

# Hurrah for Rough and Ready!

## A Pennsylvania Dutch Folk Song of American Life

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a corresponding line of German lyrics. The lyrics are in Pennsylvania Dutch. The score includes guitar chords (G, D, D7) and a key signature of one sharp (F#).

8 G D G D7  
Rauh und Rü - stig hat das Schwert Nicht um - sonst in Hän - den,  
8 G D7 G  
Weil sein Volk es ihm be - scheert, Weis er's wohl zu wen - den.  
8 G D  
Rückt vor Pol - lo Al - to hin, Schlägt die Me - xi - ka - ner,  
8 G D7 G  
Dass sie bald vor ihm ent - flieh'n, Dem A - me - ri - ka - ner.  
8 G D  
Dann bey Mon - t'rey schießt er sie, Just wie jun - ge Ha - sen:  
8 G D7 G  
Die nicht ster - bend sol - len, die Fliehn mit blut - 'gen Na - sen.  
8 G D  
Bei Bue - na Vis - ta schrei - 'n Fein - de wie be - ses - sen:  
8 G D7 G  
"Tay - lor muss ein Lö - we sein, Hat uns auf - ge - fres - sen!"  
8 G D  
Tay - lor haut in gu - ter Ruh Auf die Fein - de, wie - der,

23 G D7 G  
 Dass sie thun die Au - gen zu, Oeff - nen sie nicht wie - der.

25 G D  
 War - um sind sie auch so dumm Sich mit ihm zu mes - sen?

27 G D7 G  
 Wenn es kehrt das Schwert he - rum, Hat's sie schon ge - fres - sen.

29 G D  
 Nun schau'n wir auf Ve - ra Cruz, Was hats da ge - ge - ben?

31 G D7 G  
 Ei, dem Fein - de viel Ver - druss, Schämt sich noch zu le - ben.

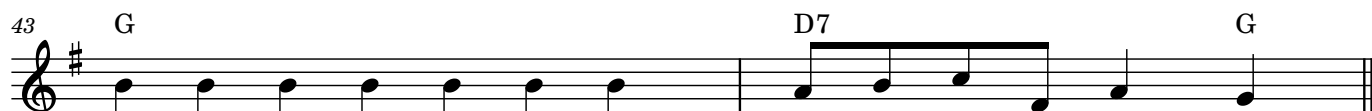
33 G D  
 Scott schmeisst Bom - ben ins Cas - tell, Und Ka - non - en - bäl - le,

35 G D7 G  
 Dass es don - nert laud und hell Wie die Ar - ge Höl - le.

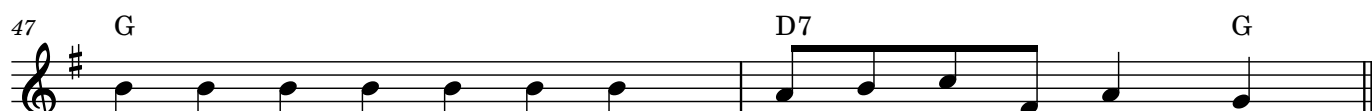
37 G D  
 End - lich ist der Kampf vor - bey, Das Cas - tell be - sie - get,

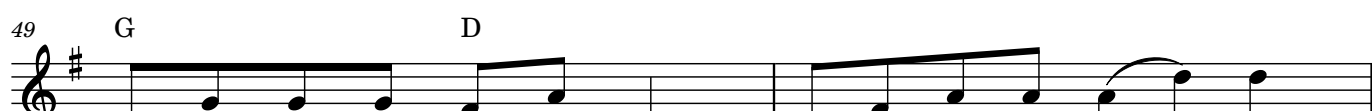
39 G D7 G  
 Uns - re Fah - ne, eins, zwey, drey, In die Hö - he flie - get.

41 G D  
 Doch bei Cer - ro Gor - do gab's Auch kein schlecht - es Spä - schen,

43 G D7 G  
  
 Und bei ein - em Gla - se Schnaps Rümpf - te man die Nä - schen.

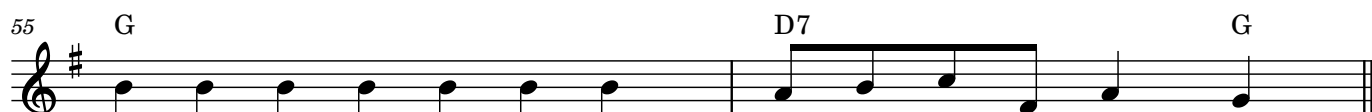
45 G D  
  
 Wisst ihr, was denn da ge - scheh'n? Hö - ret wie ver - mes - sen:

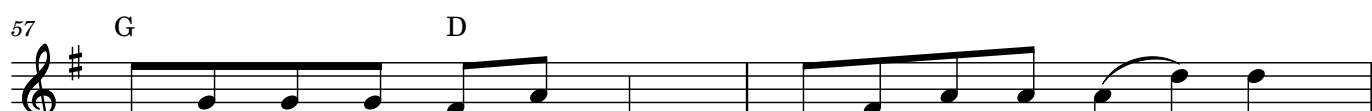
47 G D7 G  
  
 "San - ta An - na kan nicht geh'n Hat sein Bein ver - ges - sen."

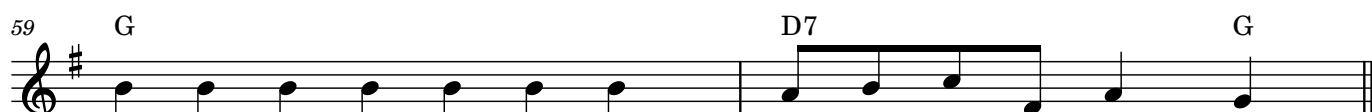
49 G D  
  
 Möcht mit Wor - ten schla - gen todt, A - ber scheid den De - gen;

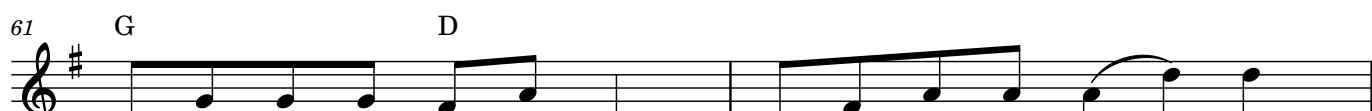
51 G D7 G  
  
 Wenn er sied den Gen - 'ral Scott, Kann er sich nicht re - gen.

53 G D  
  
 O du ar - me Hum - bel - mann, Soll'st die Brad - wurst füh - ren!

55 G D7 G  
  
 So ein San - ta An - na kann Noch ein Bein ver - lie - ren.

57 G D  
  
 Me - xi - ko sah uns - re Macht Bald vor ihr - en To - ren,

59 G D7 G  
  
 Chu - ru - bus es gros - se Schlacht Ging vom Feind vor - loh - ren.

61 G D  
  
 Für Sant' An - na wo - ren das Höl - li - sche Ge - schich - ten,

63 G D7 G

Er musst sich mit lan - ger Nas' In die Stadt schnell flüch - ten.

65 G D

Doch wars hier noch fer - tig nicht, Oh - ne lang zu säu - men

67 G D7 G

Sprach Scott: "San - ta Ann, du Wicht Musst die Haup - stadt räu - men!"

69 G D

Mit neun - tau - send Krie - gern hat (Schlägt die Händ zu - sam - men!)

71 G D7 G

Gen - 'ral Scott die gros - se Stadt: Me - xi - ko ge - nom - men.

73 G D

Uns - 're bra - ven Leu - te ste - hen Fer - tig drein - zu - schla - chen,

75 G D7 G

Will der Feind nach so viel Weh'n, Nicht nach Frie - den fra - gen.

77 G D

Hur - ra! Scott und Tay - lor hoch Und die bra - ven Leu - te,

79 G D7 G

Wel - che ih - nen treu - lich noch Im - mer steh'n zur sei - te.

81 D D7 G

# Hurrah for Rough and Ready!

## A Pennsylvania Dutch Folk Song of American Life

The musical score is written in G major and 4/4 time. It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures, with a '8' below the first measure of each line. Chord symbols (G, D, D7) are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with hyphens indicating syllables across measures. The lyrics are: "Rough and Rea - dy" does de - serve The sword in his own hand;\_ A grate - ful peo - ple gave it him: The best man in the land!\_ To Pal - o Al - to, he did march And trounced the Mex - i - cans!\_ So that they be - fore him fled: Be - fore the A-mer - i - cans!\_ He plucked them off at Mon - te - rey Just like red, red ro - ses;\_ Those who did not die right there, They fled with blood - y no - ses. At Bue - na Vis - ta, the en - e - my screamed, Screamed like they were mad.\_ "Tay - lor is a wolf," they said. "He'll eat us just like that!"\_ Let's take a look at Ve - ra Cruz. What was it hap - pened there?\_ Why, the

G D G D7

5 G D  
8 "Rough and Rea - dy" does de - serve The sword in his own hand;\_ A

7 G D7 G  
8 grate - ful peo - ple gave it him: The best man in the land!\_ To

9 G D  
8 Pal - o Al - to, he did march And trounced the Mex - i - cans!\_

11 G D7 G  
8 So that they be - fore him fled: Be - fore the A-mer - i - cans!\_ He

13 G D  
8 plucked them off at Mon - te - rey Just like red, red ro - ses;\_

15 G D7 G  
8 Those who did not die right there, They fled with blood - y no - ses. At

17 G D  
8 Bue - na Vis - ta, the en - e - my screamed, Screamed like they were mad.\_

19 G D7 G  
8 "Tay - lor is a wolf," they said. "He'll eat us just like that!"\_ Let's

21 G D  
8 take a look at Ve - ra Cruz. What was it hap - pened there?\_ Why, the

## 2

23 G D7 G  
 en - e - my was so rout - ed, A - shamed to be seen an - y - where!\_\_\_ In -

25 G D  
 to the cas - tle bombs were hurled, Bombs and can - non balls.---

27 G D7 G  
 Fin - al - ly mid thun - der's roar, Down came the cas - tle's walls!\_\_\_ At

29 G D  
 Cer - ro Gor - do, what did he do? Drank bran - dy from a keg.--- But

31 G D7 G  
 San - ta An - na was out of luck For he lost a leg!---

33 G D  
 Soon, our troops (now clap your hands) Cap - tured Mex - i - co.--- And

35 G D7 G  
 San - ta An - na from the place In de - feat did go!---

37 G D  
 Hip - Hur - rah! A - mer - i - cans! Ye sol - diers strong and stea - dy! A

39 G D7 G  
 long, long life to our sol - dier boys, And long live "Rough and Rea - dy!"

41 D D7 G

# Hurrah for Rough and Ready!

Acoustic String Bass

Tab | G D G D7 G D

1 2 3 4 5 6

Tab | G D7 G G D G D7 G

7 8 9 10 11 12

Tab | G D G D7 G G D

13 14 15 16 17 18

Tab | G D7 G G D G D7 G

19 20 21 22 23 24

Chords: G D G D7 G G D

Tab: 3 3 5 5 | 5 7 5 5 5 | 3 5 3 5 | 5 5 5 3 | 5 0 0 | 3 9 10 12 10 12

25 26 27 28 29 30

Chords: G D7 G G D G D7 G

Tab: 5 5 5 5 5 | 5 5 5 3 | 3 3 5 5 4 | 5 7 5 7 5 | 5 5 3 5 | 5 5 5 3

31 32 33 34 35 36

Chords: G D G D7 G D D7

Tab: 3 3 10 10 | 10 12 10 12 | 5 5 5 5 | 5 5 5 3 | 5 7 5 5 | 10 12 10 10 10

37 38 39 40 41 42

Chord: G

Tab: 10 10 | 12 10 | 10 10 11 10 | 9 10

43 end 44



# Hurrah for Rough and Ready!

Acoustic Piano

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line. Chord progressions are indicated above the staff: G (1), D (2), G (3), D7 (4), G (5), and D (6).

Musical notation for measures 7-12. The right hand continues with eighth-note patterns and chords. Chord progressions are indicated above the staff: G (7), D7 (8), G (9), G (10), G (11), D7 (12), and G (13).

Musical notation for measures 13-18. The right hand continues with eighth-note patterns and chords. Chord progressions are indicated above the staff: G (13), D (14), G (15), D7 (16), G (17), G (18), and D (19).

Musical notation for measures 19-24. The right hand continues with eighth-note patterns and chords. Chord progressions are indicated above the staff: G (19), D7 (20), G (21), G (22), D (23), G (24), D7 (25), and G (26).

Musical notation for measures 25-30. Chords: G, D, G, D7, G, G, D.

Musical notation for measures 31-36. Chords: G, D7, G, G, D, G, D7, G.

Musical notation for measures 37-42. Chords: G, G, D7, G, D, D7.

Musical notation for measures 43-44. Chord: G.

# Hurrah for Rough and Ready!

Acoustic Guitar

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with notes and a guitar tablature staff below it. Chord changes are indicated above the staff: G (measures 1-2), D (measure 2), G (measures 3-4), D7 (measure 4), G (measures 5-6), and D (measure 6). The tablature shows fingerings for each note, including triplets and various fret numbers.

Measures 7-12 of the piece. The notation includes a treble clef staff with notes and a guitar tablature staff below it. Chord changes are indicated above the staff: G (measures 7-8), D7 (measure 8), G (measures 9-10), G (measures 11-12), D (measure 11), D7 (measure 12), and G (measure 12). The tablature shows fingerings for each note, including triplets and various fret numbers.

Measures 13-18 of the piece. The notation includes a treble clef staff with notes and a guitar tablature staff below it. Chord changes are indicated above the staff: G (measures 13-14), D (measure 14), G (measures 15-16), D7 (measure 16), G (measures 17-18), G (measures 17-18), and D (measure 18). The tablature shows fingerings for each note, including triplets and various fret numbers.

Measures 19-24 of the piece. The notation includes a treble clef staff with notes and a guitar tablature staff below it. Chord changes are indicated above the staff: G (measures 19-20), D7 (measure 20), G (measures 21-22), G (measures 23-24), D (measure 23), D7 (measure 24), and G (measure 24). The tablature shows fingerings for each note, including triplets and various fret numbers.

Musical notation for measures 25-30. Chords: G, D, G, D7, G, G, D.

25 26 27 28 29 30

Tab

Musical notation for measures 31-36. Chords: G, D7, G, G, D, G, D7, G.

31 32 33 34 35 36

Tab

Musical notation for measures 37-42. Chords: G, D, G, D7, G, D, D7.

37 38 39 40 41 42

Tab

Musical notation for measures 43-44. Chord: G.

43 end 44

Tab