

# Black 47

Larry Kirwan

Freely  
D Pedal

Musical notation for measures 1-8. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *mf* dynamic and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A 'D Pedal' instruction is written above the first few notes of the top staff.

Musical notation for measures 9-16. The top staff continues the melodic line from the previous system. The bottom staff continues the eighth-note accompaniment. A *mp* dynamic marking is present at the beginning of measure 9.

Musical notation for measures 17-22. The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment.

Musical notation for measures 23-25. The top staff contains the lyrics: "Ev-ery-thing is still. Not a chick-en. Not a bod-y. Just an aw-ful sick-enin'si-lence roar\_". The bottom staff shows chord diagrams for *mf* D#m/F#, Em/G, and F#m/A. A *p* dynamic marking is present below the first measure.

Musical notation for measures 26-28. The top staff contains the lyrics: "- in' in my brain. And the fog of death deep\_ - ens and lies\_ up-on the". The bottom staff shows chord diagrams for F#m7, D, and G.

Musical notation for measures 29-31. The top staff contains the lyrics: "land. An ould wan rolls o\_". The bottom staff shows chord diagrams for Asus2 and C.

32 F G7 Dm Gm  
 \_\_\_\_\_ - ver on her back. The grass stains still green\_\_\_\_\_ up-on her chin. I can

35 F G\*  
 still hear. her keen-in' and scream-in' in the\_\_\_\_\_ wind.\_\_\_\_\_ God's

38 C Gm C7  
 curse up-on\_\_\_\_\_ you, Lord\_\_\_\_\_ John Rus-sell. May your black-heart-ed soul.

41 F Am D  
 rot in hell. There's no love left on earth. And God is dead in heav-en in\_\_\_\_\_ these

44 F E  
 dark and dead-ly days of Black For - ty - Sev - en. God's

47 C Gm C7  
 curse up-on\_\_\_\_\_ you, Lord\_\_\_\_\_ Tre - vel-y-an. May your great Queen. Vic-tor-i-a

50 F Am D

rot in hell 'til Eng-land and its Em- pire an - swer un - der heav-en for the

53 F E

crimes they com-mit - ted in Black For - ty - Sev - en -

56 C F Dm G7 C F

62 D#m/F# Em/G F#m/A

Pau-die says, "C - mon now, Don't look back. She's not liv - in' -

65 F#m7 D G

She's a phan-tom. And she'll curse us if we look in - to her eyes." -

68 Asus2 C

For can't you see that pack of child -

71 F G7 Dm Gm

— ren up a-head? The beards of old men sprout-in' from their chins? Can't you

74 F G\*

hear their screams. of hun - ger in the wind? God's

77 C Gm C7

curse up-on you, Lord John Rus-sell. May your black-heart-ed soul.

80 F Am D

rot in hell. There's no love left on earth. And God is dead in heav-en in these

83 F E

dark and dead - ly days of Black For - ty - Sev - en. God's

86 C Gm C7

curse up-on you, Lord Tre - vel-y-an. May your great Queen. Vic-tor-i-a

89 F Am D

rot in hell 'til Eng-land and its Em- pire an - swer un - der heav-en for the

92 F E

crimes they com-mit - ted in Black For - ty - Sev - en -

95 D G\*\* A D G\*\* A D G\*\* A D G\*\* A G\*\*

104 D Pedal mp

112

120

Dar -

## 127 E Pedal

lin' Pau-die, save me. I think I'm sink-in' fast. Me blood is boil-in'. Don't let me die\_

here in a ditch. If the hun-ger does -n't get me the fev-er

sure-ly will. Pau-die took me up and threw\_

me'cross his shoul-der. He nursed me ev-ery day 'til we reached A-mer-i-kay, Scream-in'

and shout -in' like two mad men at the wind. God's

curse up-on you, Lord John Rus-sell. May your black-heart-ed soul.

145 F Am D

rot in hell. There's no love left on earth. And God is dead in heav-en in\_ these

148 F E

dark and dead-ly days of Black For - ty - Sev - en. God's

151 C Gm C7

curse up-on\_ you, Lord\_ Tre - vel-y-an. May your great Queen. Vic-tor-i-a

154 F Am D

rot in hell 'til Eng-land and its Em- pire an\_ - swer un-der heav-en for the

157 F E

crimes they com-mit\_- ted in Black For - ty - Sev - en\_

160 C F Dm G7 C F Em G7

**Repeat and Fade**

# Black 47

Muted Electric Guitar

Tab

D

1 2 3 4

1 2 3 4

Tab

5 6 7 8

5 6 7 8

Tab

9 10 11 12

9 10 11 12

Tab

13 14 15 16

13 14 15 16

Tab

17 18 19 20

D Ebm/Gb Em/G

Tab

21 22 23 24

11 11 11 11 11 11 11 11 4 12 12 12 12 12 12 12 12 5

9 9 9 9 9 9 9 9 15 15 15 15 15 15 15

F#m/A F#m7 D G

Tab

25 26 27 28

5 5 5 5 5 5 5 4 4 4 4 4 4 4 9 7 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 10

A2 C F G7

Tab

29 30 31 32

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 10 5 5 5 5 5 5 5 5 10 8 8 8 8 8 8 8 8 10 15 15 3 10 12 12 12 12 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 12 8 8 8 8 8 8 8 8 13 13 13 15 15 15

Dm Gm F G

Tab

33 34 35 36

7 7 7 7 7 7 7 5 5 5 5 5 5 5 10 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 13 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15

5 5 5 5 5 5 5 10 3 3 3 3 3 3 3 3 10 3 3 3 3 3 3 3 3 13 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12

10 10 — 10 10 10 — 10

15 15 15 15 15 15 15 10

37

38

39

40

C Gm C7

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

41

42

43

44

F Am D F

9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 2

12 12 12 12 12 12 12 12

02 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

45

46

47

48

E C Gm

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

12 — 12 12 12 — 12

10 10 10 10 10 10 10 10

49

50

51

52

C7 F Am D7

10 10 10 10 10 10 10 10

14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

53

54

55

56

F E9 C

**F** 10 15 15 15 15 10 3  
 13 13 13 13 13 13 13  
 57

**Dm** 7 7 7 0 12 12 12 12  
 5 5 5 10 10 10 10  
 58

**G7** 5 5 5 5 5 5 5 10  
 3 3 3 3 3 3 3 3  
 59

**C** 5 5 5 5 5 5 5 10  
 3 3 3 3 3 3 3 8  
 60

**F** 10 10 10 10 10 10 10 10 3  
 8 8 8 8 8 8 8 8  
 61

**Ebm/Gb** 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2  
 62

**Em/G** 5 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3  
 63

**F#m/A** 5 5 5 5 5 5 5 5  
 64

**F#m7** 11 11 11 11 11 11 11 11 4  
 14 14 14 14 14 14 14  
 65

**D** 7 7 7 7 7 7 7 7  
 5 5 5 5 5 5 5 5  
 66

**G** 5 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3  
 67

**A2** 2 2 2 2 2 2 2 2  
 5 5 5 5 5 5 5 5  
 68

2 2 2 2 2 2 2 2  
 5 5 5 5 5 5 5 5 12  
 69

**C** 5 10 10 10 10 10 10 5  
 8 8 8 8 8 8 8 8 3  
 70

**F** 3 3 3 3 12 12 12 12  
 1 1 1 1 15 15 15 15  
 71

**Dm** 12 12 12 12 12 7  
 10 10 10 10 10 10 5  
 72

**Gm** 12 12 12 12 12 12 12 12 5  
 15 15 15 15 15 15 15  
 73

**F** 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 13  
 74

**G** 12 12 12 12 12 12 12 12 5  
 5 5 5 5 5 5 5 5 10  
 75

12 12 12 12 12 12 12 12 10  
 5 5 5 5 5 5 5 5 10  
 76



	D	G	A	D	G	A
Tab	7-7-7-7-7-7-7-7	12-12-12-12	5-7-7-7-7	7-7-7-7-7-7-7-7	12-12-12-0	7-7-7-7
	5-5-5-5-5-5	10-15-15-15	5-5-5-5	10-10-10-10-10-10-10-10	10-10-10	5-5-5-5
	12	12	5	12	12	7
	10	15	5	10	10	5
97	98		99		100	

	D	G	A	G	D
Tab	7-7-7-7-7-7-7-7	12-12-12-12	5-7-7-7	12-12-12-12-12-12-12-12	
	10-10-10-10-10-10-10-10	10-10-10	5-5-5-5	5-5-5-5-5-5-5-5	
	12	12	5	12	10
	10	10	5	10	
101	102		103		104

Tab				
105	106	107	108	

Tab				
109	110	111	112	

Tab				
113	114	115	116	

Tab

117 118 119 120

Tab

121 122 123 124

Tab

E

125 126 127 128

Tab

D<sub>7</sub> G

129 130 131 132

12 12 12 12 12 12 12 7 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 3 3 3 3 3 3 3

Tab

A<sub>2</sub> C F G<sub>7</sub>

133 134 135 136

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 12 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 10 15 10 12 12 12 12 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 13 13 13 13

Chords: Dm, Gm, F, G

Tab: 12 12 — 12 12 12 — 12 | 12 12 — 12 — 12 — 12 | 10 — 10 — 15 15 15 15 15 15 3 | 12 12 12 12 12 12 12 12

35 3 3 3 3 3 3 | 10 10 10 10 10 10 10 10 | 13 13 13 13 13 13 | 15 15 15 15 15 15 15

137

Chords: C, Gm, C7

Tab: 5 5 5 5 5 5 | 5 5 5 5 5 5 5 10 | 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 5

35 3 3 3 3 3 3 | 10 10 10 10 10 10 10 10 | 15 15 15 15 15 15 15 | 8 8 8 8 8 8 8

141

Chords: F, Am, D, F

Tab: 10 10 — 10 10 10 — 10 | 7 7 — 7 7 7 — 7 | 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10

8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8

145

Chords: E, C, Gm

Tab: 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 | 12 12 — 12 12 12 — 12

12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 | 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10

149

Chords: C7, F, Am, D

Tab: 10 10 10 10 10 10 5 | 10 10 — 10 10 10 — 10 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10

153

**F** 10 10 10 10 10 10 10 10 | **E** 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 | **C** 10 10 10 10 10 10 10 10

**Tab**  
 13 13 13 13 13 13 13 13 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 8 8 8 8 8 8 8 8

157 158 159 160

**F** 10 15 15 15 15 15 15 15 | **Dm** 12 12 12 12 | **G7** 12 12 12 12 | 12 12 12 12 12 12 12 12 | **C** 5 5 5 5 5 5 5 5

**Tab**  
 13 13 13 13 13 13 13 13 | 10 10 10 10 15 15 15 15 | 15 15 15 15 15 15 15 15 | 8 8 8 8 8 8 8 8 3

161 162 163 164

**F** 3 3 3 3 3 3 3 3 | **Em** 9 9 9 9 | **G7** 12 12 12 12 | 5 5 5 5 5 5 5 5 | **C** 5 5 5 5 5 5 5 5

**Tab**  
 1 1 1 1 1 1 1 13 | 2 2 2 2 | 10 10 10 10 | 10 3 3 3 3 3 3 3 10 | 3 3 3 3 3 3 3 10 8

165 166 167 168

**F** 10 15 15 15 15 15 15 15 | **Dm** 12 12 12 7 | **G7** 12 12 12 12 | 12 12 12 12 12 12 12 12 | **C** 10 10 10 10 10 10 10 10

**Tab**  
 13 13 13 13 13 13 13 13 | 10 10 10 10 10 10 15 15 | 15 15 15 15 15 15 15 15 | 8 8 8 8 8 8 8 8

169 170 171 172

**F** 10 10 10 10 10 10 | **Em** 9 14 | **G7** 12 17 | 17 17 17 17 17

**Tab**  
 13 13 13 13 13 13 13 13 | 12 12 12 12 15 15 15 15 | 15 15 15 15 15 15 15 15

173 174 175

# Black 47

Overdrive Guitar

D

Musical notation for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A vertical bar line is placed at the beginning of measure 1. The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tab with six lines, with the word "Tab" written on the first line.

Musical notation for measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tab with six lines, with the word "Tab" written on the first line.

Musical notation for measures 9-12. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tab with six lines, with the word "Tab" written on the first line.

Musical notation for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tab with six lines, with the word "Tab" written on the first line.

Musical notation for measures 17-20. The staff shows a treble clef with a key signature of one sharp (F#). Measures 17, 18, and 19 contain whole rests. Measure 20 contains a whole rest. The guitar tab below shows empty strings for all measures.

D Ebm/Gb Em/G

Musical notation for measures 21-24. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a half note G4, quarter notes F#4, E4, D4, and a whole note C4. Measure 24 has a half note G4, quarter notes F#4, E4, D4, and a whole note C4. The guitar tab shows: measure 23: 1 1 1 1 1 1 1; measure 24: 3 3 3 3 3 3 3.

F#m/A F#m7 D G

Musical notation for measures 25-28. Measure 25: quarter notes G4, F#4, E4, D4, C4, B3. Measure 26: quarter notes G4, F#4, E4, D4, C4, B3. Measure 27: quarter notes G4, F#4, E4, D4, C4, B3. Measure 28: quarter notes G4, F#4, E4, D4, C4, B3. The guitar tab shows: measure 25: 0 0 0 0 0 0; measure 26: 2 2 2 2 2 2; measure 27: 0 0 0 0 0 0; measure 28: 3 3 3 3 3 3 3.

A2 C F G7

Musical notation for measures 29-32. Measure 29: quarter notes G4, F#4, E4, D4, C4, B3. Measure 30: quarter notes G4, F#4, E4, D4, C4, B3. Measure 31: quarter notes G4, F#4, E4, D4, C4, B3. Measure 32: quarter notes G4, F#4, E4, D4, C4, B3. The guitar tab shows: measure 29: 0 0 0 0 0 0; measure 30: 0 0 0 0 0 0; measure 31: 3 3 3 3 3 3 3; measure 32: 3 3 3 3 3 3 3.

Dm Gm F G

Musical notation for measures 33-36. Measure 33: quarter notes G4, F#4, E4, D4, C4, B3. Measure 34: quarter notes G4, F#4, E4, D4, C4, B3. Measure 35: quarter notes G4, F#4, E4, D4, C4, B3. Measure 36: quarter notes G4, F#4, E4, D4, C4, B3. The guitar tab shows: measure 33: 0 0 0 0 0 0; measure 34: 3 3 3 3 3 3; measure 35: 1 1 1 1 1 1 1; measure 36: 3 3 3 3 3 3 3.

C

Gm

C7

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37: C chord, eighth notes G4-A4-B4-C5. Measure 38: Gm chord, eighth notes G4-A4-B4-C5. Measure 39: C7 chord, eighth notes G4-A4-B4-C5. Measure 40: C7 chord, eighth notes G4-A4-B4-C5. Tablature below shows triplets of 3 for all measures.

F

Am

D

F

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41: F chord, eighth notes F4-G4-A4-B4. Measure 42: Am chord, eighth notes G4-A4-B4-C5. Measure 43: D chord, eighth notes D4-E4-F4-G4. Measure 44: F chord, eighth notes F4-G4-A4-B4. Tablature below shows triplets of 3 for measures 41 and 44, and 2-2-3 for measure 41.

E

C

Gm

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45: E chord, eighth notes E4-F4-G4-A4. Measure 46: C chord, eighth notes C4-D4-E4-F4. Measure 47: C chord, eighth notes C4-D4-E4-F4. Measure 48: Gm chord, eighth notes G4-A4-B4-C5. Tablature below shows 0-0-0-0-0-0 for measures 45 and 48, 2-2-2-2-2-2-2-2 for measure 46, and 3-3-3-3-3-3-3-3 for measure 47.

C7

F

Am

D

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure 49: C7 chord, eighth notes G4-A4-B4-C5. Measure 50: F chord, eighth notes F4-G4-A4-B4. Measure 51: Am chord, eighth notes G4-A4-B4-C5. Measure 52: D chord, eighth notes D4-E4-F4-G4. Tablature below shows triplets of 3 for measures 49 and 50, and 0-0-0-0-0-0 for measures 51 and 52.

F

E

C

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53: F chord, eighth notes F4-G4-A4-B4. Measure 54: E chord, eighth notes E4-F4-G4-A4. Measure 55: E chord, eighth notes E4-F4-G4-A4. Measure 56: C chord, eighth notes C4-D4-E4-F4. Tablature below shows 1-1-1-1-1-1 for measure 53, 3-3 for measure 53, 0-0-0-0-0-0-0-0 for measures 54 and 55, and 3-3-3-3-3-3-3-3 for measure 56.

F Dm G7 C

57 58 59 60

Tab

1 1 1 1 1 1 1 1 0 0 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3

F Ebm/Gb Em/G F#m/A

61 62 63 64

Tab

3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0

F#m7 D G A2

65 66 67 68

Tab

4 4 4 4 4 4 4 4 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

C F G7 Dm

69 70 71 72

Tab

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

Gm F G

73 74 75 76

Tab

3 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C Gm C7 F

77 78 79 80

Tab: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 1-1-1-3-1-3

Am D F E

81 82 83 84

Tab: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 1-1-1-1-1-1, 2-2-2-2-2-2

C Gm C7

85 86 87 88

Tab: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-2-2-3

F Am D F

89 90 91 92

Tab: 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-3-3-3-3-3

E D G A

93 94 95 96

Tab: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-0-0-0-0-0-0-0

D G A D G A

97 98 99 100

Tab

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 3 3 3 0 0 0

D G A G D

101 102 103 104

Tab

0 0 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

105 106 107 108

Tab

109 110 111 112

Tab

113 114 115 116

Tab

Musical notation system 1: Treble clef, key signature of one sharp (F#). Measures 117, 118, 119, and 120. Each measure contains a whole rest on the treble staff. Below the staff is a blank guitar tab.

Musical notation system 2: Treble clef, key signature of one sharp (F#). Measures 121, 122, 123, and 124. Each measure contains a whole rest on the treble staff. Below the staff is a blank guitar tab.

E

Musical notation system 3: Treble clef, key signature of one sharp (F#). Measures 125, 126, 127, and 128. Each measure contains a whole rest on the treble staff. Below the staff is a blank guitar tab.

D

G

Musical notation system 4: Treble clef, key signature of one sharp (F#). Measures 129, 130, 131, and 132. Measures 129 and 130 contain whole rests. Measure 131 contains a half-note melody: D4, E4, F#4, G4, A4. Measure 132 contains a quarter-note melody: G4, F#4, E4, D4. Below the staff, guitar tabs are provided: measure 131 has six '0's (open strings), and measure 132 has three triplets of '3's (triplets of the 3rd fret).

A2

C

F

G7

Musical notation system 5: Treble clef, key signature of one sharp (F#). Measures 133, 134, 135, and 136. Measures 133 and 134 contain eighth-note patterns: G4, A4, B4, C5, B4, A4, G4. Measure 135 contains a half-note melody: G4, A4, B4, C5, B4, A4. Measure 136 contains a quarter-note melody: G4, A4, B4, C5, B4, A4. Below the staff, guitar tabs are provided: measures 133 and 134 have eight '0's; measure 135 has six '3's; and measure 136 has three triplets of '3's.

Dm Gm F G

137 138 139 140

Tab: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3

C Gm C7

141 142 143 144

Tab: 3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3

F Am D F

145 146 147 148

Tab: 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 1-1-1-1-1-1-1-1

E C Gm

149 150 151 152

Tab: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3

C7 F Am D

153 154 155 156

Tab: 3-3-3-3-2-2-3, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0

F E C

157 158 159 160

Tab

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

F Dm G7 C

161 162 163 164

Tab

1 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

F Em G7 C

165 166 167 168

Tab

1 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

F Dm G7 C

169 170 171 172

Tab

3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

F Em G7

173 174 175

Tab

1 1 1 1 1 2 2 3 3 3 3 3 3 3 3 3

# Black 47

Distorted Rock Guitar

D

Musical notation for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A vertical bar line is placed at the beginning of measure 1. A chord symbol 'D' is positioned above the staff. The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tablature section with six lines, labeled 'Tab' on the left.

Musical notation for measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tablature section with six lines, labeled 'Tab' on the left.

Musical notation for measures 9-12. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tablature section with six lines, labeled 'Tab' on the left.

Musical notation for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a single note on the D line (F#4) in each of the four measures. Below the staff is a guitar tablature section with six lines, labeled 'Tab' on the left.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). The staff contains whole rests for measures 17, 18, 19, and 20. The guitar tab below is empty.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#).  
 Measure 21: Whole rest.  
 Measure 22: Whole rest.  
 Measure 23: Chord Ebm/Gb (E-flat major triad with B-flat in the bass).  
 Measure 24: Chord Em/G (E minor triad with G in the bass).  
 Tablature for measure 24 shows a 3-finger pattern on the 6th string.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#).  
 Measure 25: Chord F#m/A (F# minor triad with A in the bass).  
 Measure 26: Chord F#m7 (F# minor 7th chord).  
 Measure 27: Chord D (D major triad).  
 Measure 28: Chord G (G major triad).  
 Tablature for measure 25: 2-2-5-5.  
 Tablature for measure 26: 2-2-2-2.  
 Tablature for measure 27: 7-7-5-5.  
 Tablature for measure 28: 8-3.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#).  
 Measure 29: Chord A2 (A major 2nd chord).  
 Measure 30: Chord A2 (A major 2nd chord).  
 Measure 31: Chord C (C major triad).  
 Measure 32: Chord F (F major triad) and Chord G7 (G dominant 7th chord).  
 Tablature for measure 29: 6-5-6-5.  
 Tablature for measure 30: 6-5-6-5.  
 Tablature for measure 31: 5-5-8-8.  
 Tablature for measure 32: 5-8-5-3.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#).  
 Measure 33: Chord Dm (D minor triad).  
 Measure 34: Chord Gm (G minor triad).  
 Measure 35: Chord F (F major triad).  
 Measure 36: Chord G (G major triad).  
 Tablature for measure 33: 7-5-7-5.  
 Tablature for measure 34: 5-5-3-3.  
 Tablature for measure 35: 7-7-3-3.  
 Tablature for measure 36: 8-3.



F Dm G7 C

57 58 59 60

Tab

F Ebm/Gb Em/G F#m/A

61 62 63 64

Tab

F#m7 D G A2

65 66 67 68

Tab

C F G7 Dm

69 70 71 72

Tab

Gm F G

73 74 75 76

Tab

C Gm C7 F

77 78 79 80

Tab: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1

Am D F E

81 82 83 84

Tab: 0 0 0 0 0 0 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 2 2 2 2 2 2

C Gm C7

85 86 87 88

Tab: 1 1 1 1 1 1 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3

F Am D F

89 90 91 92

Tab: 1 1 1 1 1 1 | 0 0 0 0 0 0 | 7 7 7 7 7 7 | 3 3 3 3 3 3

F D G A

93 94 95 96

Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 2 5 5 5 5 5

Musical notation for measures 97-100. Chords: D, G, A, D, G, A.

Measure 97: D chord, notes G4, A4, B4, D5. Tab: 5 7 7 7 7 0.

Measure 98: G chord, notes G4, A4, B4, D5. Tab: 0 0 0 5 5 5.

Measure 99: D chord, notes G4, A4, B4, D5. Tab: 5 7 7 7 7 7.

Measure 100: G chord, notes G4, A4, B4, D5. Tab: 0 6 7 3 5.

Musical notation for measures 101-104. Chords: D, G, A, G, D.

Measure 101: D chord, notes G4, A4, B4, D5. Tab: 2 4 5.

Measure 102: G chord, notes G4, A4, B4, D5. Tab: 0 6 7 3 5.

Measure 103: G chord, notes G4, A4, B4, D5. Tab: 4 5 4 5 3 3.

Measure 104: D chord, notes G4, A4, B4, D5. Tab: (empty).

Musical notation for measures 105-108. Measures 105, 106, 107, and 108 are empty.

Musical notation for measures 109-112. Measures 109, 110, 111, and 112 are empty.

Musical notation for measures 113-116. Measures 113, 114, 115, and 116 are empty.

Musical notation system 1: Treble clef, key signature of one sharp (F#). Measures 117, 118, 119, and 120. Each measure contains a whole rest on the staff. Below the staff is a 'Tab' line.

Musical notation system 2: Treble clef, key signature of one sharp (F#). Measures 121, 122, 123, and 124. Each measure contains a whole rest on the staff. Below the staff is a 'Tab' line.

E

Musical notation system 3: Treble clef, key signature of one sharp (F#). Measures 125, 126, 127, and 128. Each measure contains a whole rest on the staff. Below the staff is a 'Tab' line.

D

G

Musical notation system 4: Treble clef, key signature of one sharp (F#). Measures 129, 130, 131, and 132. Measures 129 and 130 contain whole rests. Measures 131 and 132 contain chords: D major (F#, A, C) and G major (B, D, F#). Below the staff is a 'Tab' line with fret numbers: 2/5, 2/5, 4/5, 4/5.

A2

C

F

G7

Musical notation system 5: Treble clef, key signature of one sharp (F#). Measures 133, 134, 135, and 136. Measures 133 and 134 contain chords: A2 (A, C, E) and F#8 (F#, A, C, E, G, B). Measures 135 and 136 contain chords: C major (C, E, G) and F major (F, A, C). Measure 136 also includes a G7 chord (B, D, F#) and a G7(b9) chord (B, D, F#, A). Below the staff is a 'Tab' line with fret numbers: 6, 6, 6, 5, 8, 5, 8, 3, 3.

**Dm** **Gm** **F** **G**

137 138 139 140

Tab 7 5 3 1 8 3

**C** **Gm** **C7**

141 142 143 144

Tab 8 8 5 5 3 5 3 1 3 1 1 1 1

**F** **Am** **D** **F**

145 146 147 148

Tab 3 2 5 5 5 5 3 3 1 0 2 3 1

**F** **C** **Gm**

149 150 151 152

Tab 0 8 8 8 8 8 0 0 0 0 0 0 3 3 3 3 3 3

**C7** **F** **Am** **D**

153 154 155 156

Tab 3 3 1 1 1 1 1 1 0 0 0 0 2 2 5 5

Chords: F, E, C

157 158 159 160

Chords: F, Dm, G7, C

161 162 163 164

Chords: F, Em, G7, C

165 166 167 168

Chords: F, Dm, G7, C

169 170 171 172

Chords: F, Em, G7

173 174 175

# Black 47

Pad-Poly Synth

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). A vertical bar line at the start of measure 1 is labeled with a 'D' above it. Each measure contains a single note in both the treble and bass staves, with the notes being D4 in the treble and D3 in the bass. The notes are marked with measure numbers 1, 2, 3, and 4.

Musical notation for measures 5-8. Each measure contains a single note in both the treble and bass staves, with the notes being D4 in the treble and D3 in the bass. The notes are marked with measure numbers 5, 6, 7, and 8.

Musical notation for measures 9-12. Each measure contains a single note in both the treble and bass staves, with the notes being D4 in the treble and D3 in the bass. The notes are marked with measure numbers 9, 10, 11, and 12.

Musical notation for measures 13-16. Each measure contains a single note in both the treble and bass staves, with the notes being D4 in the treble and D3 in the bass. The notes are marked with measure numbers 13, 14, 15, and 16.

Measures 17-20: Whole rests in both staves.

D Ebm/Gb Em/G

Measures 21-24: Bass line with whole notes corresponding to the chords above.

F#m/A F#m7 D G

Measures 25-28: Treble and bass lines with whole notes corresponding to the chords above.

A2 C F G7

Measures 29-32: Treble and bass lines with whole notes corresponding to the chords above.

Dm Gm F G

Measures 33-36: Treble and bass lines with whole notes corresponding to the chords above.

Musical notation system 1 (measures 37-40). Treble clef, key signature of one sharp (F#). Chords: C, Gm, C7. Measure numbers: 37, 38, 39, 40.

Musical notation system 2 (measures 41-44). Treble clef, key signature of one sharp (F#). Chords: F, Am, D, F. Measure numbers: 41, 42, 43, 44.

Musical notation system 3 (measures 45-48). Treble clef, key signature of one sharp (F#). Chords: E, C, Gm. Measure numbers: 45, 46, 47, 48.

Musical notation system 4 (measures 49-52). Treble clef, key signature of one sharp (F#). Chords: C7, F, Am, D. Measure numbers: 49, 50, 51, 52.

Musical notation system 5 (measures 53-56). Treble clef, key signature of one sharp (F#). Chords: F, E, C. Measure numbers: 53, 54, 55, 56.

Musical notation for measures 57-60. Chords: F, Dm, G7, C.

Musical notation for measures 61-64. Chords: F, Ebm/Gb, Em/G, F#m/A.

Musical notation for measures 65-68. Chords: F#m7, D, G, A2.

Musical notation for measures 69-72. Chords: C, F, G7, Dm.

Musical notation for measures 73-76. Chords: Gm, F, G.

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Chords: C, Gm, C7, F. Measure numbers 77, 78, 79, 80 are indicated below the staff.

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Chords: Am, D, F, E. Measure numbers 81, 82, 83, 84 are indicated below the staff.

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Chords: C, Gm, C7. Measure numbers 85, 86, 87, 88 are indicated below the staff.

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Chords: F, Am, D, F. Measure numbers 89, 90, 91, 92 are indicated below the staff.

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). Chords: E, D, A. Measure numbers 93, 94, 95, 96 are indicated below the staff.

Musical notation for measures 97-100. Treble clef, key signature of one sharp (F#). Chord symbols: D, G, A, D, G. Measure numbers: 97, 98, 99, 100.

Musical notation for measures 101-104. Treble clef, key signature of one sharp (F#). Chord symbols: D, G, A, G, D. Measure numbers: 101, 102, 103, 104.

Empty musical notation for measures 105-108. Treble clef, key signature of one sharp (F#). Measure numbers: 105, 106, 107, 108.

Empty musical notation for measures 109-112. Treble clef, key signature of one sharp (F#). Measure numbers: 109, 110, 111, 112.

Empty musical notation for measures 113-116. Treble clef, key signature of one sharp (F#). Measure numbers: 113, 114, 115, 116.

Musical notation for measures 117-120. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). Measures 117 and 118 show a whole rest in both staves. Measures 119 and 120 show a whole rest in both staves.

Musical notation for measures 121-124. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). Measures 121 and 122 show a whole rest in both staves. Measures 123 and 124 show a whole rest in both staves.

Musical notation for measures 125-128. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). A chord symbol 'E' is placed above the treble staff. Measures 125 and 126 show a whole rest in both staves. Measures 127 and 128 show a whole rest in both staves.

Musical notation for measures 129-132. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). Chord symbols 'D' and 'G' are placed above the treble staff. Measures 129 and 130 show a whole rest in both staves. Measures 131 and 132 show a whole note in both staves, with the treble staff note on the G line and the bass staff note on the G line.

Musical notation for measures 133-136. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). Chord symbols 'A2', 'C', 'F', and 'G7' are placed above the treble staff. Measures 133 and 134 show a whole note in both staves, with the treble staff note on the A line and the bass staff note on the A line. Measures 135 and 136 show a whole note in both staves, with the treble staff note on the C line and the bass staff note on the C line.

Musical notation for measures 137-140. Chords: Dm, Gm, F, G.

Musical notation for measures 141-144. Chords: C, Gm, C7.

Musical notation for measures 145-148. Chords: F, Am, D, F.

Musical notation for measures 149-152. Chords: F, C, Gm.

Musical notation for measures 153-156. Chords: C7, F, Am, D.

Musical notation system 1 (measures 157-160). Treble clef, key signature of one sharp (F#). Chords: F (157), E (158), C (160). Measure numbers 157, 158, 159, 160 are indicated below the staff.

Musical notation system 2 (measures 161-164). Treble clef, key signature of one sharp (F#). Chords: F (161), Dm (162), G7 (163), C (164). Measure numbers 161, 162, 163, 164 are indicated below the staff.

Musical notation system 3 (measures 165-168). Treble clef, key signature of one sharp (F#). Chords: F (165), Em (166), G7 (167), C (168). Measure numbers 165, 166, 167, 168 are indicated below the staff.

Musical notation system 4 (measures 169-172). Treble clef, key signature of one sharp (F#). Chords: F (169), Dm (170), G7 (171), C (172). Measure numbers 169, 170, 171, 172 are indicated below the staff.

Musical notation system 5 (measures 173-175). Treble clef, key signature of one sharp (F#). Chords: F (173), Em (174), G7 (175). Measure numbers 173, 174, 175 are indicated below the staff.