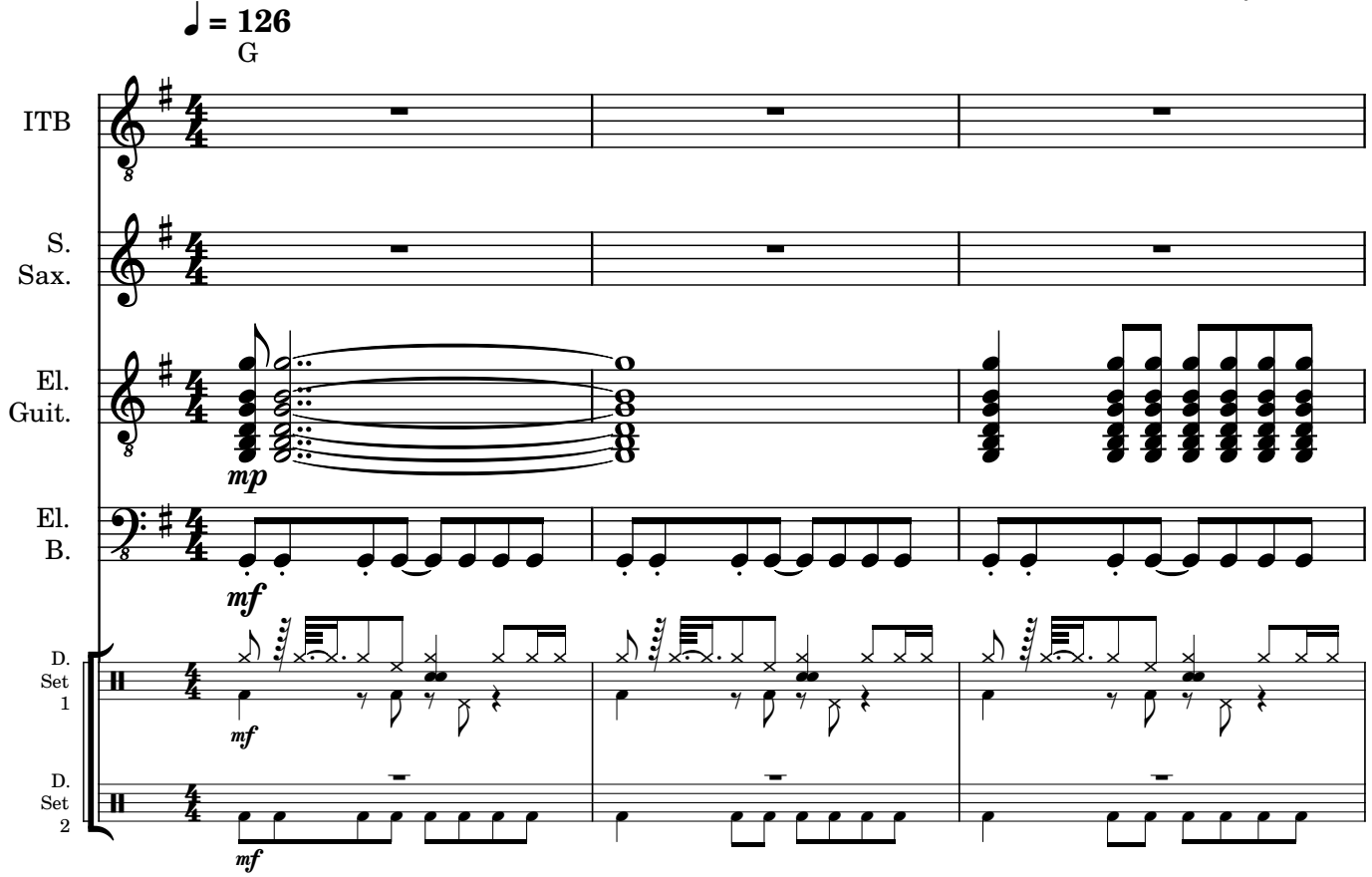
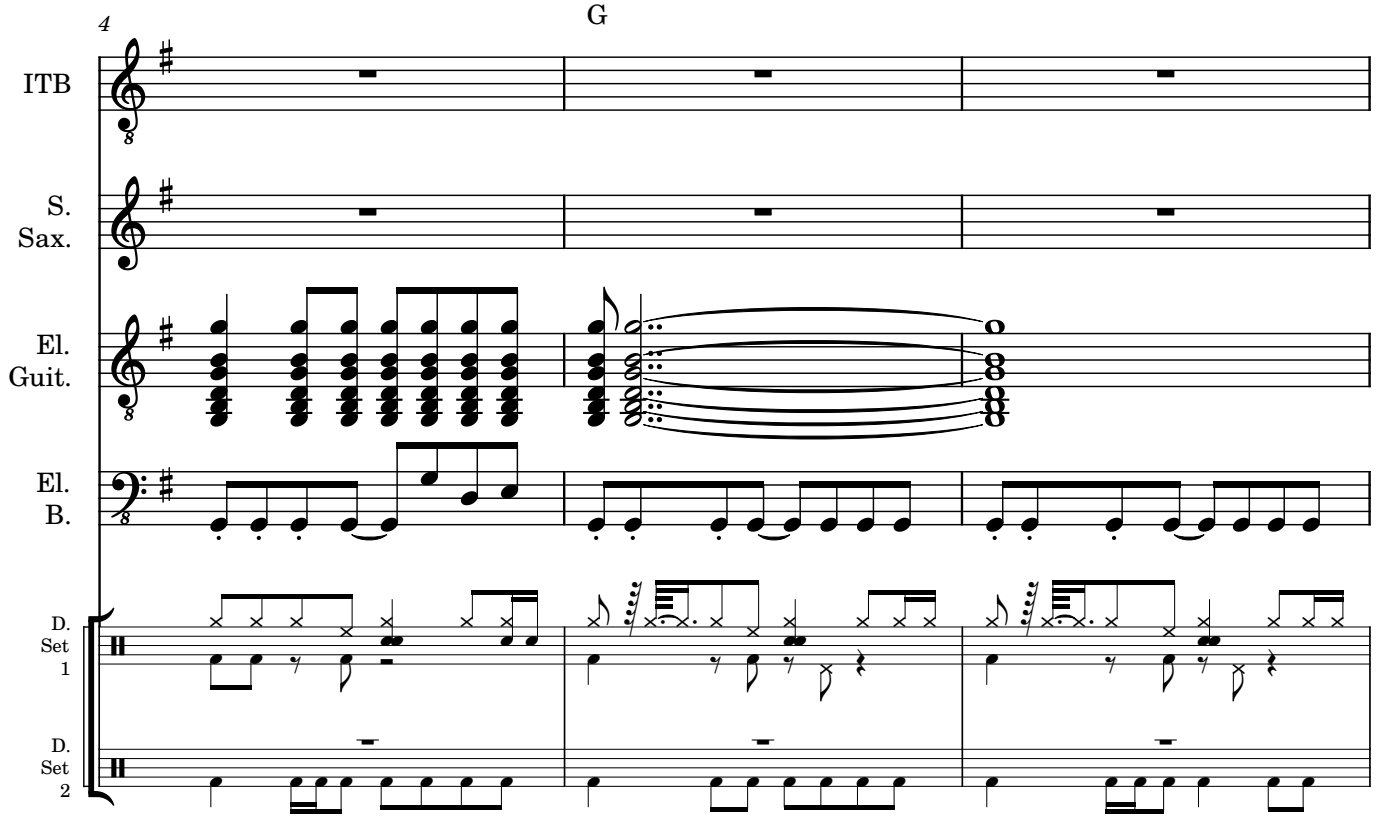
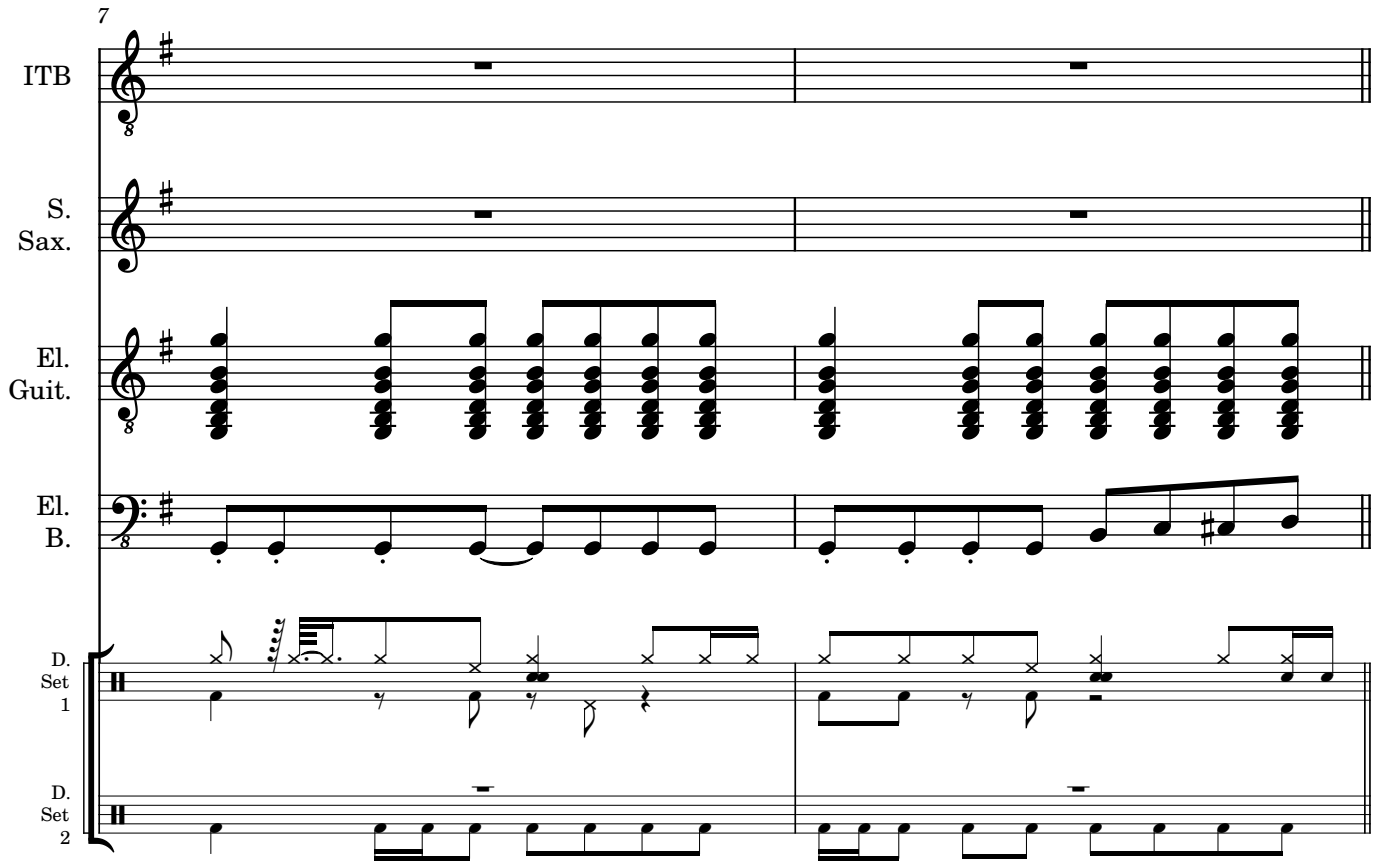
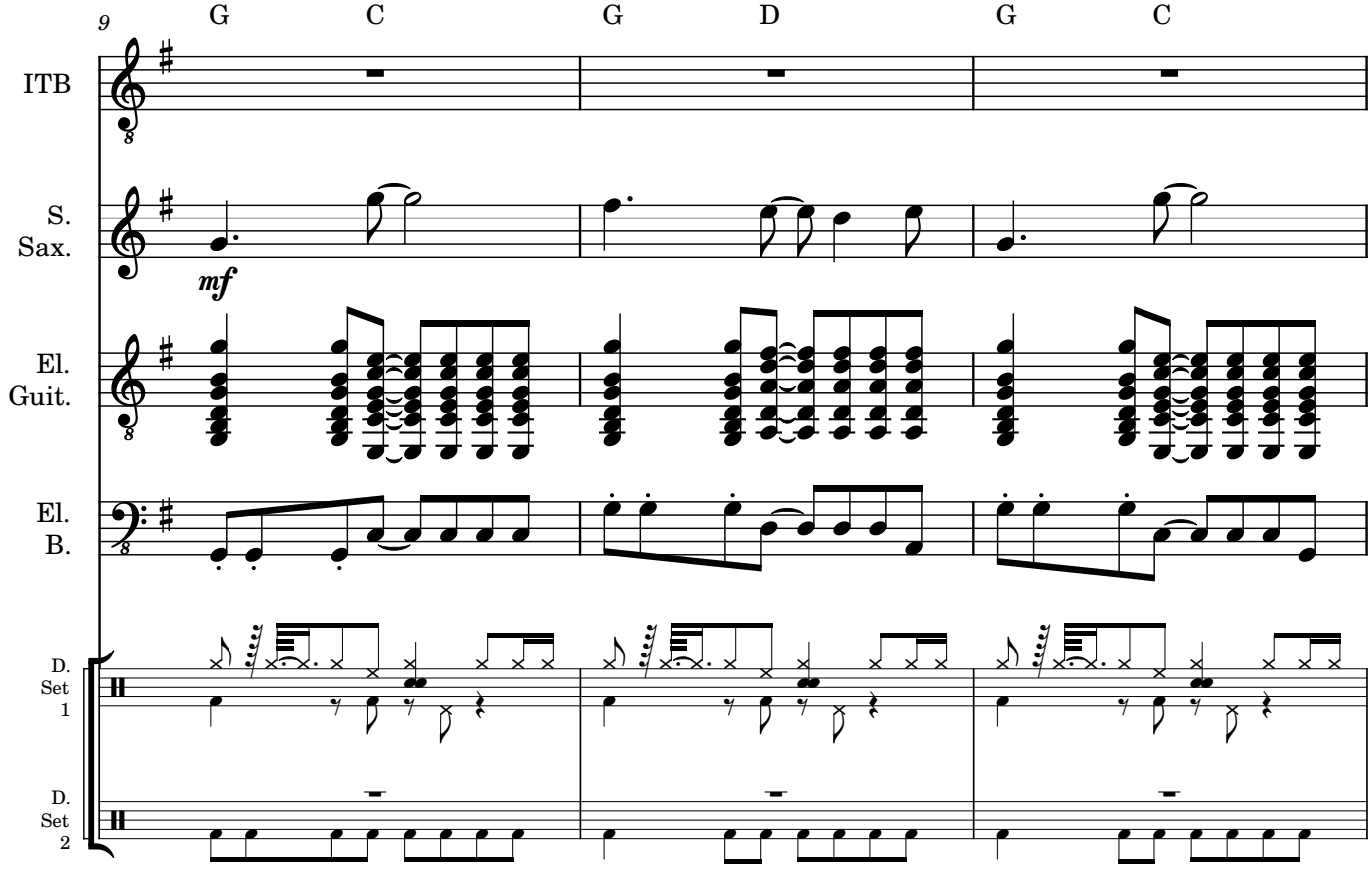
James Connolly

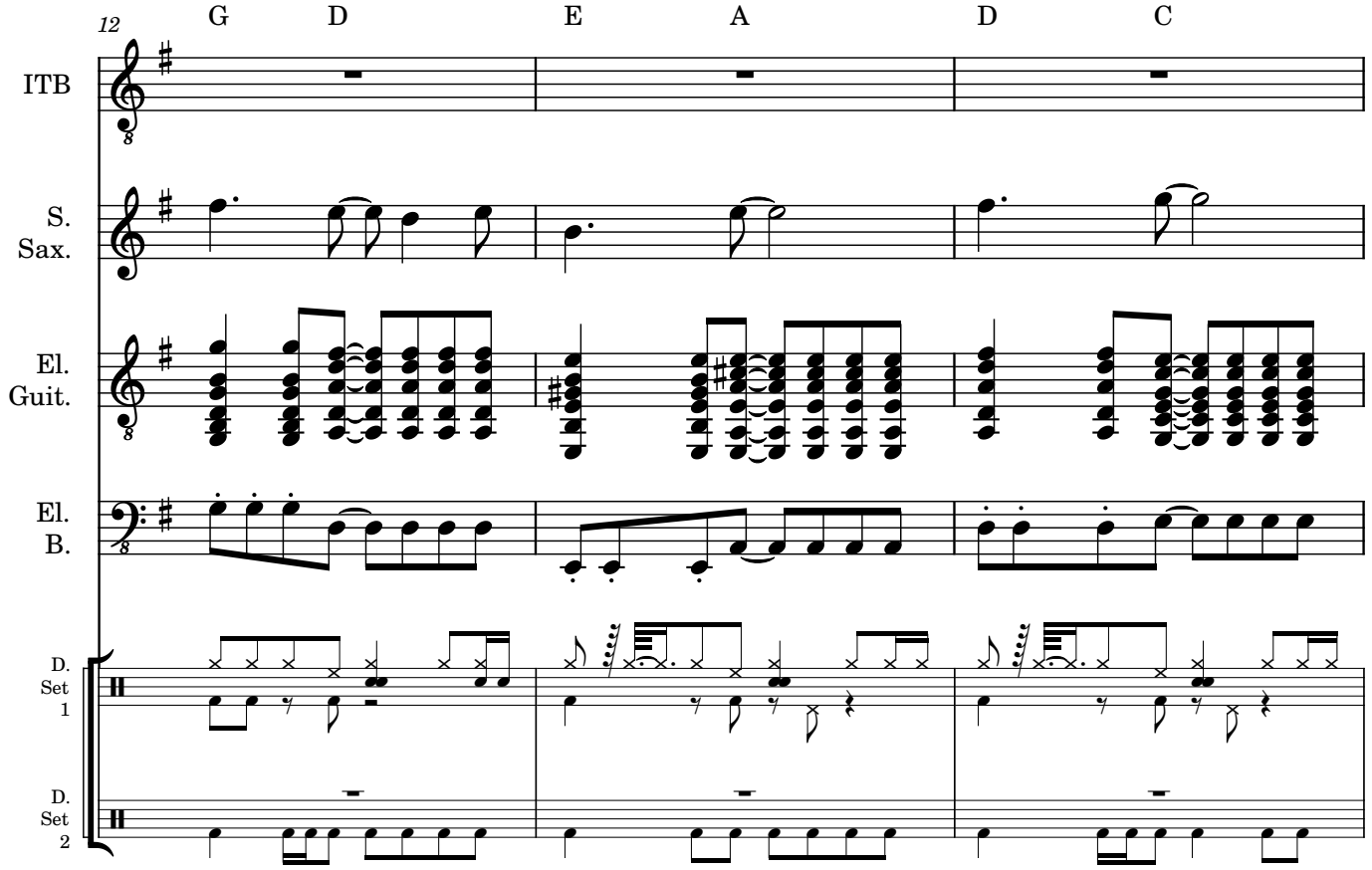
Black 47 (Larry Kirwan)

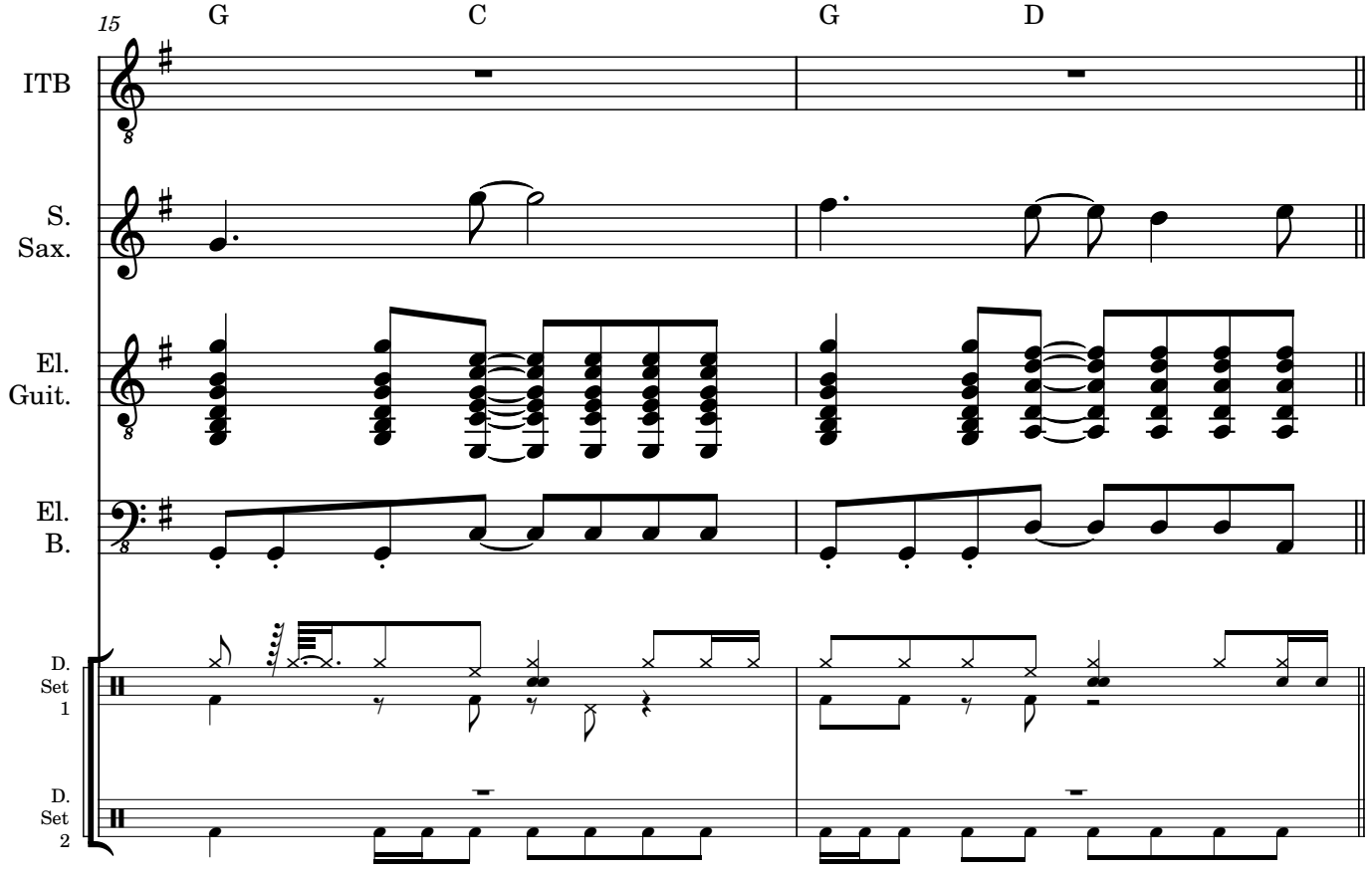


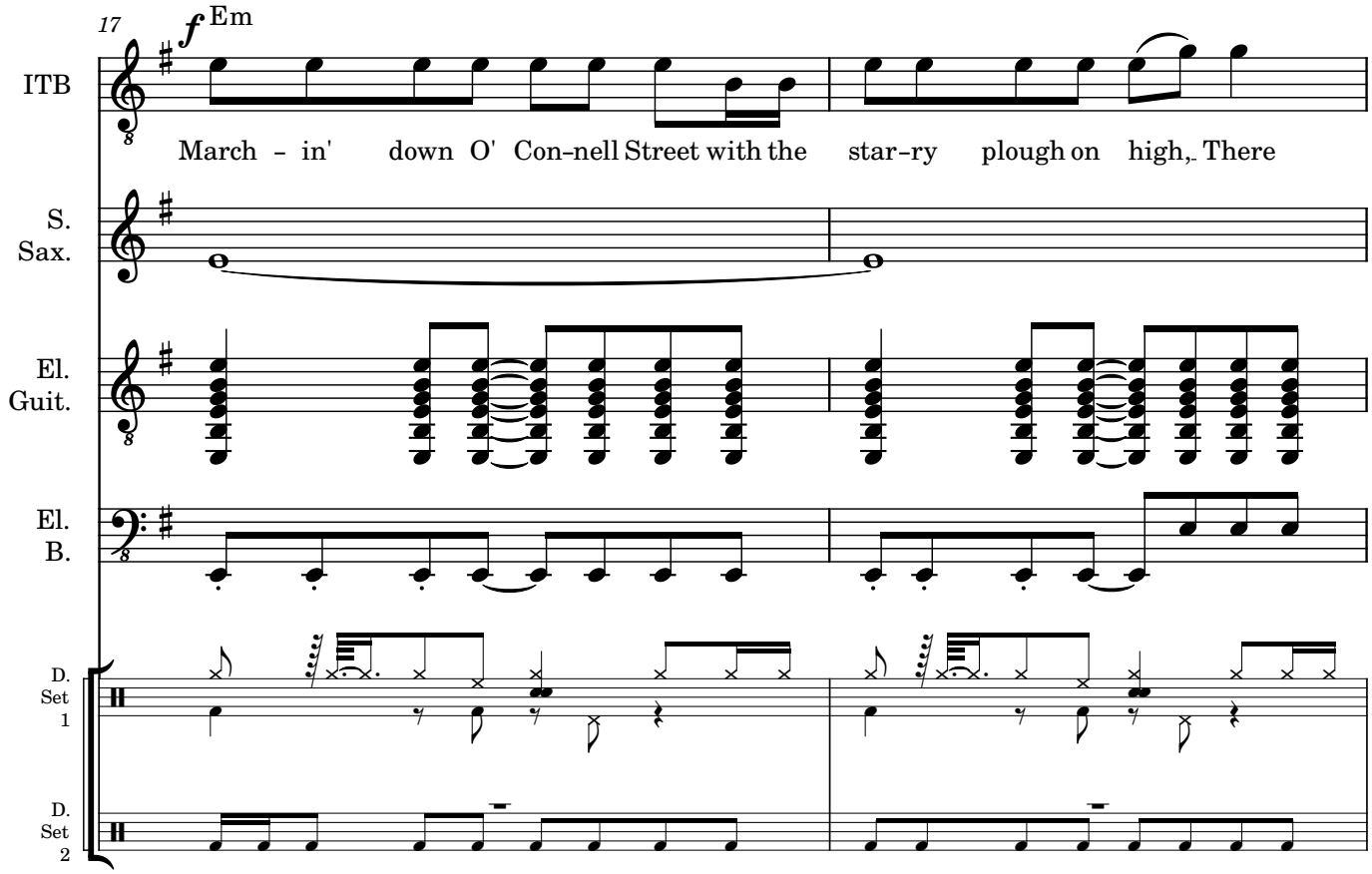


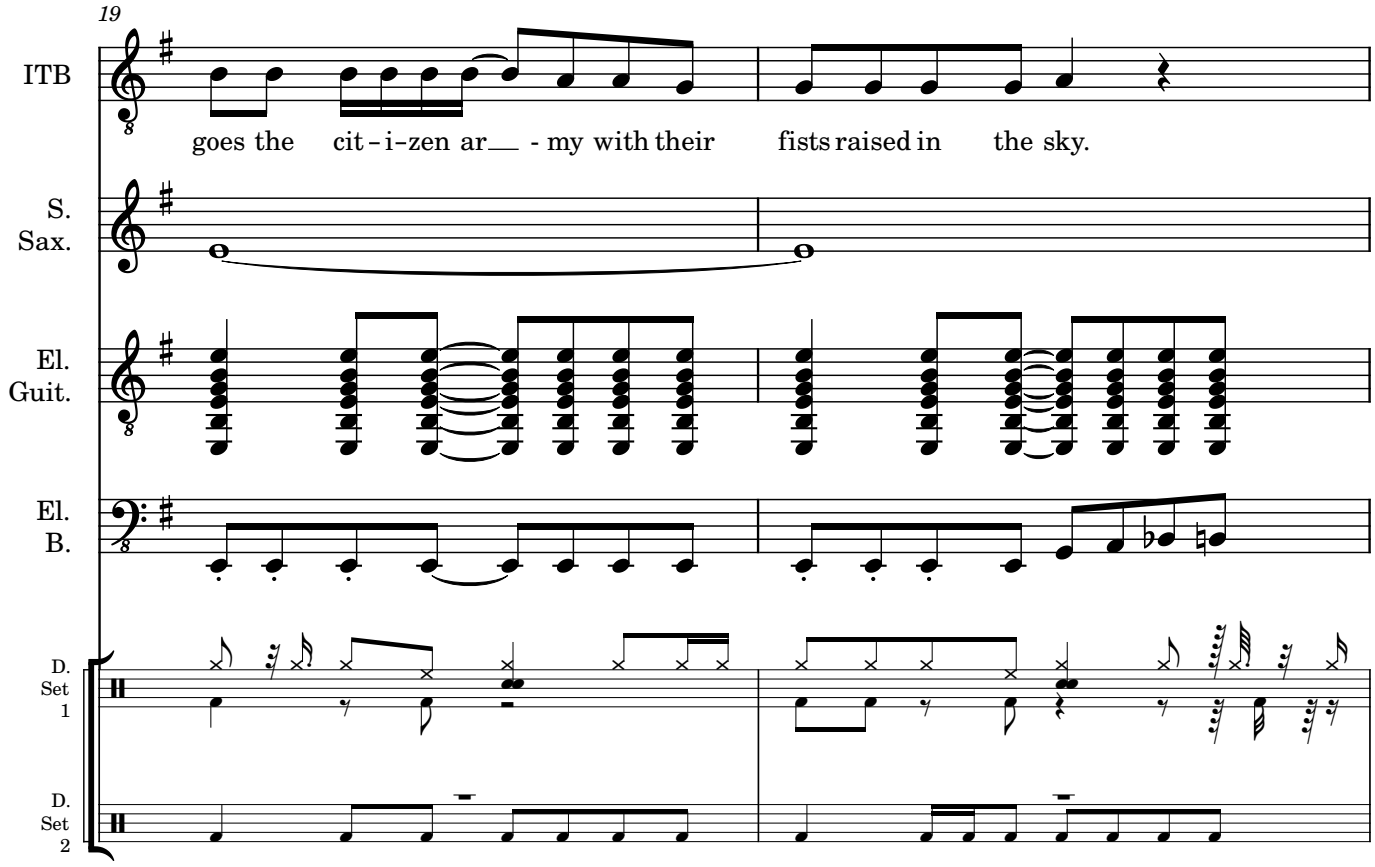

7
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

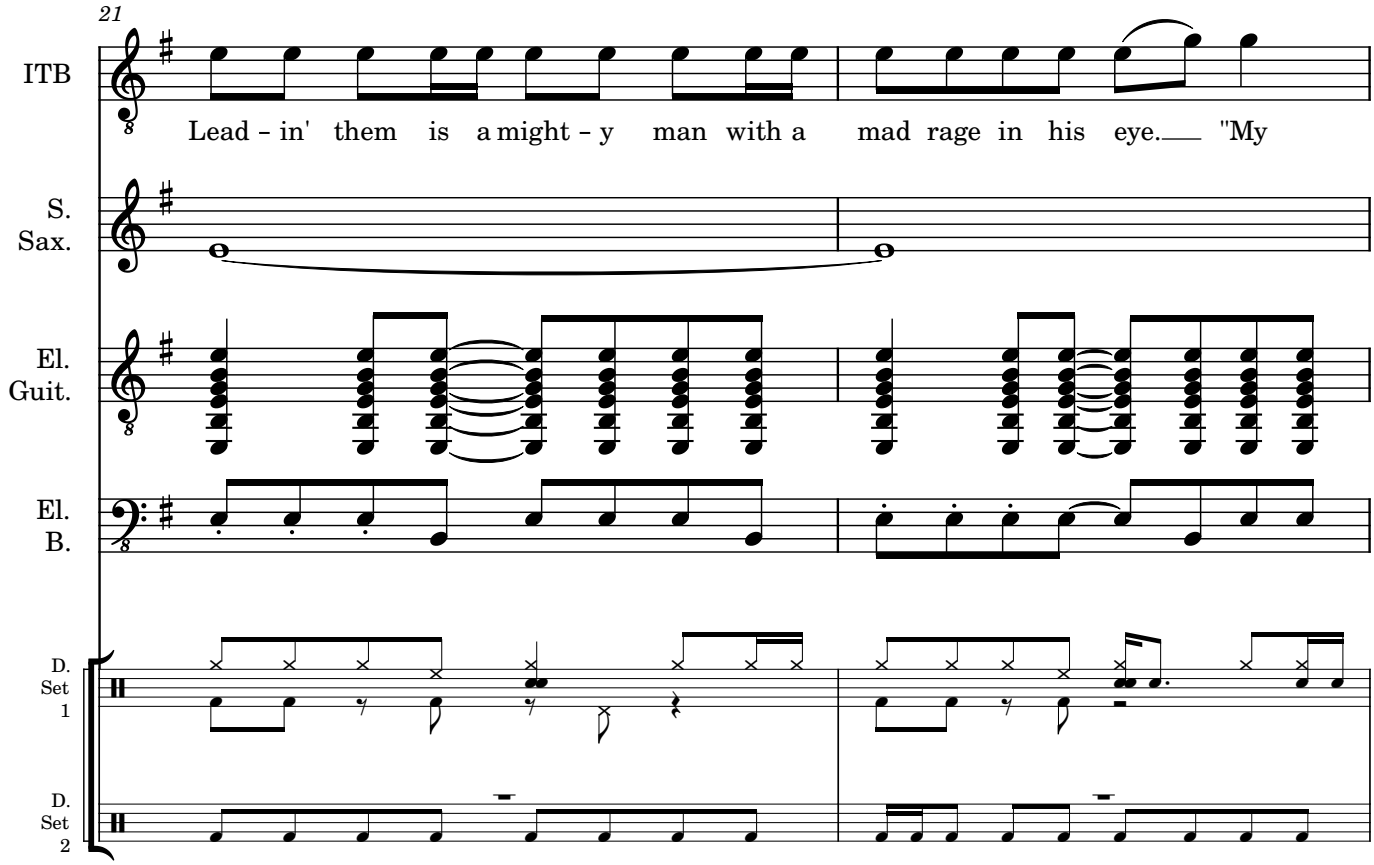

9
G
C
G
D
G
C
ITB
S. Sax.
mf
El. Guit.
El. B.
D. Set 1
D. Set 2

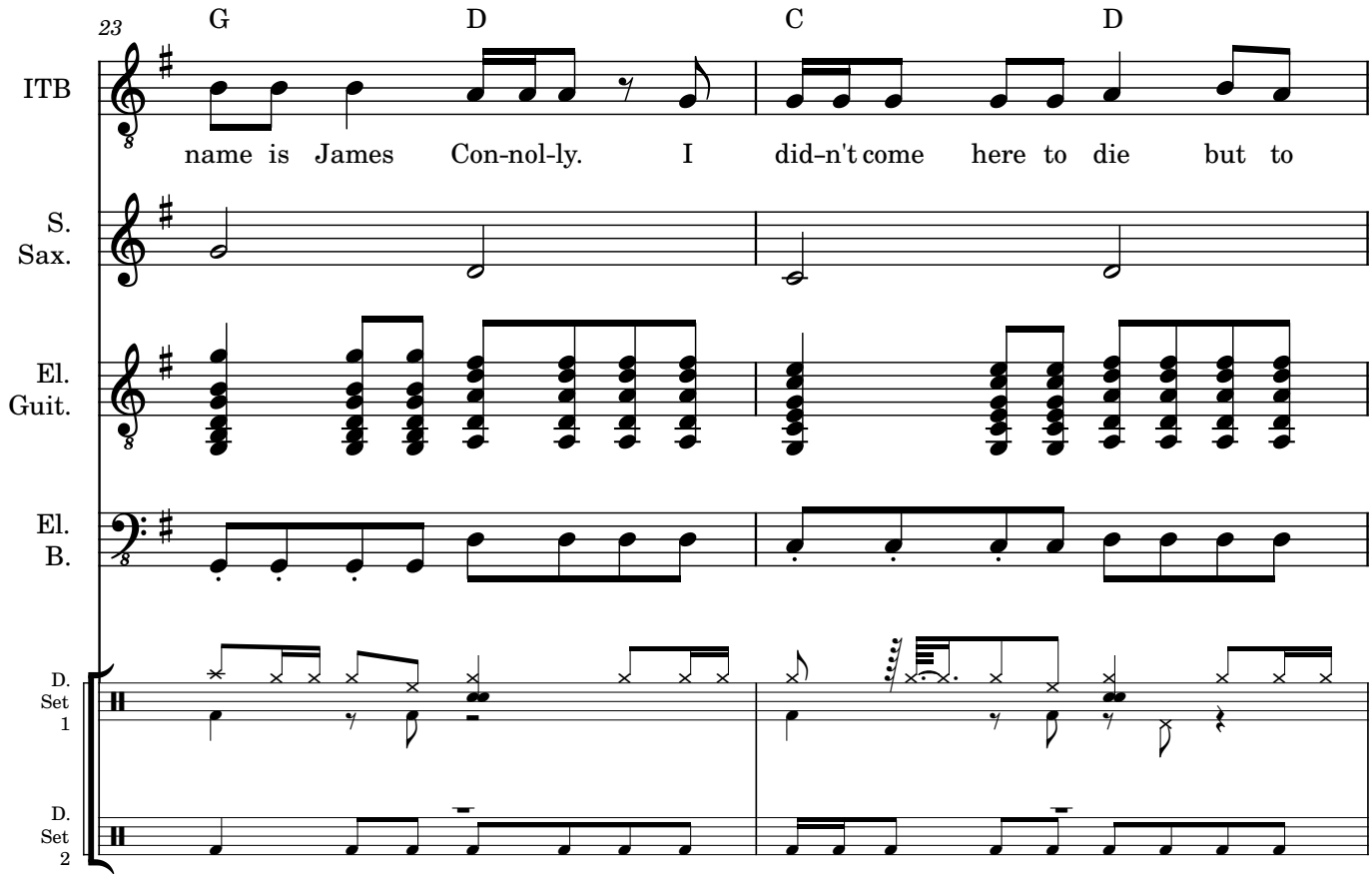

12
G
D
E
A
D
C
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

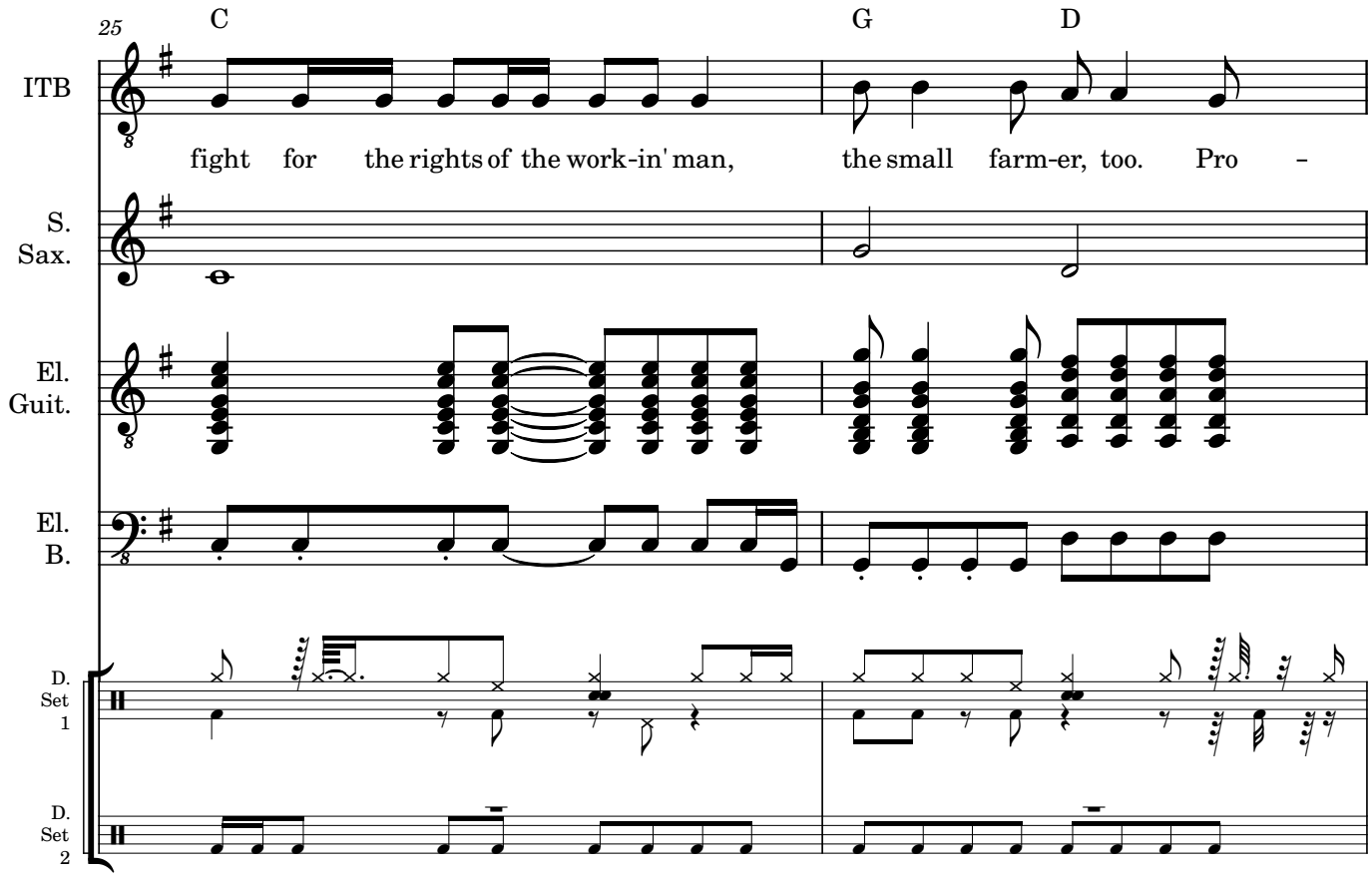

15
G
C
G
D
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

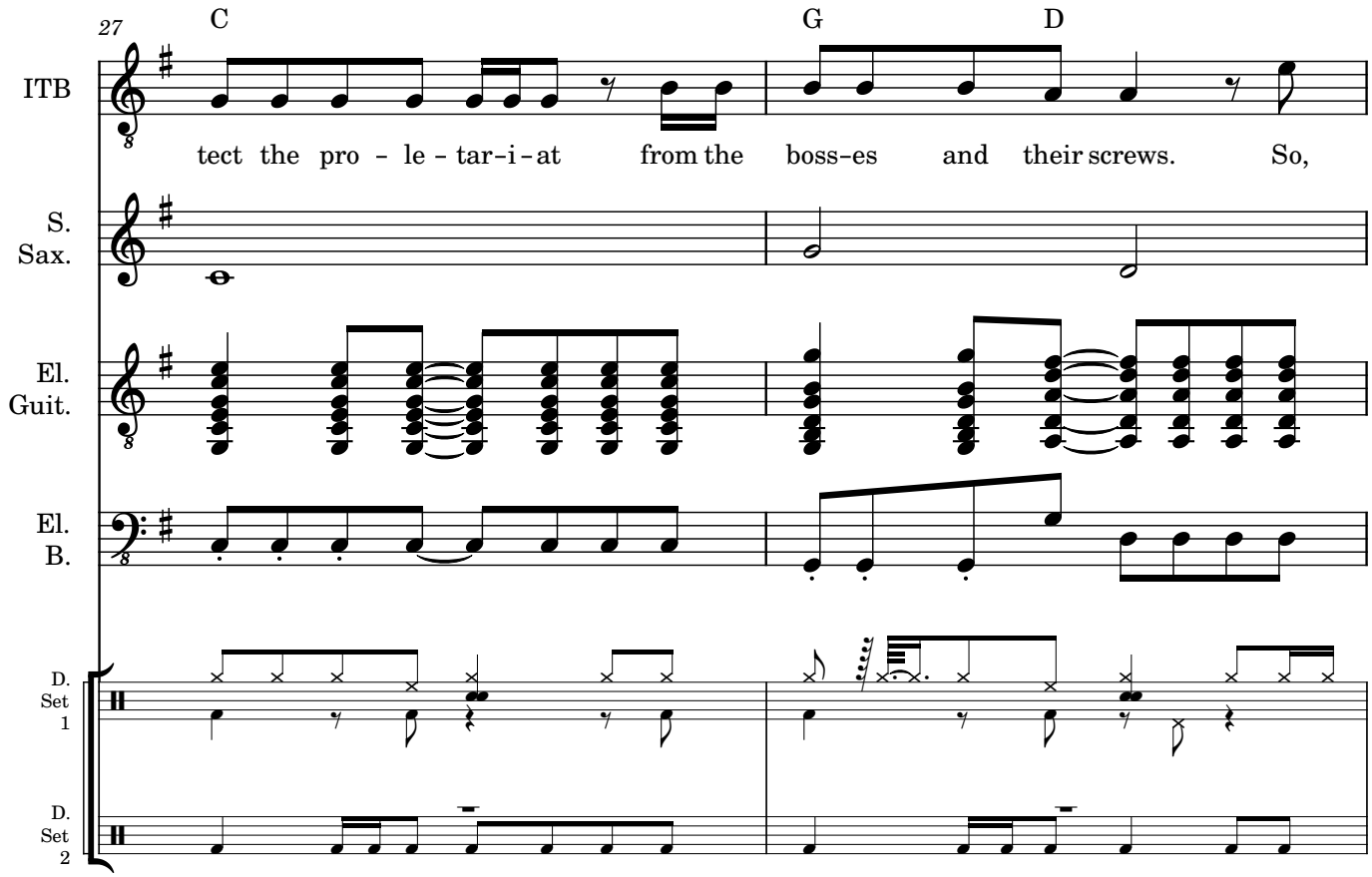

17
f Em
ITB
March - in' down O' Con-nell Street with the star-ry plough on high,. There
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

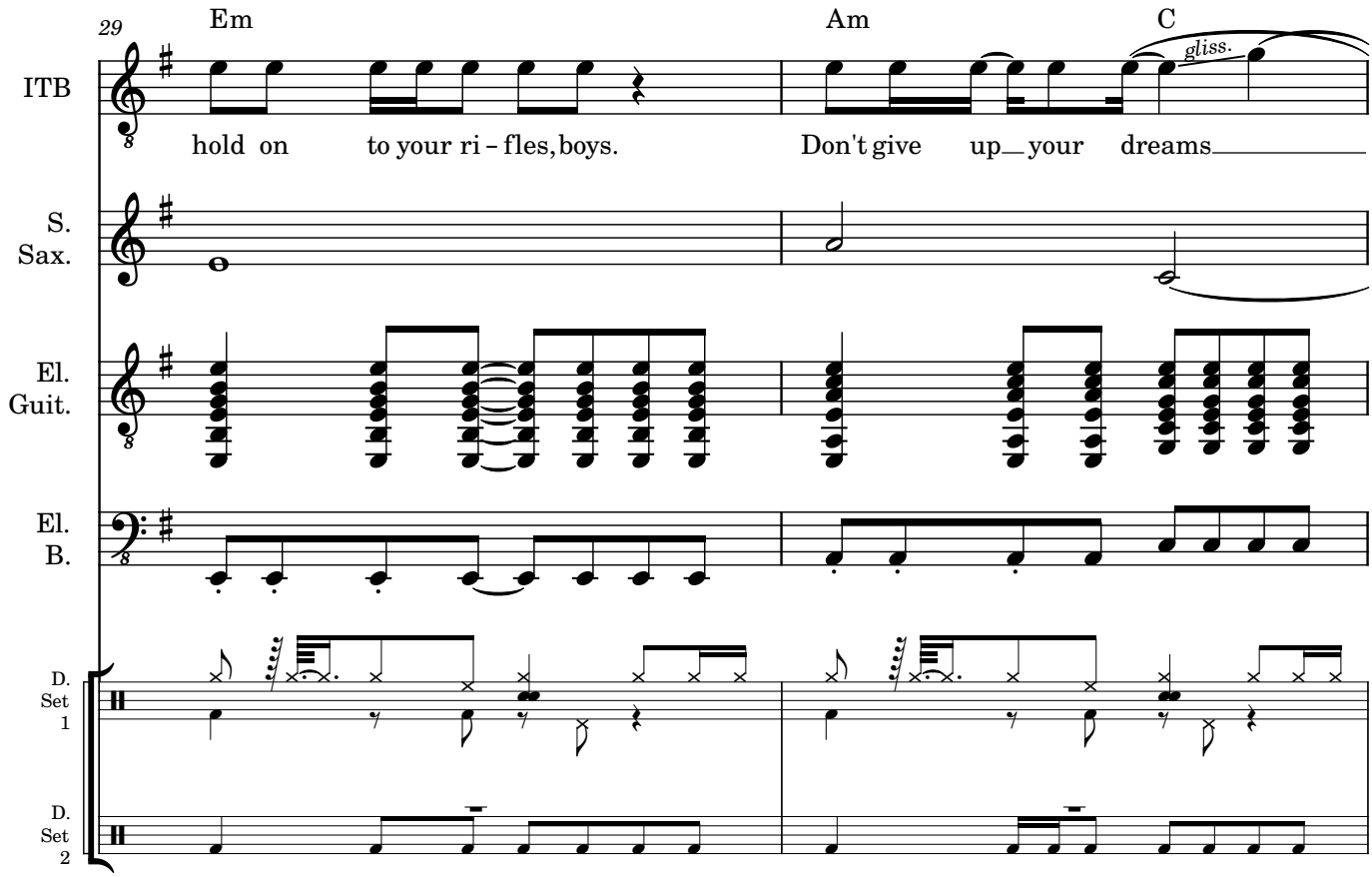

19
ITB
goes the cit-i-zen ar__ - my with their fists raised in the sky.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

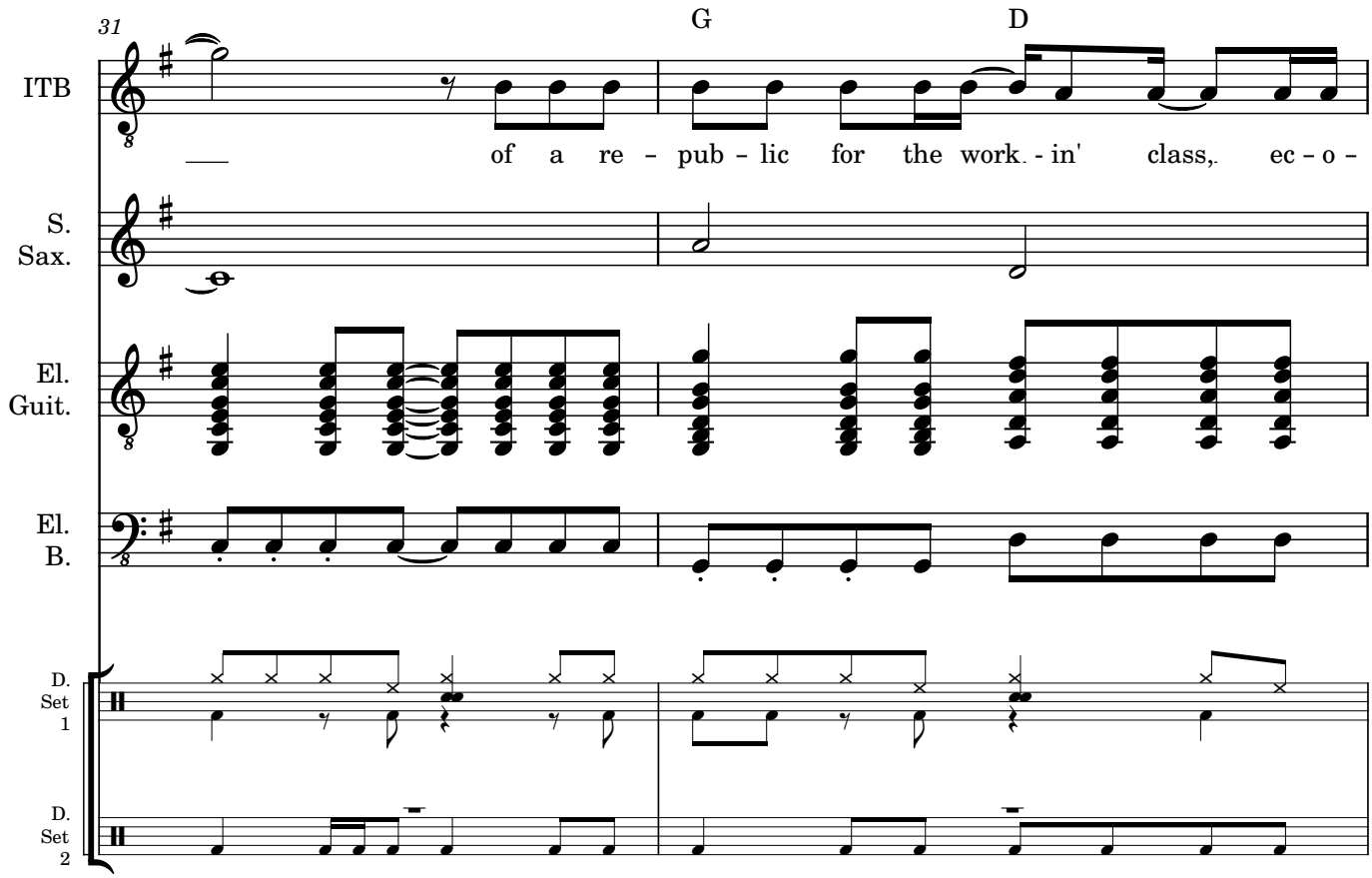

21
ITB
Lead - in' them is a might - y man with a mad rage in his eye. "My
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

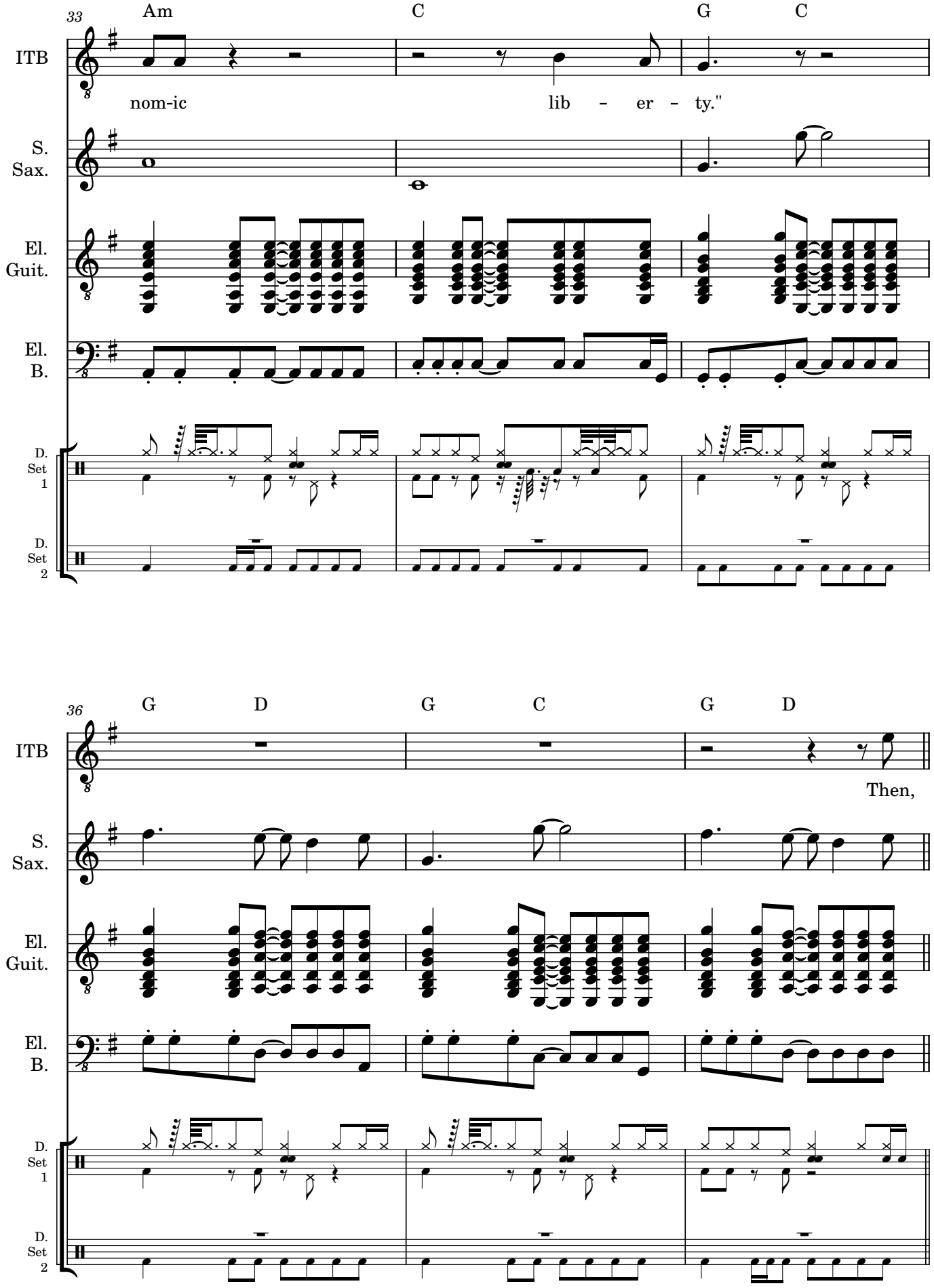

23
G
D
C
D
ITB
name is James Con-nol-ly. I did-n't come here to die but to
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

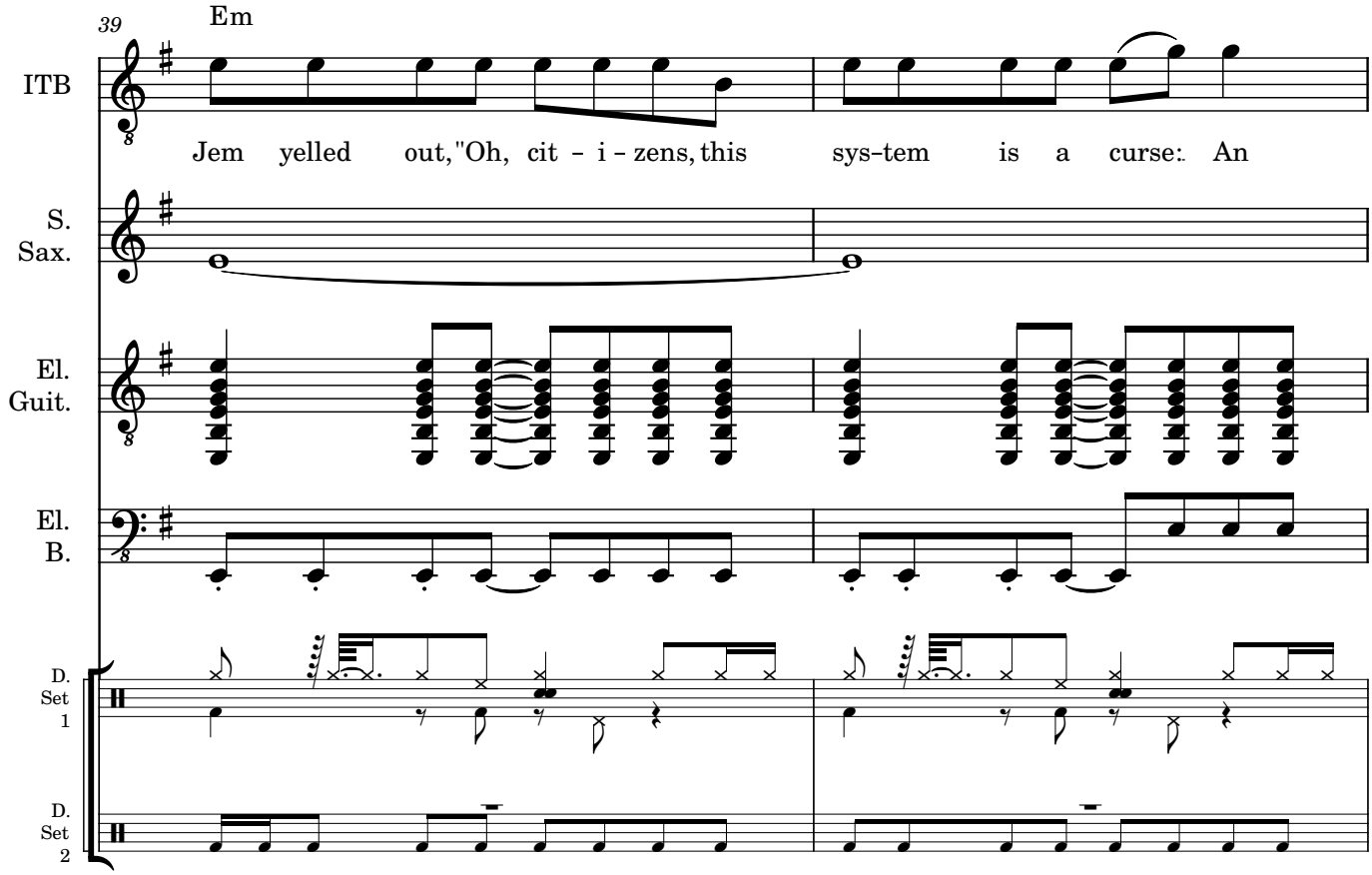

25
C
G
D
ITB
fight for the rights of the work-in' man, the small farm-er, too. Pro -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

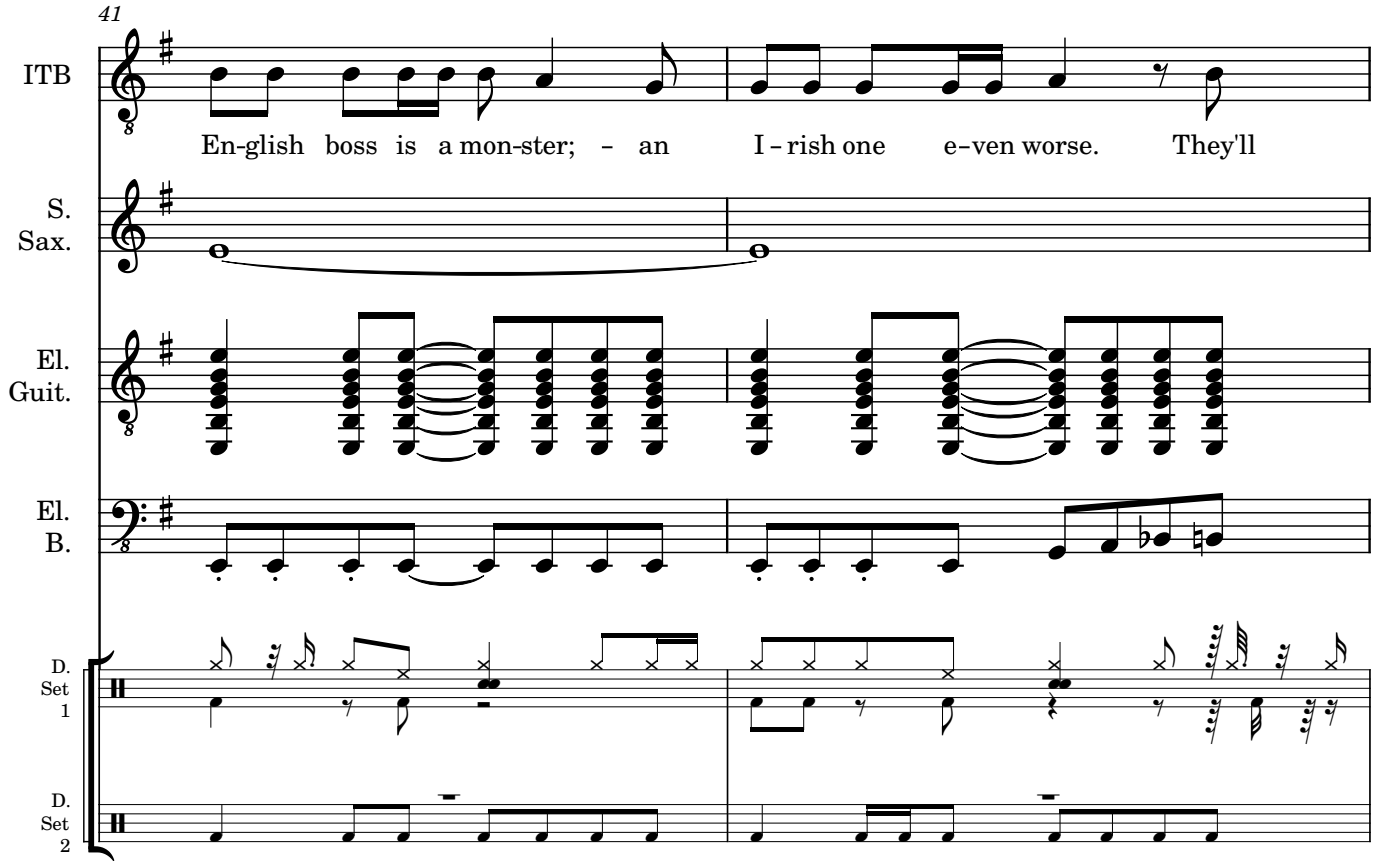

27
C
G
D
ITB
tect the pro - le - tar-i-at from the boss-es and their screws. So,
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

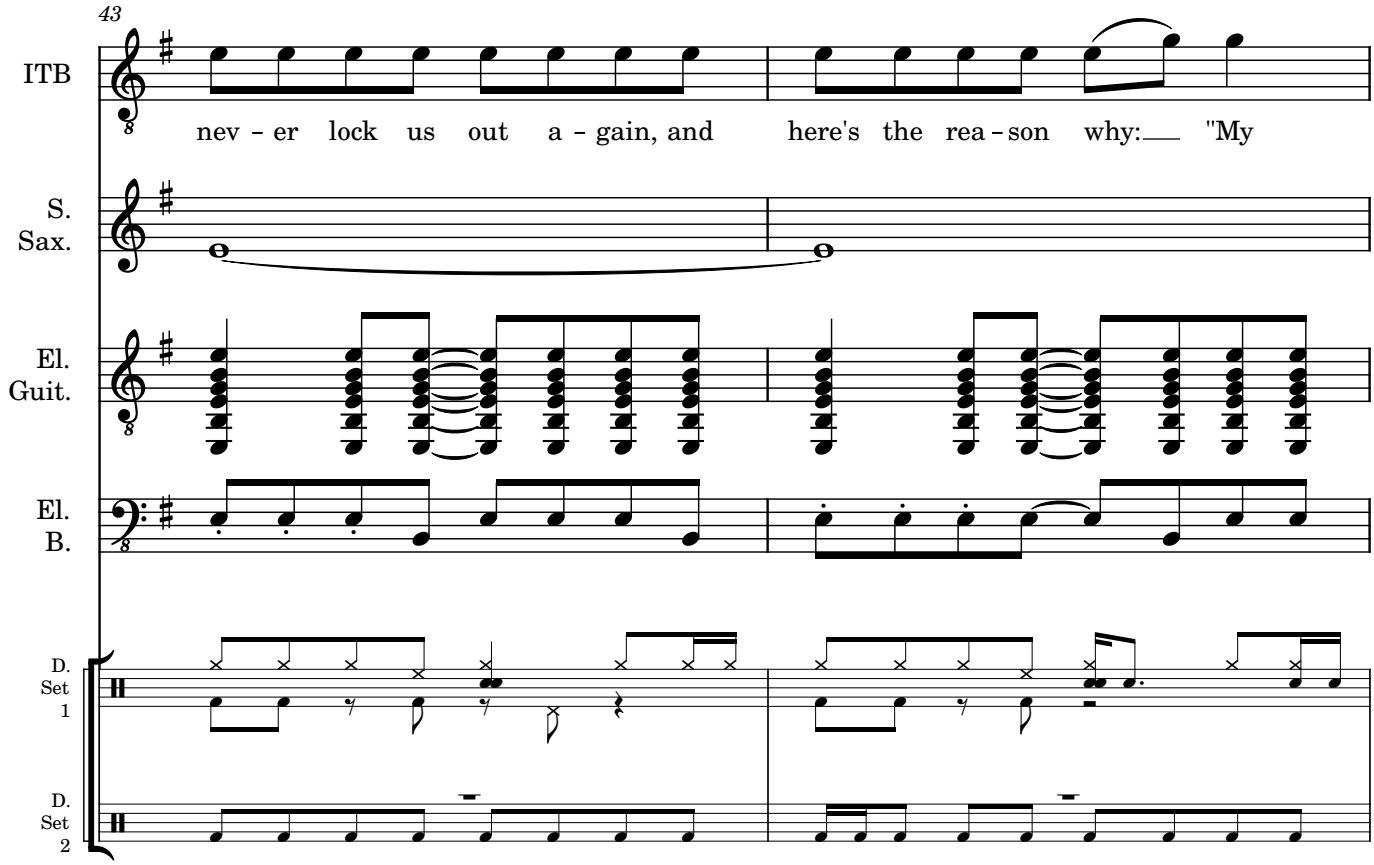

29
Em
Am
C
gliss.
ITB
hold on to your ri - fles, boys.
Don't give up your dreams
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

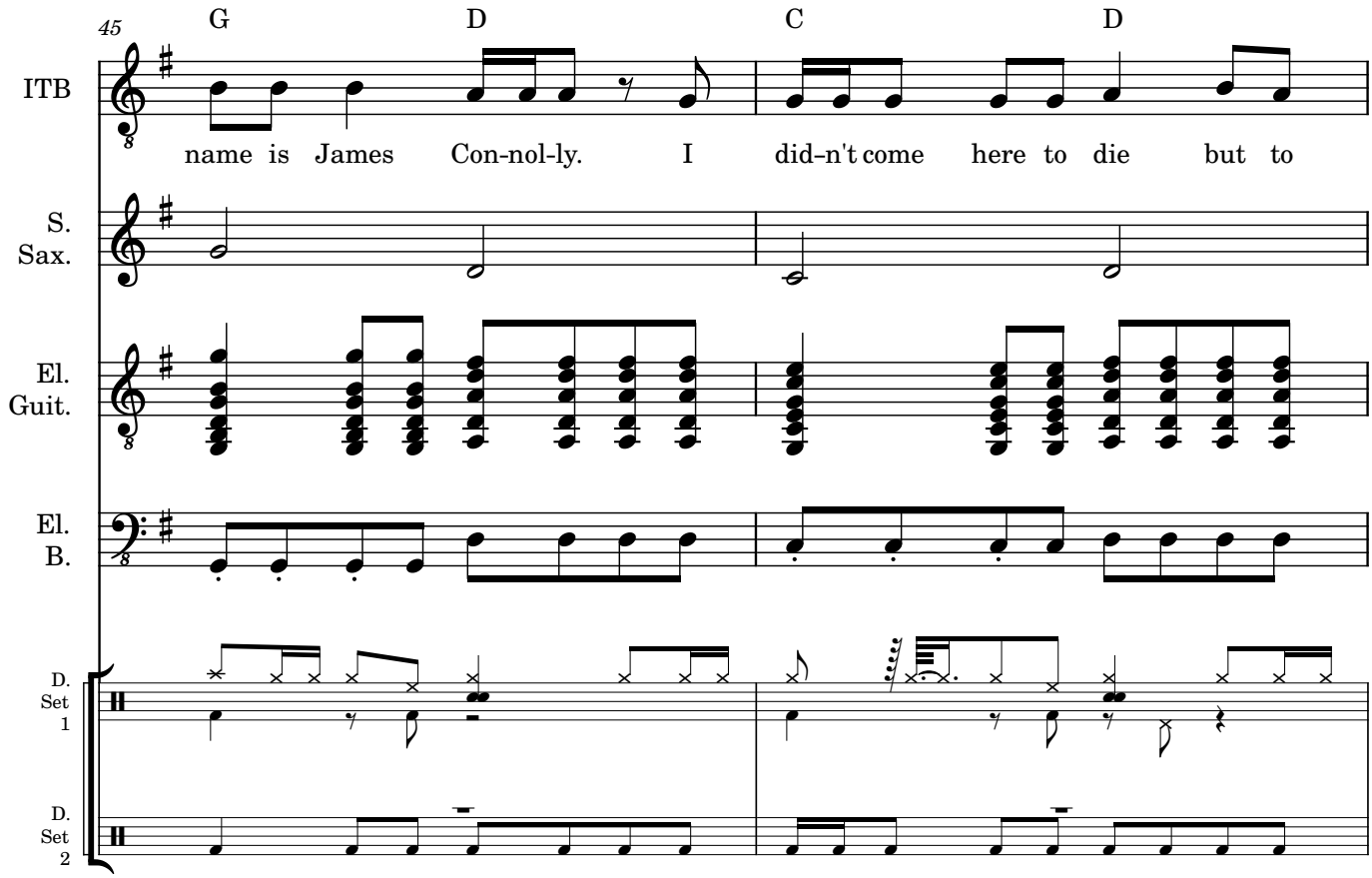

31
G
D
ITB
of a re - pub - lic for the work. - in' class,. ec - o -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

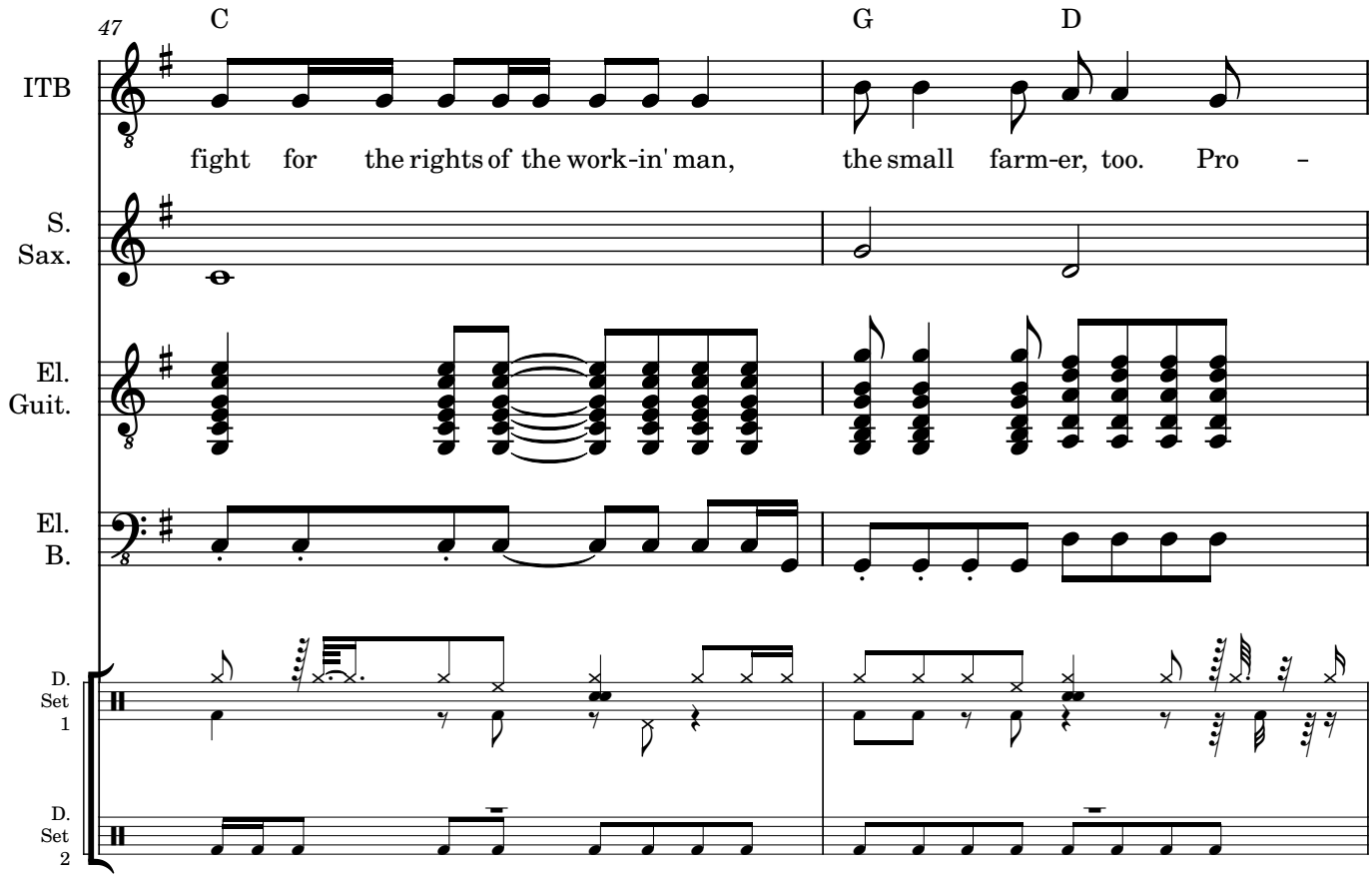

33
Am
C
G
C
ITB
nom-ic
lib – er – ty."
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2
36
G
D
G
C
G
D
ITB
Then,
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

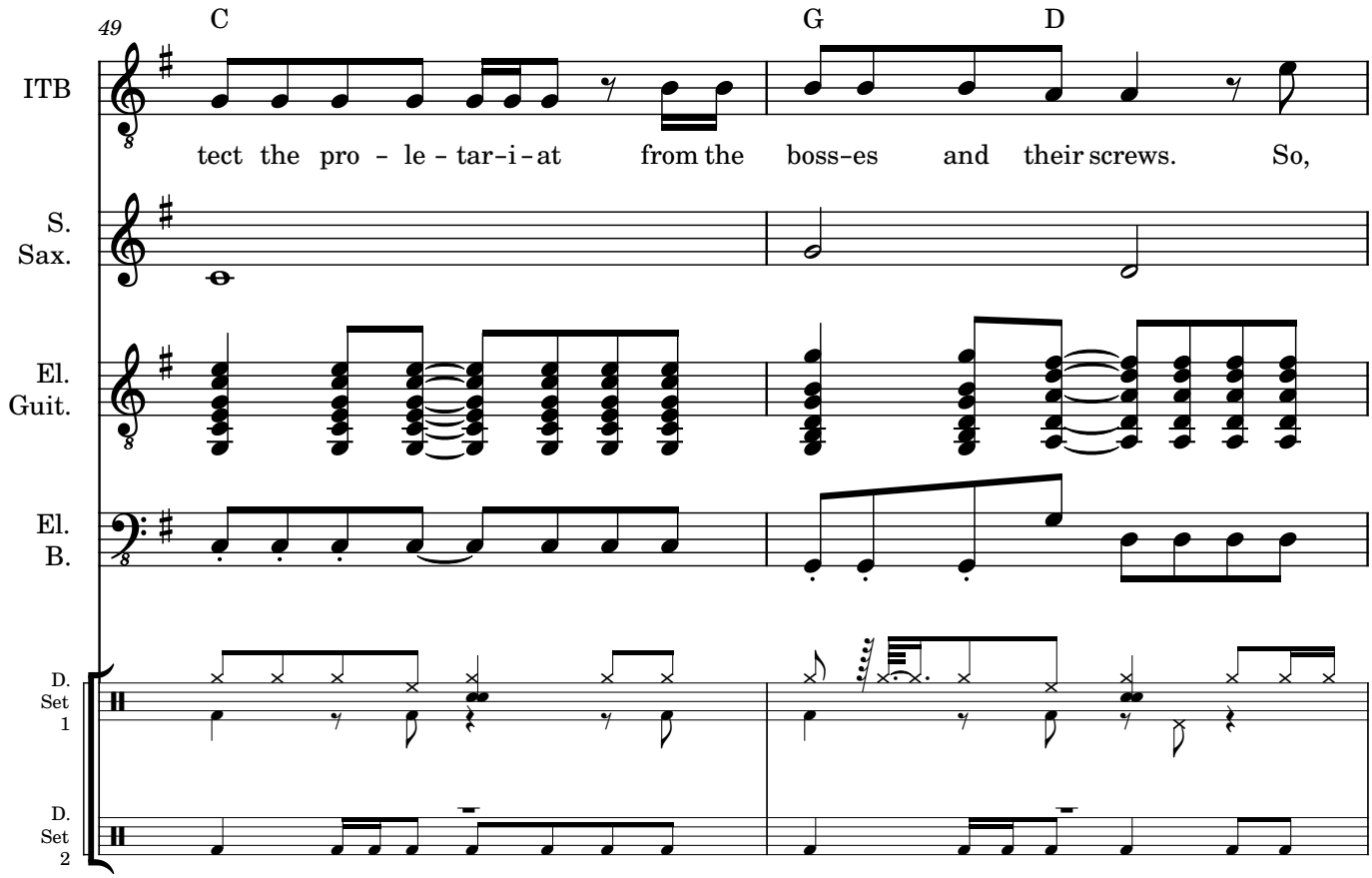

39
Em
ITB
Jem yelled out,"Oh, cit – i – zens, this sys–tem is a curse: An
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

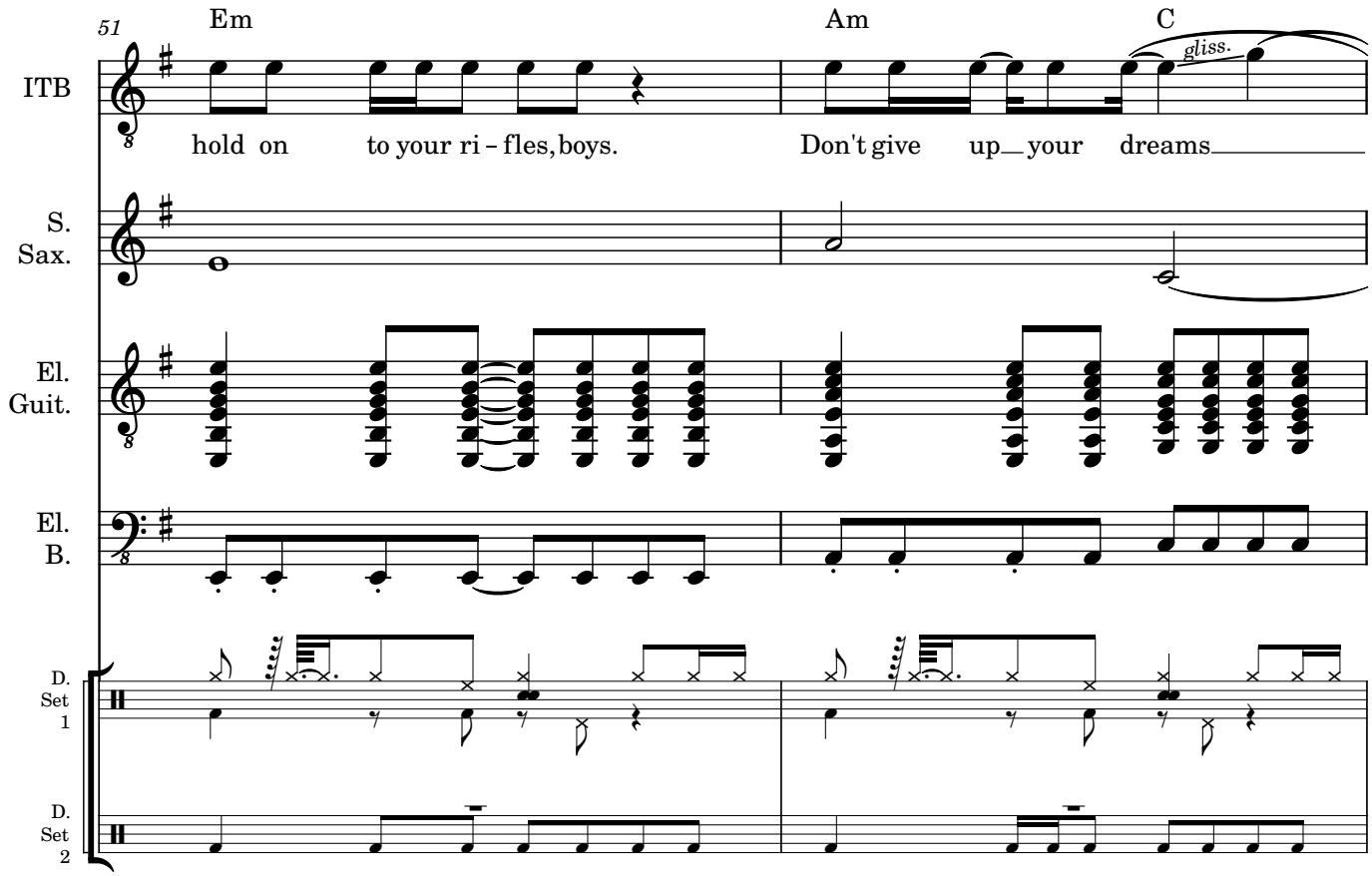

41
ITB
En-glish boss is a mon-ster; – an I – rish one e–ven worse. They'll
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

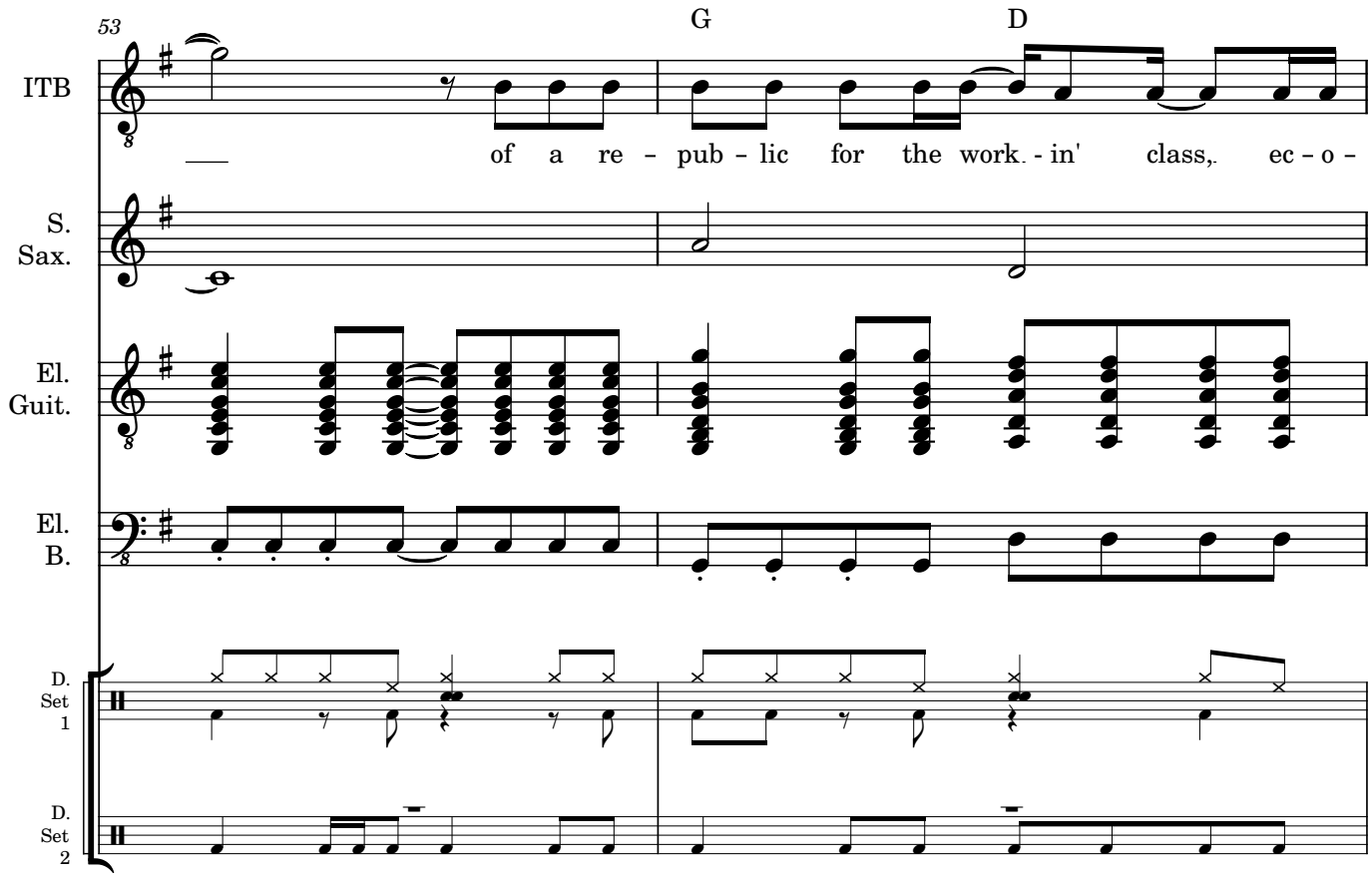

43
ITB
nev - er lock us out a - gain, and here's the rea - son why: "My
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

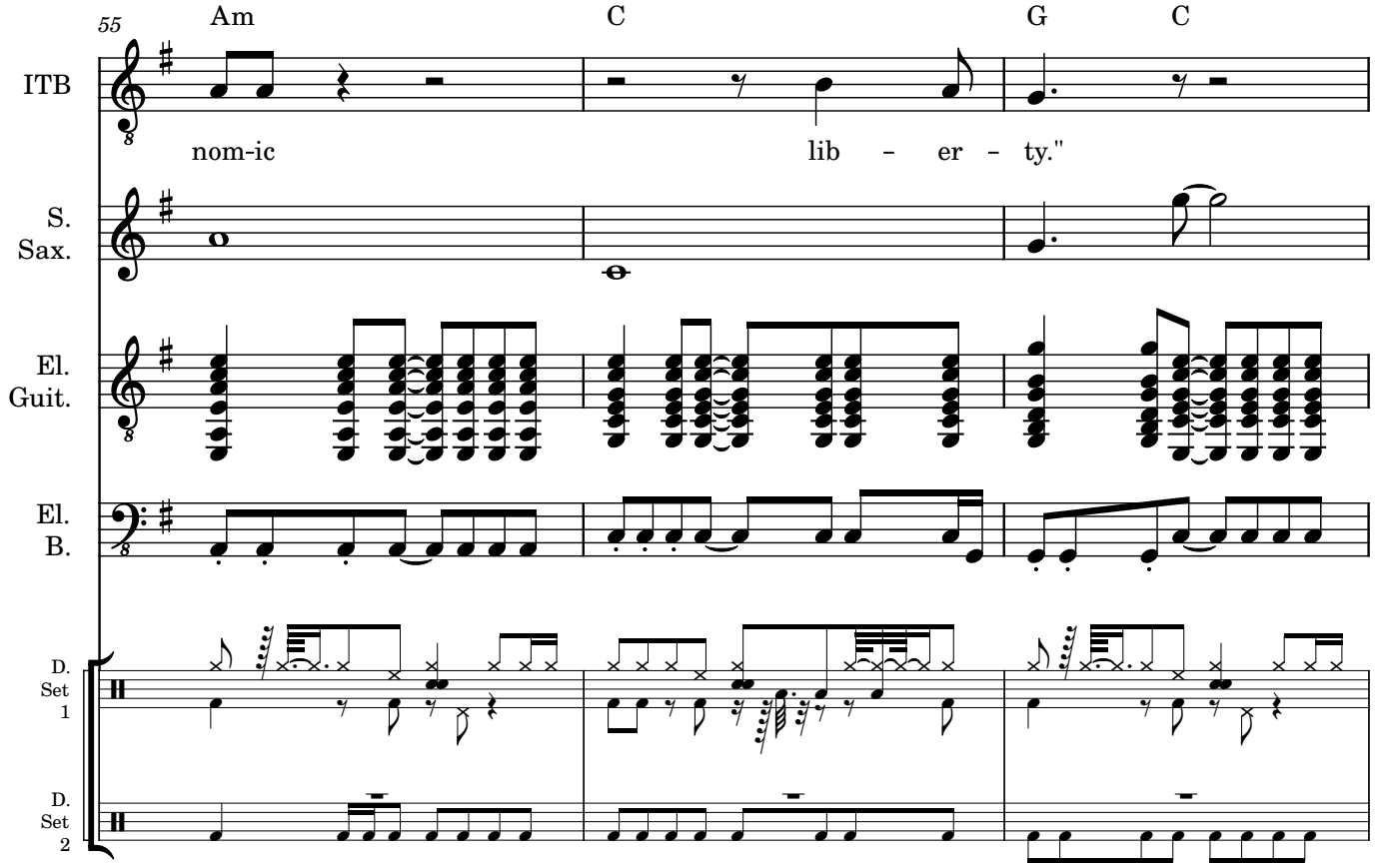

45
G D C D
ITB
name is James Con-nol-ly. I did-n't come here to die but to
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

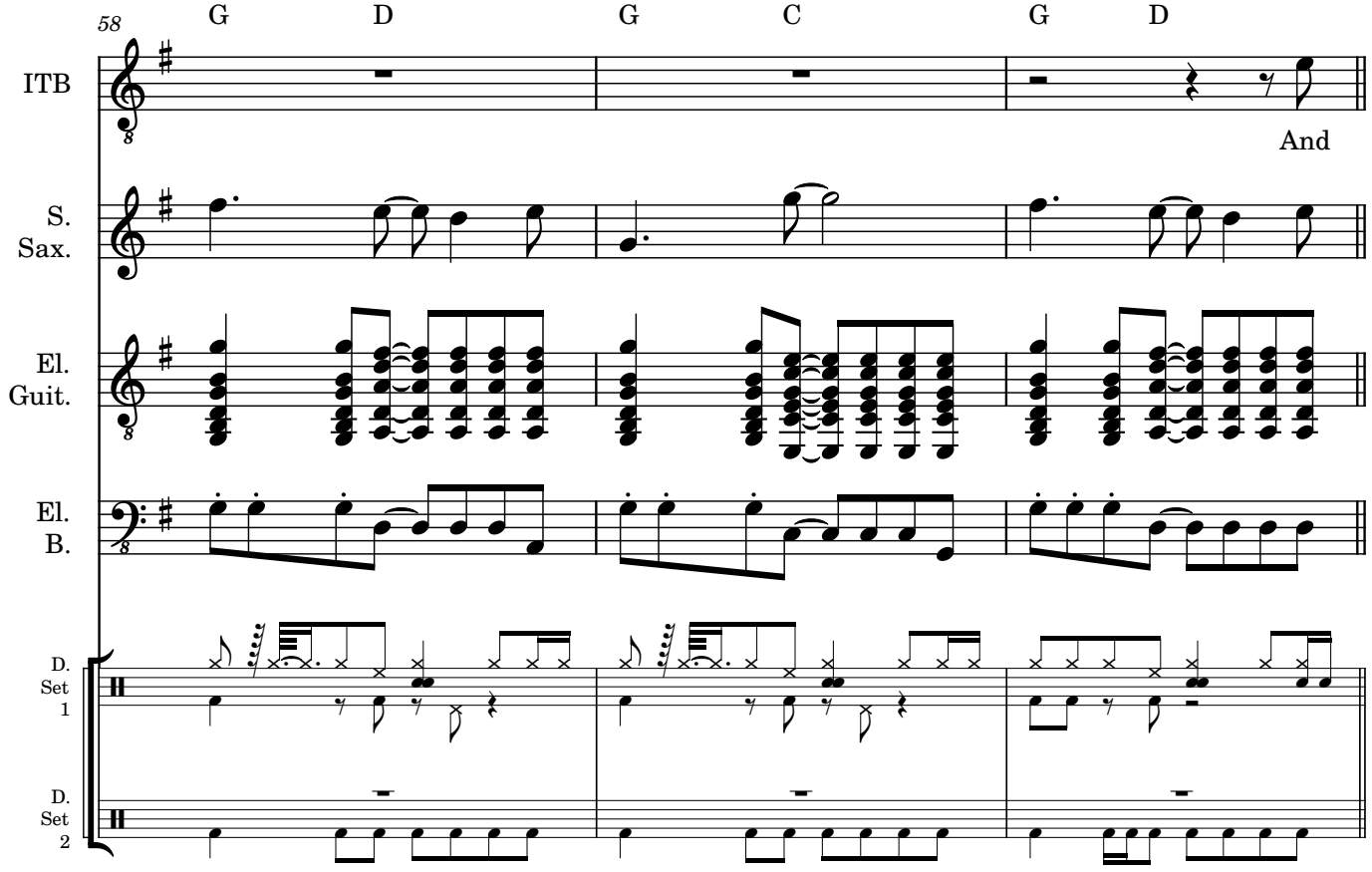

47
C
G
D
ITB
fight for the rights of the work-in' man, the small farm-er, too. Pro -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

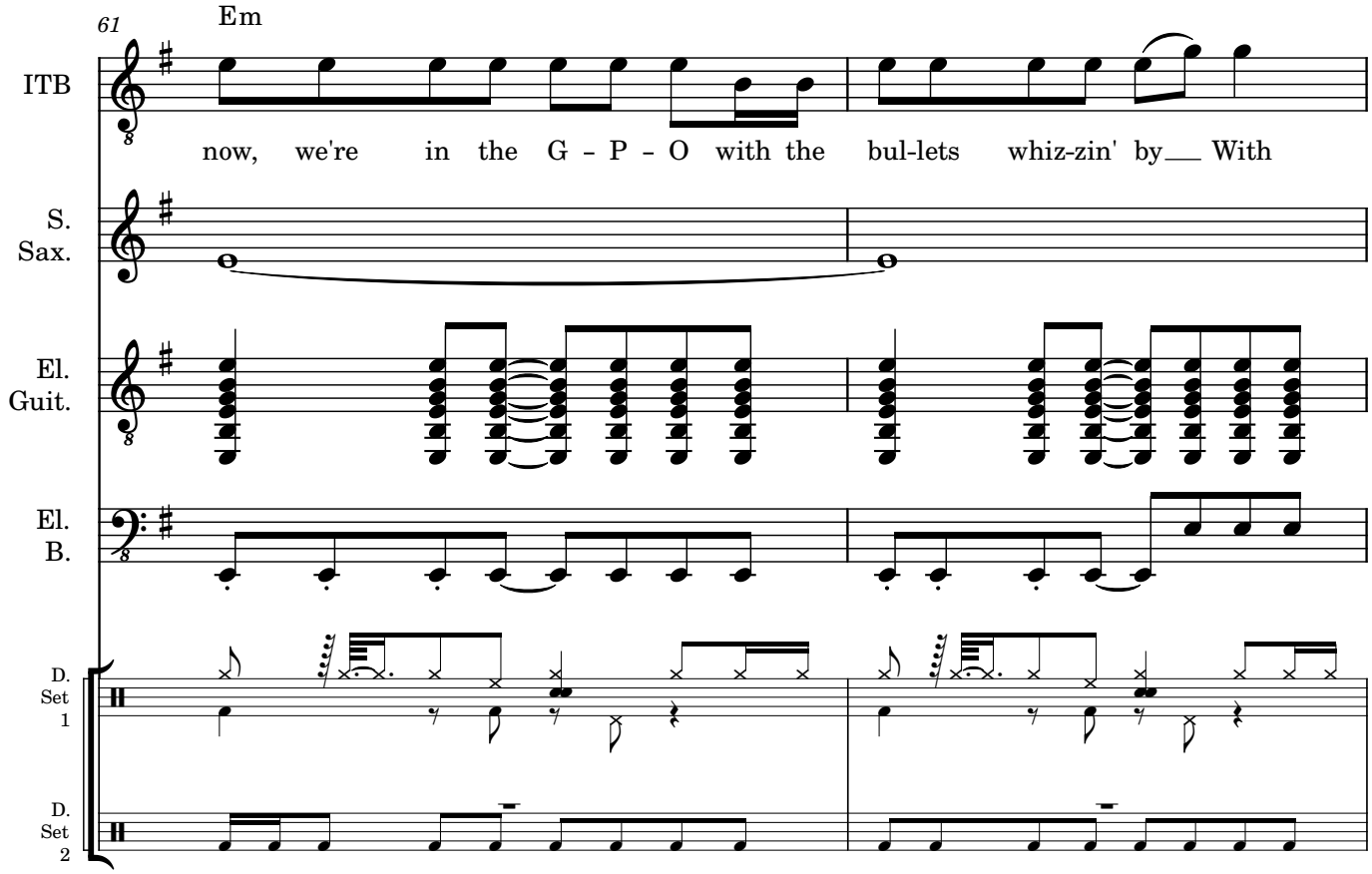

49
C
G
D
ITB
tect the pro - le - tar-i-at from the boss-es and their screws. So,
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

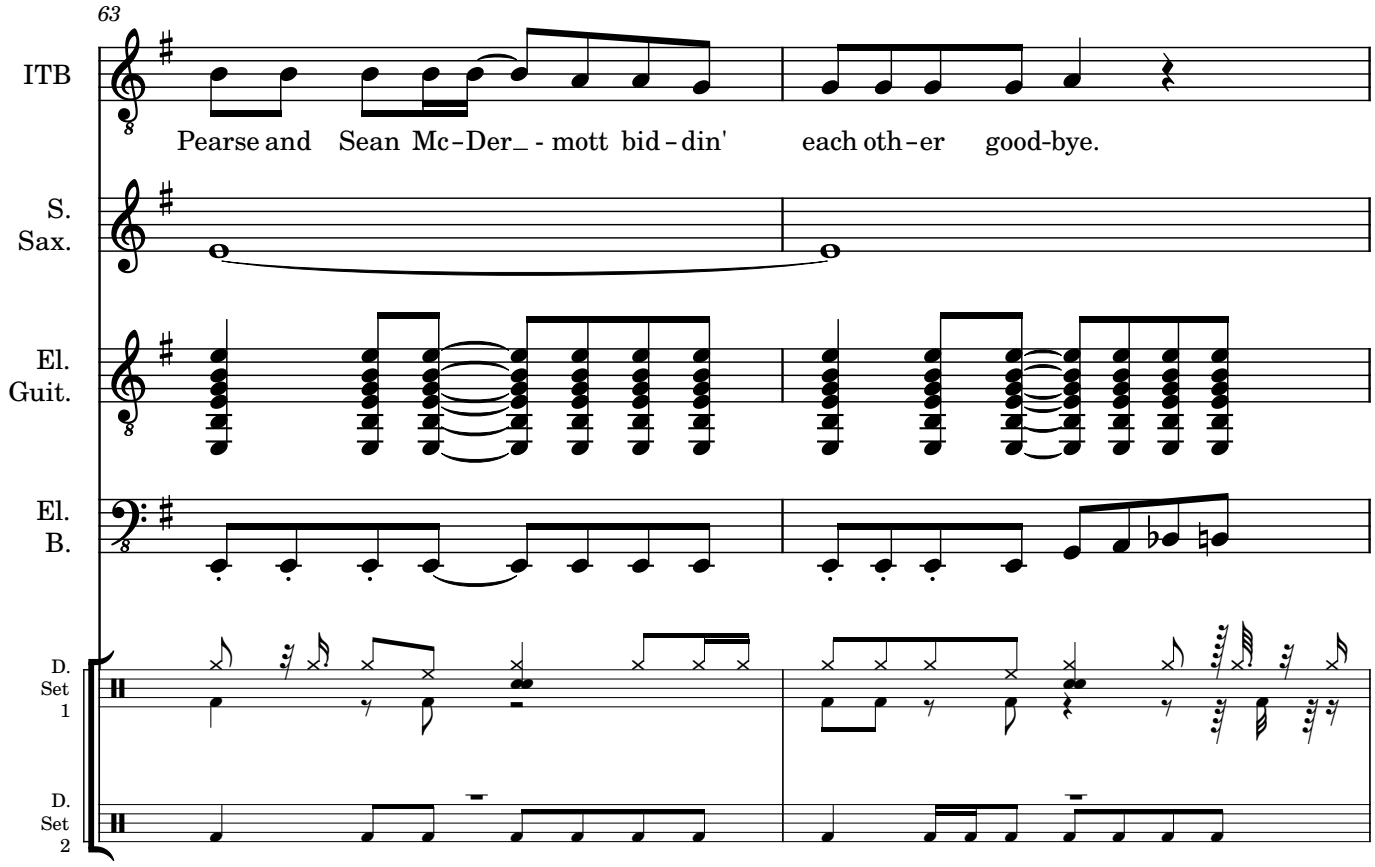

51
Em
Am
C
gliss.
ITB
hold on to your ri - fles, boys.
Don't give up your dreams
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

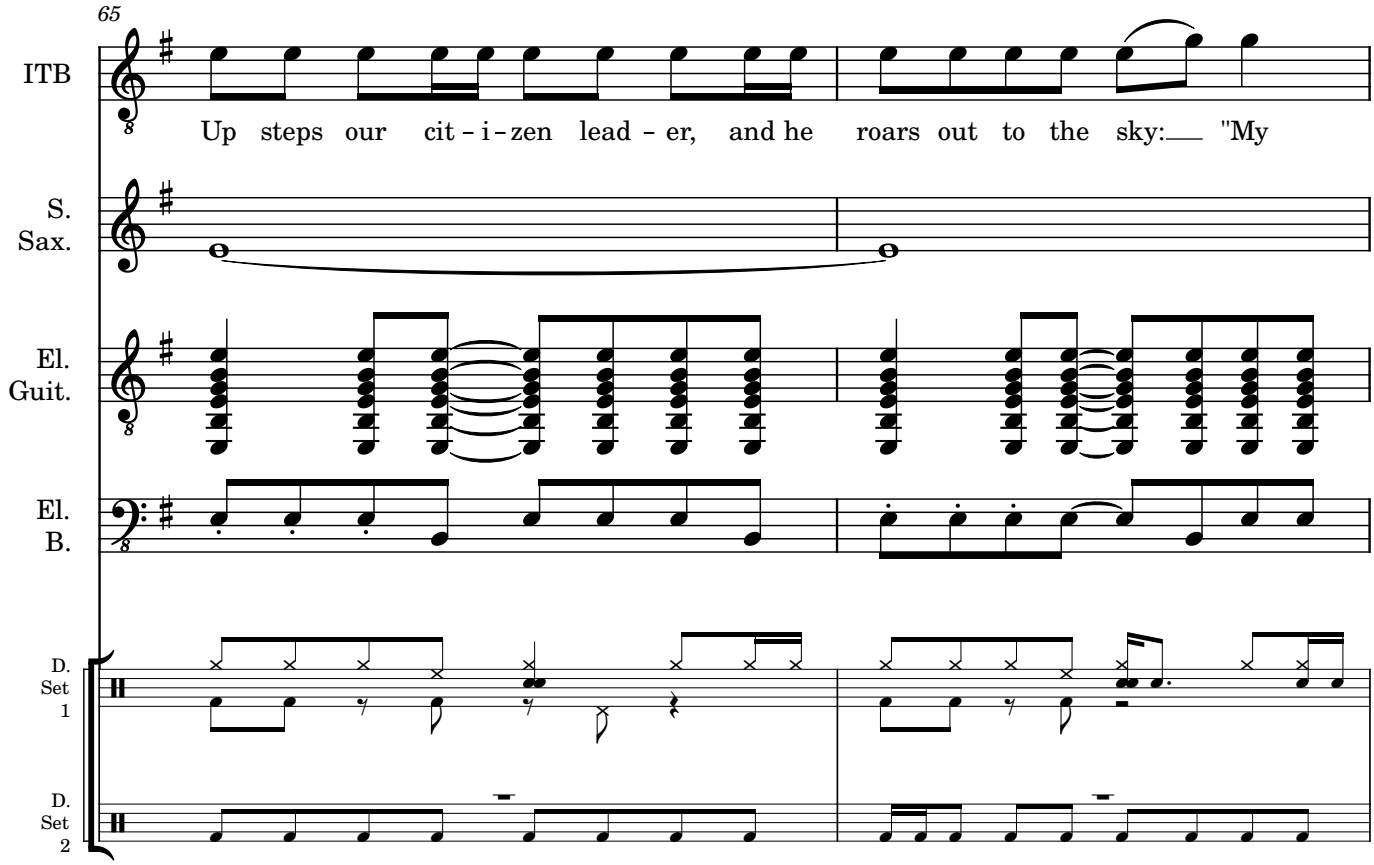

53
G
D
ITB
of a re - pub - lic for the work. - in' class,. ec - o -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

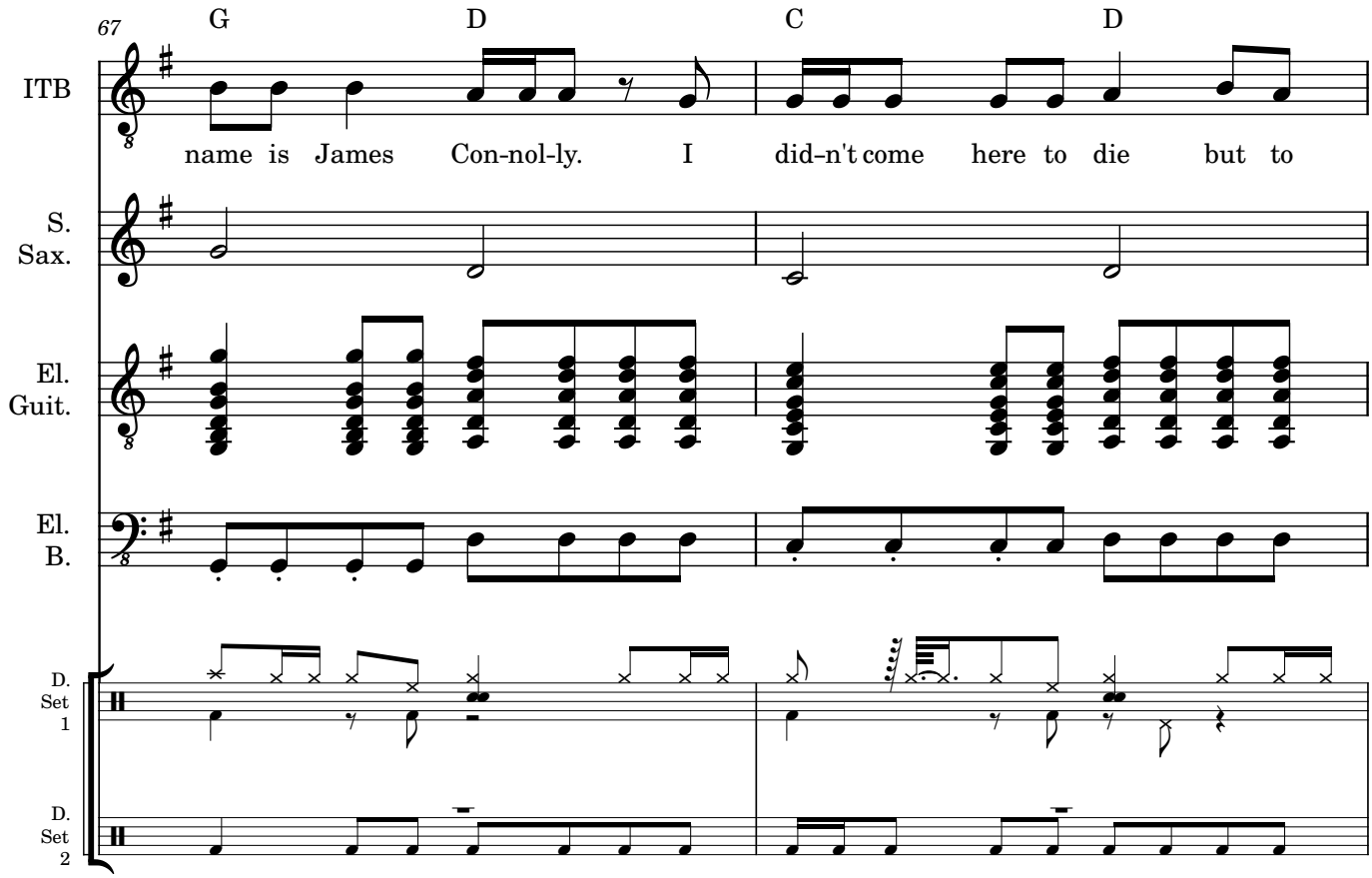

55
Am
C
G
C
ITB
nom-ic
lib - er - ty."
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

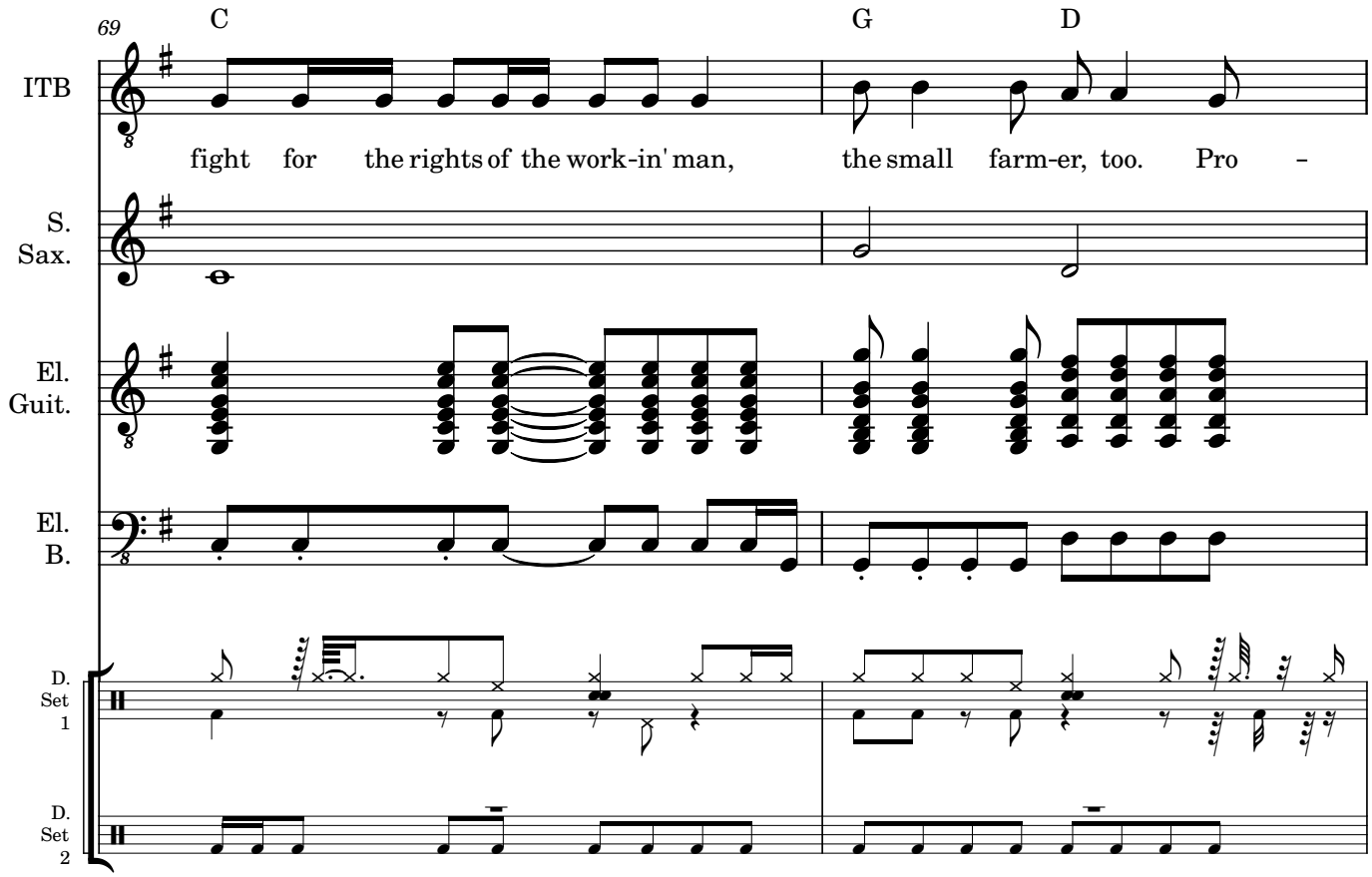

58
G
D
G
C
G
D
ITB
And
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

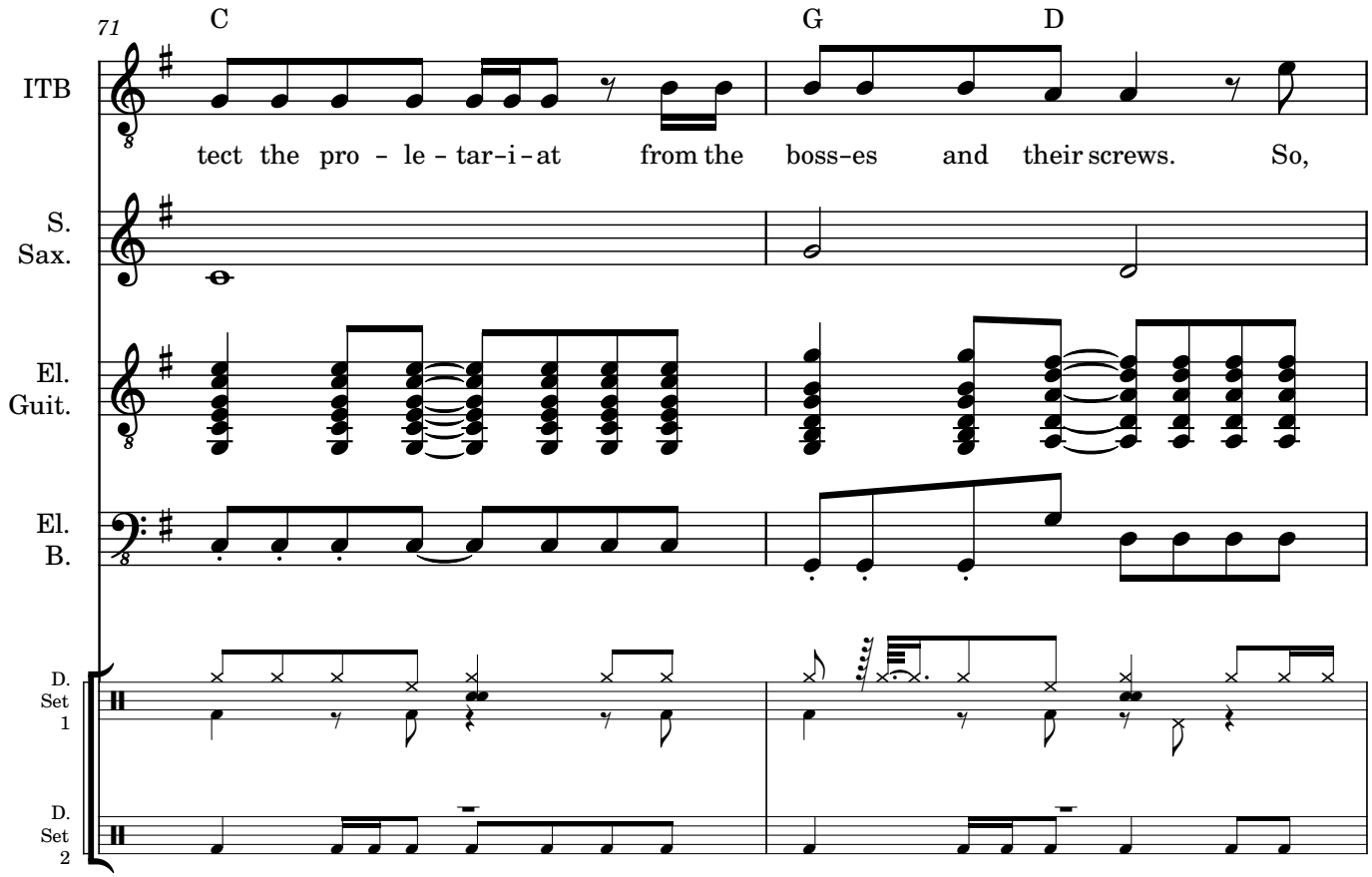

61
Em
ITB
now, we're in the G - P - O with the bul-lets whiz-zin' by__ With
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

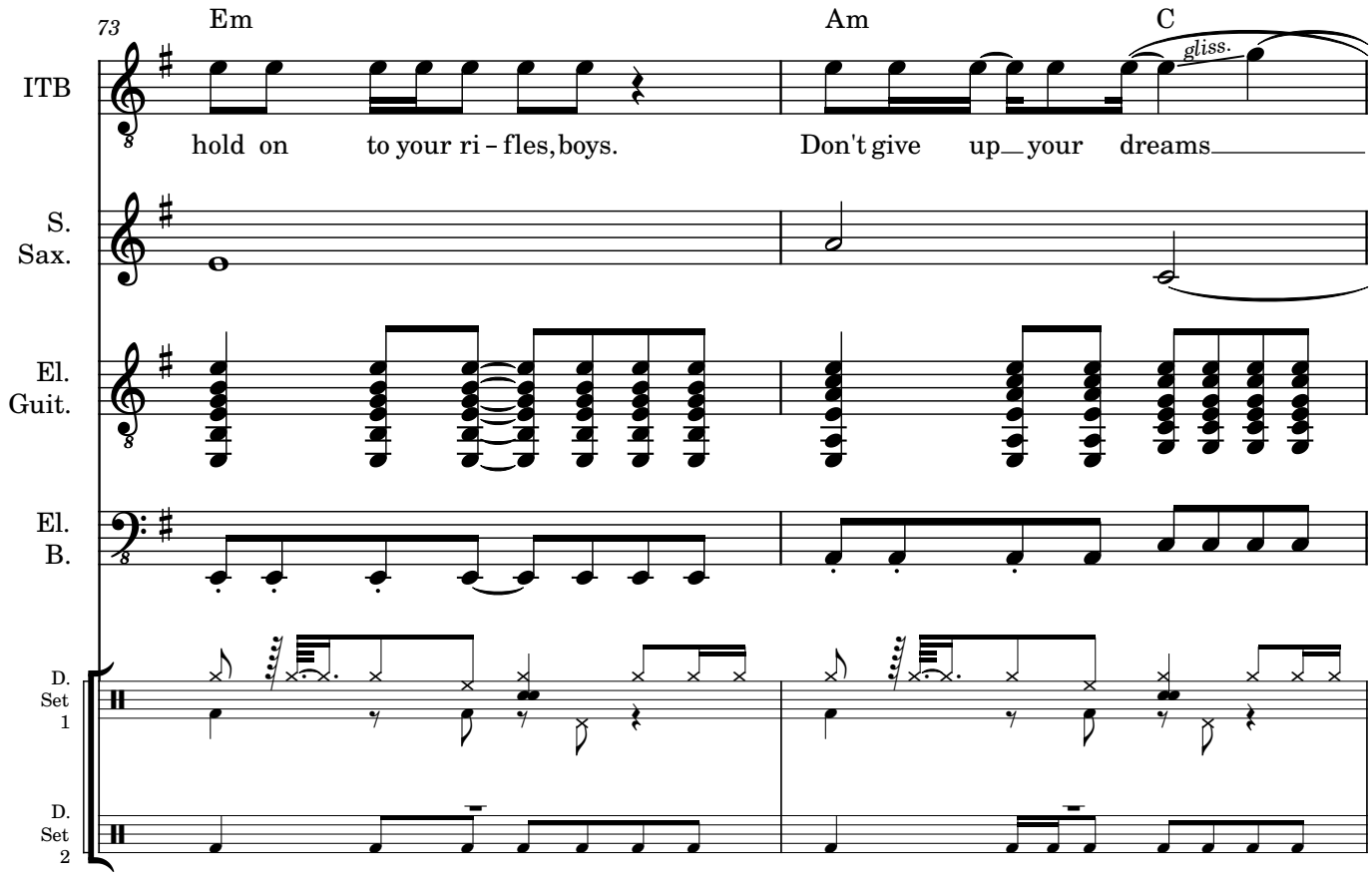

63
ITB
Pearse and Sean Mc-Der_ - mott bid - din' each oth - er good-bye.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

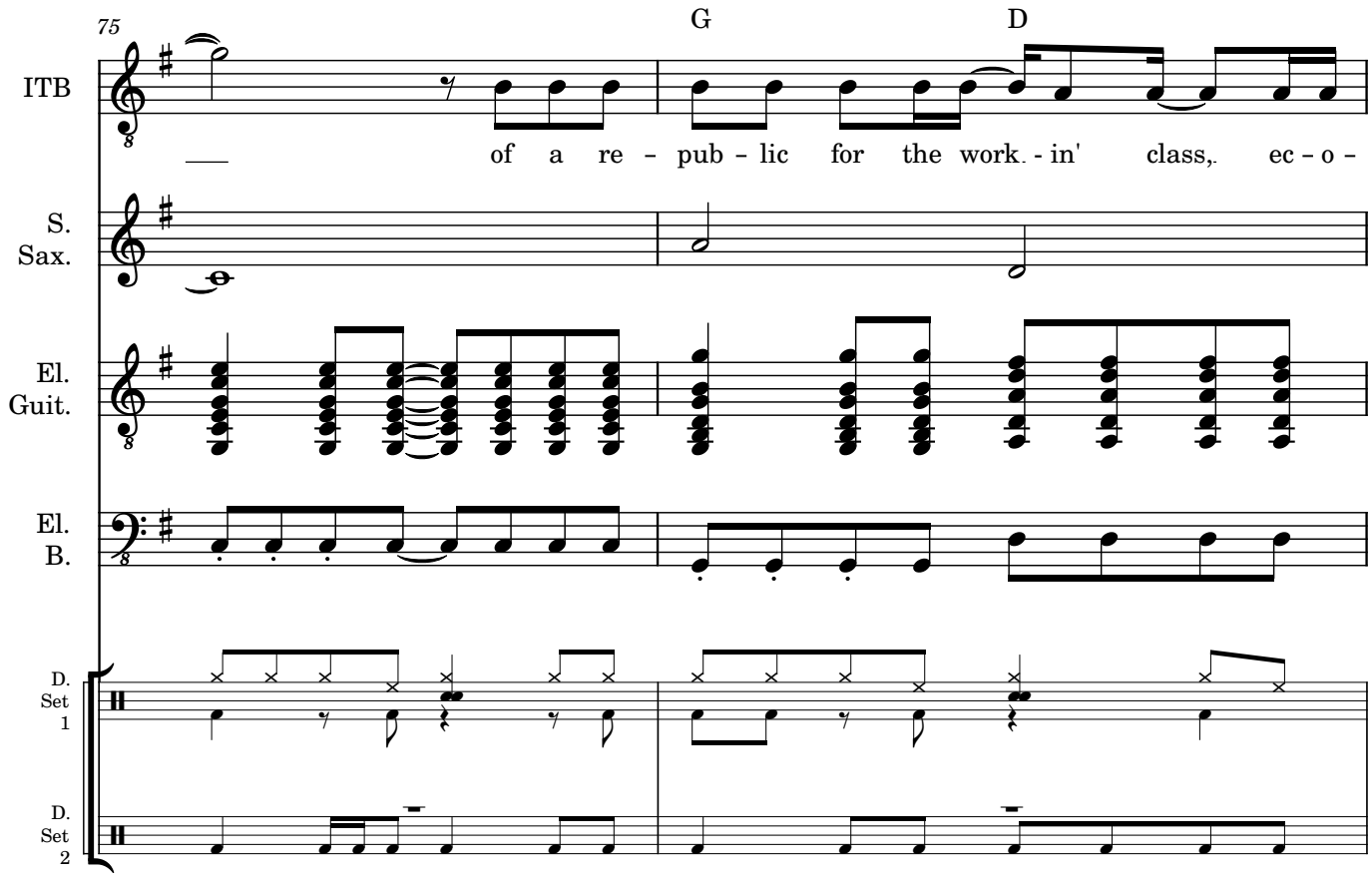

65
ITB
Up steps our cit - i - zen lead - er, and he roars out to the sky: "My
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

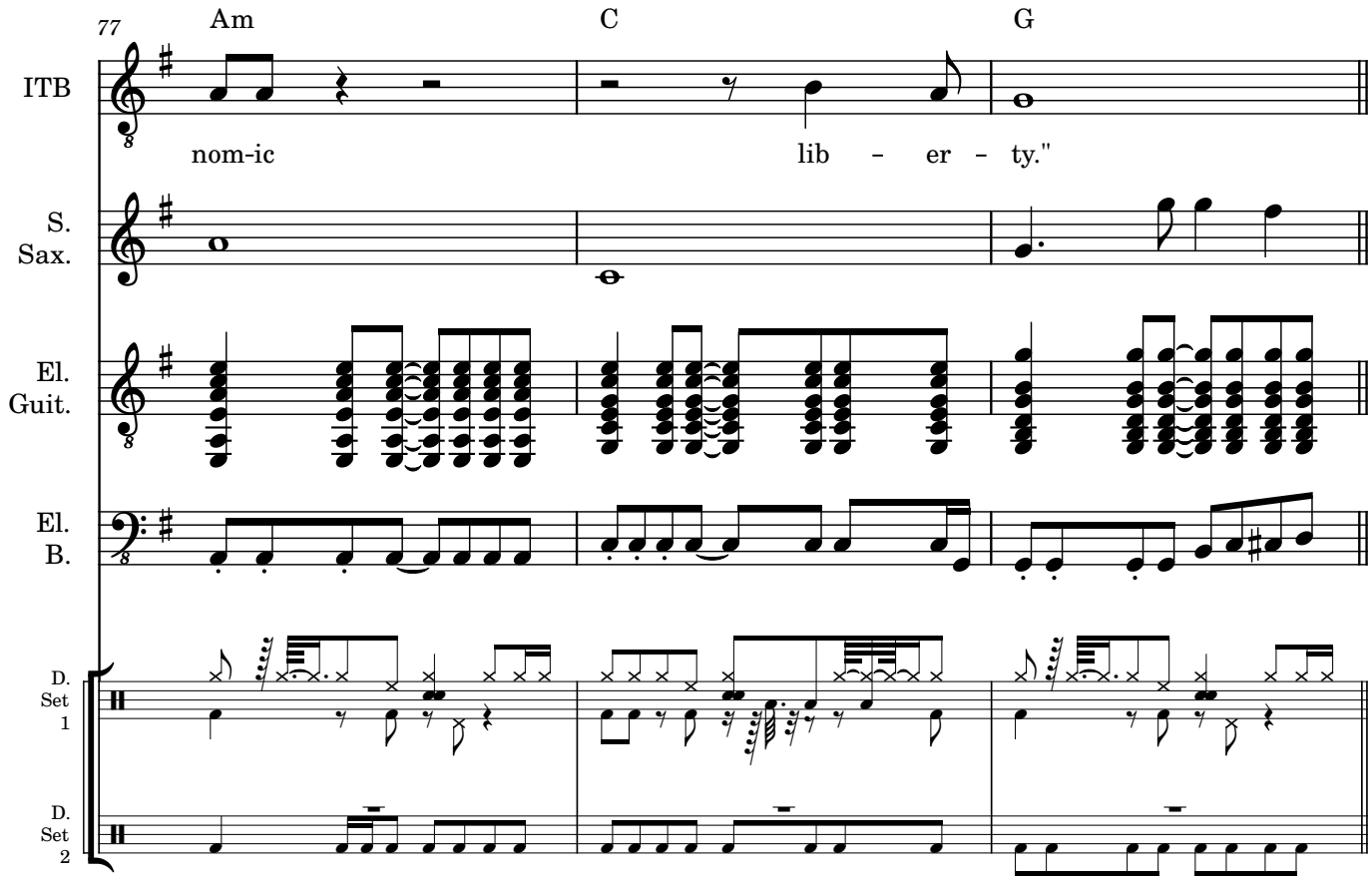

67
G
D
C
D
ITB
name is James Con-nol-ly. I did-n't come here to die but to
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

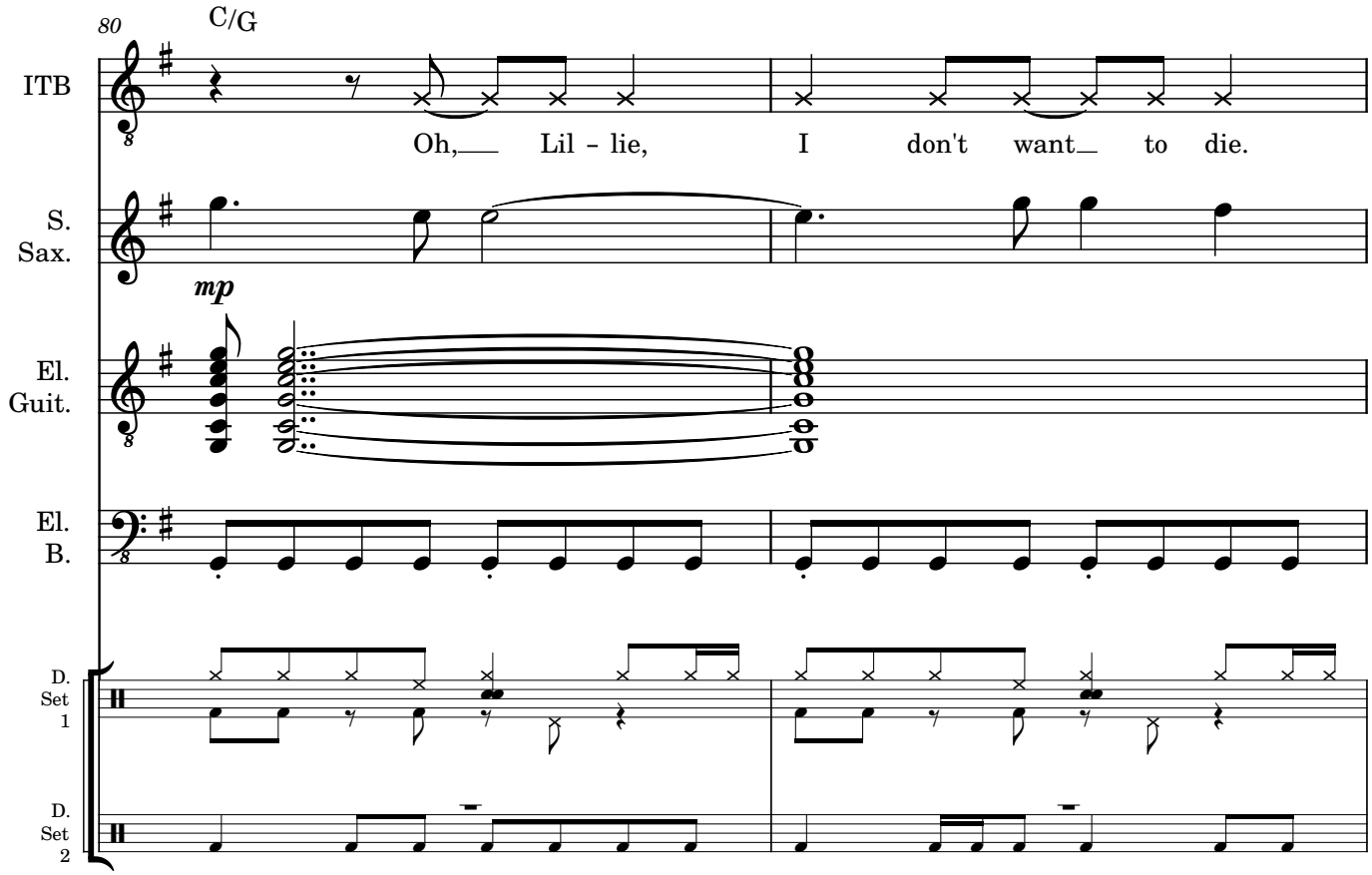

69
C
G
D
ITB
fight for the rights of the work-in' man, the small farm-er, too. Pro -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

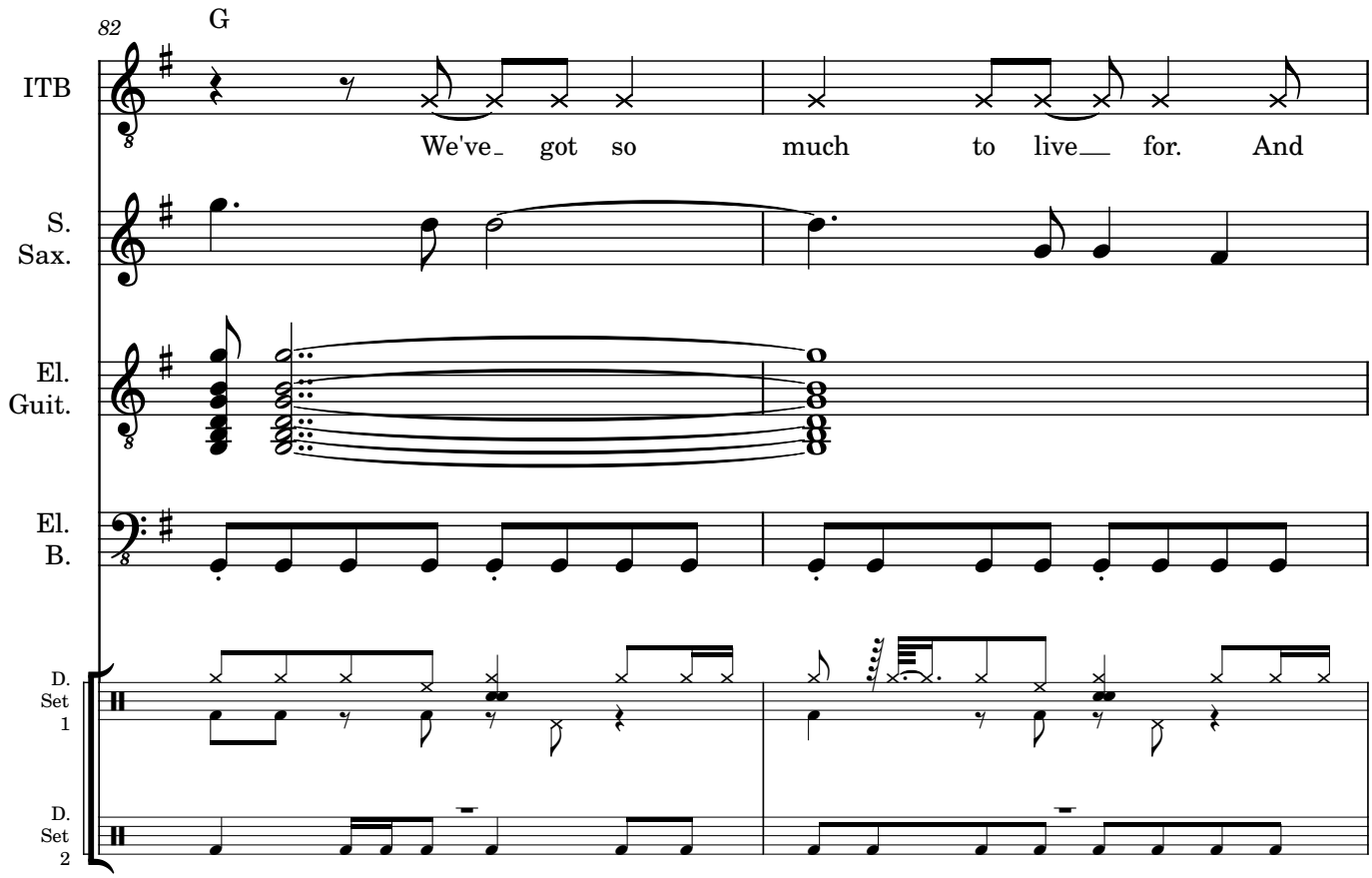

71
C
G
D
ITB
tect the pro - le - tar-i-at from the boss-es and their screws. So,
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

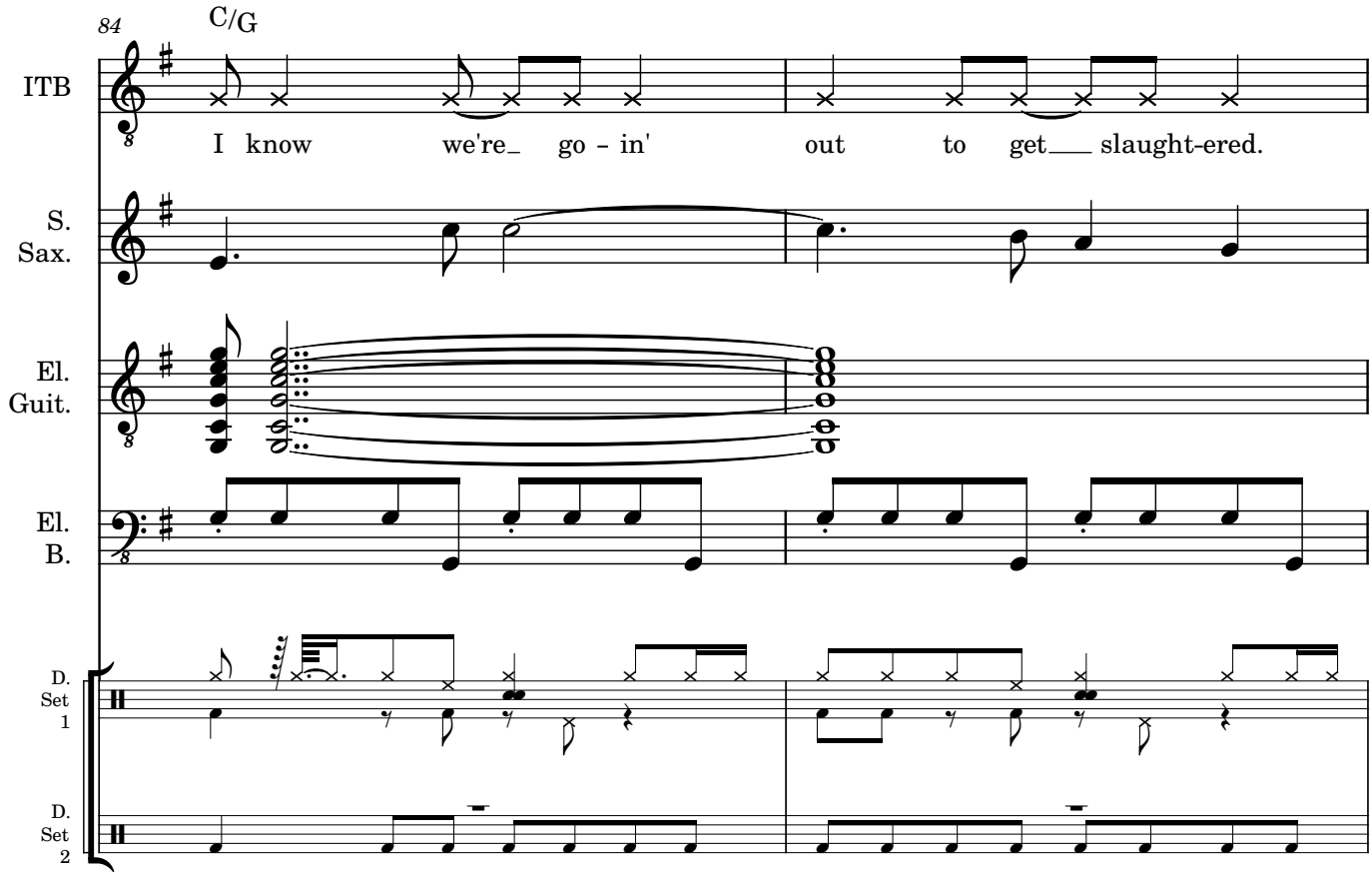

73
Em
Am
C
gliss.
ITB
hold on to your ri - fles, boys.
Don't give up your dreams
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

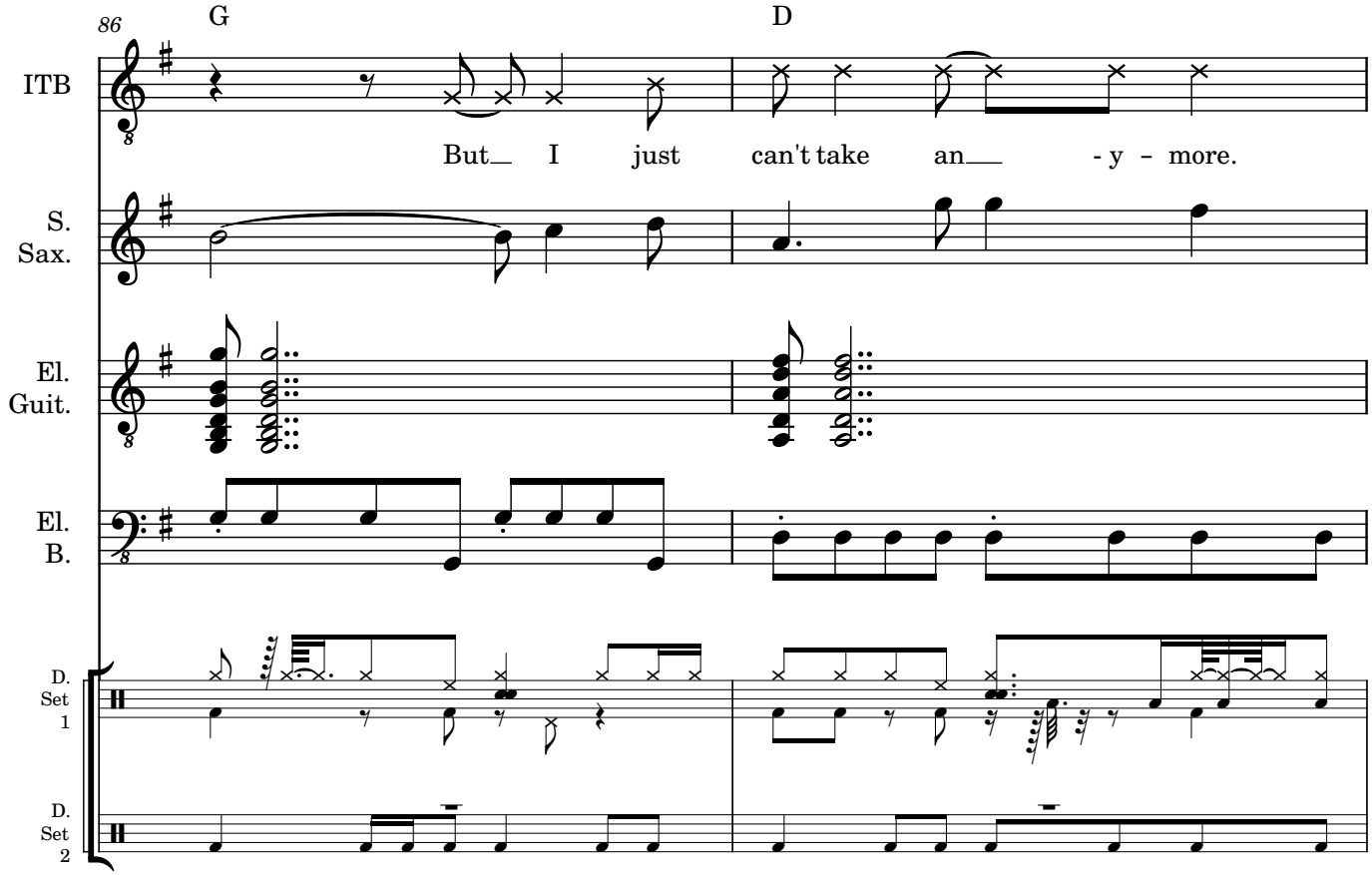

75
G
D
ITB
of a re - pub - lic for the work. - in' class,. ec - o -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

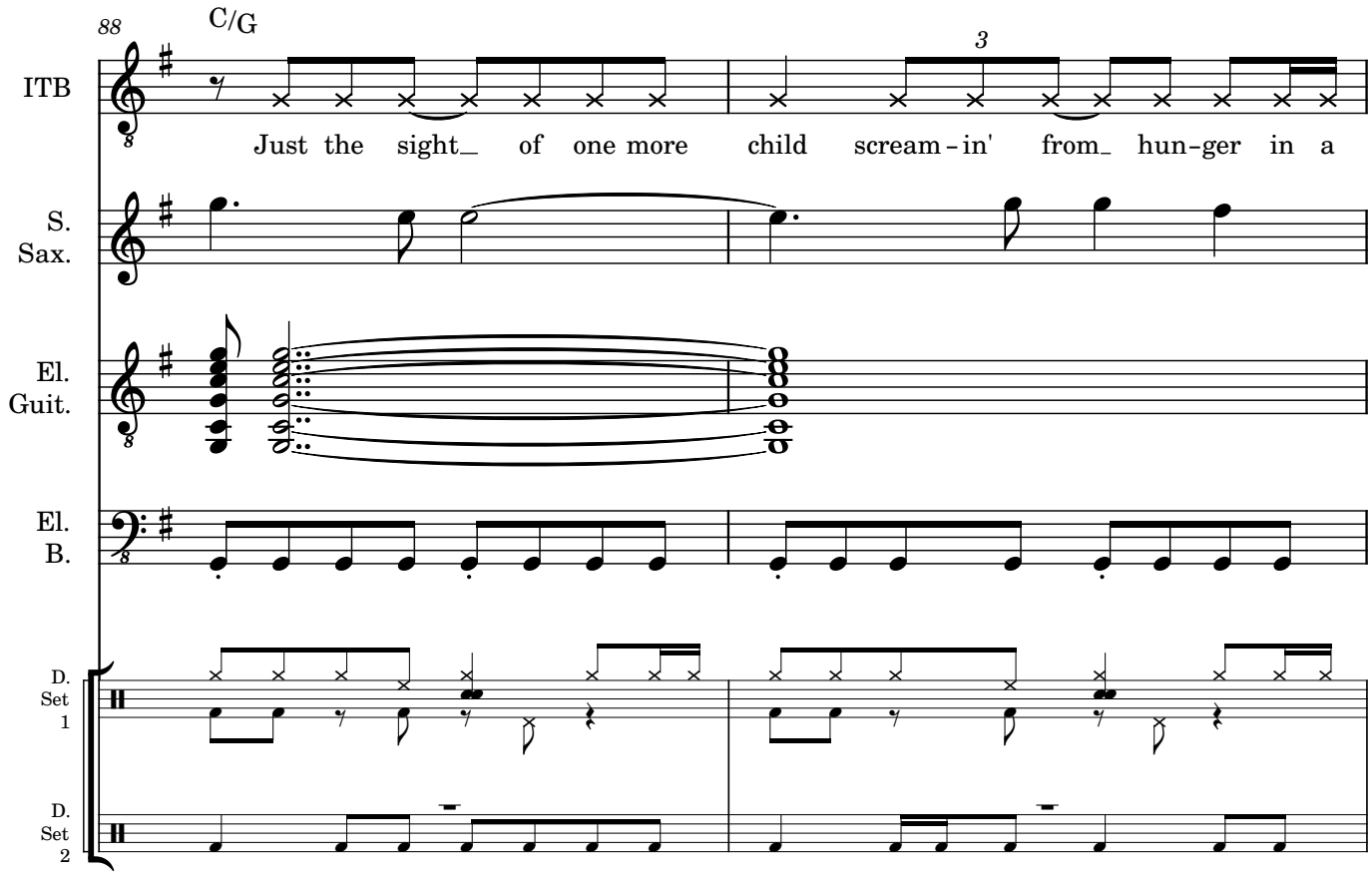

77
Am
C
G
ITB
nom-ic
lib - er - ty."
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

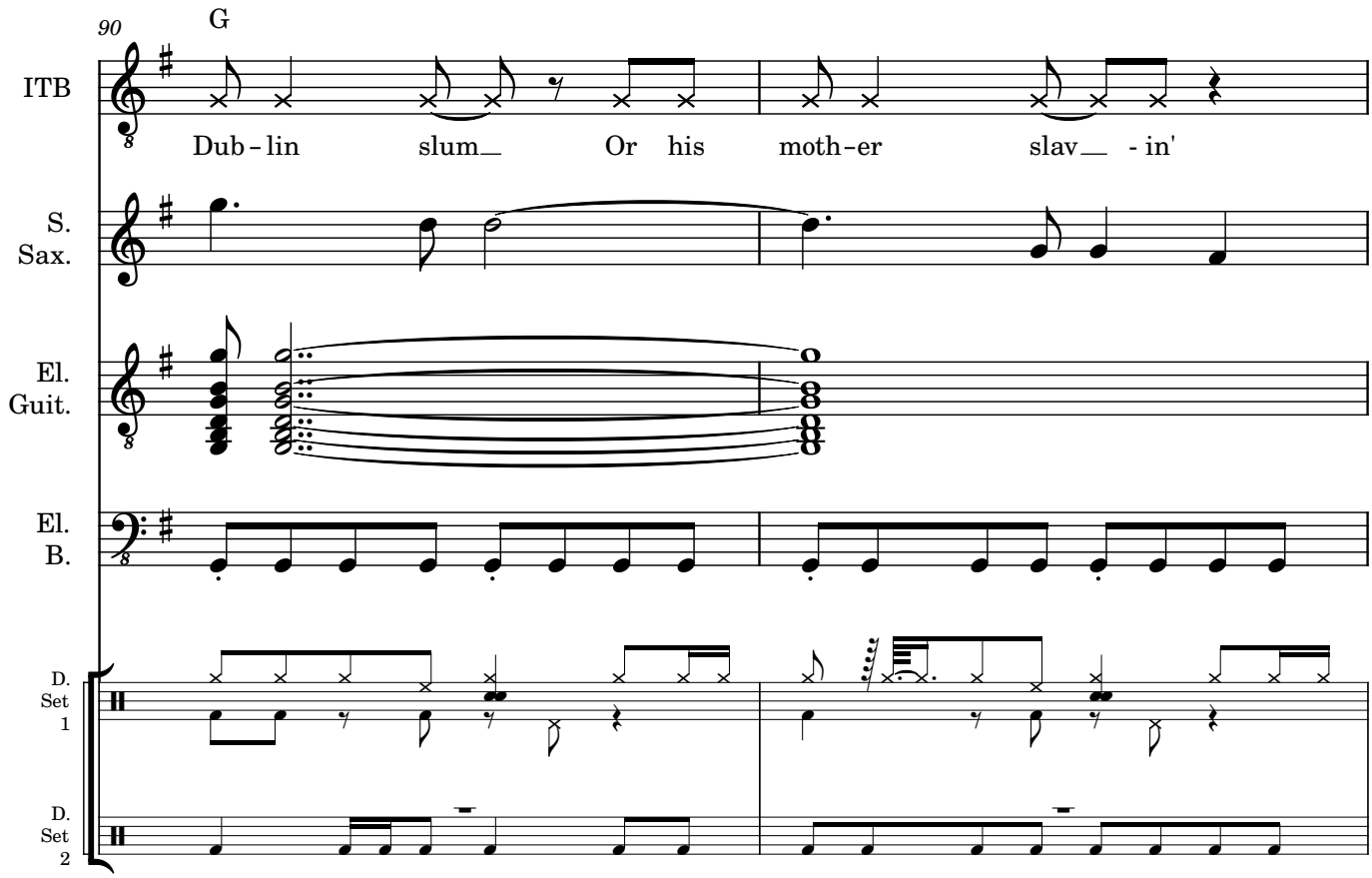

80
C/G
ITB
Oh, Lil - lie, I don't want to die.
S. Sax.
mp
El. Guit.
El. B.
D. Set 1
D. Set 2

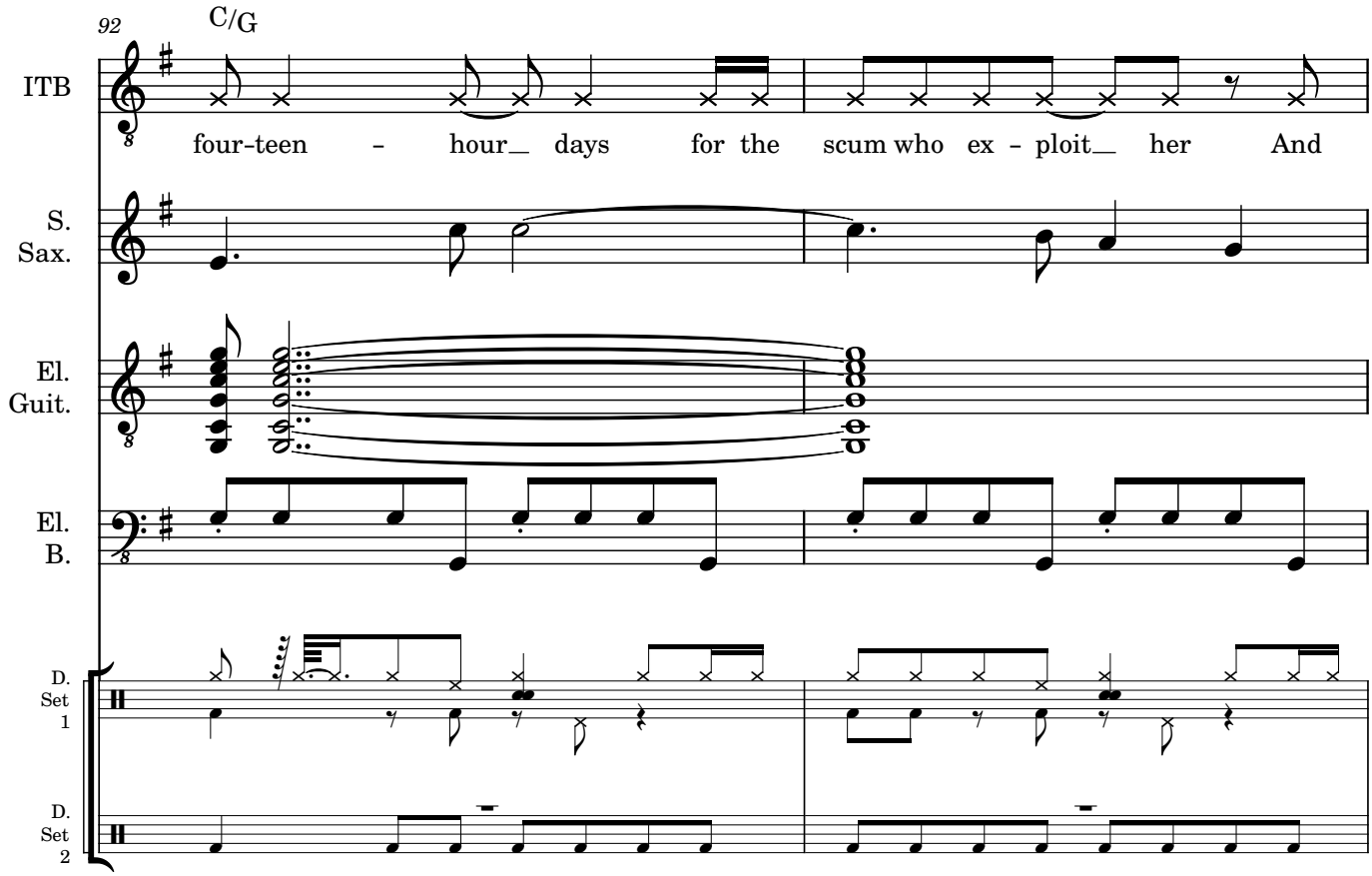

82
G
ITB
We've got so much to live for. And
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

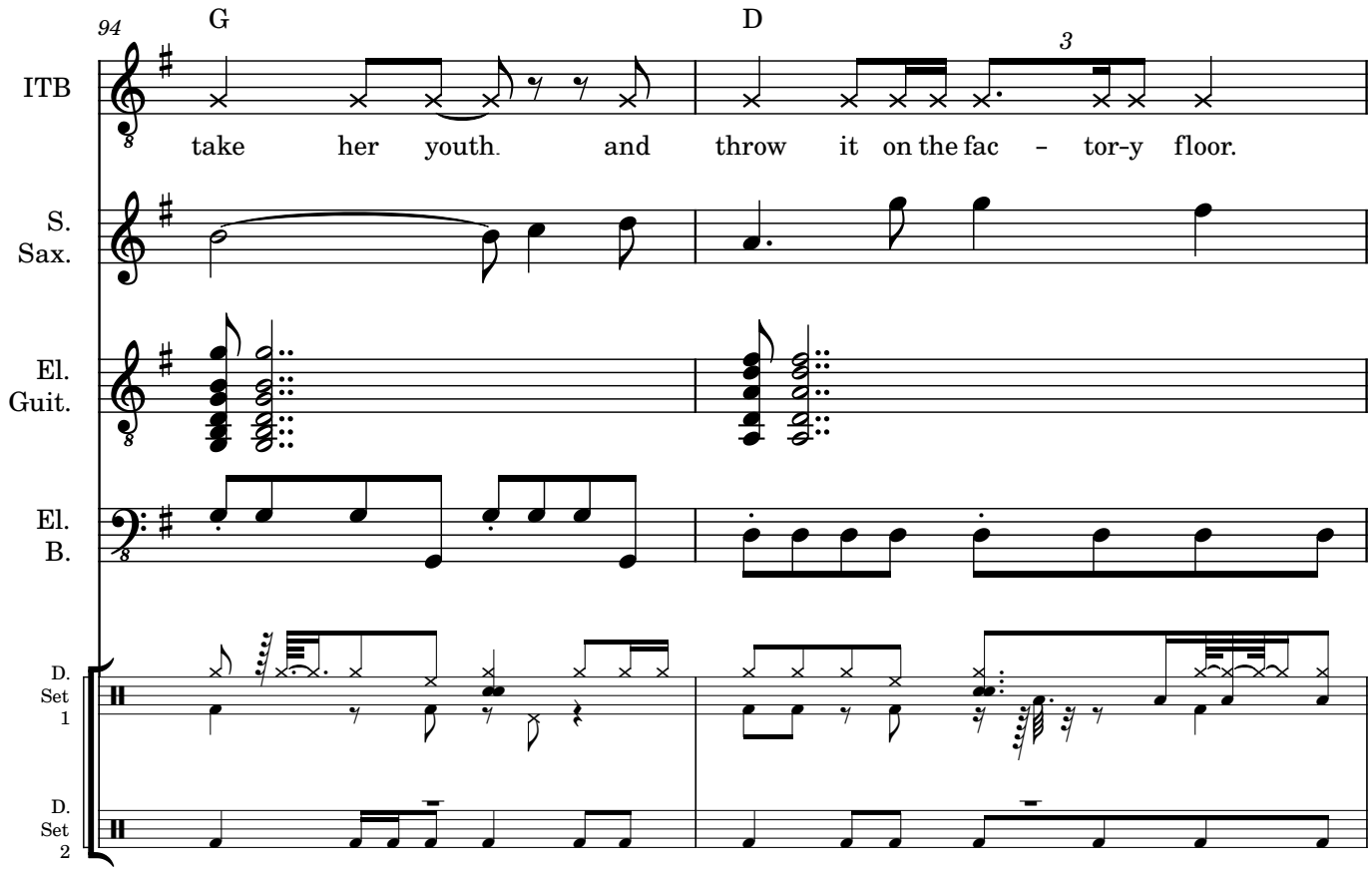

84
C/G
ITB
I know we're go - in' out to get slaught-ered.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

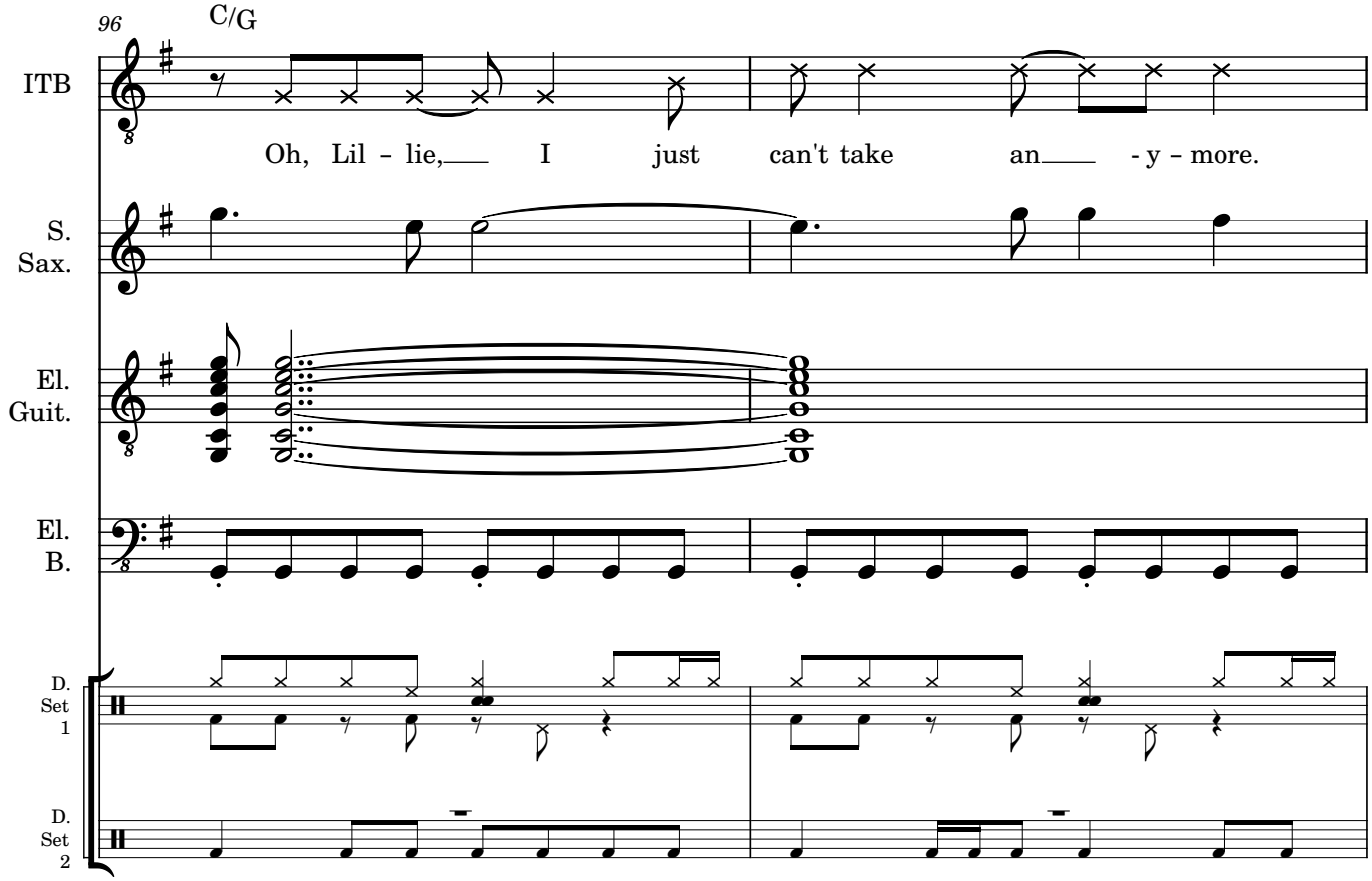

86
G
D
ITB
But_ I just can't take an_ -y- more.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

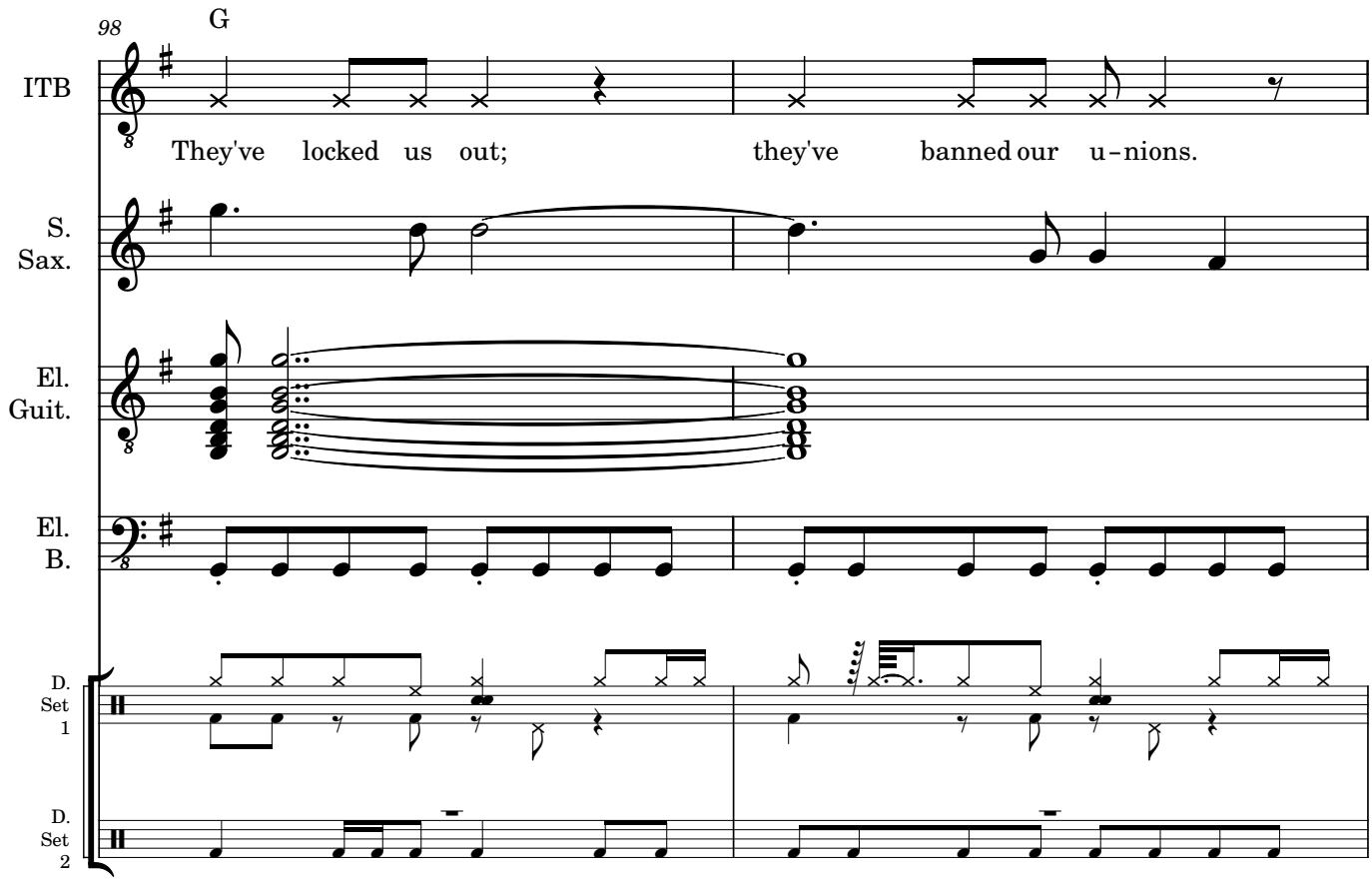

88
C/G
3
ITB
Just the sight_ of one more child scream-in' from_ hun-ger in a
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

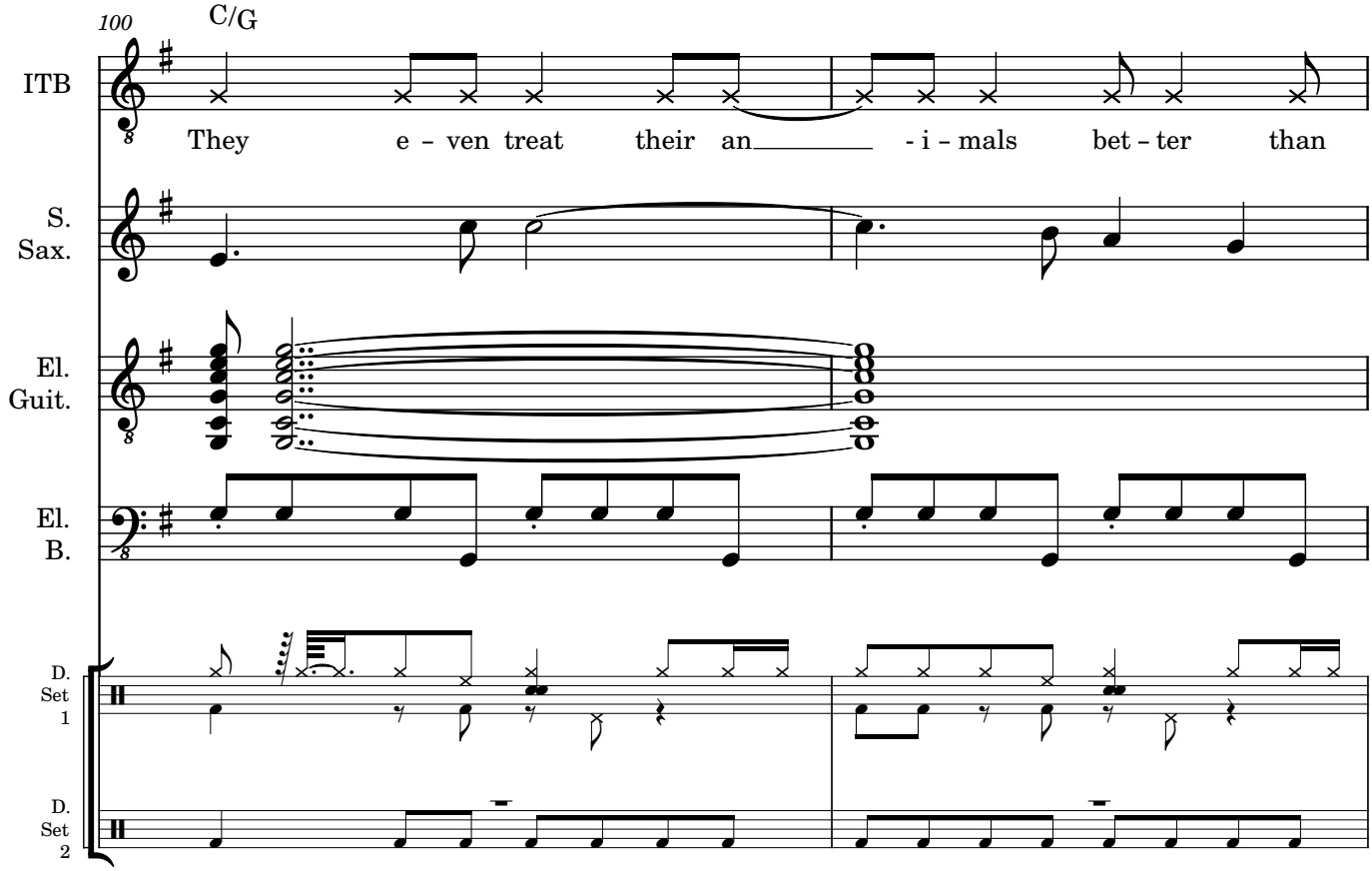

90
G
ITB
Dub - lin slum__ Or his moth - er slav__ - in'
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

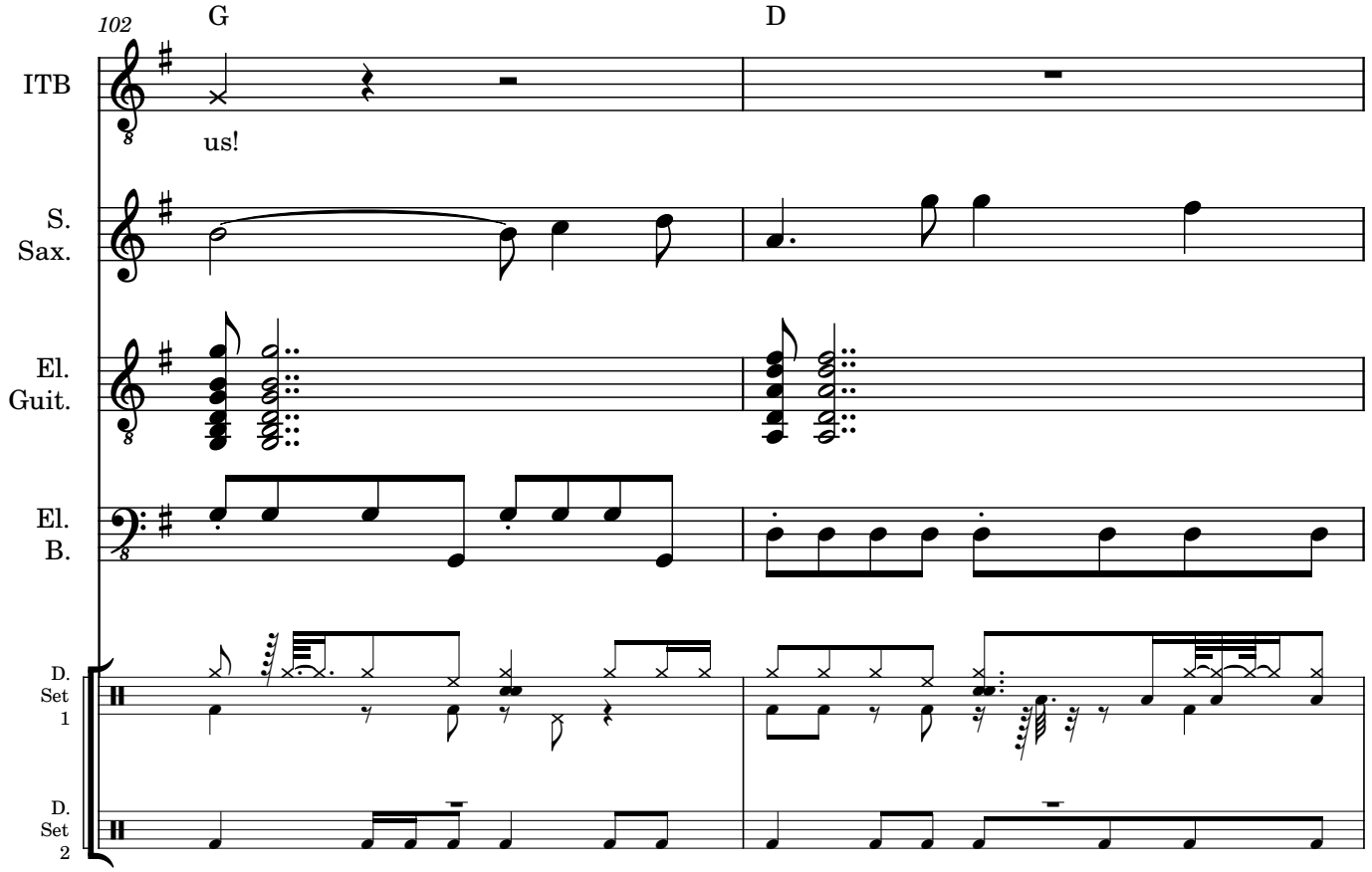

92
C/G
ITB
four-teen - hour__ days for the scum who ex - ploit__ her And
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

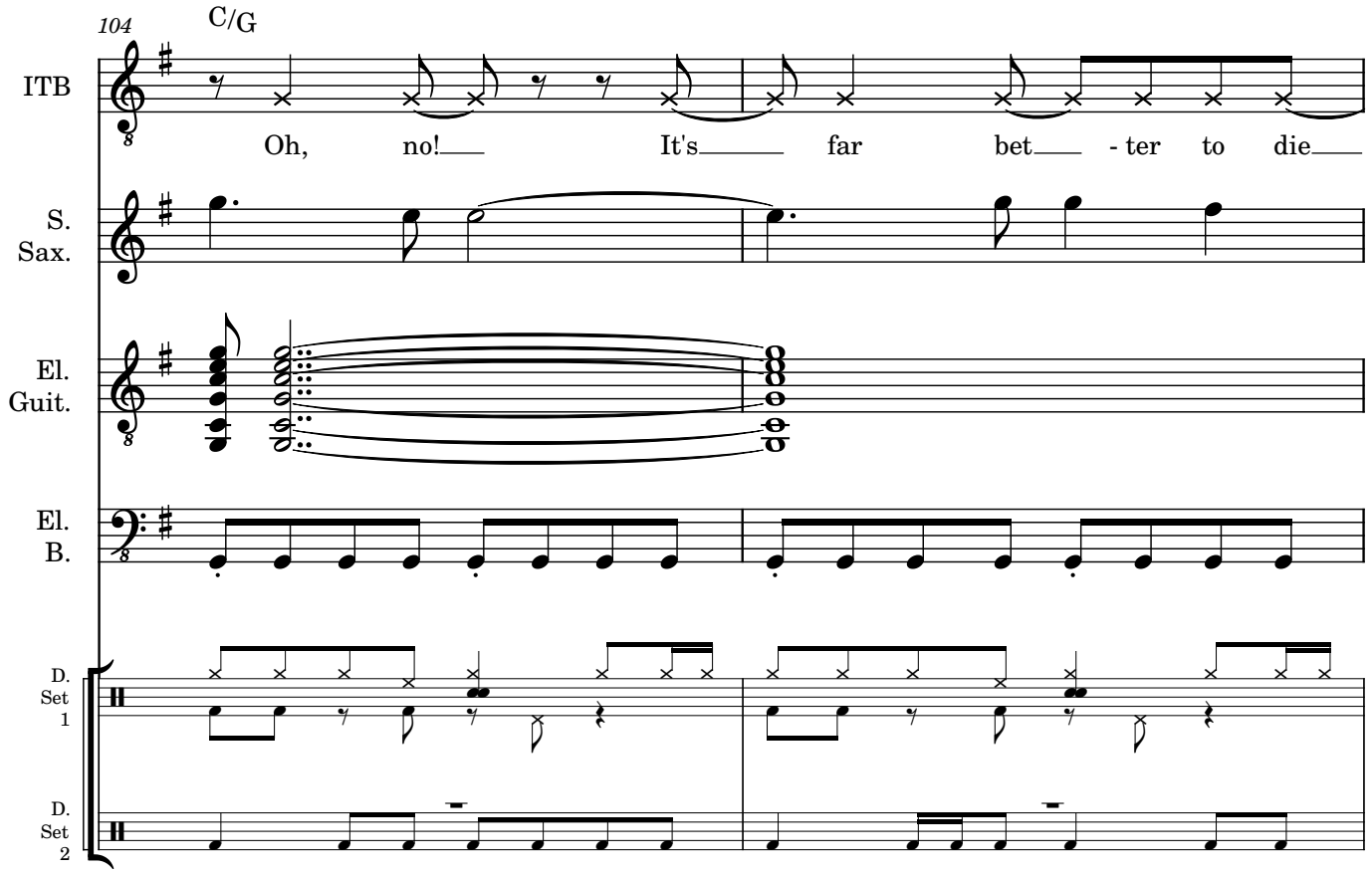

94
G
D
3
ITB
take her youth. and throw it on the fac - tor-y floor.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

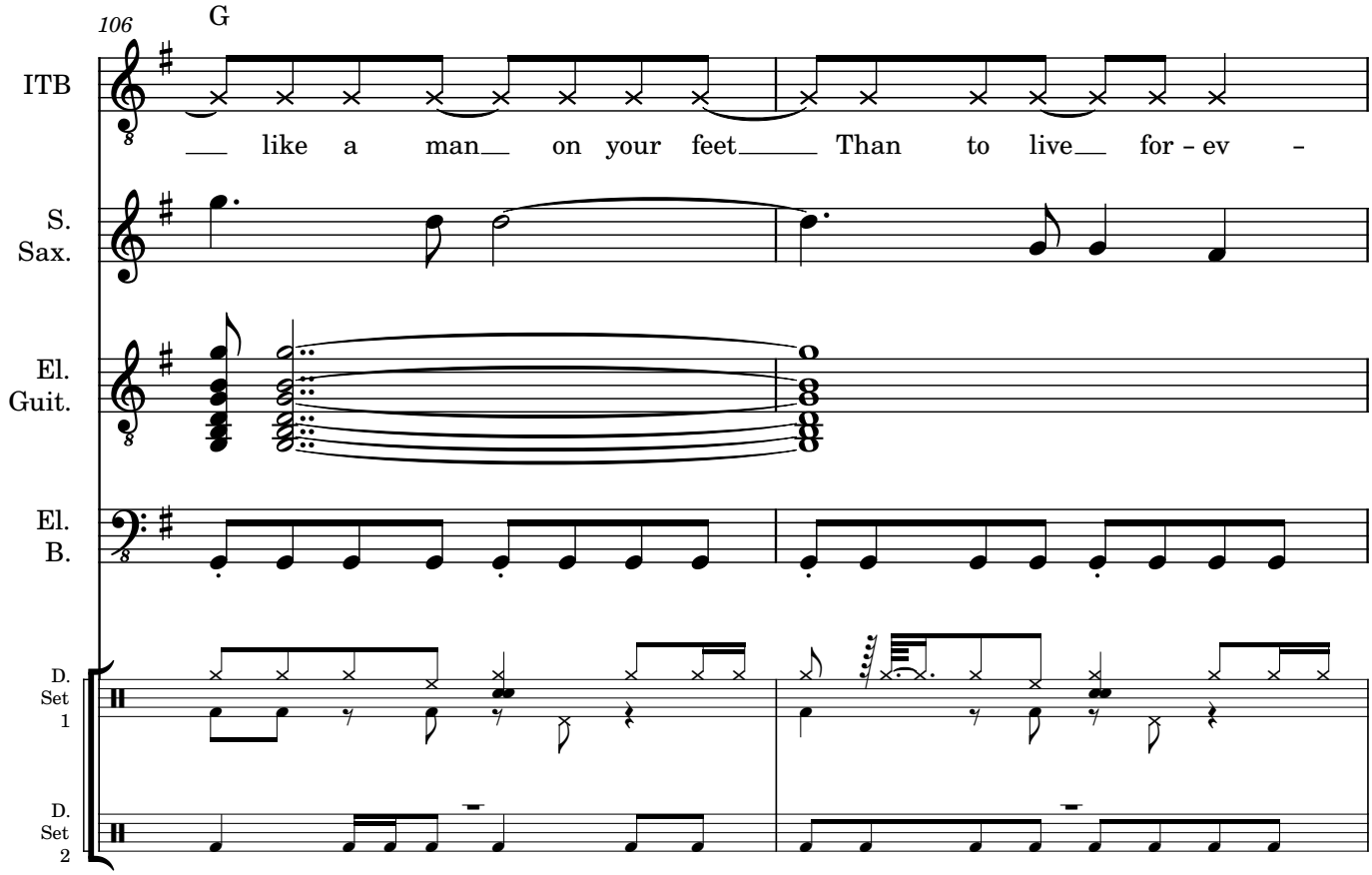

96
C/G
ITB
Oh, Lil - lie, I just can't take an - y - more.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

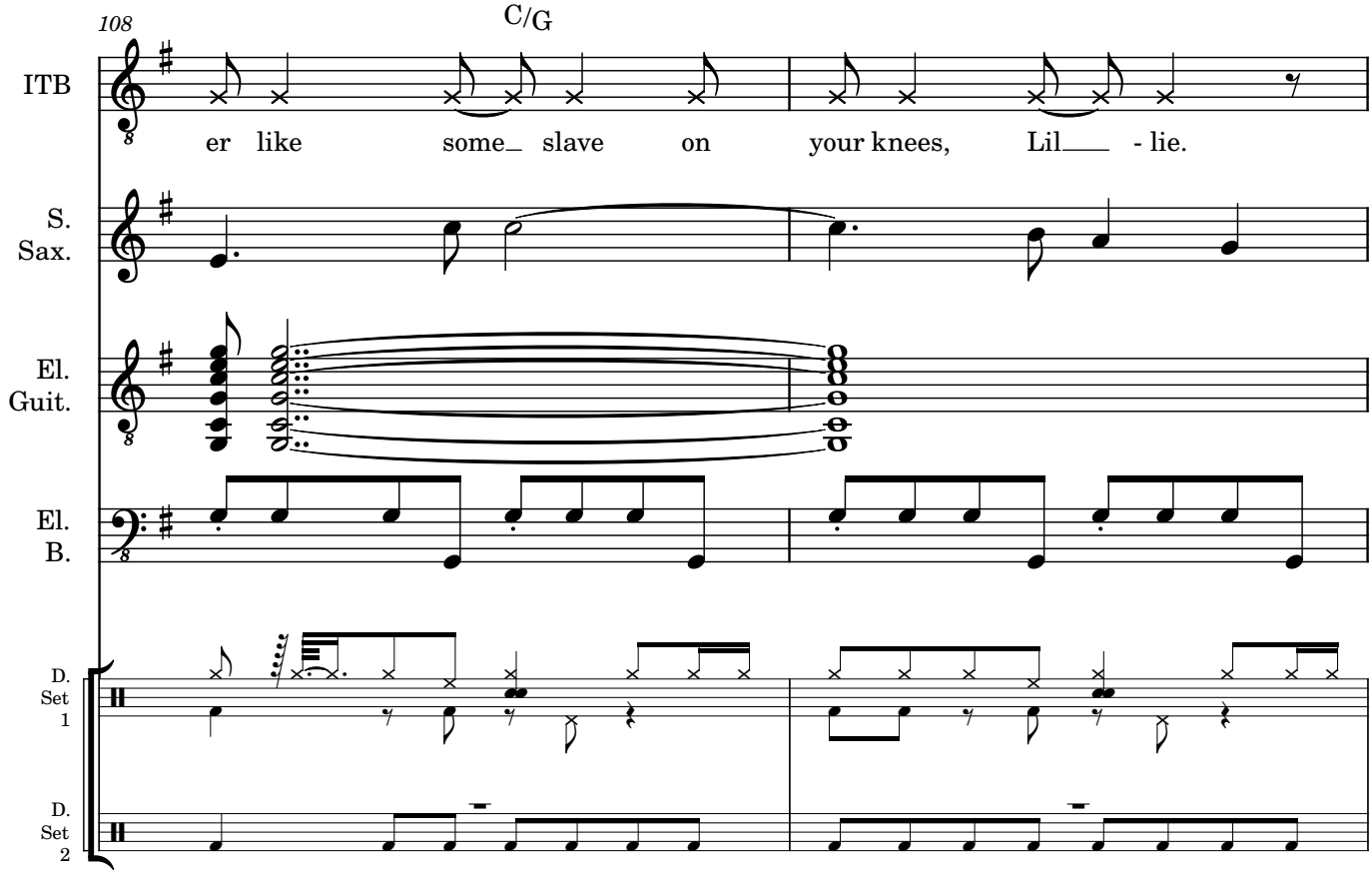

98
G
ITB
They've locked us out; they've banned our u-nions.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

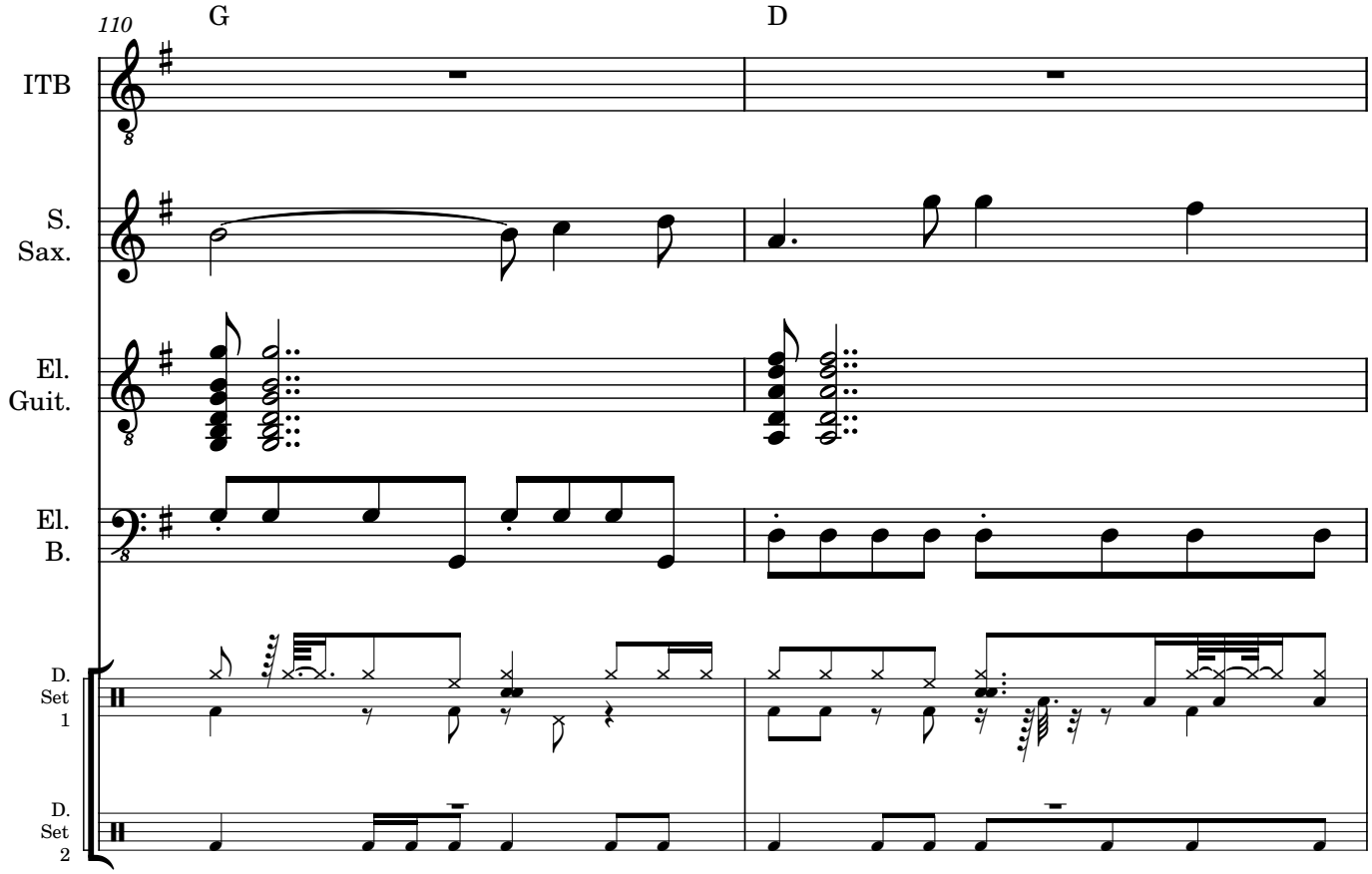

100
C/G
ITB
They e - ven treat their an - i - mals bet - ter than
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

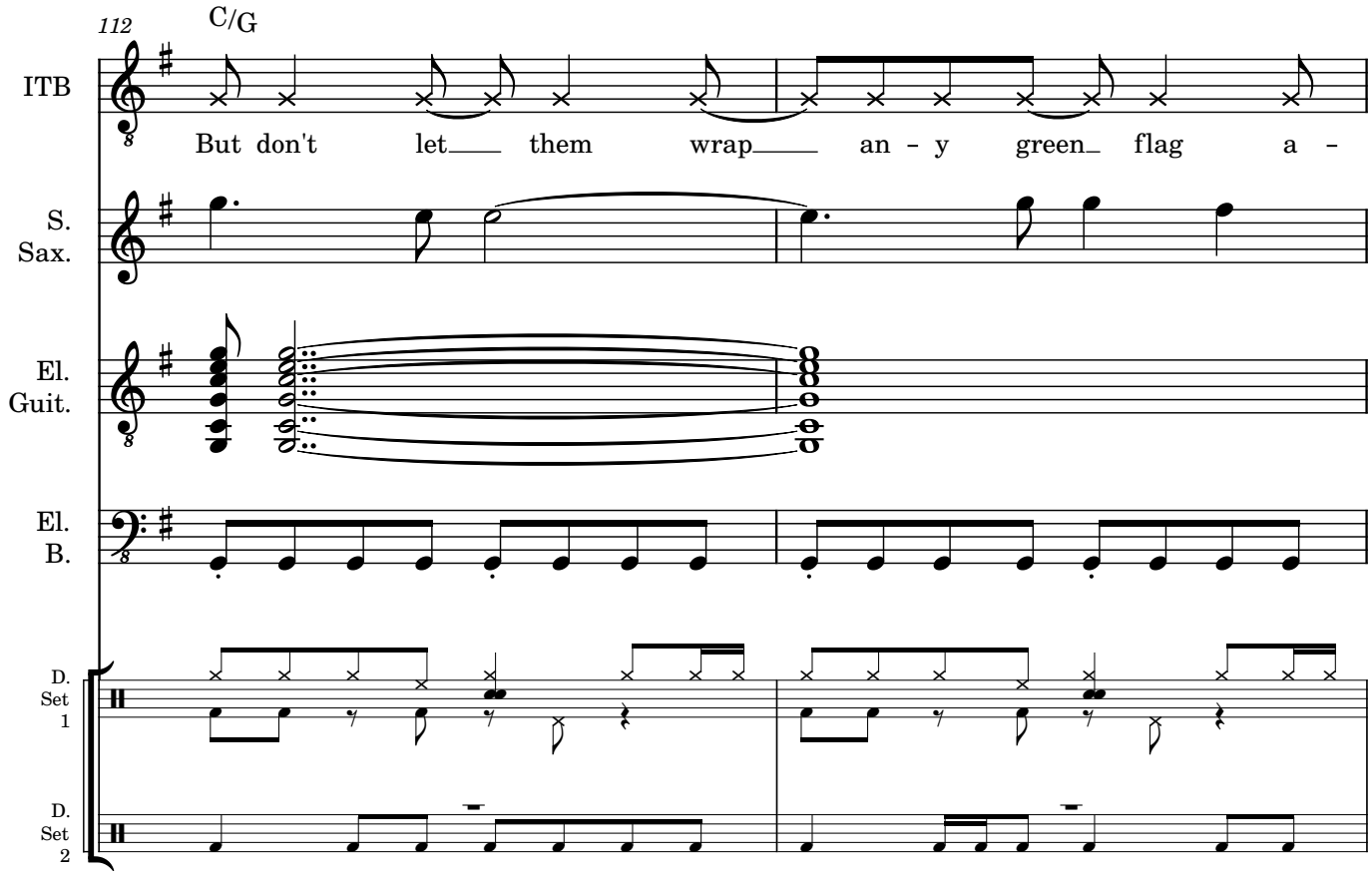

102
G
D
ITB
us!
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

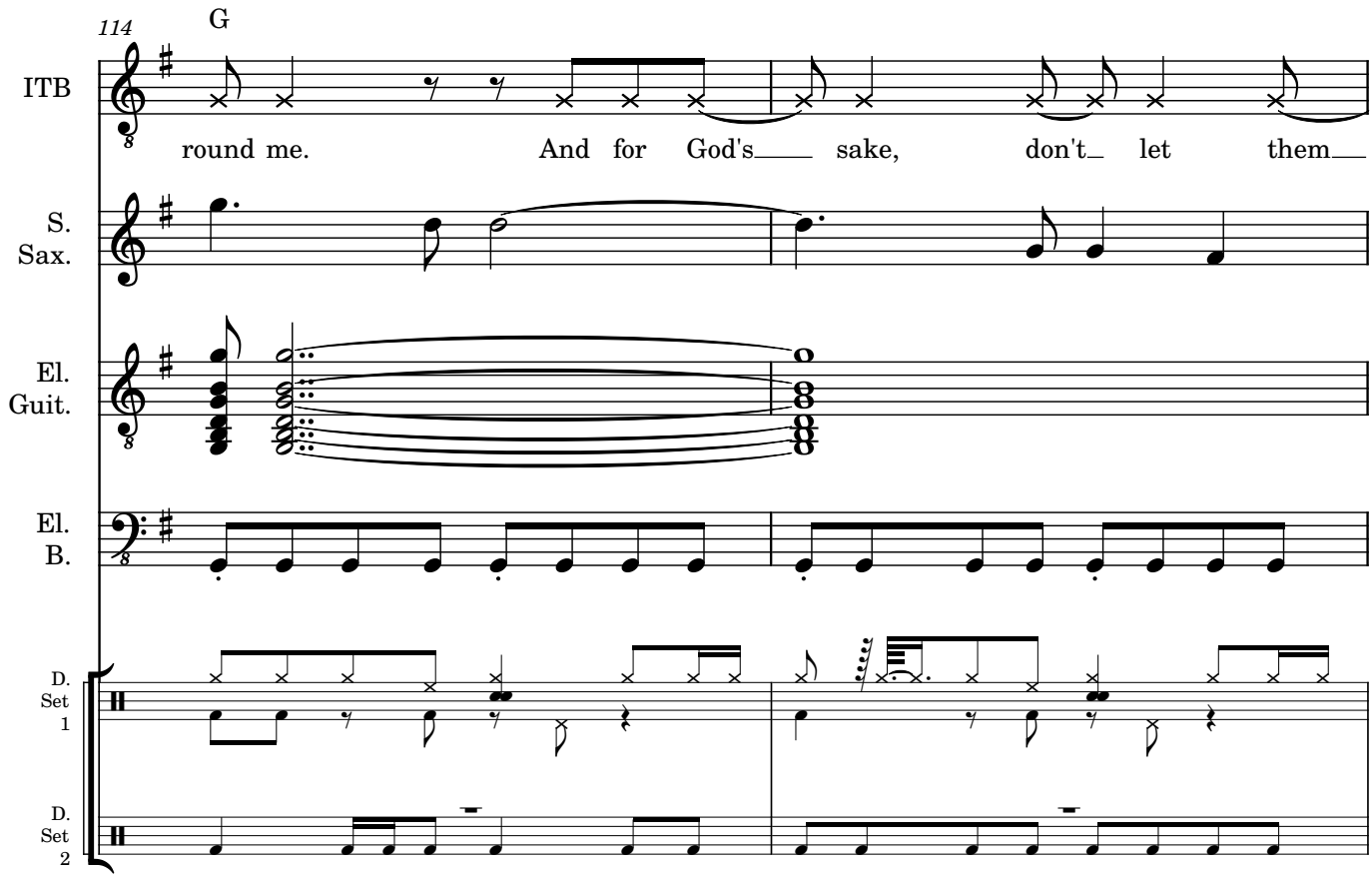

104
C/G
ITB
Oh, no! It's far bet - ter to die
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

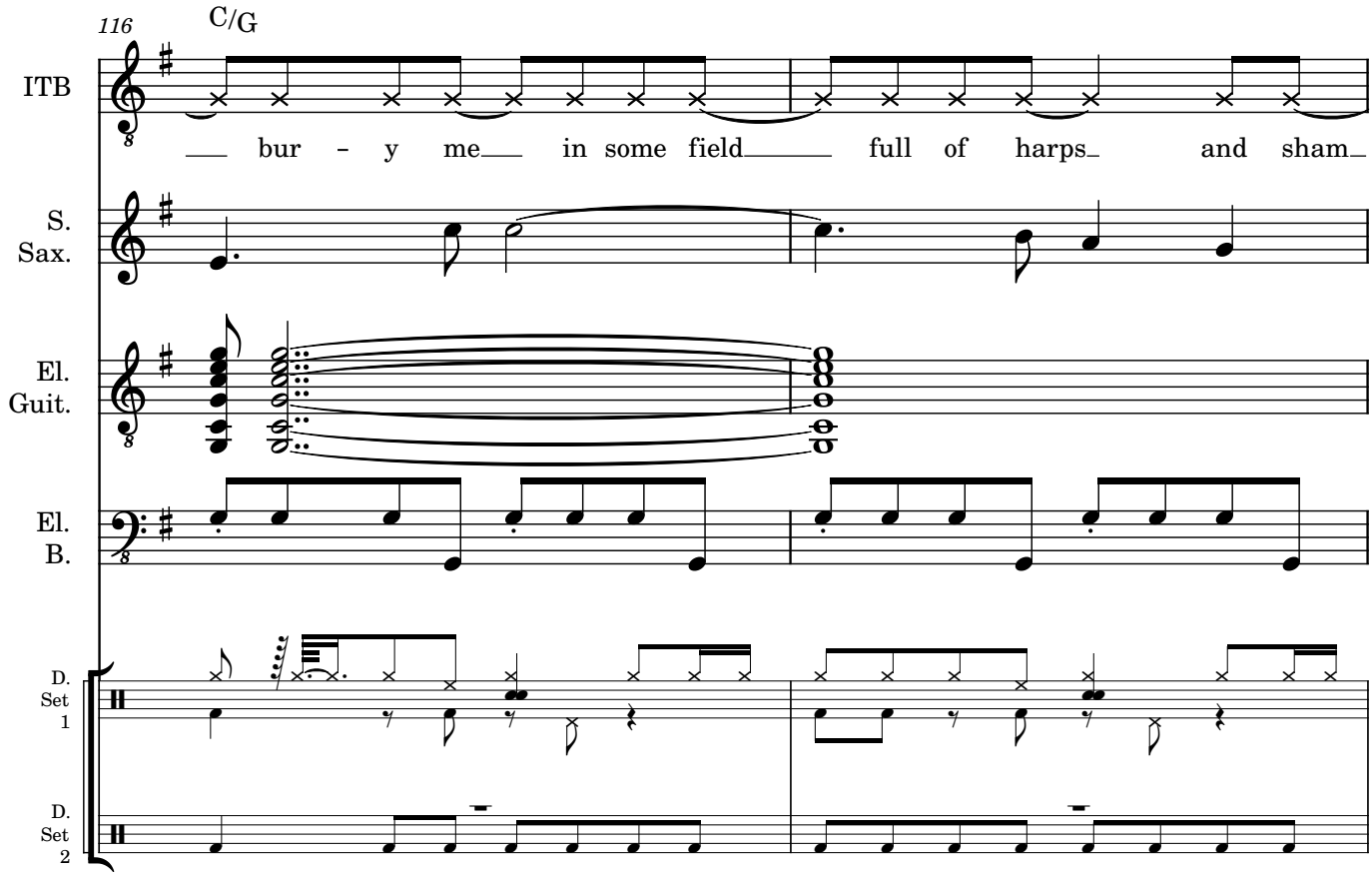

106
G
ITB
___ like a man__ on your feet____ Than to live__ for – ev –
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

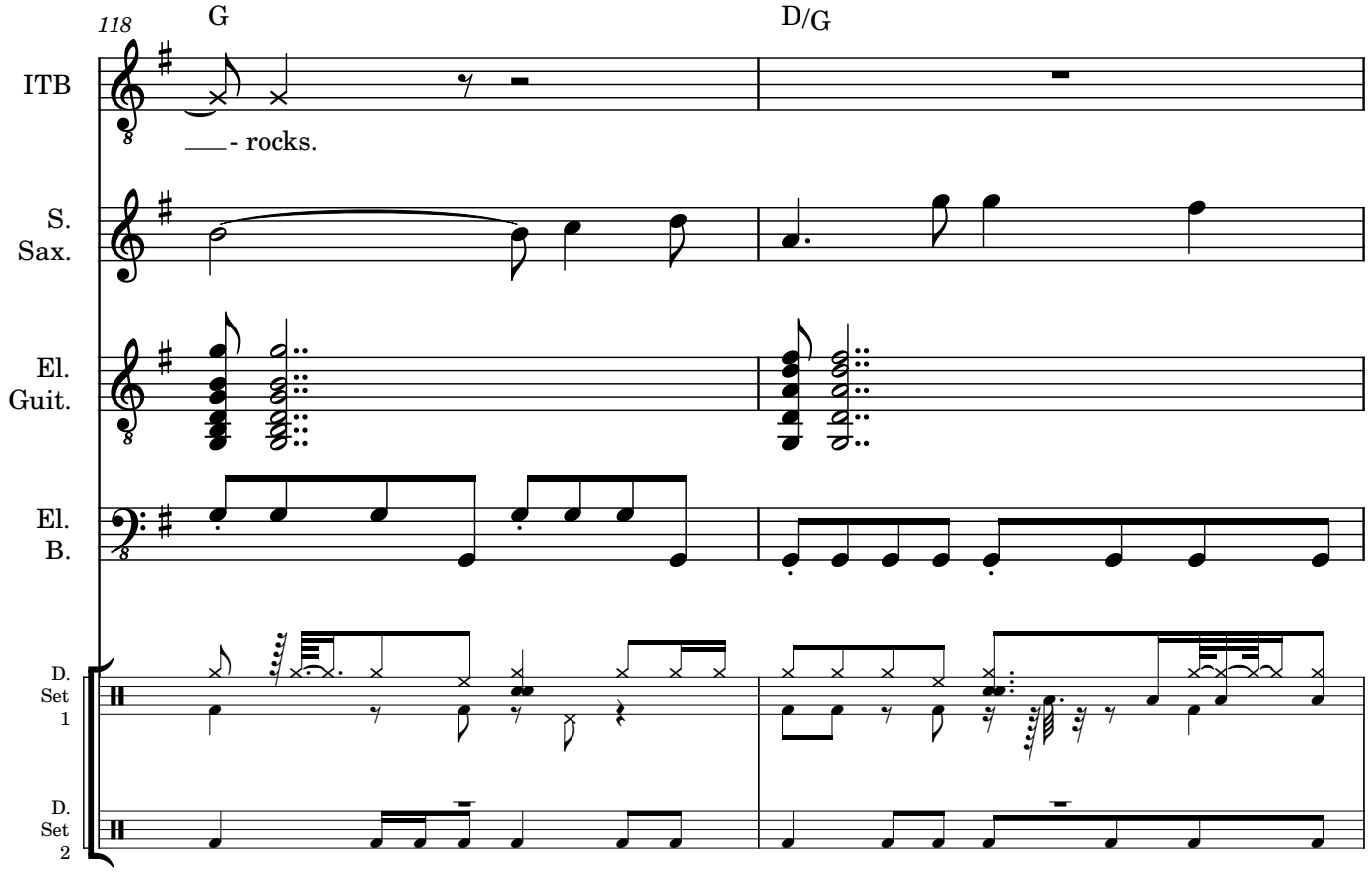

108
C/G
ITB
er like some_ slave on your knees, Lil___ - lie.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

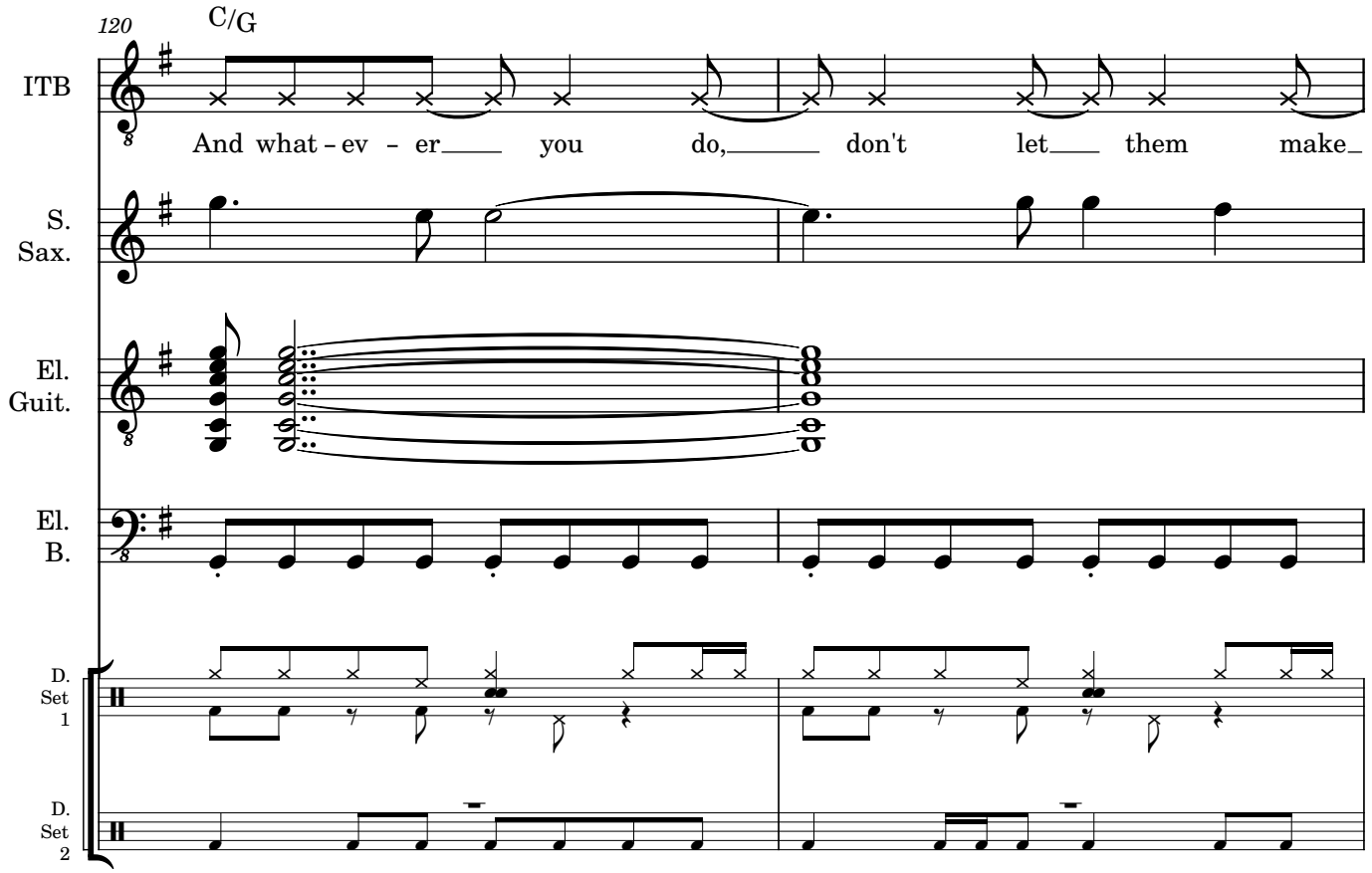

110
G
D
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

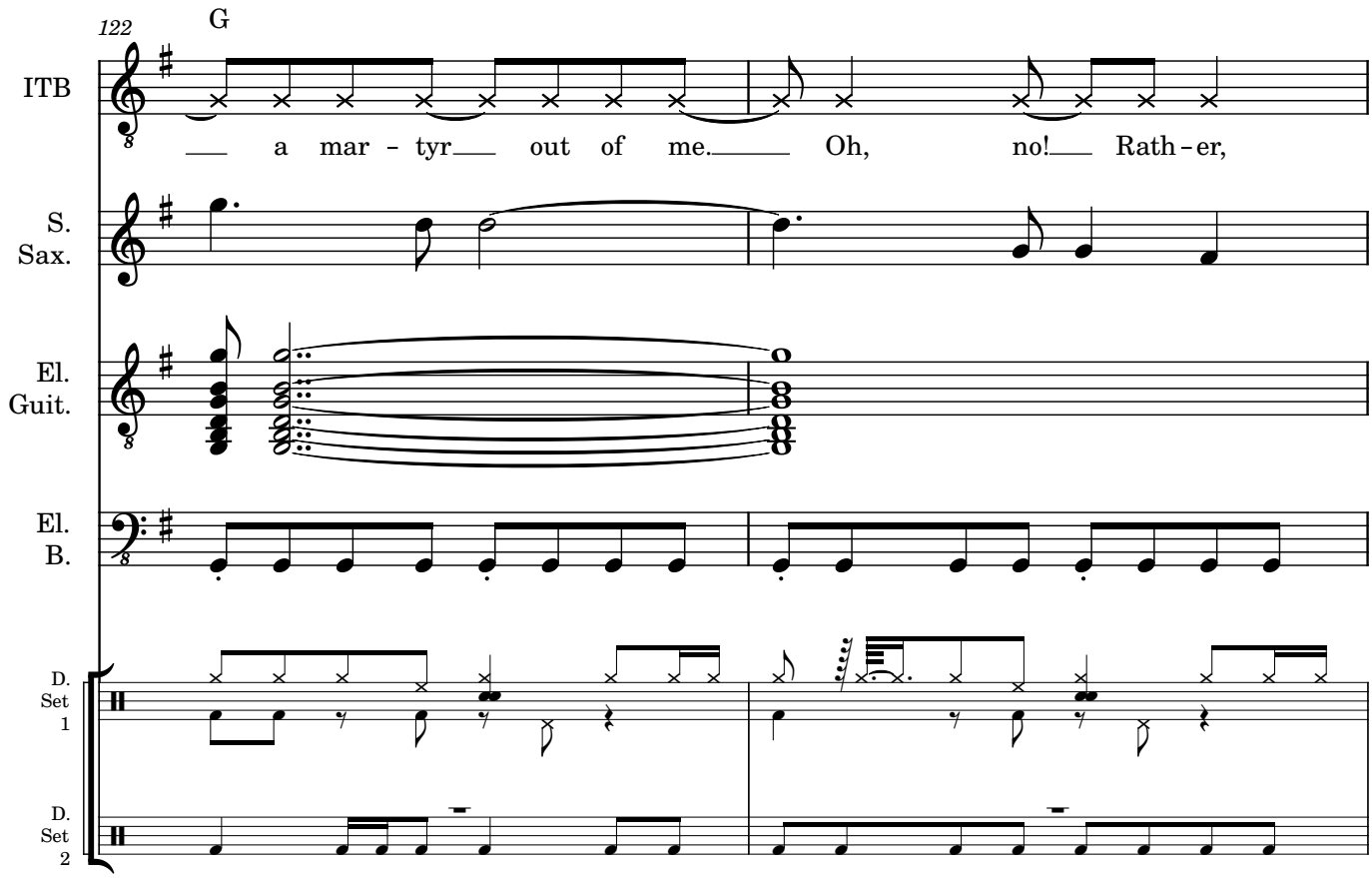

112
C/G
ITB
But don't let them wrap an - y green flag a -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

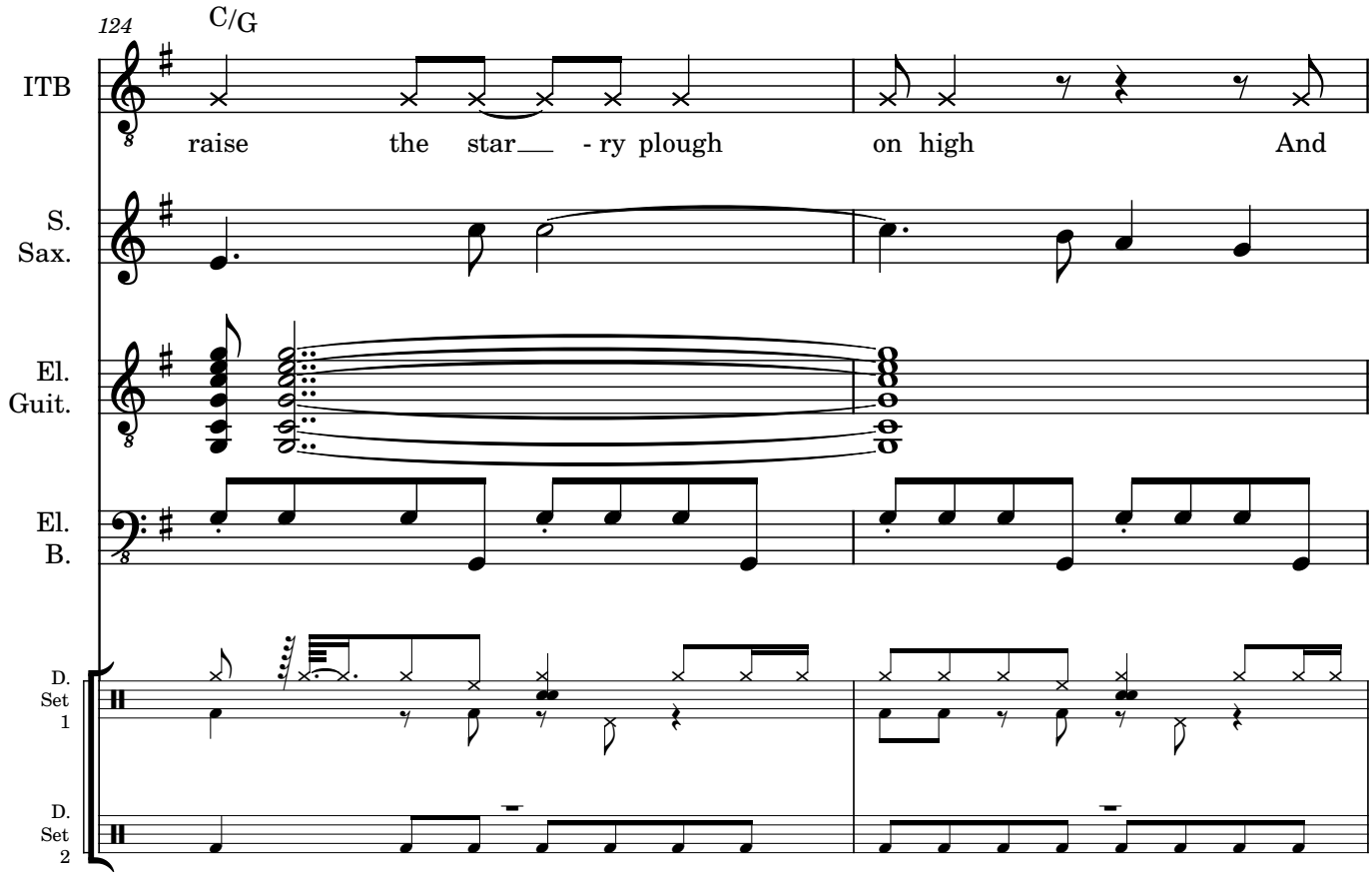

114
G
ITB
round me. And for God's sake, don't let them
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

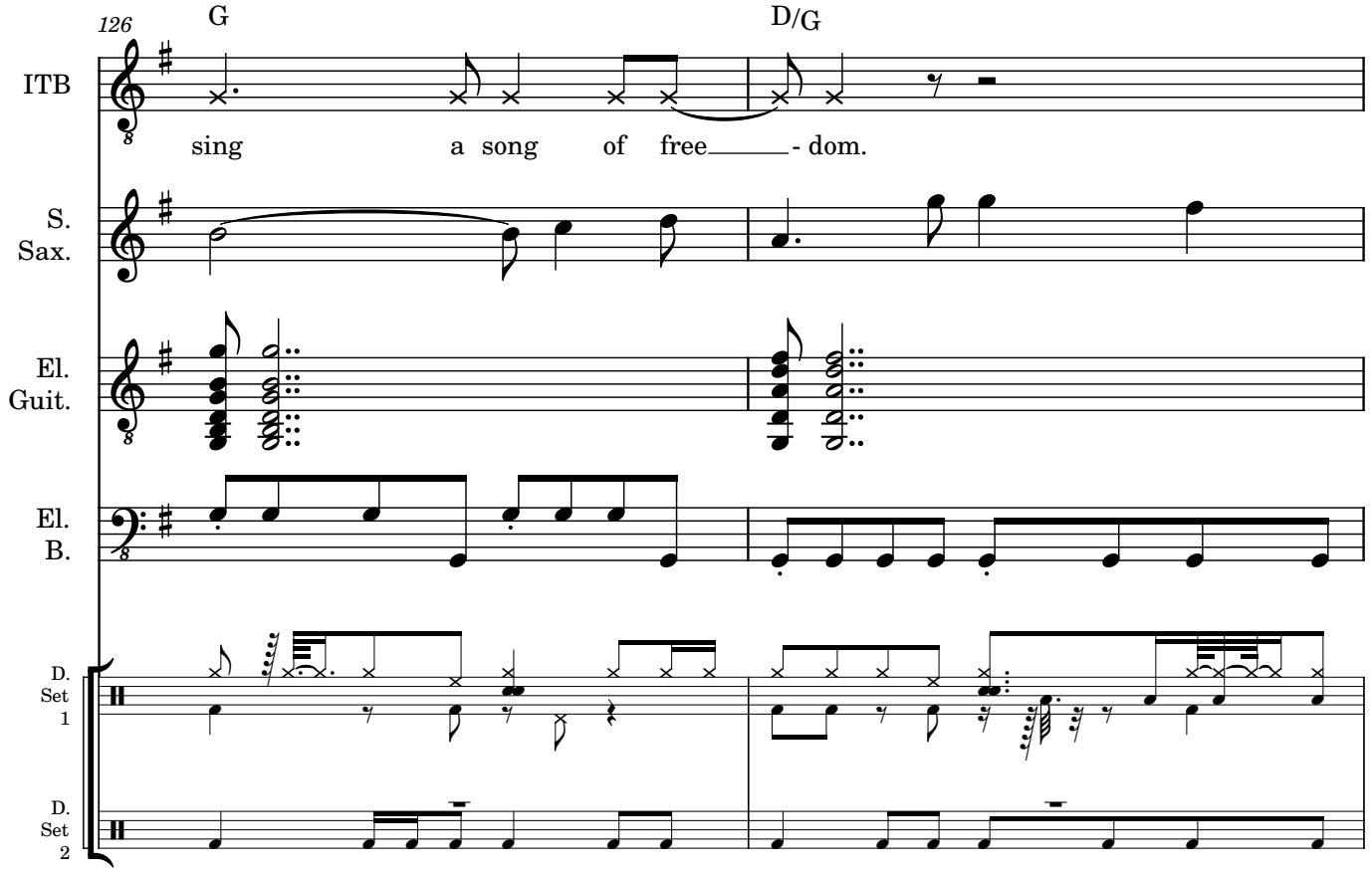

116
C/G
ITB
bur - y me in some field full of harps and sham
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

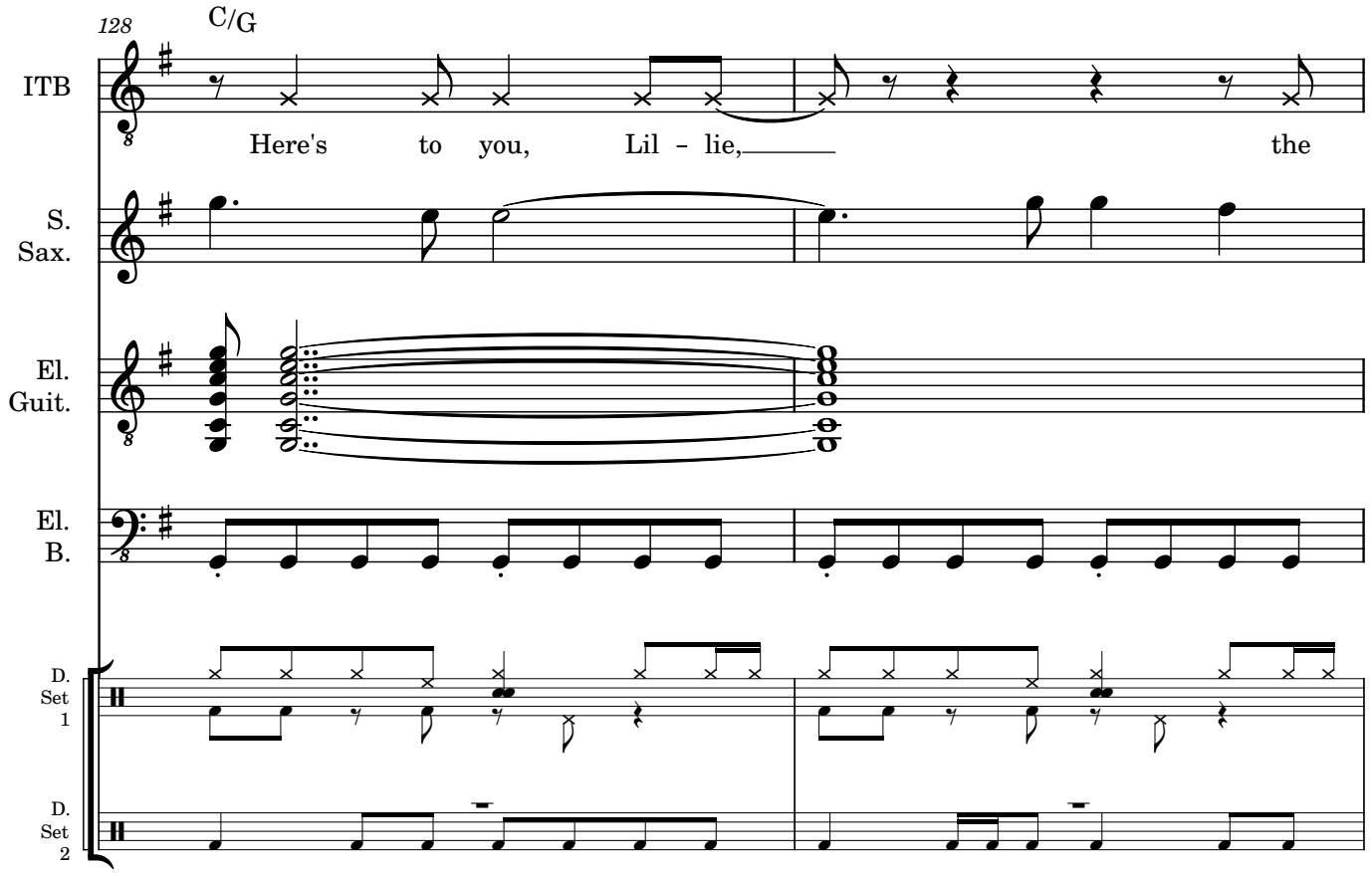

118
G
D/G
ITB
___- rocks.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

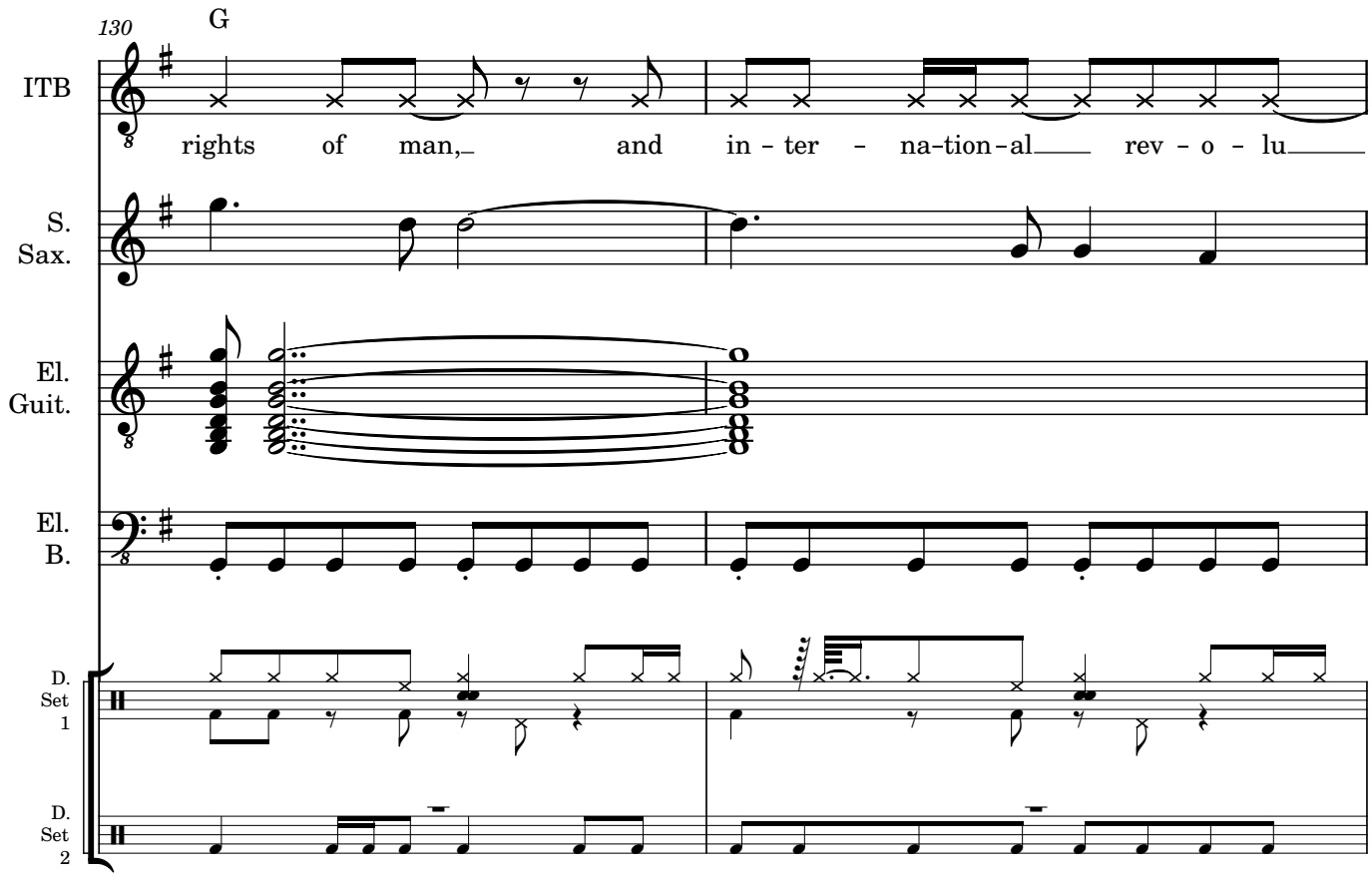

120
C/G
ITB
And what - ev - er___ you do,___ don't let___ them make_
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

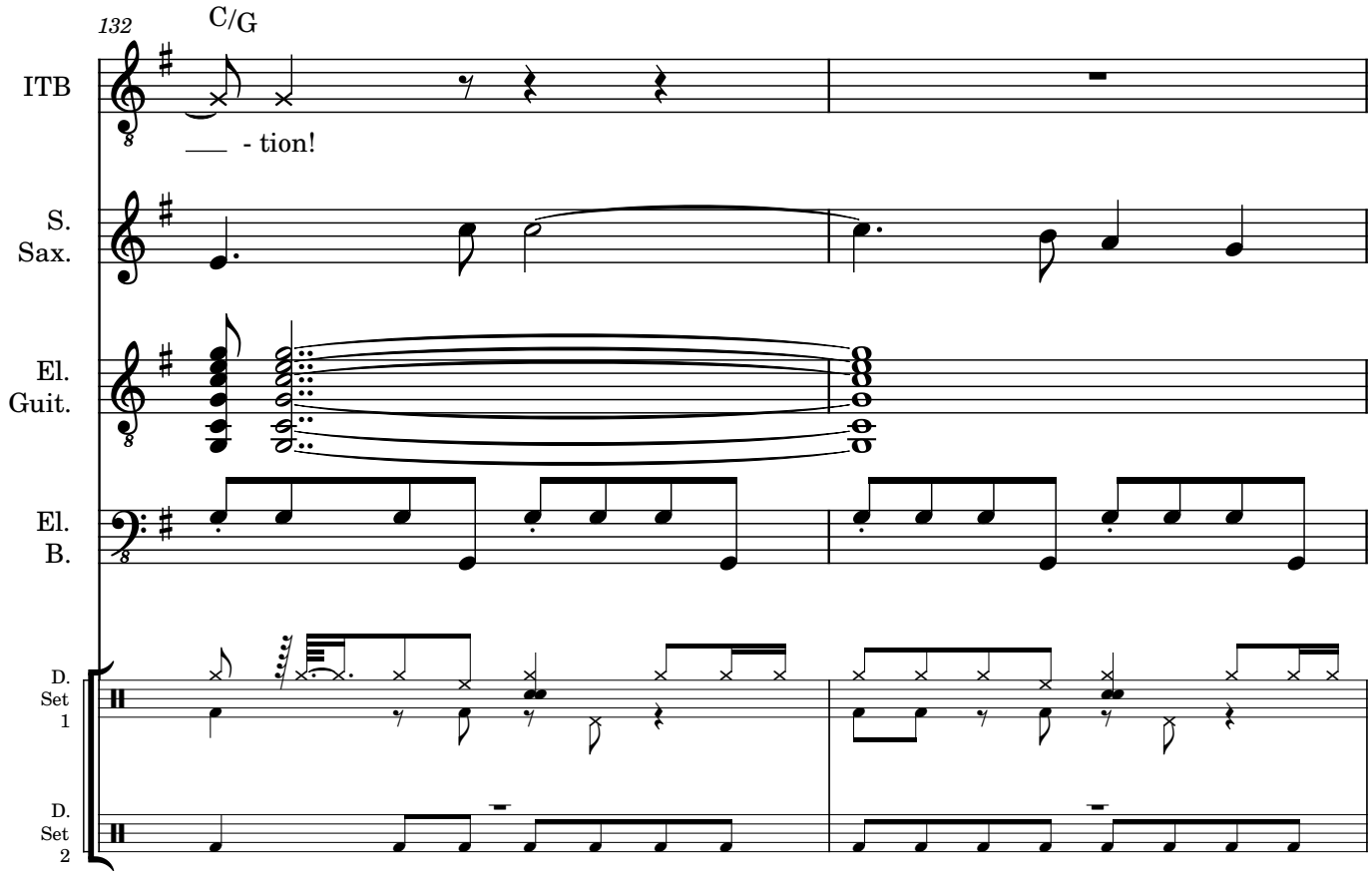

122
G
ITB
a mar - tyr out of me. Oh, no! Rath - er,
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

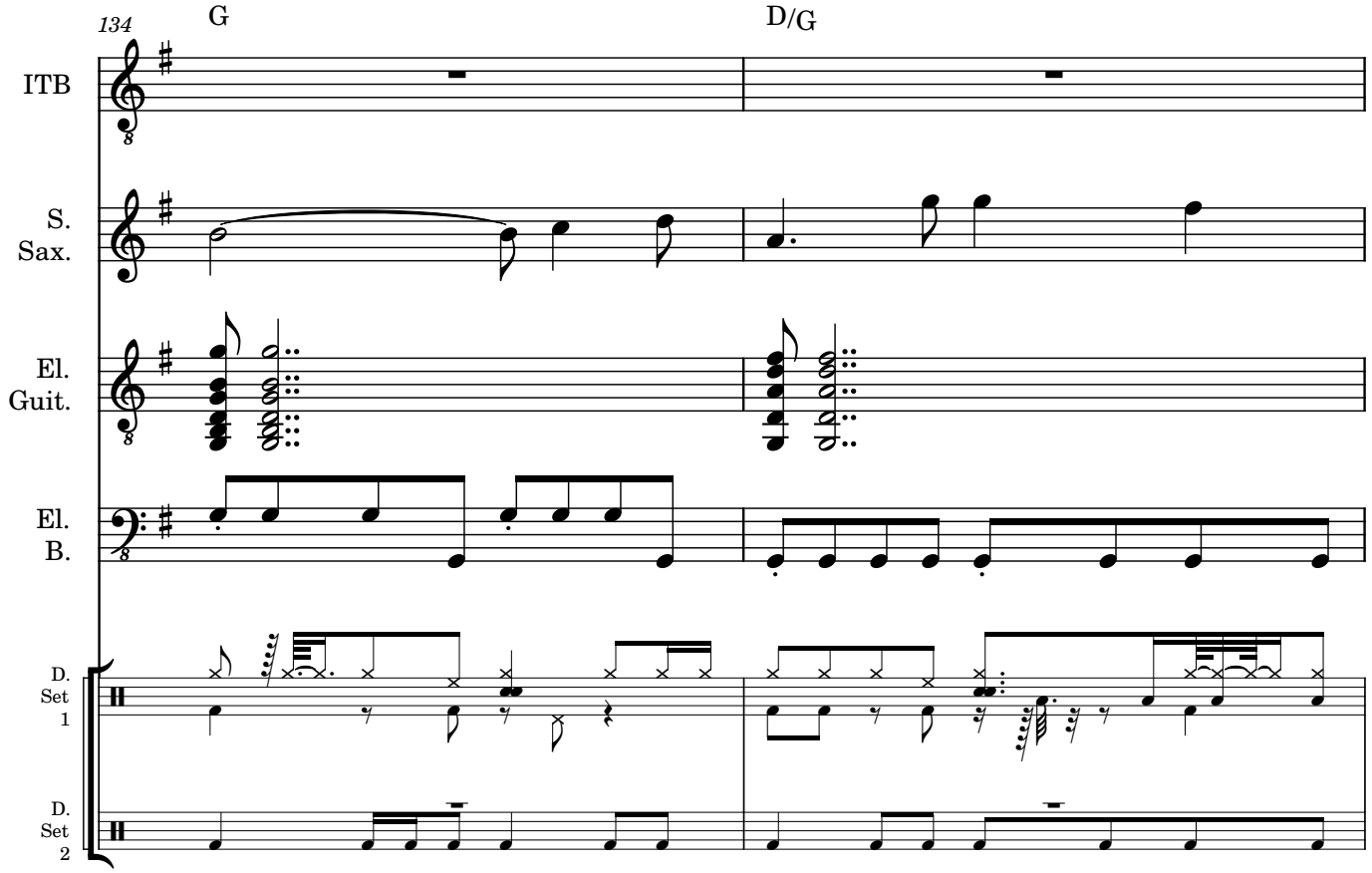

124
C/G
ITB
raise the star - ry plough on high And
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

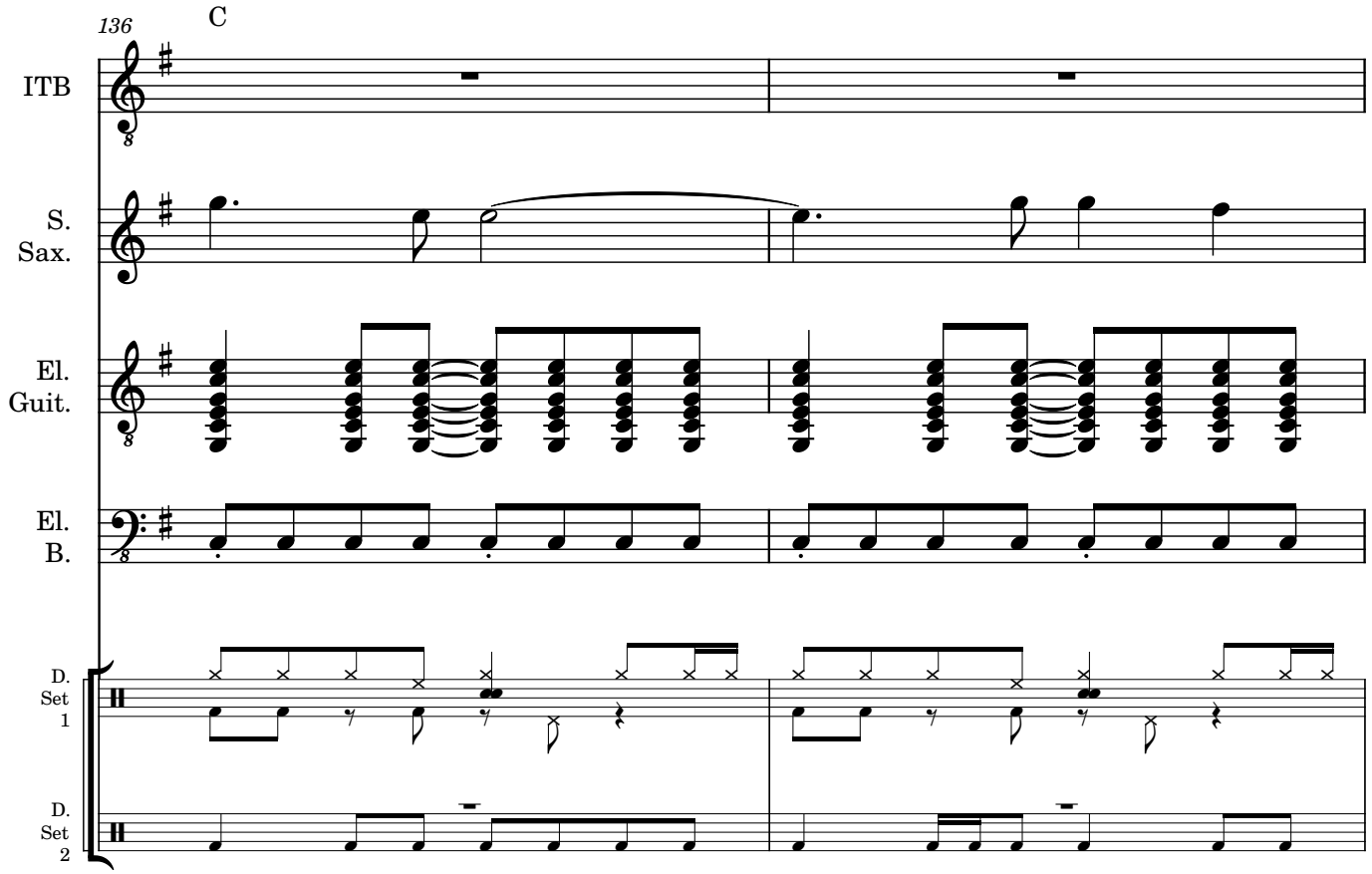

126
G
D/G
ITB
sing a song of free - dom.
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

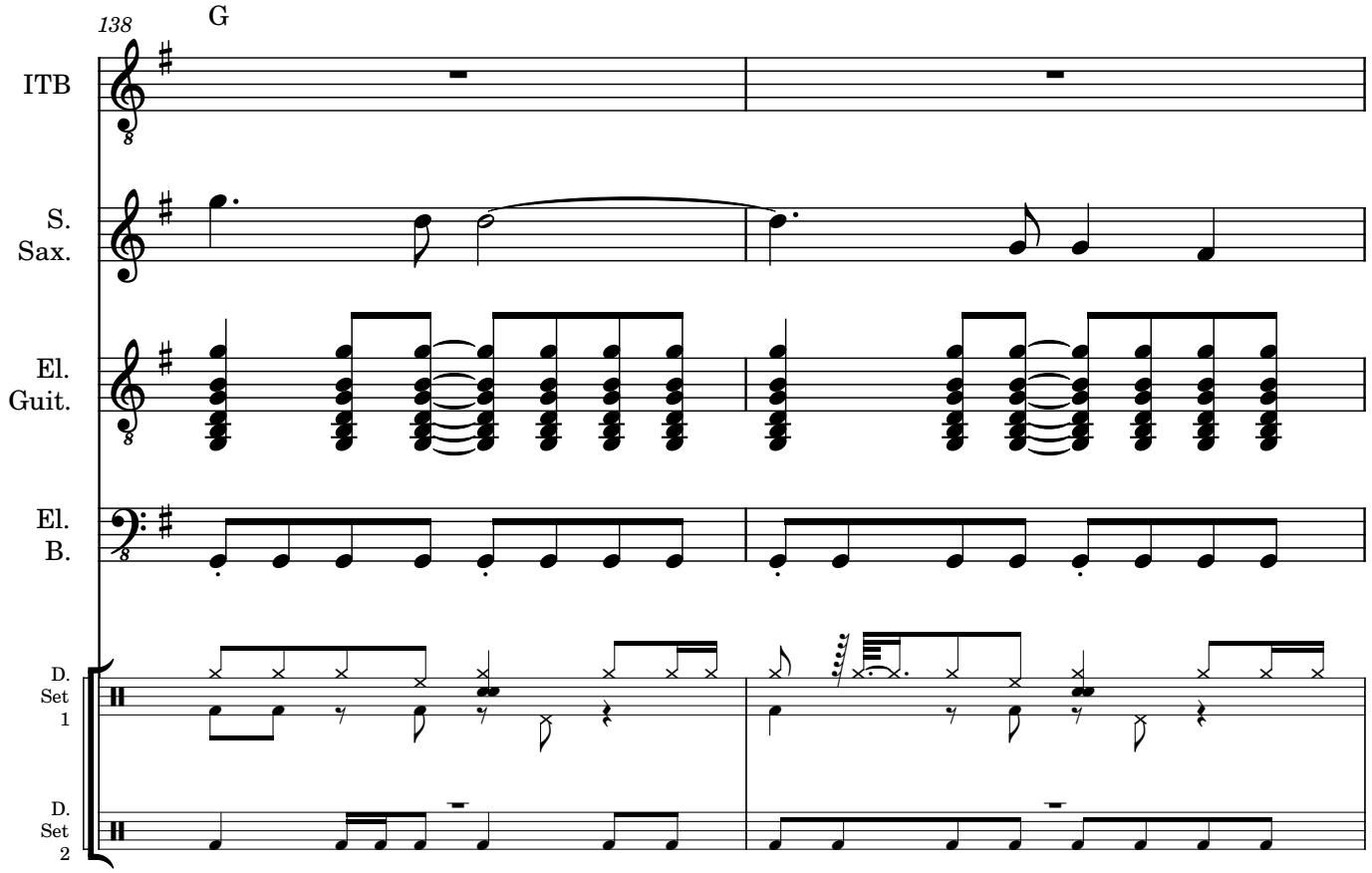

128
C/G
ITB
Here's to you, Lil - lie, the
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

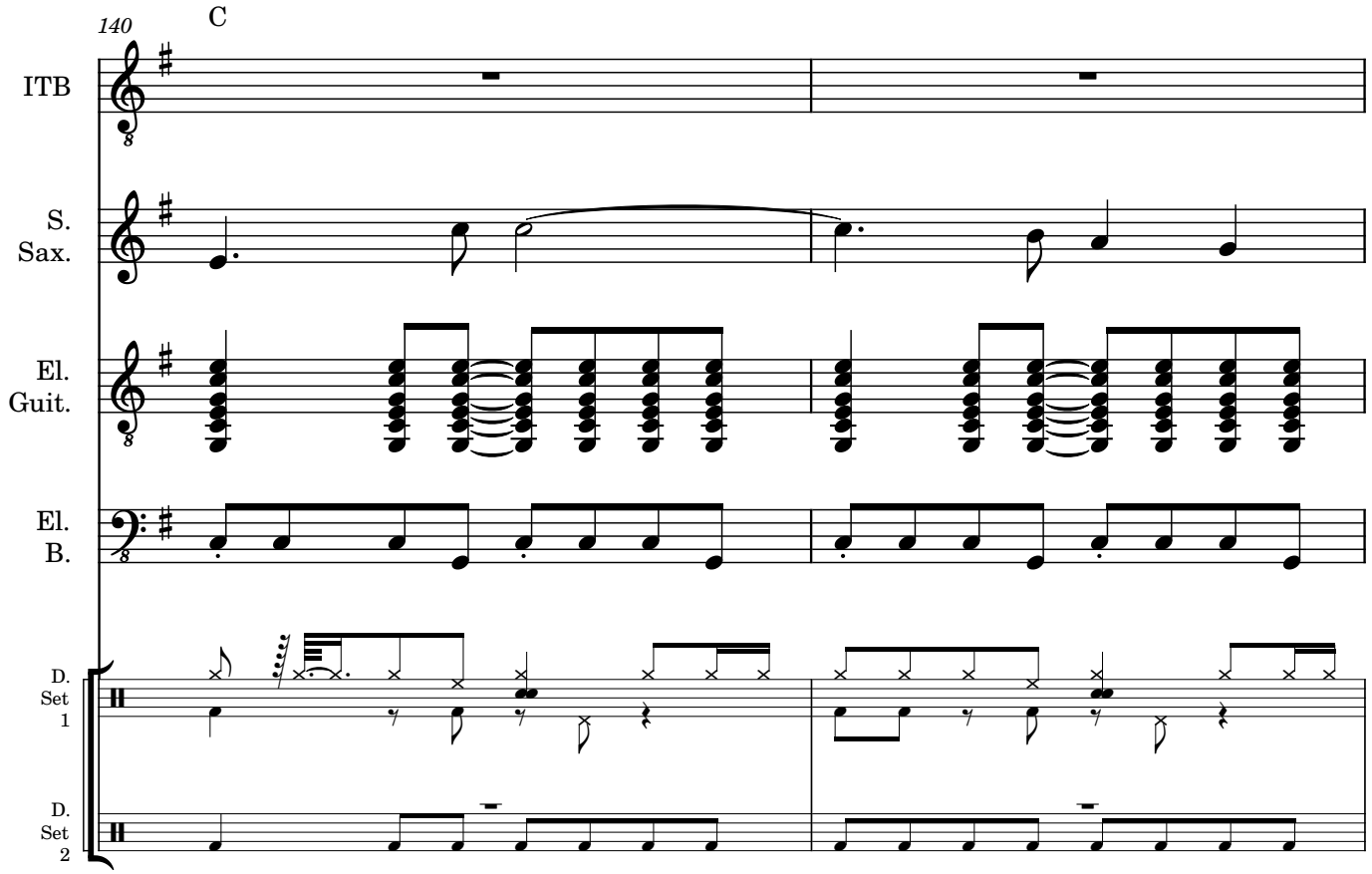

130
G
ITB
rights of man, and in - ter - na-tion-al rev - o - lu
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

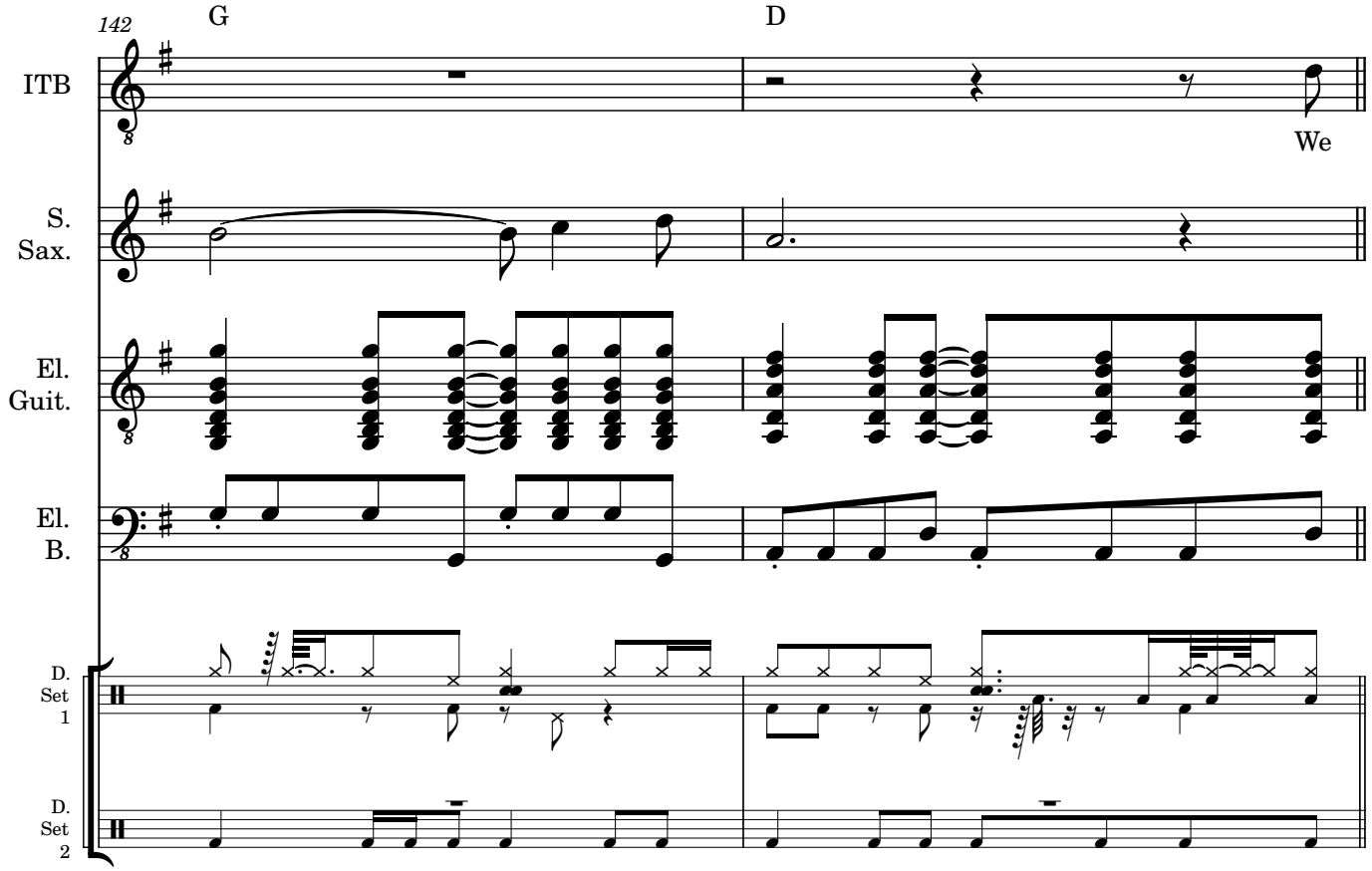

132
C/G
ITB
- tion!
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

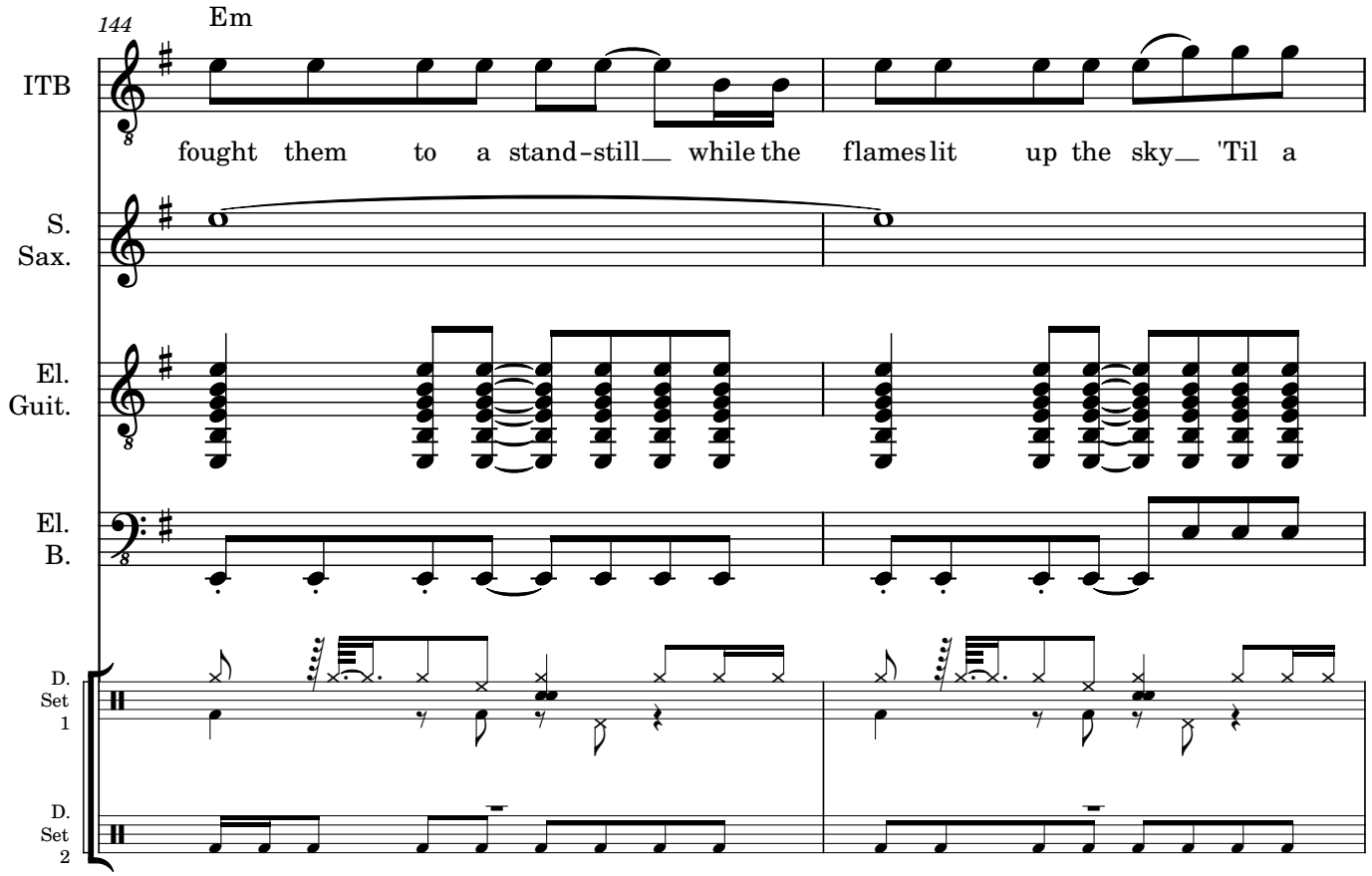

134
G
D/G
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

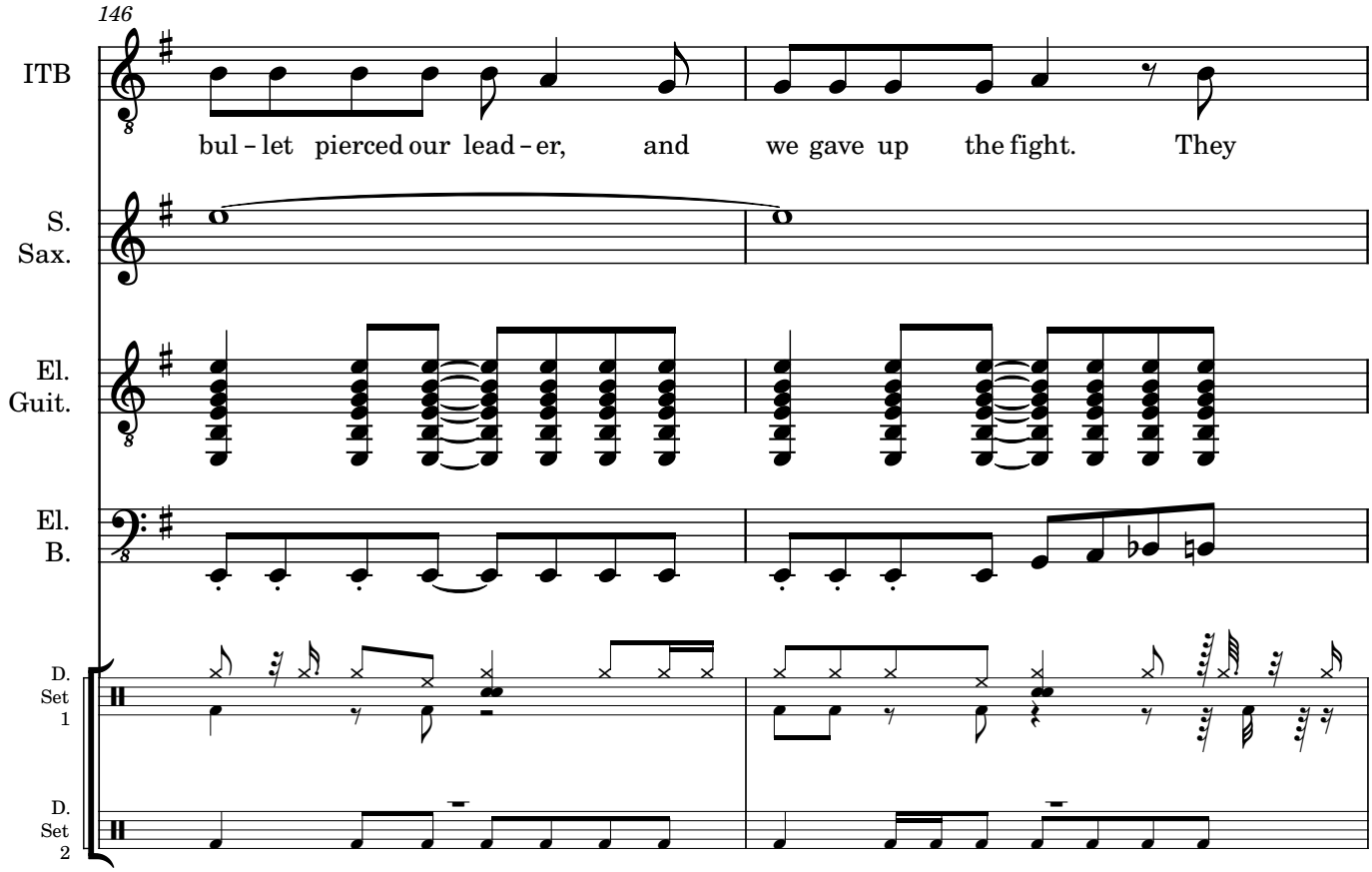

136
C
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

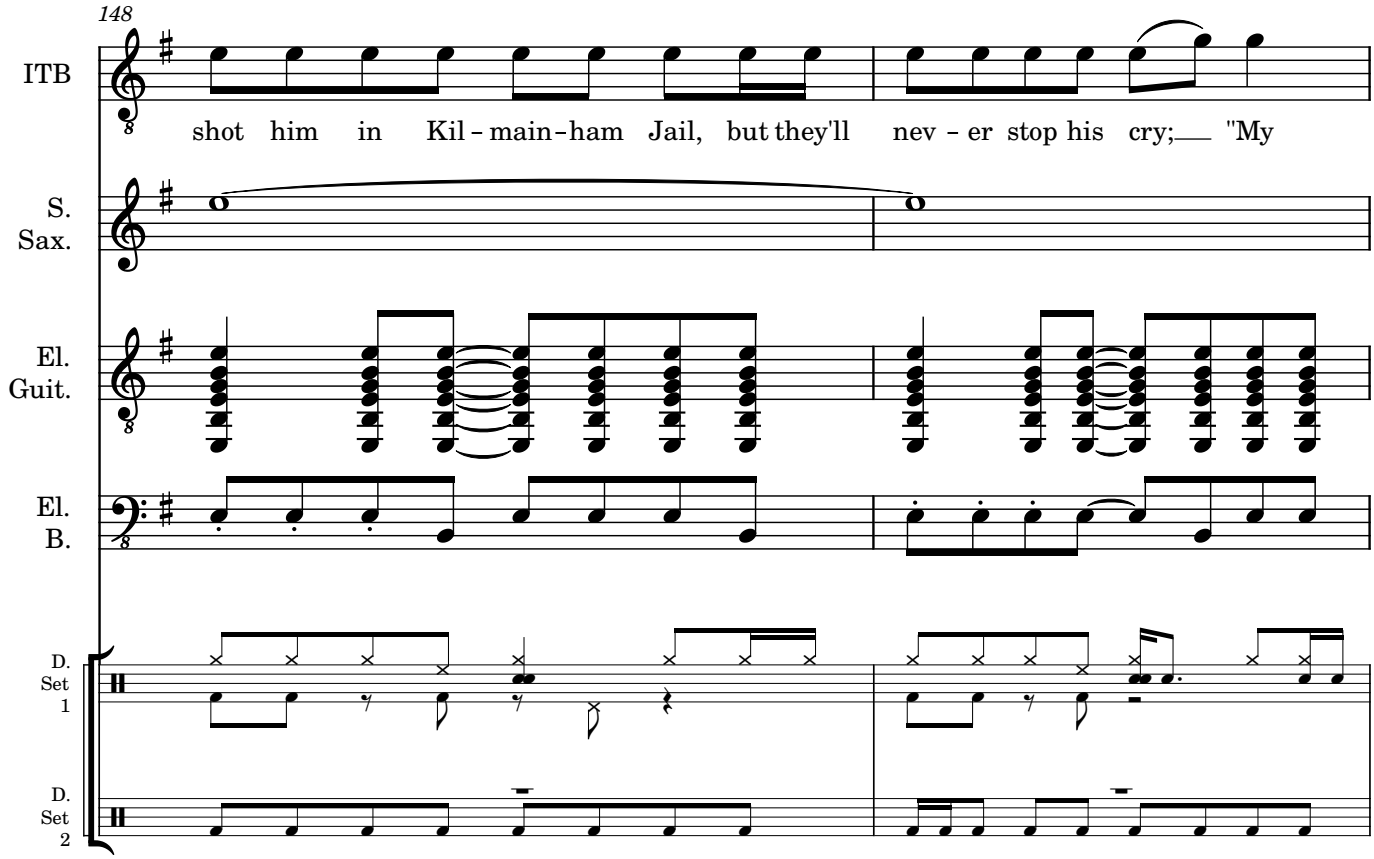

138
G
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

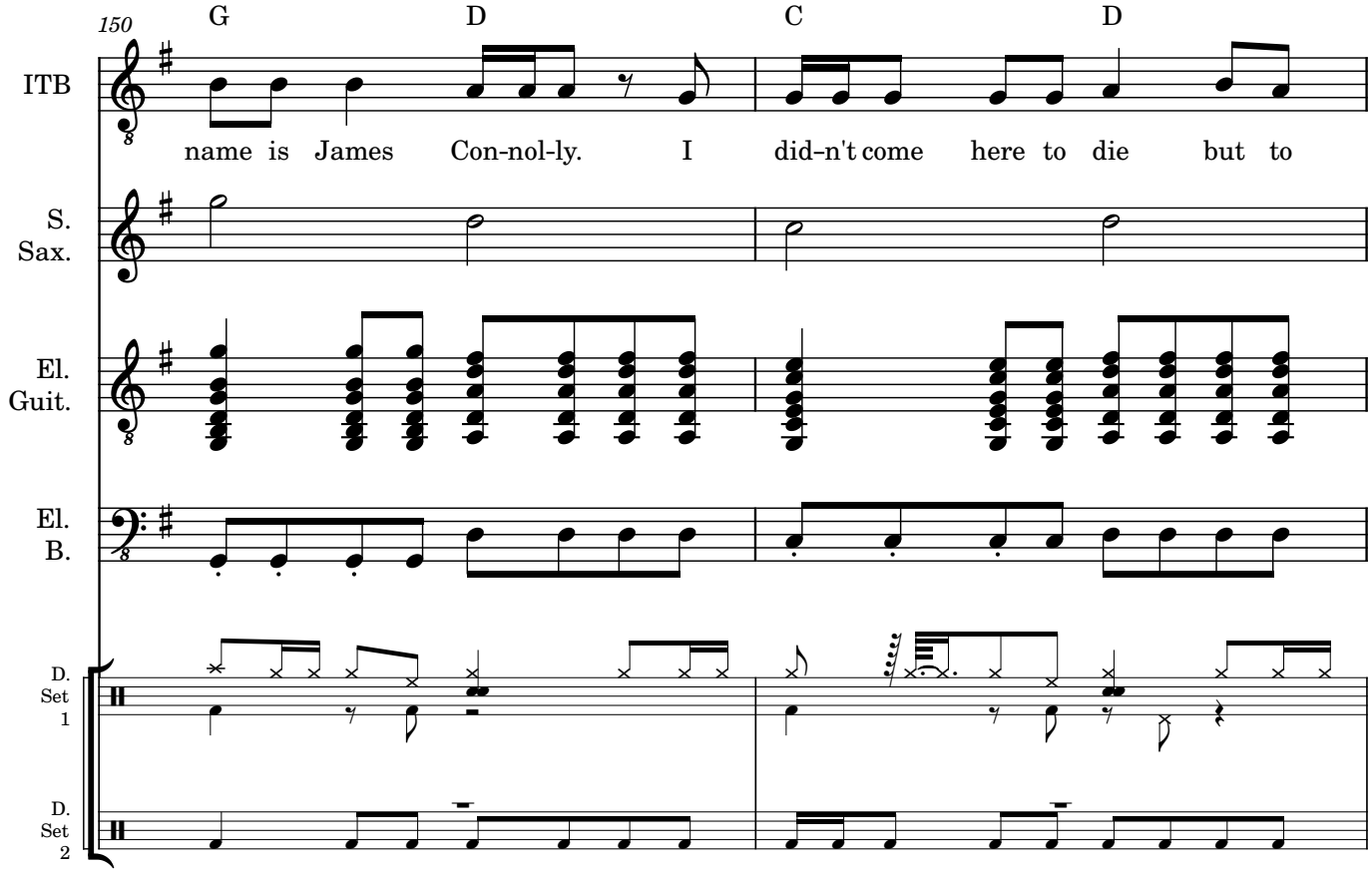

140
C
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

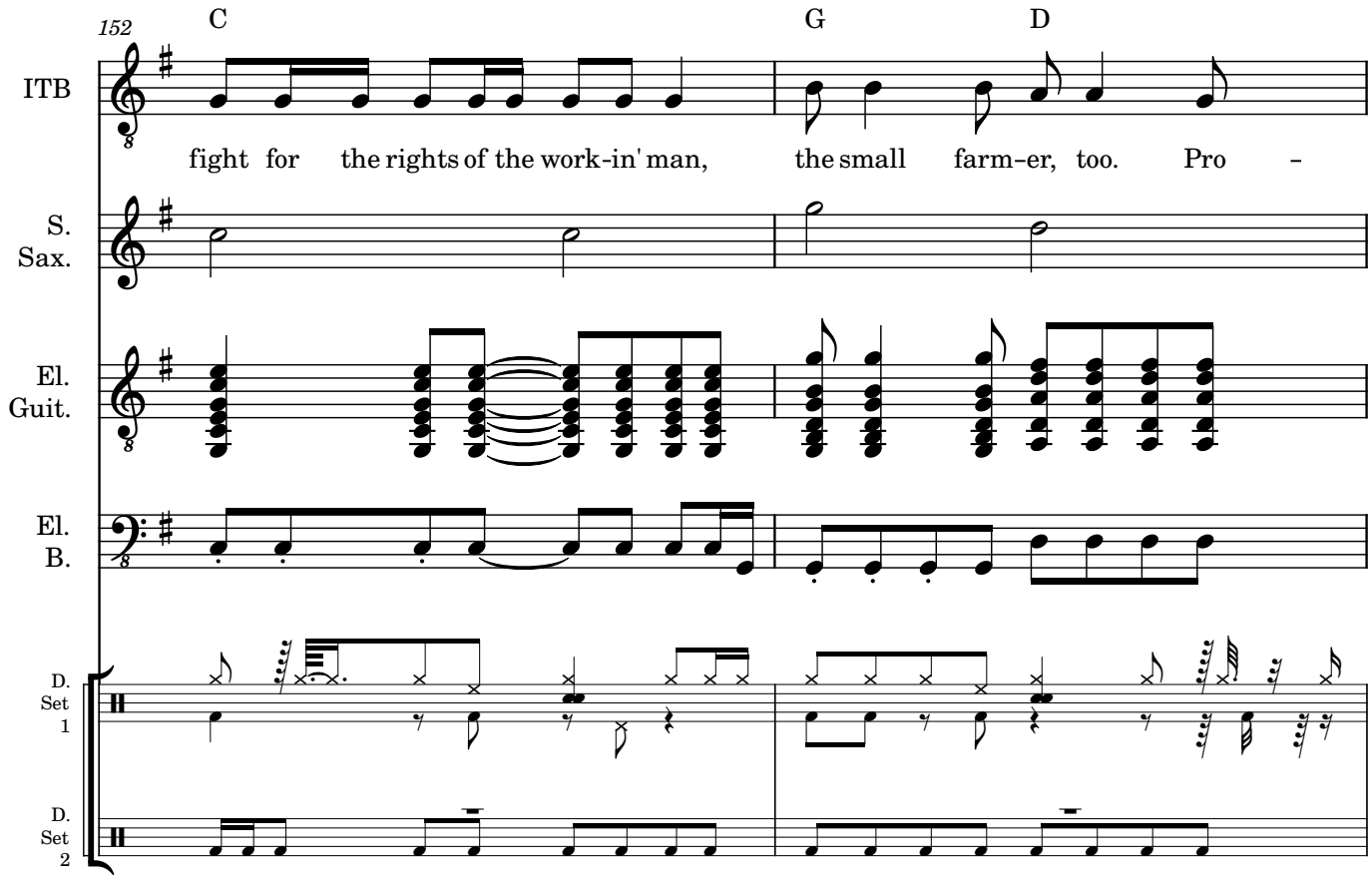

142
G
D
ITB
We
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

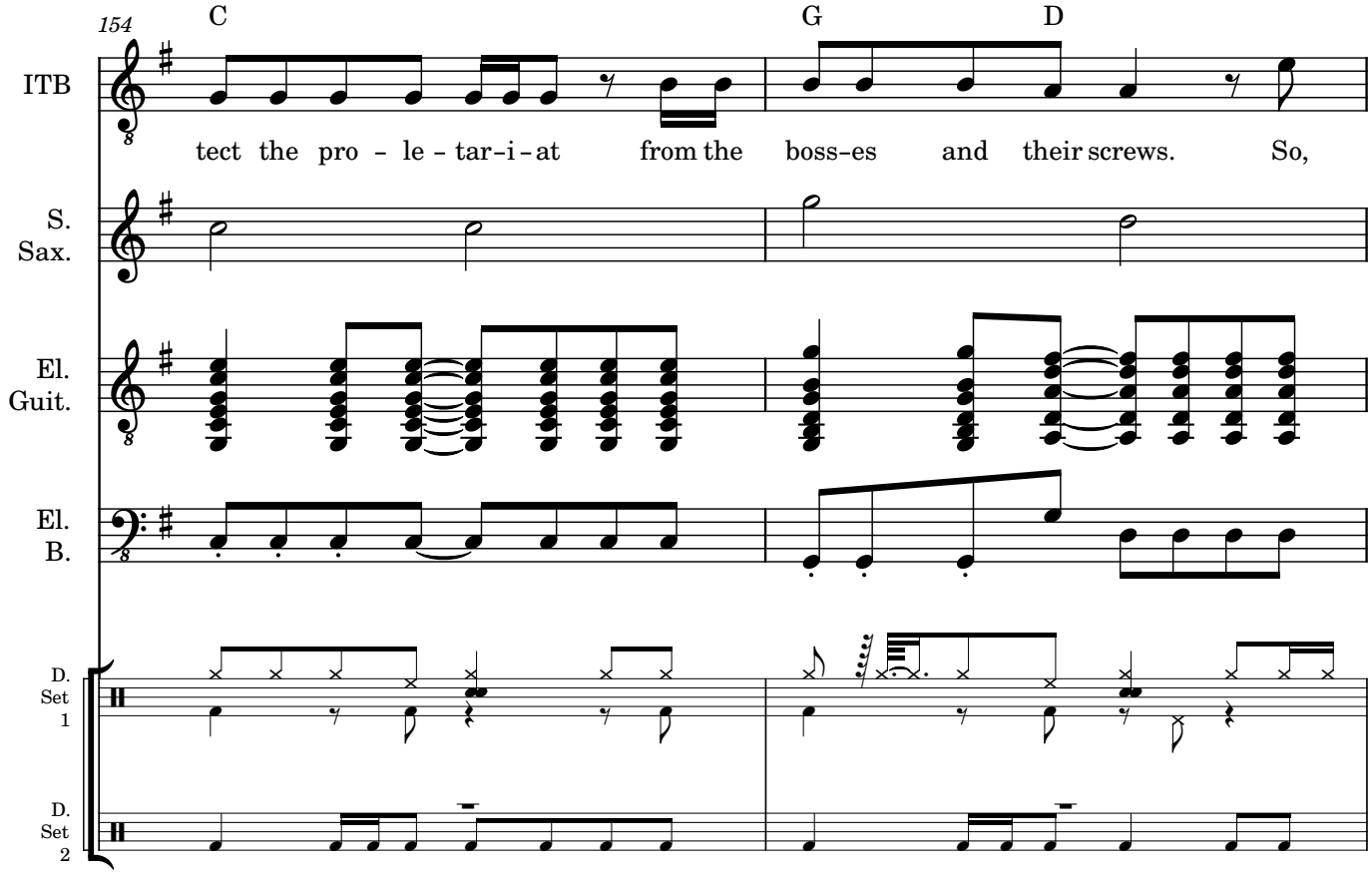

144
Em
ITB
fought them to a stand-still while the flames lit up the sky 'Til a
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

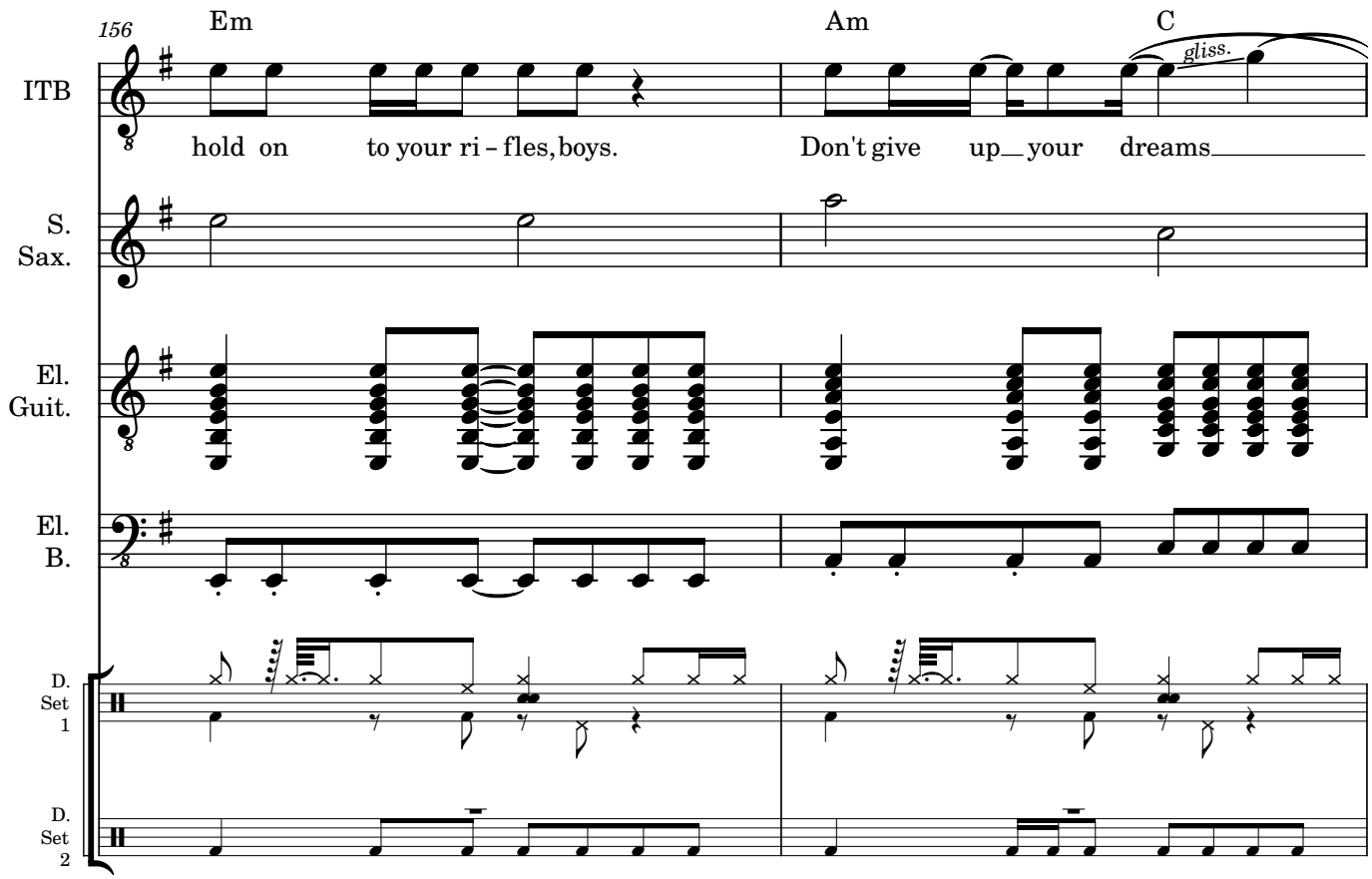

146
ITB
bul - let pierced our lead - er, and we gave up the fight. They
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

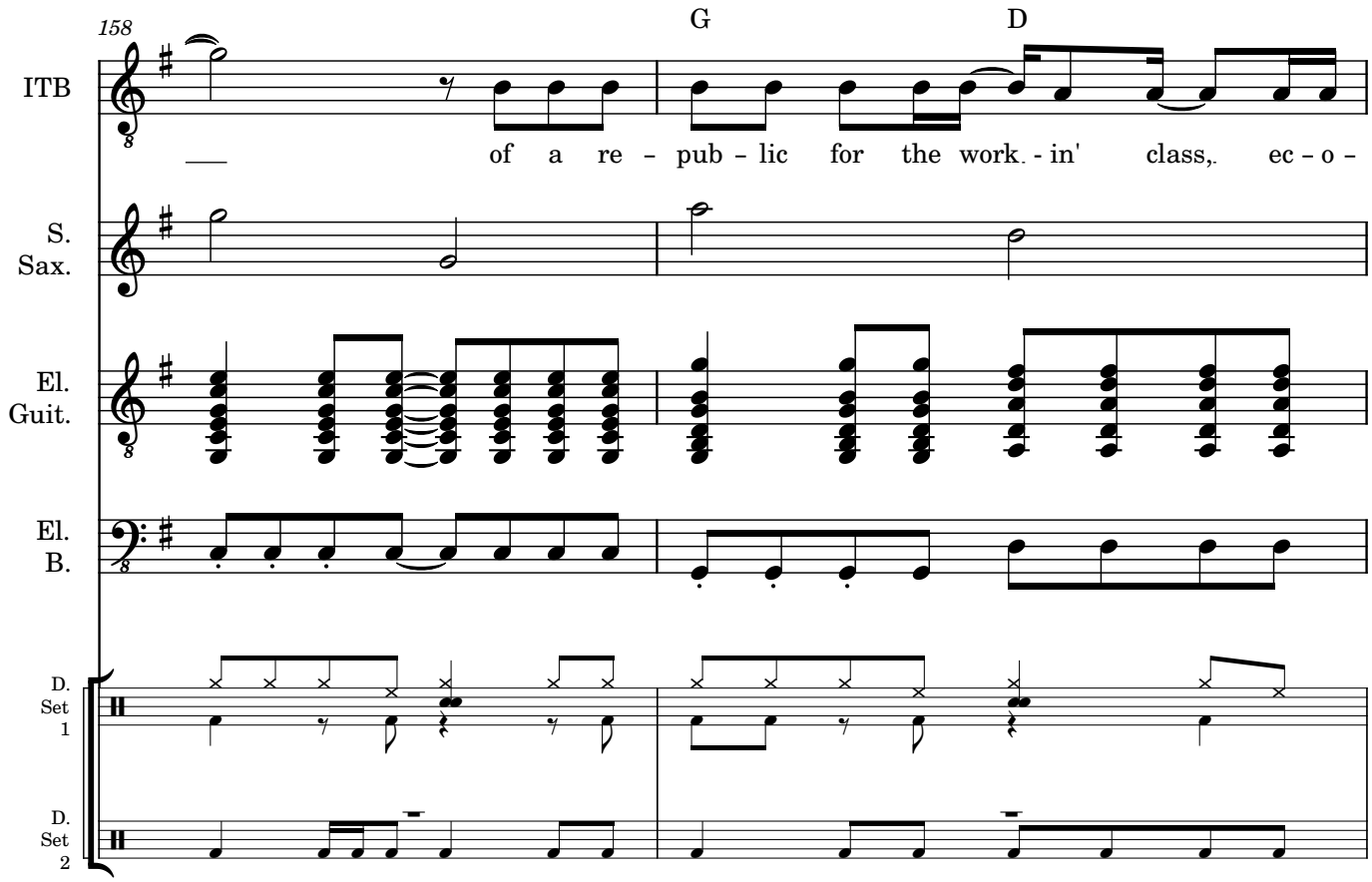

148
ITB
shot him in Kil - main - ham Jail, but they'll nev - er stop his cry; "My
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

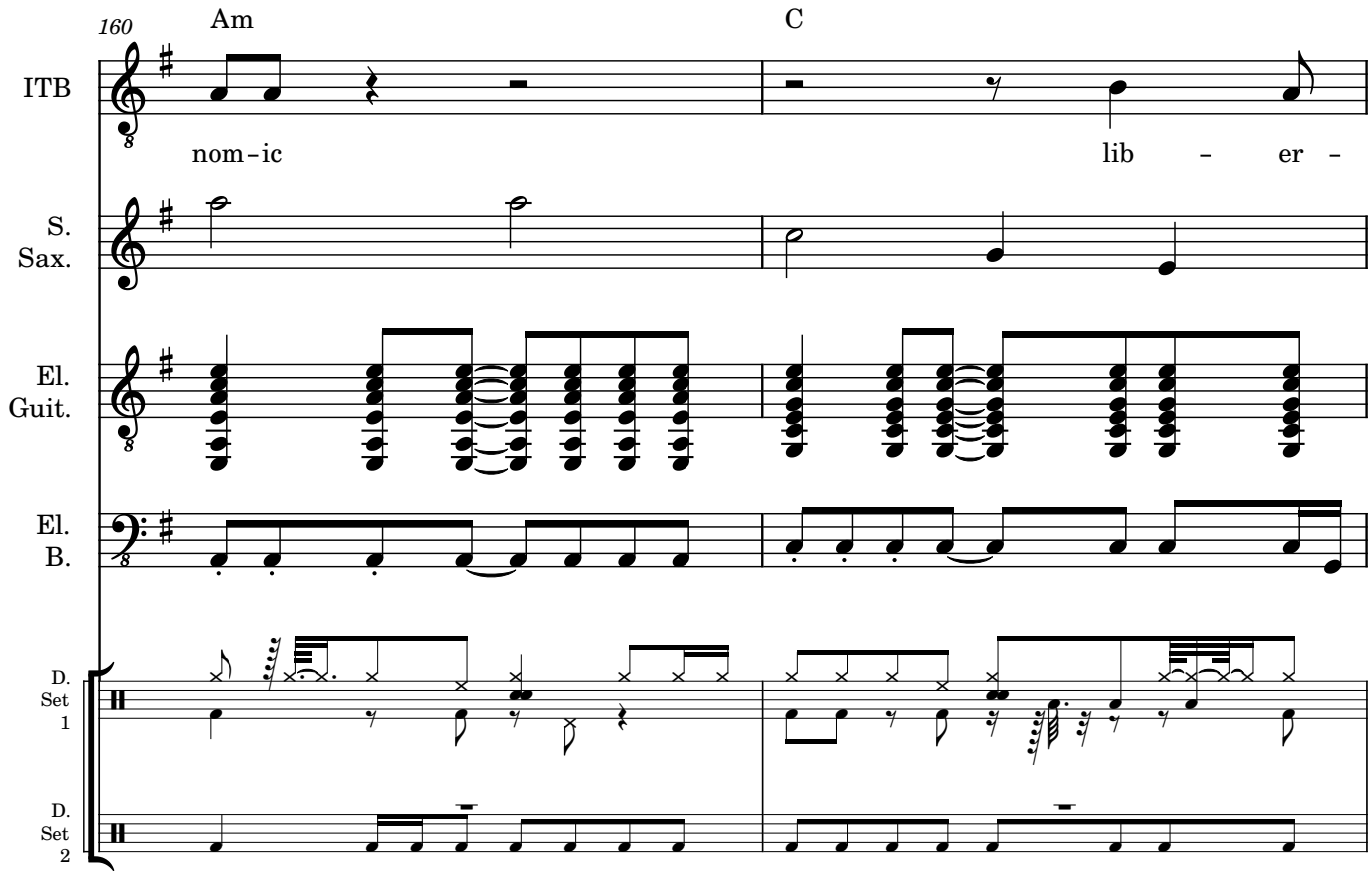

150
G
D
C
D
ITB
name is James Con-nol-ly. I did-n't come here to die but to
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

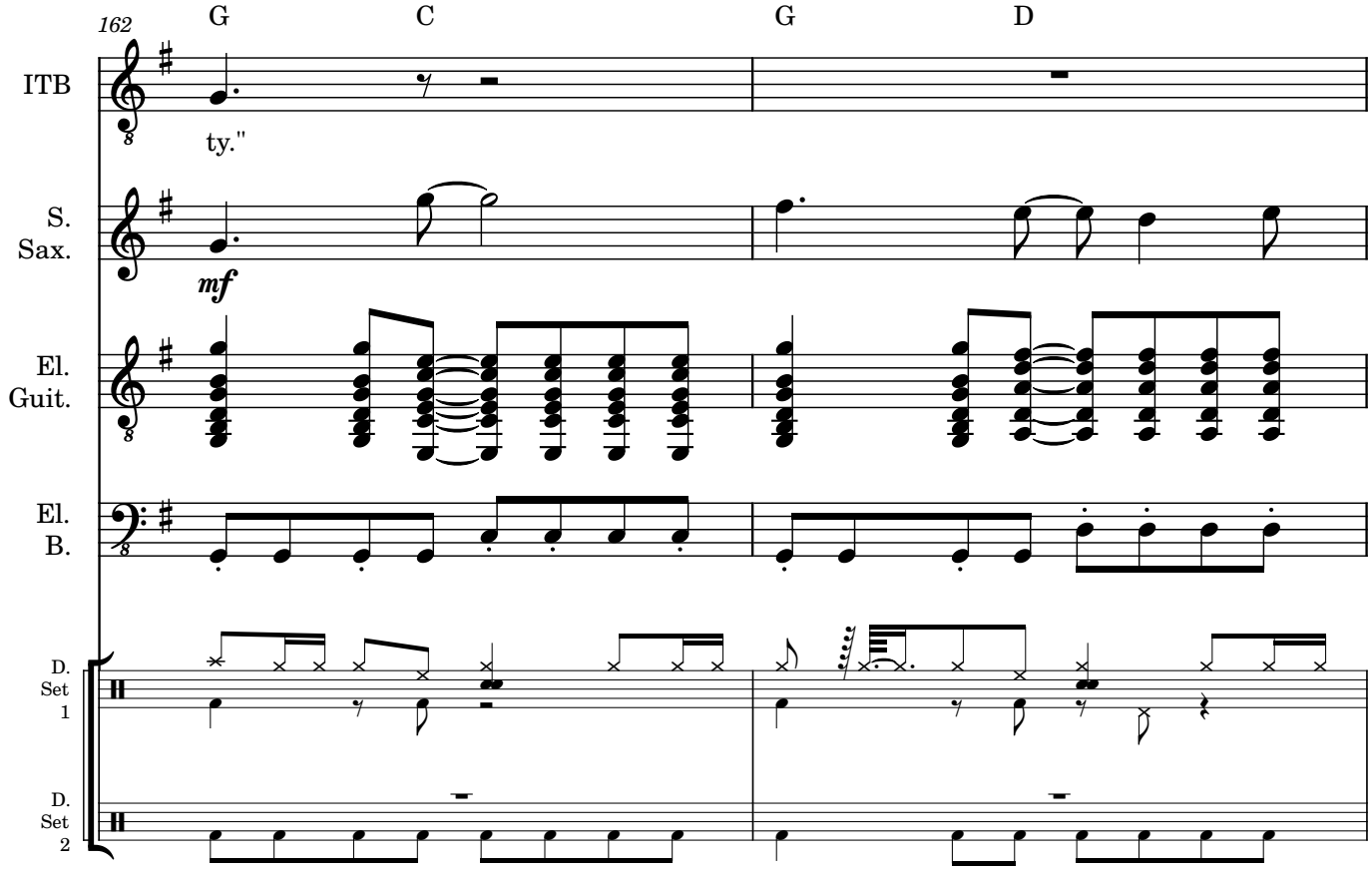

152
C
G
D
ITB
fight for the rights of the work-in' man, the small farm-er, too. Pro -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

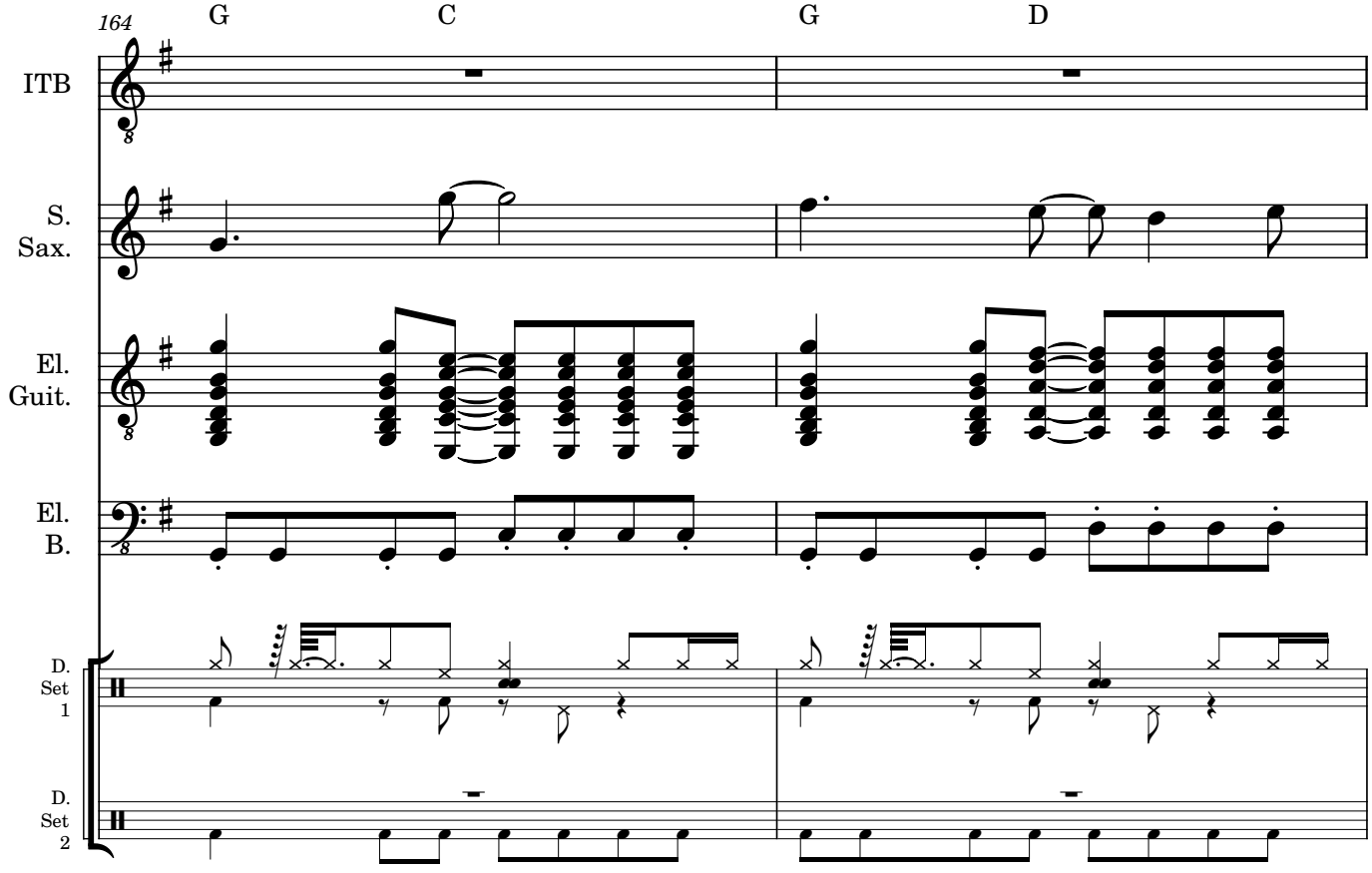

154
C
G
D
ITB
tect the pro - le - tar-i-at from the boss-es and their screws. So,
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

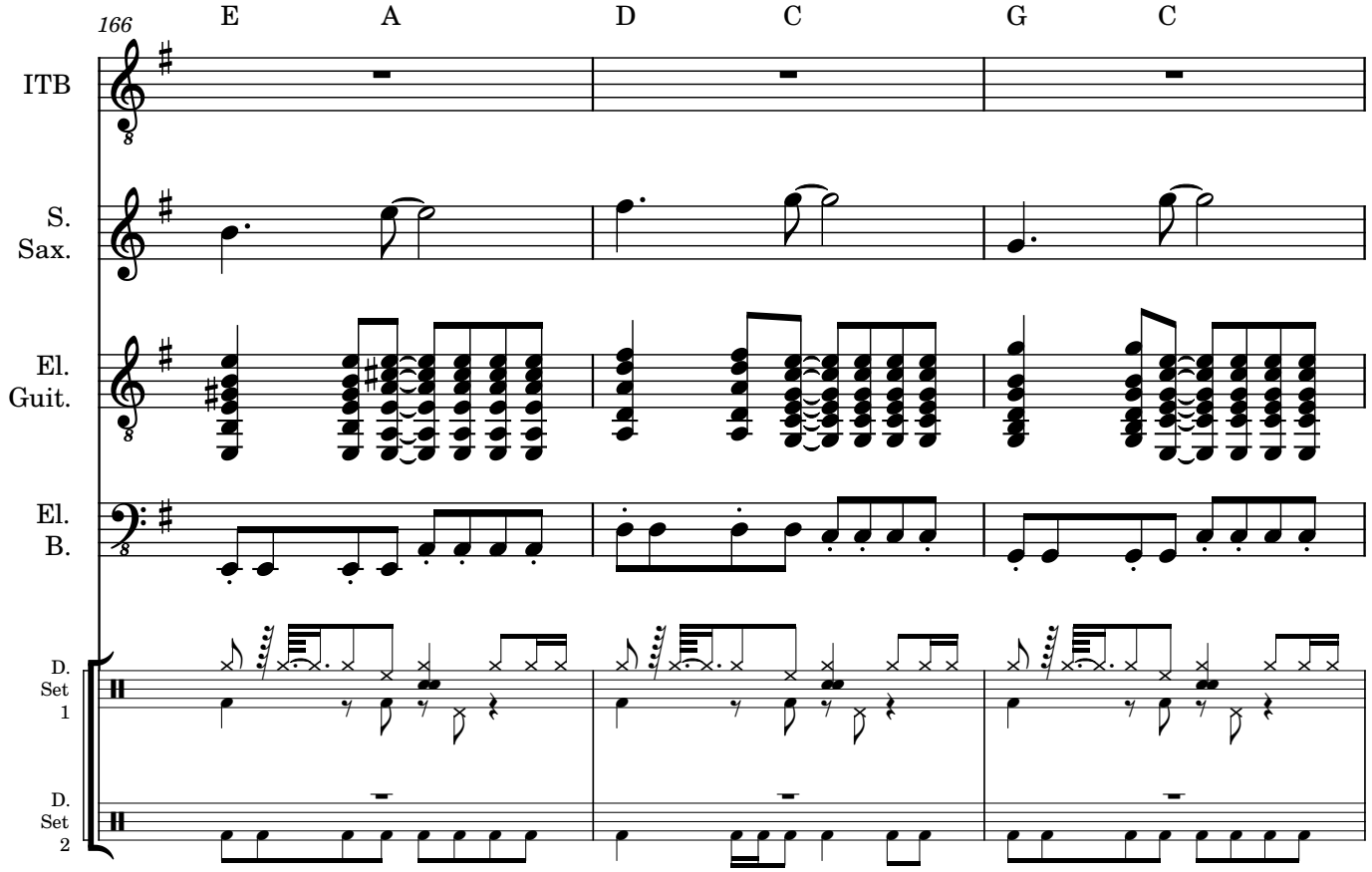

156
Em
Am
C
gliss.
ITB
hold on to your ri - fles, boys. Don't give up your dreams
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2

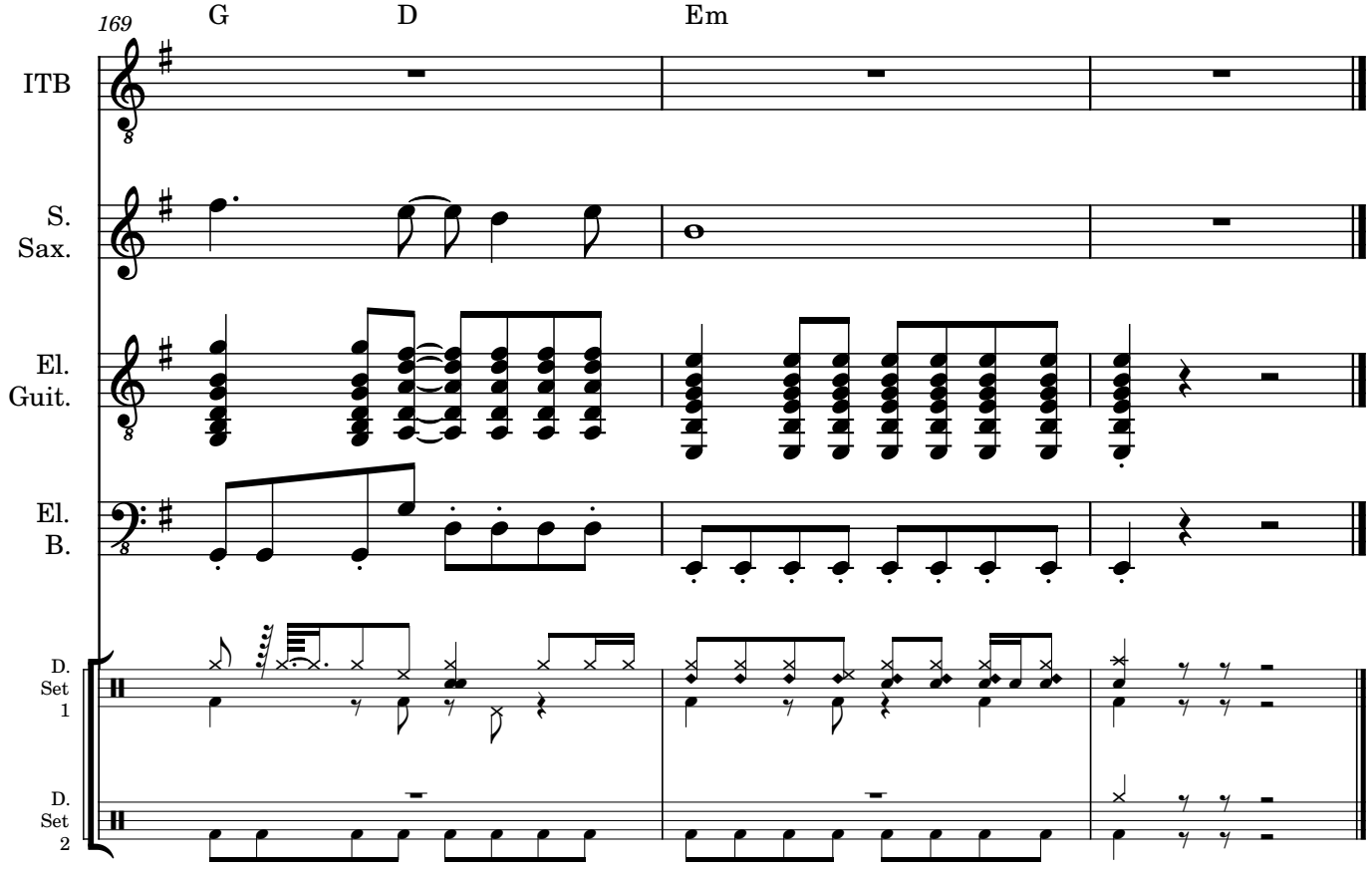

158
G
D
ITB
of a re - pub - lic for the work. - in' class,. ec - o -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2


160
Am
C
ITB
nom - ic lib - er -
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2


162
G
C
G
D
ITB
ty."
S. Sax.
mf
El. Guit.
El. B.
D. Set 1
D. Set 2


164
G
C
G
D
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2


166
E
A
D
C
G
C
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2


169
G
D
Em
ITB
S. Sax.
El. Guit.
El. B.
D. Set 1
D. Set 2