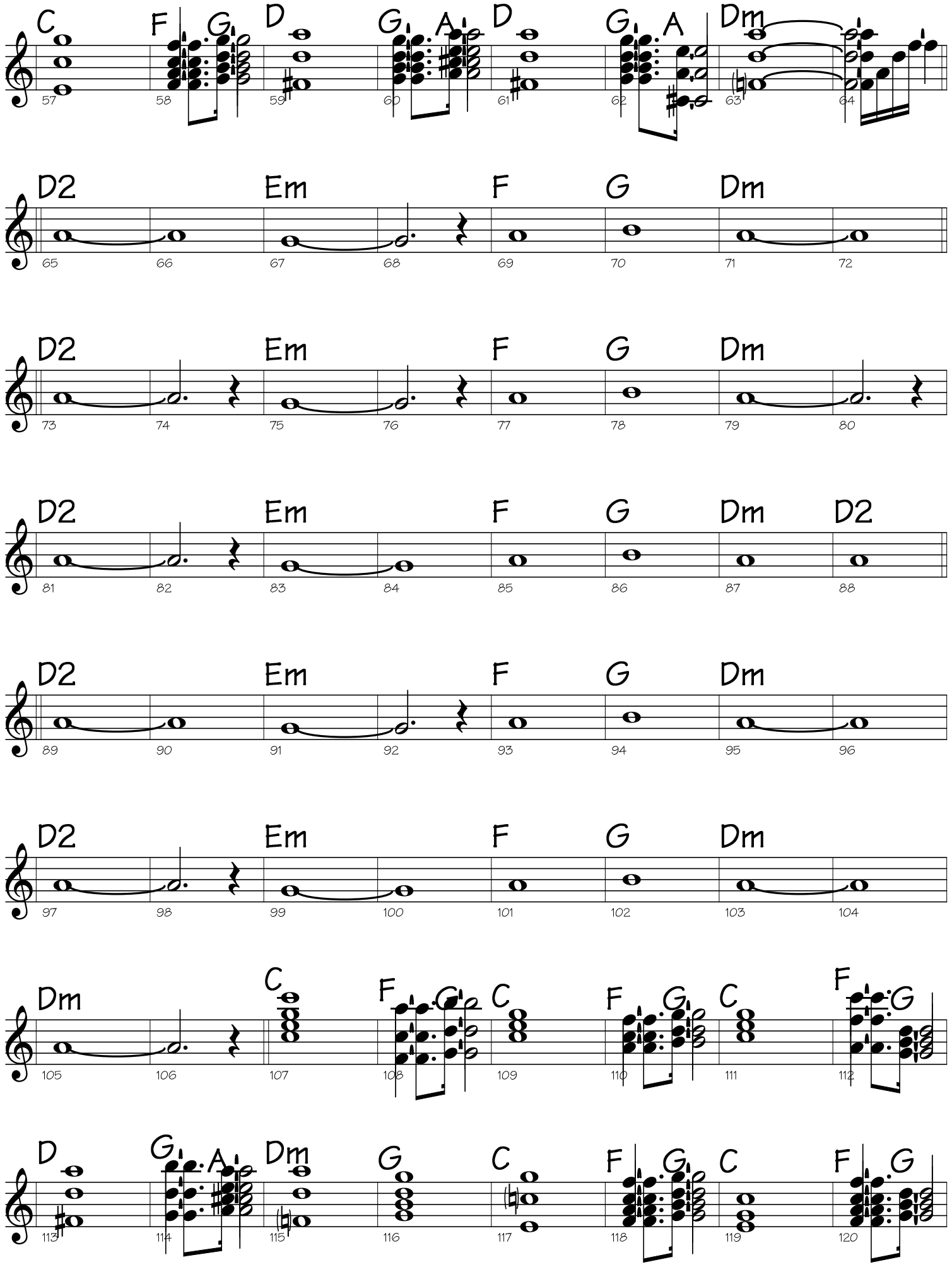

C F G C F G
C F G D G A
D G A D G A
Dm D2
Em F G
Tab


Dm
D2
Em
F
G
Dm
Tab
137
138
139
140
141
142
143
144
147
148
148 end
148

Sleep Tight in New York City

Pad-Bowed

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D2 Em F G Dm
D2 Em F G Dm
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D2 Em F G Dm
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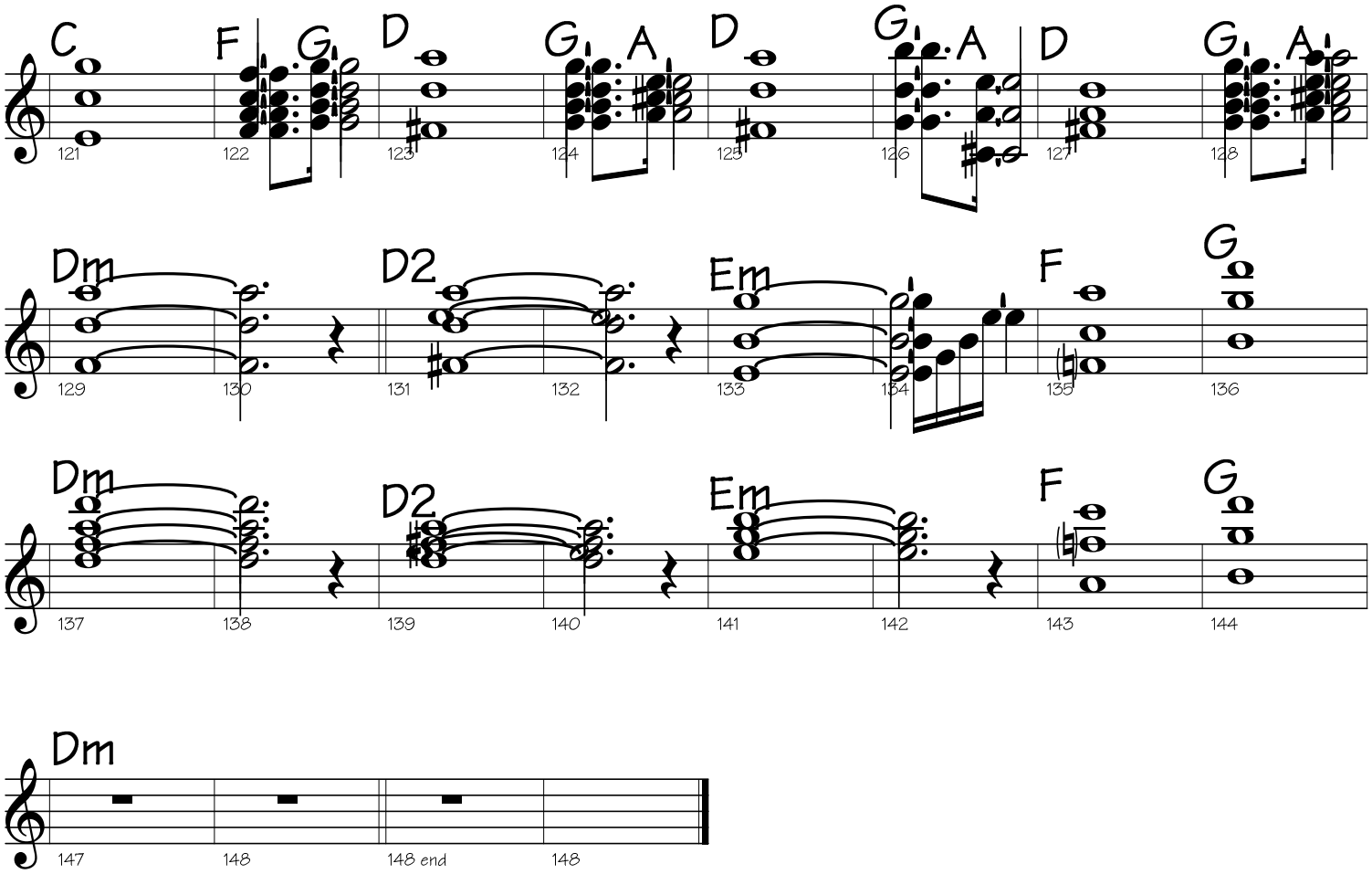
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Dm
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148 end
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