

# Oh, Susanna!

## A Pennsylvania Dutch Folk Song of American Life

G C G D G C D G

8 Ich\_

5 G C G D G D

8 kam von Al - a - ba - ma Mit der Ban - jo auf dem Knie; Ich\_

7 G C G D G D G

8 geh nach Loui - si - a - na, Zu\_ spiel - en nur für sie, Ge\_

9 G C G D G D

8 - reg - net hat's die gan - ze nacht Am Tag, als ich weg - schlich, Die\_

11 G C G D G D G

8 Sonn' schien heiss, ich fror zu tod, O wei - ne nicht für mich.

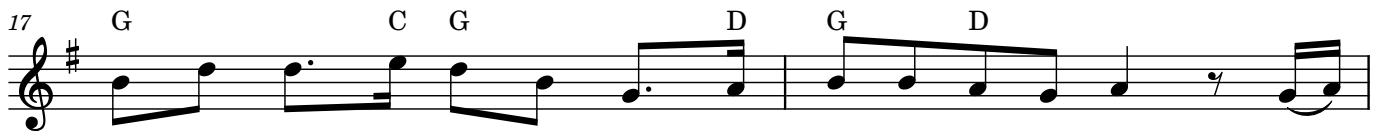
13 C G D

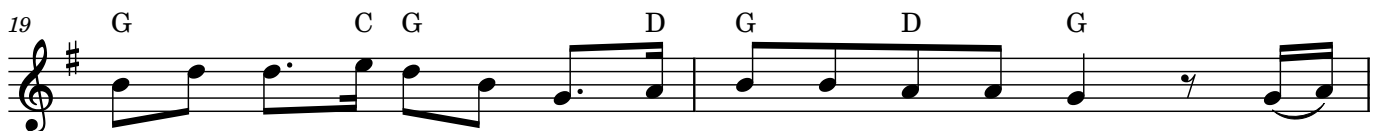
8 O Su - san - na, wei - ne nicht für mich! Ich\_

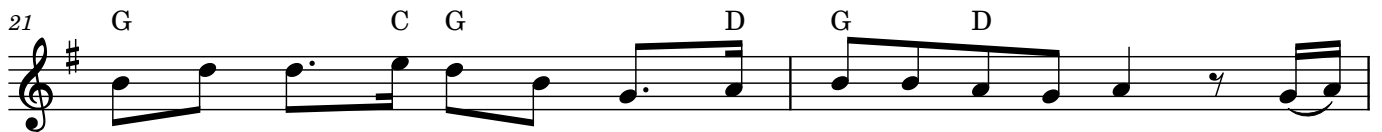
15 G C G D G D G

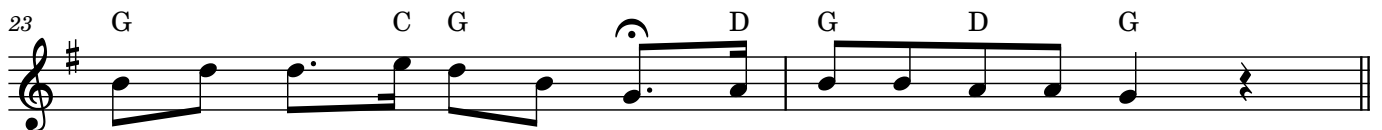
8 komm von Al - a - ba - ma her, Zu spiel - en nur für dich. Bald\_

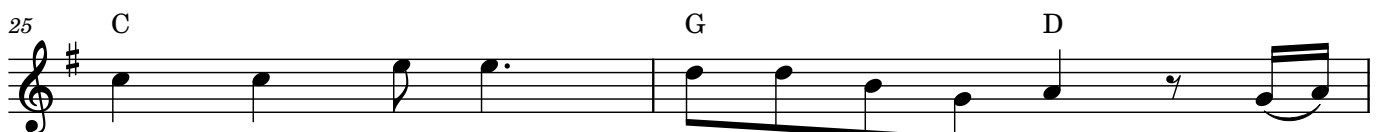
## 2

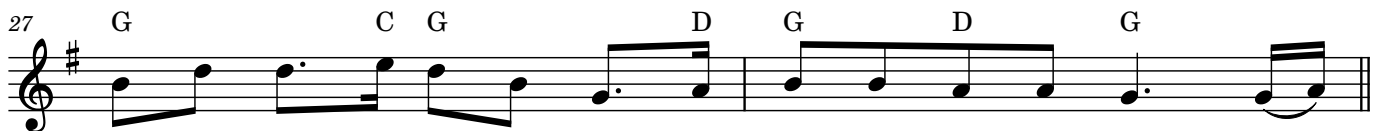
17 G C G D G D  
  
 kam ich hin nach Neu - or - läns, Und dann lauf ich um - her, Und.


19 G C G D G D G  
  
 wenn ich seh' Su-san - na dort, So fühlt mein Herz nicht schwer, Doch.

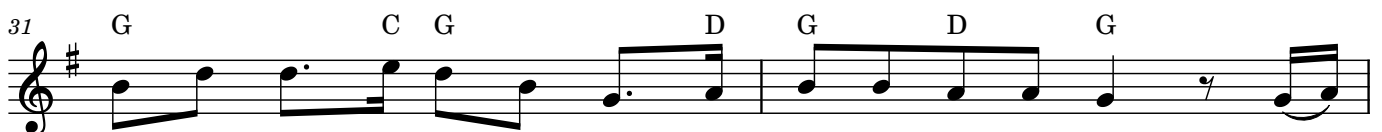
21 G C G D G D  
  
 sollt ich sie nicht fin - den dort, Dann streb' ich sich - er - lich, Und.

23 G C G D G D G  
  
 wann ich Tod im Gra - be bin, So wei - ne nicht für mich.

25 C G D  
  
 O Su - san - na, wei - ne nicht für mich! Ich\_\_

27 G C G D G D G  
  
 komm von Al - a - ba - ma her, Zu spiel - en nur für dich. Ich\_\_

29 G C G D G D  
  
 sprang an Bord den "Tel - e - graph" Und ging den Fluss hin - ab, Da\_\_

31 G C G D G D G  
  
 wur - de es e - lek - trisch wild Viel Neg - er fan - den's Grab Der\_\_

33 G C G D G D  
  
 Kes - sel borst, das Pferd ging durch, Zu ster - ben mein - te ich, Den\_\_

35 G C G D G D G  
 Ath - em hielt, das Aug' ich schloss, Su - san - na, wei - ne nicht.

37 C G D  
 O Su - san - na, wei - ne nicht für mich! Ich—

39 G C G D G D G  
 komm von Al - a - ba - ma her, Zu spiel - en nur für dich. Ich—

41 G C G D G D  
 hatt' ein Traum letzt in der Nacht, Da Al - les war in Ruh: Die—

43 G C G D G D G  
 Su - san - na kam den Berg her - ab Ge - ra - de auf mich zu; Im—

45 G C G D G D  
 Maul hat sie ein Buch-waiz - ku - che, Im Aug, ein Thrän sah ich, Ich—

47 G C G D G D G  
 rief ihr zu: ich komm von Süd', O wei - ne nicht für mich.

49 C G D  
 O Su - san - na, wei - ne nicht für mich! Ich—

51 G C G D G D G G  
 komm von Al - a - ba - ma her, Zu spiel-en nur für dich.

# Oh, Susanna!

Acoustic String Bass

Chords: G C G D G C D G G D G D

Tab: 3 3 3 3 | 3 3 5 5 | 3 3 3 3 | 5 7 5 5 | 3 3 3 5 | 3 5 5 7

1 2 3 4 5 6

Chords: G D G D G G D G D G D G D G

Tab: 3 3 3 5 | 3 5 5 5 | 5 5 3 5 | 3 5 5 5 | 3 3 3 5 | 3 5 3 3

7 8 9 10 11 12

Chords: C G D G D G D G G D G D

Tab: 3 3 3 3 | 5 5 5 5 | 5 5 3 5 | 3 5 3 5 | 3 3 3 5 | 3 5 5 7

13 14 15 16 17 18

Chords: G D G D G G D G D G D G D G

Tab: 3 5 3 5 | 3 5 5 5 | 3 3 3 5 | 3 5 5 5 | 5 5 3 5 | 3 5 3 3

19 20 21 22 23 24

C G D G D G D G G D G D

Tab 3 5 3 5 5 5 5 4 3 5 3 5 3 5 5 5 3 3 3 5 3 5 5 7

25 26 27 28 29 30

G D G D G G D G D G D G D G

Tab 3 5 3 5 3 3 2 5 5 5 3 5 3 5 5 5 3 3 3 5 3 0 3 3

31 32 33 34 35 36

C G D G D G D G G D G D

Tab 3 3 3 3 3 3 5 5 5 5 5 3 5 3 0 5 5 3 3 3 5 3 0 0 0 4

37 38 39 40 41 42

G D G D G G D G D G D G D G

Tab 5 5 3 0 3 5 3 3 3 5 3 5 3 5 5 5 4 5 5 3 5 3 5 5 7

43 44 45 46 47 48

C G D G D G D G G

Tab 8 3 3 3 3 3 5 5 3 5 3 5 3 5 3 2 10 10 10 10 10 10 10

49 50 51 52 53 end 54

# Oh, Susanna!

Banjo

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D, G, C, D, G. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, G, D, G, D, G, G. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, G, D, G, D, G, G. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Measures 13-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, D, G, D, G, D, G. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Measures 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, G, D, G, D, G, G. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Measures 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, G, D, G, D, G, G. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Measures 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, D, G, D, G, D, G. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 29-32. Chords: G, D, G, D, G, D, G, D, G.

Musical notation for measures 33-36. Chords: G, D, G, D, G, D, G, D, G.

Musical notation for measures 37-40. Chords: C, G, D, G, D, G.

Musical notation for measures 41-44. Chords: G, D, G, D, G, D, G, D, G.

Musical notation for measures 45-48. Chords: G, D, G, D, G, D, G, D, G.

Musical notation for measures 49-52. Chords: C, G, D, G, D, G.

Musical notation for measures 53-54. Chords: G.

# Oh, Susanna!

Nylon String Guitar

Measures 1-6 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below it. Chord symbols G, C, D, and G are placed above the notes. The tablature uses numbers 0-3 to indicate fret positions and 'x' for muted strings.

Measures 7-12 of the guitar score. The notation continues with treble clef staff and guitar tablature. Chord symbols G, D, and G are used. Measure 8 features a whole rest on the treble staff and a '0' on the tablature, indicating a natural harmonic.

Measures 13-18 of the guitar score. The notation continues with treble clef staff and guitar tablature. Chord symbols C, G, D, and G are used. Measure 16 features a whole rest on the treble staff and a '0' on the tablature, indicating a natural harmonic.

Measures 19-24 of the guitar score. The notation continues with treble clef staff and guitar tablature. Chord symbols G, D, and G are used. Measure 20 features a whole rest on the treble staff and a '0' on the tablature, indicating a natural harmonic.



Musical notation for measures 25-30. Treble clef, key signature of one sharp (F#). Chords: C, G, D, G, G, D, G, D, G, D. Includes guitar tablature below.

Musical notation for measures 31-36. Treble clef, key signature of one sharp (F#). Chords: G, G, D, G, G, D, G, D, G, D, G, D, G. Includes guitar tablature below.

Musical notation for measures 37-42. Treble clef, key signature of one sharp (F#). Chords: C, G, G, D, G, D, G, D, G, D, G, D. Includes guitar tablature below.

Musical notation for measures 43-48. Treble clef, key signature of one sharp (F#). Chords: G, G, D, G, G, D, G, D, G, D, G, D, G. Includes guitar tablature below.

Musical notation for measures 49-54. Treble clef, key signature of one sharp (F#). Chords: C, G, G, D, G, D, G, D, G, D, G. Measure 53 is marked 'end'. Measure 54 includes a triplet. Includes guitar tablature below.

# Oh, Susanna!

Fiddle

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 end 54