

New York, NY 10009

Larry Kirwan

$\text{♩} = 126$
f C D G

Got in town. on a Sat-ur-day night. with a Fen-der gui-tar. And I

mf

4 Em C* D
checked out the sights. And I drank my way down. to the Low - er East Side. 'cause I was

7 G G7 C**
nuts a - bout Thun-ders and Su-i - cide. And I formed a band. called the Ma -

10 D G E7
- jor Think-ers with a cou - ple of mu - si-cians and some heav-y drink-ers. And I

13 Am C** A
went up to Max - 's. And I said, "Hey, man, I'm gon-na blow your club. right off -

16 D G

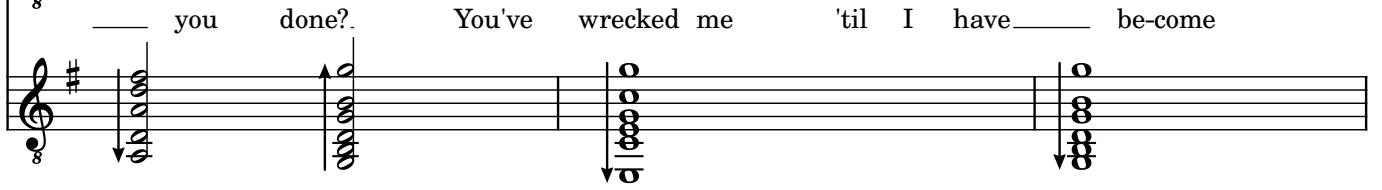


... of the map." New York, New York, what have



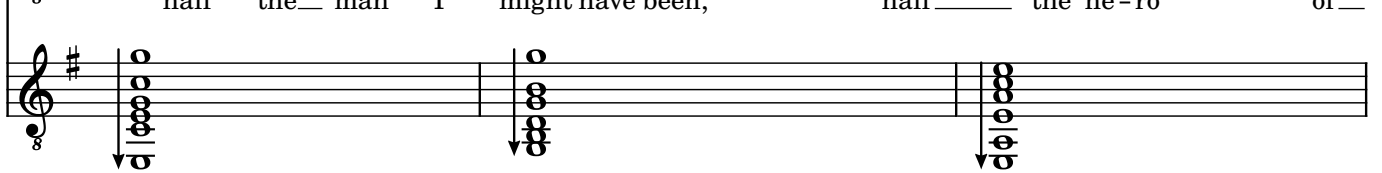
19 D G C G

... you done? You've wrecked me 'til I have become



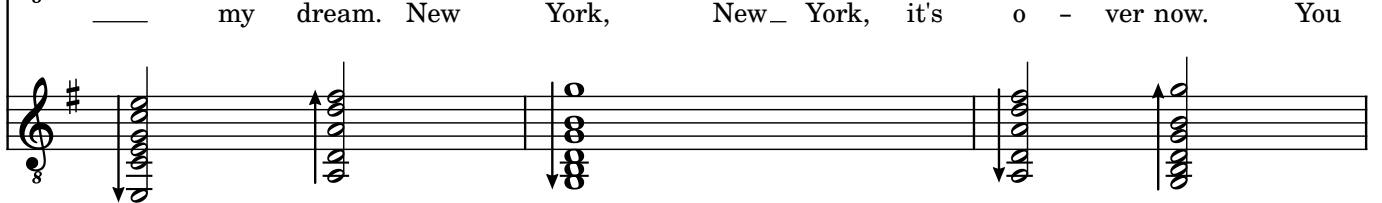
22 C G Am

half the man I might have been, half the hero of



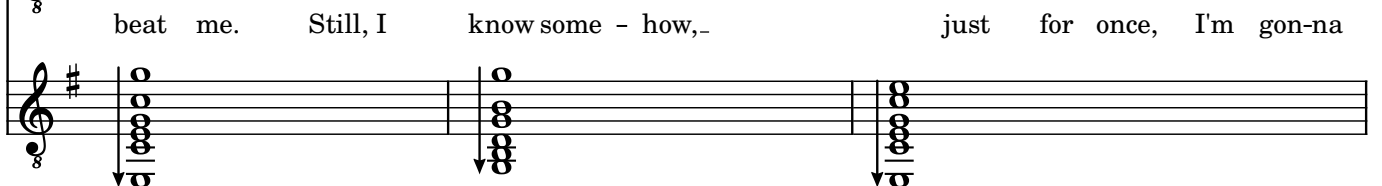
25 C** D G D G

... my dream. New York, New York, it's over now. You



28 C G C**

beat me. Still, I know somehow, just for once, I'm gon-na



31 G Am C** D
 prove you wrong just to show you I was right all a-long.

34 G C G D G Am G D
 Well,

41 C D G
 I met Shei - la down at Blanche-'s Bar.. She was dressed all in black.. And her

44 Em C* D
 heart was a scar.. And she took me back.. to Av - e - nue C.. Ah, we were

47 G G7 C**
 hap-py there, her and me, 'til a man from the Black Rock___ saw the band..

50 D G E7
 And he said, "Hey, ___ you dudes. are just sizz-lin' hot and gon-na

53 Am C** A

cut a rec - ord_ got-ta make you all stars. But first things first, sign_ your soul_

56 D G

_ a - way here.". New York, New York, _ what have_

59 D G C G

_ you done?. You've wrecked me 'til I have_ be - come

62 C G Am

half the_ man I might have been, half_ the he - ro of_

65 C** D G D G

_ my dream. New York, New_ York, it's o - ver now. You

68 C G C**

beat me. Still, I know some - how, _ just for once, I'm gon-na

71 G Am C** D

prove you wrong just to show you I was right all a-long.

74 G C G D G Am G

81 D G C G D G Am G D

Oh, we

89 C D G

cut a song a-bout Av - e - nue B. And the box-es boomed it all

92 Em C* D

o-ver the streets. But the rec-ord com-pan-y, ah, they, screwed us all up. And Shei-la

95 G G7 C**

went off and joined the Sci-en - tol-o-gy Church. Then, Mike stopped a bul - let in Stat_

98 D G E7

- en Is-land. And my whole world. turned ul - tra vi - o - lent.. But

101 Am C** A

there's one last thing. I just got - ta see through. And there's one last thing. I got to_

104 D **Guitar Solo** Am D

_ say to you.. Shei-la, _ ba - by, give me one last chance. I

111 G E7 F

just gone and form Black _ For - ty - Sev - en. I don't care a - bout the mon - ey. Ah, you

114 A7 C D

can keep the fame. I just want to beat this cit - y at its own dumb. game. New

118 G D G C

York, New York, _ what have _ you done?. You've wrecked me 'til I have _

121 G C G Am

8 — be-come half the man I might have been, half the he-ro of—

125 C** D G D G C

8 — my dream. New York, New York, it's o - ver now. You beat me. Still, I

129 G C** G

8 know some - how, just for once, I'm gon-na prove you wrong just

132 Am C** D G C G

8 to show you I was right all a-long.

137 D G Am G D G C

144 G D G Am G D G C

Fade

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Chords: C, D, G, Em, C, D

Tab: 3-3-3-3-3-3-3-4, 5-5-5-5-5-5, 0-5, 5-5-5-5-5-5, 6, 2-2-2-2-2-2-2, 2, 3-3-3-3-3-3-3-3, 5-5-5-5, 5-5-5

Bass line for measures 1-6, starting with a double bar line and a 4/4 time signature. The notes are: 1: C4, C4, C4, C4, C4, C4, C4, C4; 2: D4, D4, D4, D4, D4, D4, D4, D4; 3: G4, G4, G4, G4, G4, G4, G4, G4; 4: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4; 5: C4, C4, C4, C4, C4, C4, C4, C4; 6: D4, D4, D4, D4, D4, D4, D4, D4.

Chords: G, Em, C, D, G, G7

Tab: 3-3-3-3, 3-3-3, 7, 7-7-7-7-7-7, 7, 8-8-8-8, 8-8, 3-5, 5-5-5-5-5-5, 0-5, 5-5-5, 5-5-5-4, 5-5-5-5, 5-5-5

Bass line for measures 7-12: 7: G4, G4, G4, G4, G4, G4, G4, G4; 8: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4; 9: C4, C4, C4, C4, C4, C4, C4, C4; 10: D4, D4, D4, D4, D4, D4, D4, D4; 11: G4, G4, G4, G4, G4, G4, G4, G4; 12: G4, G4, G4, G4, G4, G4, G4, G4.

Chords: C, D, G, E7, Am, C

Tab: 8-8-8-8-8-8-8, 3, 5-5-5-5, 5-5-5, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-5, 5-5-5, 5-5-5, 8-8-8-8, 8-8, 3

Bass line for measures 13-18: 13: C4, C4, C4, C4, C4, C4, C4, C4; 14: D4, D4, D4, D4, D4, D4, D4, D4; 15: G4, G4, G4, G4, G4, G4, G4, G4; 16: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4; 17: C4, C4, C4, C4, C4, C4, C4, C4; 18: D4, D4, D4, D4, D4, D4, D4, D4.

Chords: A, D, D, G, D, G, C

Tab: 5-5-5-5-5-5, 4, 5-5-5-5-5-5, 4, 5-5-5-5-5-5-5, 3-3-3-3, 3-3-3, 5-5-5, 5-5, 8, 8-8-8-8-8-8, 3

Bass line for measures 19-24: 19: A4, A4, A4, A4, A4, A4, A4, A4; 20: D4, D4, D4, D4, D4, D4, D4, D4; 21: D4, D4, D4, D4, D4, D4, D4, D4; 22: G4, G4, G4, G4, G4, G4, G4, G4; 23: D4, D4, D4, D4, D4, D4, D4, D4; 24: C4, C4, C4, C4, C4, C4, C4, C4.

G E7 Am C A D

Tab 5 5 5 5 5 5 5 5 6 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 4 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5

55 56 57 58 59 60

D G D G C G C

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 5 5 5 5 5 5 5 5 3 8 8 8 8 8 8 8 8 3

61 62 63 64 65 66

G Am C D G D G C

Tab 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 4 5 5 5 5 2 3 3 3 3 3 3 3 3 5

67 68 69 70 71 72

G C G Am C D G

Tab 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

73 74 75 76 77 78

C G D G Am G

Tab 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 3 3

79 80 81 82 83 84

G E7 F A7 C D

Tab 3-3-3-3-3-3-3 0-0-0-0 0-0-0 1-1-1-1-1-1-1 5-5-5-5-5-5-5 2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5

115 116 117 118 119 120

D G D G C G C

Tab 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5 5-5-5-5 8-8-8-8-8-8 3 5-5-5-5-5-5-5 3 7 8-8-8-8-8-8 3

121 122 123 124 125 126

G Am C G G D G C

Tab 555555-5-55 3-3 5-5-5-5-5-5-5 8-8-8 9-1C1C1C9 1C1C1C1C1C1C10 5 5-5-5 5-5-5-5 3-3-3-3-3-3-3 5

127 128 129 130 131 132

G C G Am C D G

Tab 5-5-5-5-5-5 8 8-8-8-8-8 3 5-5-5-5-5-5 3 4 5-5-5-5-5-5-5 8-8-8 5-5-5-5 3-3-3-3-3-3-3-8

133 134 135 136 137 138

C G D G Am G

Tab 8-8-8-8-8-8 4 5-5-5-5-5-5-5 5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3 5

139 140 141 142 143 144

Chords: D G C G D G

Tab: 5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3 3-3-3

145 146 147 148 149 150

Chords: Am G D G C G

Tab: 5 5-5-5-5-5-5-5 5-5 5-5-5-5-5-5 5 5-5-5-5-5 0 8-8-8-8-8-8 3 3-3-3

151 152 153 154 155 156 end

Tab: 3 5 5-5 3

157

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C D G Em C D

1 2 3 4 5 6

Tab

3 3 0 0 3 3 0 0 2 2 0 3 3

Detailed description: This block contains the first six measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab. Measure 1 (C) has a whole note chord with notes C4, E4, G4, B4. Measure 2 (D) has a whole note chord with notes D4, F#4, A4, C5. Measure 3 (G) has a whole note chord with notes G4, B4, D5. Measure 4 (Em) has a whole note chord with notes E4, G4, B4. Measure 5 (C) has a whole note chord with notes C4, E4, G4, B4. Measure 6 (D) has a whole note chord with notes D4, F#4, A4, C5. The guitar tab shows fingerings: measure 1 (0, 3, 3), measure 2 (3, 0, 3, 3), measure 3 (0, 3, 3), measure 4 (2, 0, 2, 2), measure 5 (0, 3, 3), and measure 6 (2, 0, 3, 3).

G Em C D G G7

7 8 9 10 11 12

Tab

0 0 2 2 2 1 1 2 2 0 4 0 0 0 3 3 3 3 3

Detailed description: This block contains measures 7 through 12. Measure 7 (G) has a whole note chord with notes G4, B4, D5. Measure 8 (Em) has a whole note chord with notes E4, G4, B4. Measure 9 (C) has a whole note chord with notes C4, E4, G4, B4. Measure 10 (D) has a whole note chord with notes D4, F#4, A4, C5. Measure 11 (G) has a whole note chord with notes G4, B4, D5. Measure 12 (G7) has a whole note chord with notes G4, B4, D5, F#4. The guitar tab shows fingerings: measure 7 (0, 3, 3), measure 8 (2, 0, 2, 2), measure 9 (0, 3, 3), measure 10 (2, 0, 2, 2), measure 11 (0, 3, 3), and measure 12 (0, 3, 3, 3).

C D G E7 Am C

13 14 15 16 17 18

Tab

1 1 3 3 0 0 0 0 1 1 2 0 2 2 1 0 1 0 3 3

Detailed description: This block contains measures 13 through 18. Measure 13 (C) has a whole note chord with notes C4, E4, G4, B4. Measure 14 (D) has a whole note chord with notes D4, F#4, A4, C5. Measure 15 (G) has a whole note chord with notes G4, B4, D5. Measure 16 (E7) has a whole note chord with notes E4, G4, B4, D5, F#4. Measure 17 (Am) has a whole note chord with notes A4, C5, E5. Measure 18 (C) has a whole note chord with notes C4, E4, G4, B4. The guitar tab shows fingerings: measure 13 (0, 3, 3), measure 14 (3, 0, 3, 3), measure 15 (0, 3, 3), measure 16 (1, 0, 1, 2), measure 17 (2, 0, 2, 2), and measure 18 (1, 0, 1, 3).

A D D G D G C

19 20 21 22 23 24

Tab

2 2 2 2 0 4 0 2 2 0 0 3 0 0 0 3 3

Detailed description: This block contains measures 19 through 24. Measure 19 (A) has a whole note chord with notes A4, C5, E5. Measure 20 (D) has a whole note chord with notes D4, F#4, A4, C5. Measure 21 (D) has a whole note chord with notes D4, F#4, A4, C5. Measure 22 (G) has a whole note chord with notes G4, B4, D5. Measure 23 (D) has a whole note chord with notes D4, F#4, A4, C5. Measure 24 (C) has a whole note chord with notes C4, E4, G4, B4. The guitar tab shows fingerings: measure 19 (2, 0, 2, 2), measure 20 (2, 0, 2, 2), measure 21 (2, 0, 2, 2), measure 22 (0, 3, 3), measure 23 (3, 0, 3), and measure 24 (0, 3, 3).

G C G Am C D G

25 26 27 28 29 30

Tab 0 0 0 0 1 1 0 0 1 3 0 0 3 3

D G C G C G Am

31 32 33 34 35 36

Tab 2 0 1 1 0 0 0 0 0 0 0 0 1 1 0 0 3 3 3 3 0 0

C D G C G D G

37 38 39 40 41 42

Tab 1 0 2 4 0 0 0 1 1 0 0 0 0 0 2 2 0 0 3 3

Am G D C D G Em

43 44 45 46 47 48

Tab 1 1 1 0 2 1 0 1 3 3 0 2 0 0 0 0 2 2 2 2 0 0

C D G G7 C D

49 50 51 52 53 54

Tab 1 1 3 3 3 0 0 0 1 1 2 4 2 4 0 0 3 3 3 3 3 3

G E7 Am C A D

55 56 57 58 59 60

Tab 8 8 1 0 0 2 0 0 2 2 0 0 2 2 3 3 0 0 0 0

3 3 0 0 2 0 0 3 3 3 0 0 0 0 0 0

D G D G C G C

61 62 63 64 65 66

Tab 2 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G Am C D G D G C

67 68 69 70 71 72

Tab 0 0 0 0 1 2 1 0 3 0 0 0 3 0 0 0 1 1 0 0

3 3 3 3 0 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3

G C G Am C D G

73 74 75 76 77 78

Tab 0 0 0 0 0 0 0 1 1 0 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 3 3 3 3 3

C G D G Am G

79 80 81 82 83 84

Tab 1 0 1 0 0 0 3 3 0 0 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D G C G D G

85 86 87 88 89 90

Tab

2 4 2 4 0 0 | 0 0 | 1 1 1 | 0 0 | 2 2 0 4 0 | 0 0

3 3 | 3 3 | 3 3 | 3 3 | 0 4 0 | 3 3

Am G D C D G Em

91 92 93 94 95 96

Tab

1 1 2 2 0 0 | 0 2 | 1 1 | 2 4 2 4 0 0 | 0 0 | 2 2 2 2 0 0

0 0 2 0 | 3 2 | 3 3 | 2 4 2 4 0 0 | 3 3 | 0 0 2 2 0 0

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 0 0 2 2 0 0

C D G G7 C D

97 98 99 100 101 102

Tab

1 1 | 2 4 2 4 0 0 | 0 0 | 0 0 0 3 | 1 1 | 2 4 2 4 0 0

3 3 | 2 4 2 4 0 0 | 3 3 | 3 3 0 3 | 3 3 | 2 4 2 4 0 0

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 2 4 2 4 0 0

G E7 Am C A D

103 104 105 106 107 108

Tab

0 0 | 1 0 2 0 | 2 2 | 1 1 | 2 2 | 2 2 2

0 0 2 0 | 0 0 | 3 3 | 3 3 | 0 0 | 2 2 2

3 3 | 0 0 2 0 | 0 0 | 3 3 | 0 0 | 2 2 2

Am D

109 110 111 112 113 114

Tab

2 2 | 2 2 2 4 0 | 2 2 | 2 2 2 4 0 | 1 1 | 2 2 2

0 0 | 2 2 2 4 0 | 2 2 | 2 2 2 4 0 | 0 0 | 2 2 2

0 0 | 2 2 2 4 0 | 2 2 | 2 2 2 4 0 | 0 0 | 2 2 2

G E7 F A7 C D

115 116 117 118 119 120

Tab

3 3 0 0 2 0 3 3 0 0 0 0 0 0 3 3 3 0 2 0

D G D G C G C

121 122 123 124 125 126

Tab

3 3 0 0 2 0 0 0 0 0 0 0 1 0 1 3 3

G Am C G G D G C

127 128 129 130 131 132

Tab

3 3 1 1 0 0 0 0 2 0 0 0 0 0 3 3

G C G Am C D G

133 134 135 136 137 138

Tab

3 3 0 0 0 0 0 0 1 1 0 2 0 0 0 0 3 3

C G D G Am G

139 140 141 142 143 144

Tab

3 3 3 0 0 2 2 0 0 1 1 1 0 0 0 0 3 3

D
G
C
G
D
G

145 146 147 148 149 150

Tab: 3 2 3 2 0 0 0 0 0 2 0 2 3 3 0 0 3 3 0 0

3 3 3 3 3 3 3 3 3 3

Am
G
D
G
C
G

151 152 153 154 155 156 end

Tab: 1 1 1 0 0 3 3 2 0 0 0 1 1 0

0 0 0 3 3 0 0 3 3 3 3 3

157

Tab: 0 0

3 3

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1 C D G Em C D

Tab 1 0 0 7 7 7 3 4 4 0 0 1 0 0 3 2 2 3 5 7 7 5 3 3 3 0 0 0 0 3 0 2 3 2 3 5 2 4 2 4 5

Detailed description: This block contains the first six measures of the guitar piece. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 1: C4, E4, G4, A4, B4, C5; Measure 2: D4, F#4, A4, B4, C5; Measure 3: G3, B3, D4, E4, F#4, G4; Measure 4: E3, G3, B3, D4, E4, F#4; Measure 5: C4, E4, G4, A4, B4, C5; Measure 6: D4, F#4, A4, B4, C5. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

7 G Em C D G G7

Tab 3 4 3 0 0 0 7 7 7 4 5 4 5 7 7 7 5 4 4 3 3 7 7 7 5 4 4 5 4 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 7 through 12. Measure 7: G3, B3, D4, E4, F#4, G4. Measure 8: E3, G3, B3, D4, E4, F#4. Measure 9: C4, E4, G4, A4, B4, C5. Measure 10: D4, F#4, A4, B4, C5. Measure 11: G3, B3, D4, E4, F#4, G4. Measure 12: G3, B3, D4, E4, F#4, G4. The bottom staff shows guitar tablature with fret numbers and string numbers.

13 C D G E7 Am C

Tab 0 0 3 2 2 4 4 4 3 4 5 1 0 1 1 2 1 2 2 5 5 5 5 5 0 0 0 0 0 0 0 2 2 2 0 3 5 5 3 5 3

Detailed description: This block contains measures 13 through 18. Measure 13: C4, E4, G4, A4, B4, C5. Measure 14: D4, F#4, A4, B4, C5. Measure 15: G3, B3, D4, E4, F#4, G4. Measure 16: E3, G3, B3, D4, E4, F#4. Measure 17: A3, C4, E4, G4, A4, B4. Measure 18: C4, E4, G4, A4, B4, C5. The bottom staff shows guitar tablature with fret numbers and string numbers.

19 A D D G D G C

Tab 5 6 7 6 7 7 7 7 3 2 2 3 4 3 3 4 5 3 2 3 4 5 1 0 0 3 5 5 3 5 3

Detailed description: This block contains measures 19 through 24. Measure 19: A3, C4, E4, G4, A4, B4. Measure 20: D4, F#4, A4, B4, C5. Measure 21: D4, F#4, A4, B4, C5. Measure 22: G3, B3, D4, E4, F#4, G4. Measure 23: D4, F#4, A4, B4, C5. Measure 24: C4, E4, G4, A4, B4, C5. The bottom staff shows guitar tablature with fret numbers and string numbers.

G C G Am C D G
 25 26 27 28 29 30

Tab
 4 4 3 4 5 5 5 5 5 4 5 5 5 5 7 5 7 5 7 5 3 4 5 4 5
 3-3-3 3-3-3 3 5 5 3 5 3 3-3-3 3-3-3 5 5 5 8 5 3 3 3

D G C G C G Am
 31 32 33 34 35 36

Tab
 3 2 3 4 5 5 5 5 3 5 0 0 0 5 5 5 5 3 4 4 3 4 5 5 5 7 5 7
 5 3 3-3-3-3 3-3 3-3-3-3 3-3 3 5 5 5 3 3-3-3 3-3-3 5 5 5

C D G C G D G
 37 38 39 40 41 42

Tab
 5 5 2 5 5 5 0 0 1 0 2 0 2 3 3 4 5 4 5 7 7 7 0 0 0 0
 8 5 4 5-5-5 3 3 3 2 3 2 3 3 3 3 5 5 3 3 3 0 0 0 0

Am G D C D G Em
 43 44 45 46 47 48

Tab
 5 5 5 5 7 0 2 5 5 5 5 7 7 7 7 3 4 5 4 5 0 0 2 0 2
 5 5 3 5 8-8-8-8 8-8 5 7 5 7 5 3 3 3 0 0 0

C D G G7 C D
 49 50 51 52 53 54

Tab
 0 0 1 0 3 2 4 2 4 3 4 5 4 5 4 4 3 3 3 5 5 5 5 7 7 7 7
 3-3-3 3-3-3 5 4 5 4 5 3 4 5 3 4 3 3-3-3 3-3-3 3 5 5 3 5 3 5 7 5 7 5

G E7 Am C A D

55 56 57 58 59 60

Tab: 0 0 0 0 1 1 0 1 2 2 1 2 2 0 0 1 0 5 6 7 6 7 7 7 7 7

3 3 3 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 5 5 5 5 5 5 5 5

D G D G C G C

61 62 63 64 65 66

Tab: 7 7 7 7 4 4 3 4 5 7 3 4 5 5 5 5 5 0 0 0 0 5 5 5 5

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G Am C D G D G C

67 68 69 70 71 72

Tab: 4 4 3 4 5 5 7 5 7 5 3 2 4 4 4 3 4 5 7 7 4 5 5 5 5

3 3 3 3 3 3 5 5 5 8 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

G C G Am C D G

73 74 75 76 77 78

Tab: 3 4 5 4 5 0 0 4 4 3 4 5 5 5 5 5 2 0 0 3 3

3 3

C G D G Am G

79 80 81 82 83 84

Tab: 5 5 5 5 0 0 0 2 2 3 2 4 0 0 0 5 5 7 5 7 3 4 3 4 5

3 3

D G C G D G
 85 86 87 88 89 90
 Tab: 2/4 2/4 3/2 4/5 3/4 5/4 5/3 0/2 0/3 3/3 3/3 4/5 4/5 7/5 7/5 7/5 7/5 4/5 5/4 5/3

Am G D C D G Em
 91 92 93 94 95 96
 Tab: 5/7 5/7 5/5 5/7 3/4 5/7 7/7 5/5 5/5 7/7 7/5 7/5 4/5 4/5 3/4 5/3 0/2 0/2 0/0 0/2

C D G G7 C D
 97 98 99 100 101 102
 Tab: 5/3 5/5 5/3 5/3 7/5 7/5 7/5 3/4 5/4 5/3 3/4 3/4 3/3 5/3 5/3 5/3 7/5 7/5 7/5

G E7 Am C A D
 103 104 105 106 107 108
 Tab: 3/4 5/4 5/3 0/1 0/1 0/2 2/2 2/0 0/3 3/3 3/3 3/3 5/6 7/6 7/5 2/4 2/4 3/2 4/4

Am D
 109 110 111 112 113 114
 Tab: 2/4 2/4 3/2 2/4 2/4 2/3 2/4 7/5 7/5 7/5 7/5 7/5 7/5 5/7 5/5 3/2 4/5 2/4 5/5

Chords: G, E7, F, A7, C, D

115 116 117 118 119 120

Tab: 0 0 0 0 | 0 1 0 1 0 | 2 2 1 2 3 | 2 0 0 0 2 0 | 1 0 2 0 2 3 | 7 7 7 7 7 7

3 3 3 3 | 0 0 0 | 1 1 1 1 1 1 | 0 2 0 2 0 | 3 2 3 2 3 | 5 5 5 5 5 5

Chords: D, G, D, G, C, G, C

121 122 123 124 125 126

Tab: 7 7 7 7 7 7 | 4 5 4 5 5 | 3 2 0 | 0 0 | 3 4 5 4 5 | 5 5 5 5 5 3

5 7 5 7 5 | 3 3 3 3 3 3 | 5 4 0 | 3 3 | 3 3 3 | 3 5 5 3

Chords: G, Am, C, G, G, D, G, C

127 128 129 130 131 132

Tab: 3 4 5 4 5 | 5 5 7 5 7 | 5 5 0 0 | 0 0 0 0 | 2 3 4 5 | 1 0 2 0 2 3

3 3 3 5 5 5 8 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Chords: G, C, G, Am, C, D, G

133 134 135 136 137 138

Tab: 3 4 5 4 5 | 1 0 2 0 2 3 | 3 4 5 4 5 | 5 7 5 7 | 5 7 | 0 0 0 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 8 5 5 5 5 | 3 3 3 3 3 3

Chords: C, G, D, G, Am, G

139 140 141 142 143 144

Tab: 0 0 1 0 | 4 4 | 2 2 3 2 4 | 4 4 | 5 5 7 5 7 | 4 4 3 4 5

3 3 3 3 3 3 | 3 3 | 5 5 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5 5 5

Musical notation for measures 145-150. Chords: D, G, C, G, D, G.

145: D chord, notes G4, A4, B4, C5. Tab: 2 2 3 2 4 / 5 5 5 5 5 5.

146: G chord, notes B3, C4, D4, E4. Tab: 0 0 0 0 / 3 3 3 3 3 3.

147: C chord, notes E3, F3, G3, A3. Tab: 0 0 1 0 2 / 3 3 3 3 3 3.

148: G chord, notes B3, C4, D4, E4. Tab: 3 4 5 4 5 / 3 3 3 3 3.

149: D chord, notes G4, A4, B4, C5. Tab: 3 2 4 2 4 / 5 4 5 4 5.

150: G chord, notes B3, C4, D4, E4. Tab: 3 4 3 4 5 / 3 3 3 3 3.

Musical notation for measures 151-156. Chords: Am, G, D, G, C, G.

151: Am chord, notes A3, C4, E4, G4. Tab: 5 5 5 5 7 / 5 5 5 5 5 5.

152: G chord, notes B3, C4, D4, E4. Tab: 4 4 3 4 5 / 5 5 3 3 3 3.

153: D chord, notes F3, G3, A3, B3. Tab: 7 7 7 7 7 / 5 5 5 5 5 5.

154: G chord, notes B3, C4, D4, E4. Tab: 4 4 / 5 5 3 3.

155: C chord, notes E3, F3, G3, A3. Tab: 5 5 5 5 5 / 3 3 3 3 3 3.

156: G chord, notes B3, C4, D4, E4. Tab: 4 4 4 / 5 5 3 3.

Musical notation for measure 157. Chord: G.

157: G chord, notes B3, C4, D4, E4. Tab: 4 5 4 / 5 5 3 3.