

# Yesterday Michael Dropped Around

## A Pennsylvania Dutch Folk Song of Courtship and Marriage

E A E B E A E B E B E

Gesch-der waar der Mich-el do, Frid-der-ich Mich-el er waar do,

7 A B E B E A E

Gesch-der waar der Mich-el do, Er waar do! Er langt der Maad bis an der Fuss Un

10 B E B E

froogt sie, "Was iss des?" "Des iss mei *Schlenk-er-fuss*, Der ich ee-wich draag-ge muss."

13 A E B7 E E A E

Gesch-der waar der Mich-el do, Er waar do!\_\_\_\_\_ Gesch-der waar der Mich-el do,

18 B E B E A B E B E

Frid-der-ich Mich - el er waar do, Gesch-der waar der Mich-el do, Er waar do! Er

21 A E B E

langt der Maad bis an die Gnie, Un froogt sie, "Was iss des?" "Des iss mei *Gnie Scheib*,

24 B E A E

Mei *Schlenk-er-fuss*, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do,

27 B7 E E A E B E B E

Er waar do!\_\_\_\_\_ Gesch-der waar der Mich-el do, Frid-der-ich Mich-el er waar do,

32 A B E B E A E

Gesch-der waar der Mich-el do, Er waar do! Er langt der Maad bis an der Leib Un

35 B E  

 froogt sie, "Was iss des?" "Des iss mei *Brood - sack*, Mei *Gnie Scheib*,

38 B E A E  


 Mei *Schlenk-er-fuss*, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do,

41 B7 E E A E B E B E  

 Er waar do! \_\_\_\_\_ Gesch-der waar der Mich-el do, Frid-der-ich Mich-el er waar do,

46 A B E B E A E  

 Gesch-der waar der Mich-el do, Er waar do! Er langt der Maad bis an die Bruscht, Un

49 B E  

 froogt sie, "Was iss des?" "Des iss mei *Mil-lich-sack*, Mei *Brood - sack*,

52 B E  


 Mei *Gnie Scheib*, Mei *Schlenk-er-fuss*, Der ich ee-wich draag-ge muss."

55 A E B7 E E A E  

 Gesch-der waar der Mich-el do, Er waar do! \_\_\_\_\_ Gesch-der waar der Mich-el do,

60 B E B E A B E B E  

 Frid-der-ich Mich - el er waar do, Gesch-der waar der Mich-el do, Er waar do! Er

63 A E B E  

 langt der Maad bis an des Kinn, Un froogt sie, "Was iss des?" "Des iss mei *Brapp-Brapp-Brapp*,

66  

 Mei *Mil - lich - sack*, Mei *Brood - sack*, Mei *Gnie Scheib*,

69 B E A E  

 Mei *Schlenk-er-fuss*, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do,

72 B7 E E A E B E B E

Er waar do!\_\_\_\_\_ Gesch-der waar der Mich-el do, Frid-der-ich Mich-el er waar do,

77 A B E B E A E

Gesch-der waar der Mich-el do, Er waar do! Er langt der Maad bis an des Maul, Un

80 B E

froogt sie, "Was iss des?" "Des iss mei Mam-Mam-Mam, Mei Brapp-Brapp-Brapp,

83

Mei Mil-lich-sack, Mei Brood - sack, Mei Gnie Scheib,

86 B E A E

Mei Schlenk-er-fuss, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do,

89 B7 E E A E B E B E

Er waar do!\_\_\_\_\_ Gesch-der waar der Mich-el do, Frid-der-ich Mich-el er waar do,

94 A B E B E A E

Gesch-der waar der Mich-el do, Er waar do! Er langt der Maad bis an die Schtann, Un

97 B E

froogt sie, "Was iss des?" "Des iss mei Know-ledge-Box, Mei Mam-Mam-Mam,

100

Mei Brapp-Brapp-Brapp, Mei Mil-lich-sack, Mei Brood - sack,

103 B E

Mei Gnie Scheib, Mei Schlenk-er-fuss, Der ich ee - wich draag-ge muss."

106 A E B7 E

Gesch - der waar der Mich - el do, Er waar do!\_\_\_\_\_

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## A Pennsylvania Dutch Folk Song of Courtship and Marriage

Yes - ter -

5 day, Mich - ael dropped a - round. Fred - er - ick Mich - ael dropped a round.

7 Sauc - y Mich - ael dropped a - round. He dropped a - round! He

9 reached right down to his girl - friend's toe And asked her, "What is this?" "This is

11 my Pret - ty Lit - tle Toe That I car - ry wher - e'er I go."

13 Yes - ter - day Mich - ael dropped a - round. He dropped a - round! Yes - ter -

17 day, Mich - ael dropped a - round. Fred - er - ick Mich - ael dropped a round.

19 Sauc - y Mich - ael dropped a - round. He dropped a - round! He

21 A E B E

reached right up to his girl-friend's knee And asked her, "What is this?" "This is

23

my *Knee Cap*, My *Pret - ty Lit - tle Toe* That

25 B E A E

I car - ry wher-e'er I go." Yes - ter-day Mich - ael dropped a - round.

27 B7 E

He dropped a - round! \_\_\_\_\_ Yes - ter -

30 E A E B E B E

day, Mich - ael dropped a - round. Fred - er-ick Mich - ael dropped a round.

32 A B E B E

Sauc - y Mich - ael dropped a - round. He dropped a - round! He

34 A E B E

reached right a - round his girl-friend's waist And asked her, "What is this?" "This is

36

my *Bread Pan*, My *Knee Cap*,

38 B E

My *Pret - ty Lit - tle Toe* That I car - ry wher-e'er I go."

40 A E B7 E

Yes - ter-day Mich - ael dropped a-round. He dropped a - round! \_\_\_\_\_ Yes-ter -

44 E A E B E B E  
 day, Mich - ael dropped a - round. Fred - er - ick Mich - ael dropped a round.

46 A B E B E  
 Sauc - y Mich - ael dropped a - round. He dropped a - round! He

48 A E B E  
 reached right o - ver his girl - friend's breast And asked her, "What is this?" "This is

50  
 my *Milk Can,* My *Bread Pan,*

52  
 My *Knee Cap,* My *Pret - ty Lit - tle Toe* That

54 B E A E  
 I car - ry wher - e'er I go." Yes - ter - day Mich - ael dropped a - round.

56 B7 E  
 He dropped a - round! Yes - ter -

59 E A E B E B E  
 day, Mich - ael dropped a - round. Fred - er - ick Mich - ael dropped a round.

61 A B E B E  
 Sauc - y Mich - ael dropped a - round. He dropped a - round! He

63 A E B E  
 reached right up to his girl - friend's chin And asked her, "What is this?" "This is

65



my *Chin - ny - Chin - Chin,* My *Milk Can,*

67



My *Bread Pan,* My *Knee Cap,*

69




My *Pret - ty Lit - tle Toe* That I *car - ry wher - e'er* I go." B E

71




*Yes - ter - day Mich - ael dropped a - round.* A E *He dropped a - round!* B7 E *Yes - ter -*

75




*day, Mich - ael dropped a - round.* E A E B E B E *Fred - er - ick Mich - ael dropped a round.*

77



*Sauc - y Mich - ael dropped a - round.* A B E B E *He dropped a - round!* *He*

79



*reached right up to his girl - friend's mouth* A E B E *And asked her, "What is this?" "This is*

81



my *Hole - That - Talks,* My *Chin - ny - Chin - Chin,*

83



My *Milk Can,* My *Bread Pan,*

85



My *Knee Cap,* My *Pret - ty Lit - tle Toe* That

87 B E A E

I car - ry wher - e'er I go." Yes - ter - day Mich - ael dropped a - round.

89 B7 E

He dropped a - round! \_\_\_\_\_ Yes - ter -

92 E A E B E B E

day, Mich - ael dropped a - round. Fred - er - ick Mich - ael dropped a round.

94 A B E B E

Sauc - y Mich - ael dropped a - round. He dropped a - round! He

96 A E B E

reached right up to his girl - friend's brow And asked her, "What is this?" "This is

98

my *Know - ledge - Box,* My *Hole - That - Talks,*

100

My *Chin - ny - Chin - Chin,* My *Milk Can,*

102

My *Bread Pan,* My *Knee Cap,*

104 B E

My *Pret - ty Lit - tle Toe* That I car - ry wher - e'er I go."

106 A E B7 E

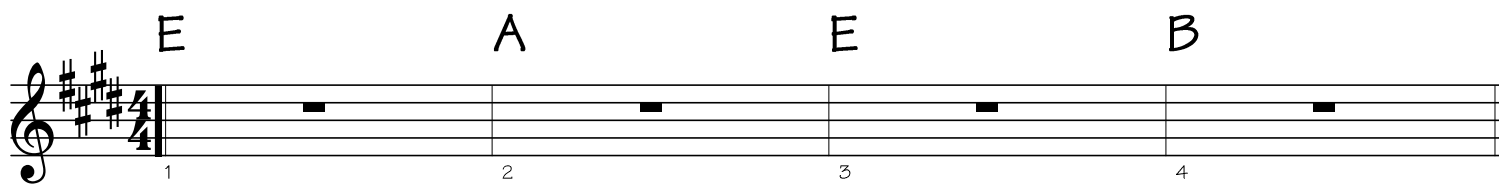
Yes - ter - day Mich - ael dropped a - round. He dropped a - round! \_\_\_\_\_



# Yesterday Michael Dropped Around

Pennsylvania Dutch

E A E B

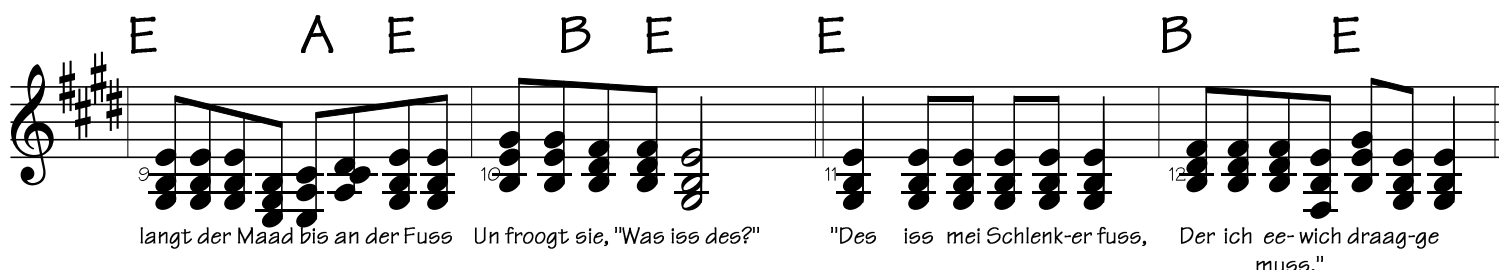


E A E B E A E B E



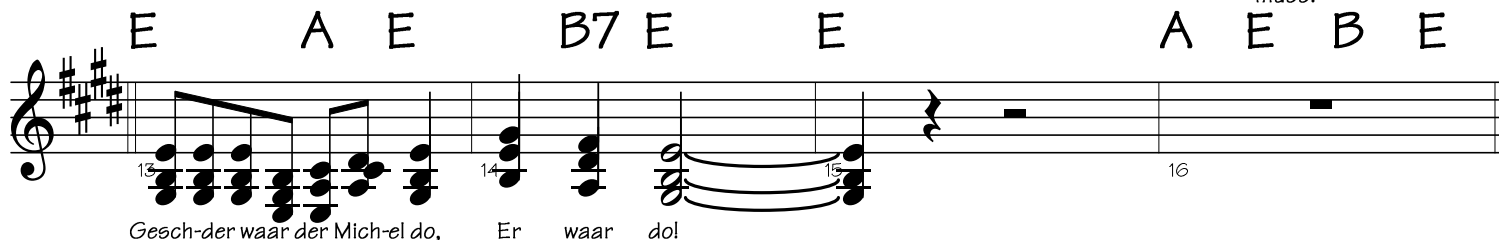
Gesch-der waar der Mich-el do, Frid- der-ich Mich-el er waar do, Gesch-der waar der Mich-el do, Er waar dol Er

E A E B E E B E




langt der Maad bis an der Fuss Un froogt sie, "Was iss des?" "Des iss mei Schlenk-er fuss, Der ich ee-wich draag-ge muss."

E A E B7 E E A E B E



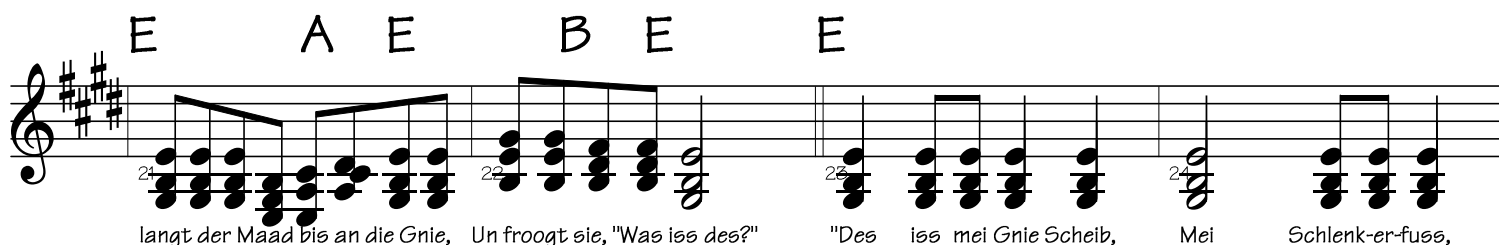
Gesch-der waar der Mich-el do, Er waar dol

E A E B E A E B E



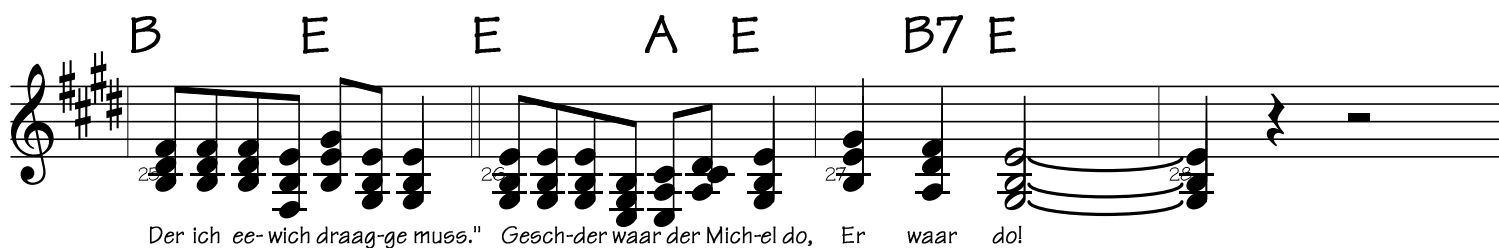
Gesch-der waar der Mich-el do, Frid- der-ich Mich-el er waar do, Gesch-der waar der Mich-el do, Er waar dol Er

E A E B E E



langt der Maad bis an die Gnie, Un froogt sie, "Was iss des?" "Des iss mei Gnie Scheib, Mei Schlenk-er-fuss,

B E E A E B7 E



Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do, Er waar dol

A E B E E A E B E A E

Gesch-der waar der Mich-el do, Frid- der-ich Mich-el er waar do, Gesch-der waar der Mich-el do,

B E E A E B E E

Er waar dol! Er langt der Maad bis an der Leib Un froogt sie, "Was iss des?" "Des iss mei Brood-sack,

B E E A E

Mei Gnie Scheib, Mei Schlenk-er-fuss, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do,

B7 E E A E B E E A E

Er waar dol! Gesch-der waar der Mich-el do,

B E A E B E E A E

Frid- der-ich Mich-el er waar do, Gesch-der waar der Mich-el do, Er waar dol! Er langt der Maad bis an die Bruscht, Un

B E E

froogt sie, "Was iss des?" "Des iss mei Mil-lich-sack, Mei Brood- sack, Mei Gnie Scheib,

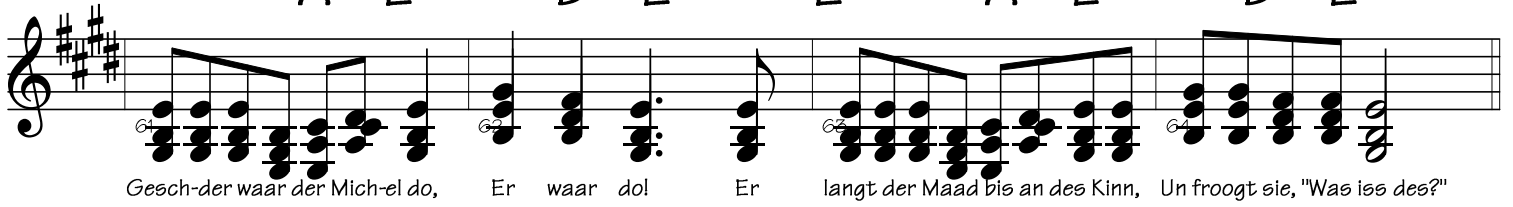
B E E A E B7 E

Mei Schlenk-er-fuss, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do, Er waar dol!

E A E B E E A E B E

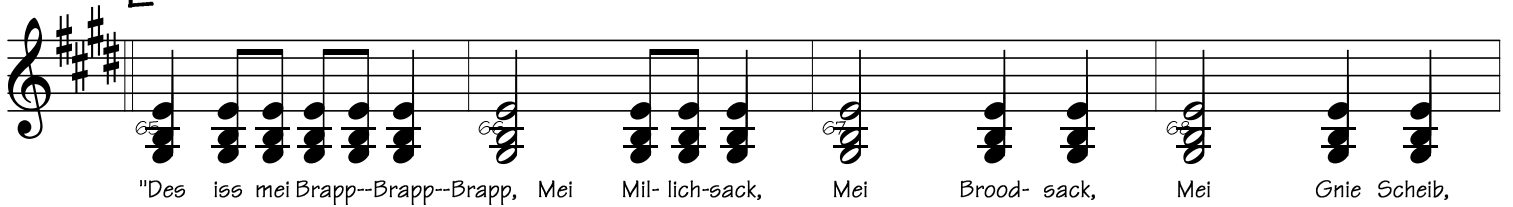
Gesch-der waar der Mich-el do, Frid- der-ich Mich-el er waar

A E B E E E A E B E



Gesch-der waar der Mich-el do, Er waar dol Er langt der Maad bis an des Kinn, Un froogt sie, "Was iss des?"

E



"Des iss mei Brapp--Brapp--Brapp, Mei Mil-lich-sack, Mei Brood-sack, Mei Gnie Scheib,

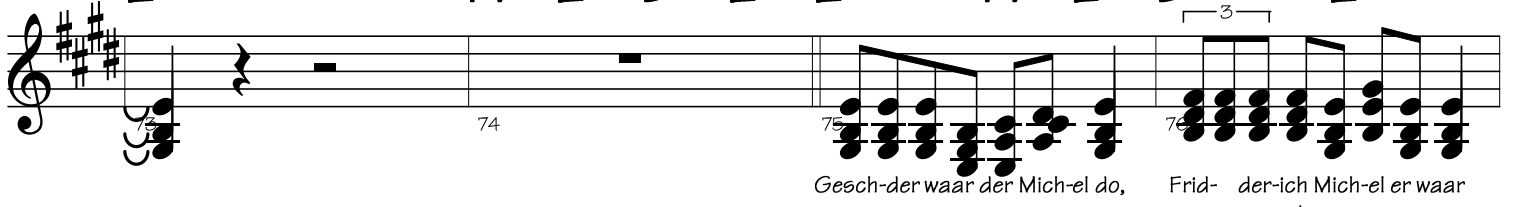
B E E A E B7 E



Mei Schlenk-er-fuss, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do, Er waar dol

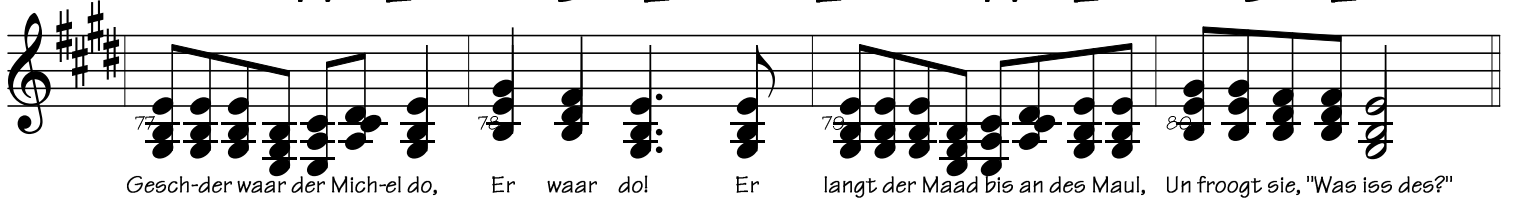
E

A E B E E A E B E



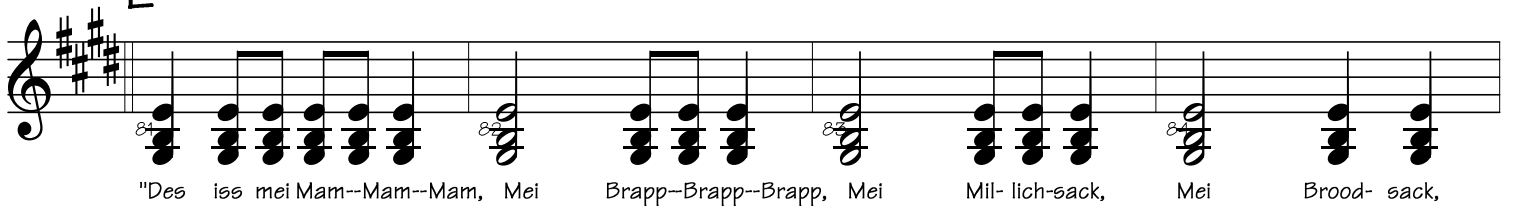
Gesch-der waar der Mich-el do, Frid-der-ich Mich-el er waar do,

A E B E E A E B E



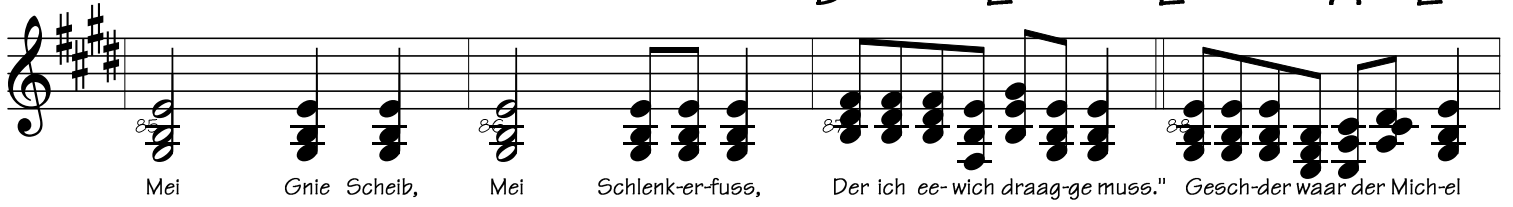
Gesch-der waar der Mich-el do, Er waar dol Er langt der Maad bis an des Maul, Un froogt sie, "Was iss des?"

E



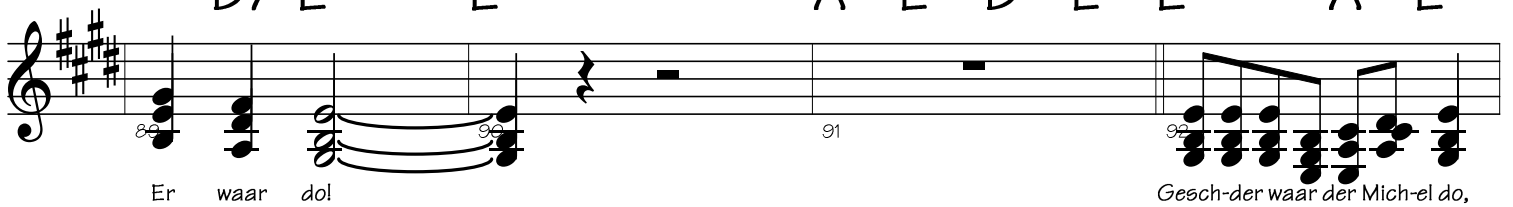
"Des iss mei Mam--Mam--Mam, Mei Brapp--Brapp--Brapp, Mei Mil-lich-sack, Mei Brood-sack,

B E E A E



Mei Gnie Scheib, Mei Schlenk-er-fuss, Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do,

B7 E E A E B E E A E



Er waar dol Gesch-der waar der Mich-el do,

B E A E B E E A E

Frid- der-ich Mich-el er waar do, Gesch-der waar der Mich-el do, Er waar dol Er langt der Maad bis an die Schtann, Un

B E E

froogt sie, "Was iss des?" "Des iss mei Know-ledge--Box, Mei Mam--Mam--Mam, Mei Brapp--Brapp--Brapp,

Mei Mil-lich-sack, Mei Brood-sack, Mei Gnie Scheib, Mei Schlenk-er-fuss,

B E E A E B7 E E

Der ich ee-wich draag-ge muss." Gesch-der waar der Mich-el do, Er waar dol

111 111 end 111

# Yesterday Michael Dropped Around

English

E A E B

1 2 3 4

Yes-ter-

E A E B E A E B E

5 6 7 8 9

day, Mich-ael dropped a-round. Fred-er-ick Mich-ael dropped a-round. Sauc-y Mich-ael dropped a-round. He dropped a-round!

E A E B E E B E

9 10 11 12 13

reached right down to his girl-friend's toe And asked her, "What is this?" "This is my Pret-ty Lit-tle Toe That I car-ry wher-e're I go."

E A E B7 E E A E B E

13 14 15 16 17

Yes-ter-day, Mich-ael dropped a-round. He dropped a-round! Yes-ter-

E A E B E A E B E

17 18 19 20 21

day, Mich-ael dropped a-round. Fred-er-ick Mich-ael dropped a-round. Sauc-y Mich-ael dropped a-round. He dropped a-round!

E A E B E E

21 22 23 24 25

reached right up to his girl-friend's knee And asked her, "What is this?" "This is my Knee Cap, My Pret-ty Lit-tle Toe, That

B E E A E B7 E

25 26 27 28 29

I car-ry wher-e're I go." Yes-ter-day, Mich-ael dropped a-round. He dropped a-round!

A E B E E A E B E A E

Yes-ter-day, Mich-ael dropped a-round. Fred-er-ick Mich-ael dropped a-round. Sauc-y Mich-ael dropped a-round.

B E E A E B E E

He dropped a-round! He reached right a-round his girl-friend's waist And asked her, "What is this?" "This is my Bread Pan,

B E E A E

My Knee Cap, My Pret-ty Lit-tle Toe That I car-ry wher-e're I go." Yes-ter-day, Mich-ael dropped a-round.

B7 E E A E B E E A E

He dropped a-round! Yes-ter-day, Mich-ael dropped a-round.

B E A E B E E A E

Fred-er-ick Mich-ael dropped a-round. Sauc-y Mich-ael dropped a-round. He dropped a-round! He reached right o-ver his girl-friend's breast And

B E E

asked her, "What is this?" "This is my Milk Can, My Bread Pan, My Knee Cap,

B E E A E B7 E

My Pret-ty Lit-tle Toe That I car-ry wher-e're I go." Yes-ter-day, Mich-ael dropped a-round. He dropped a-round!

E A E B E E A E B E

Yes-ter-day, Mich-ael dropped a-round. Fred-er-ick Mich-ael dropped a-round.

A E B E E A E B E

Sauc-y Mich-ael dropped a-round. He dropped a-round! He reached right up to his girl-friend's chin And asked her, "What is this?" "This is

E

my Chin-ny-Chin- -Chin, My Milk Can, My Bread Pan, My Knee Cap,

B E E A E B7 E

My Pret-ty Lit- tle Toe That I car- ry wher-e're I go." Yes- ter-day, Mich-ael dropped a-round. He dropped a-round!

E

A E B E E A E B E

Yes- ter- day, Mich-ael dropped a-round. Fred- er-ick Mich-ael dropped a- round.

A E B E E A E B E

Sauc-y Mich-ael dropped a-round. He dropped a-round! He reached right up to his girl-friend's mouth And asked her, "What is this?" "This is

E

my Hole- -That--Talks, My Chin-ny--Chin- -Chin, My Milk Can, My Bread Pan,

B E E A E

My Knee Cap, My Pret-ty Lit- tle Toe That I car- ry wher-e're I go." Yes- ter-day, Mich-ael dropped a- round.

B7 E E A E B E E A E

He dropped a-round! Yes- ter- day, Mich-ael dropped a-round.

B E A E B E E A E

Fred-er-ick Mich-ael dropped a-round. Sauc-y Mich-ael dropped a-round. He dropped a-round! He reached right up to his girl-friend's brow

B E E

And asked her, "What is this?" "This is my Know-ledge--Box, My Hole- -That- -Talks, My Chin-ny--Chin- -Chin,

My Milk Can, My Bread Pan, My Knee Cap, My Pret-ty Lit- tle Toe That

B E E A E B7 E E

I car- ry wher-e're I go." Yes- ter-day, Mich-ael dropped a-round. He dropped a-round!

111 111 end 111



# Yesterday Michael Dropped Around

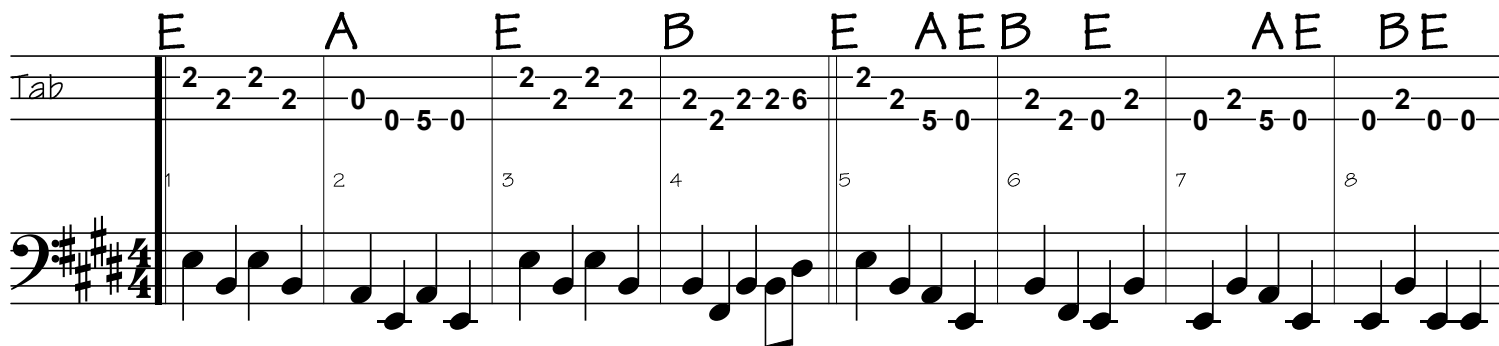
Acoustic String Bass

E A E B E AEB E AE BE

Tab

2 2 2 2 0 0 5 0 2 2 2 2 2 2 2 6 2 2 5 0 2 2 0 2 0 2 5 0 0 2 0 0

1 2 3 4 5 6 7 8

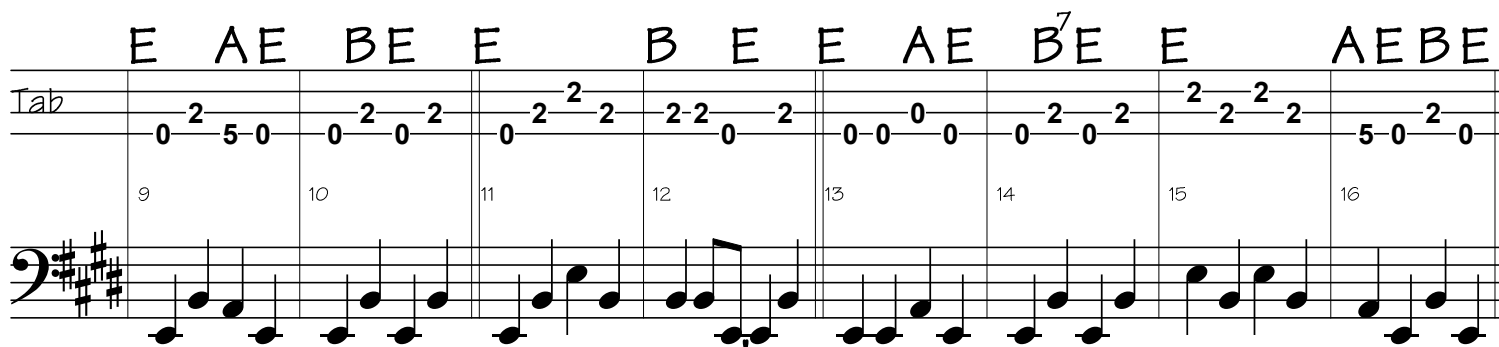


E AE BE E B E E AE BE<sup>7</sup> E AE BE

Tab

0 2 5 0 0 2 0 2 0 2 2 2 2 2 2 2 0 2 0 0 0 0 2 0 2 2 2 2 2 5 0 2 0

9 10 11 12 13 14 15 16

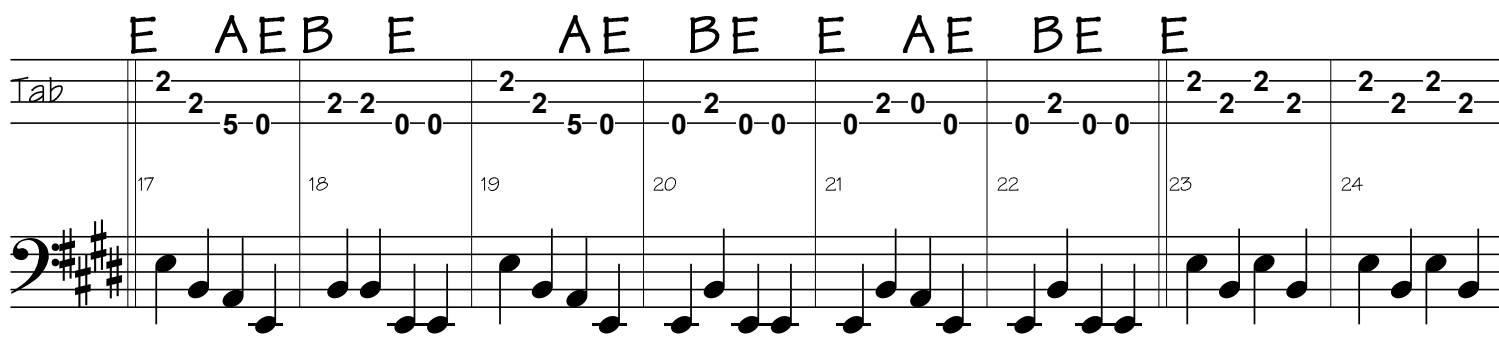


E AEB E AE BE E AE BE E

Tab

2 2 5 0 2 2 0 0 2 2 5 0 0 2 0 0 0 2 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2

17 18 19 20 21 22 23 24

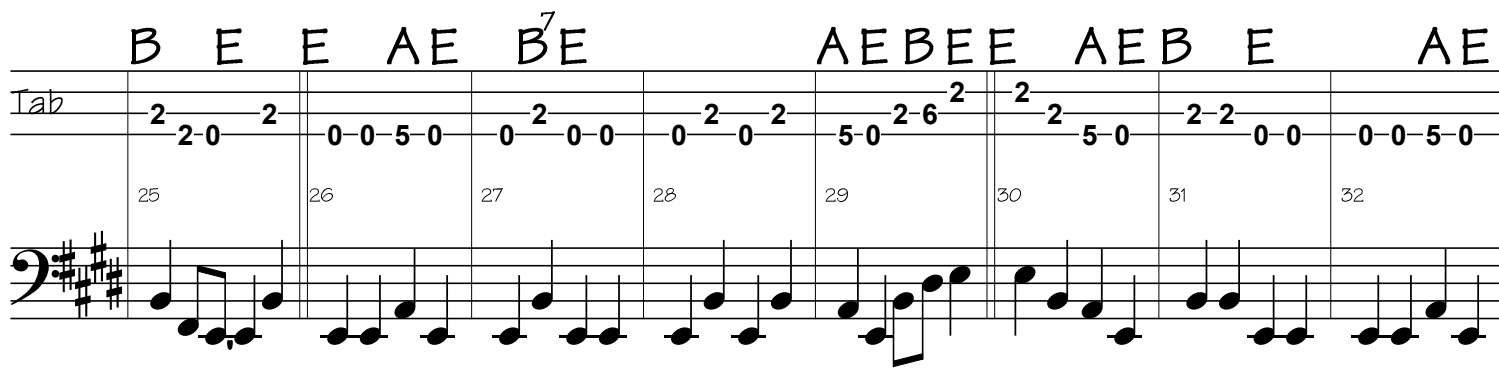


B E E AE BE<sup>7</sup> AEBEE AEB E AE

Tab

2 2 0 2 0 0 5 0 0 2 0 0 0 2 0 2 5 0 2 6 2 2 2 5 0 2 2 0 0 0 0 5 0

25 26 27 28 29 30 31 32



BE E AE BE E

B E E AE

Tab

0 2 2 2 | 2 2 5 0 | 0 2 0 2 | 2 2 2 2 | 2 2 2 6 | 0 2 0 2 | 2 2 0 2 | 0 2 5 0

33 34 35 36 37 38 39 40

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains the bass line for measures 33 through 40, corresponding to the guitar tabs above.

<sup>7</sup>BE E AEBEE AEB E AE BE E AE

Tab

0 2 0 0 | 2 2 2 2 | 5 0 2 0 | 0 2 5 0 | 2 2 2 2 | 0 2 0 0 | 0 2 2 2 | 0 2 5 0

41 42 43 44 45 46 47 48

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains the bass line for measures 41 through 48, corresponding to the guitar tabs above.

BE E B E E AE <sup>7</sup>BE

Tab

0 2 2 2 | 7 7 7 7 | 7 7 7 7 6 | 0 2 2 2 | 0 2 2 2 | 2 2 0 0 | 0 0 5 0 | 0 2 2 2

49 50 51 52 53 54 55 56

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains the bass line for measures 49 through 56, corresponding to the guitar tabs above.

E AEBEE AEB E AE BE E AE BE

Tab

2 2 2 2 | 5 0 2 0 | 2 2 5 0 | 2 2 0 0 | 2 2 5 0 | 0 2 0 0 | 0 2 5 0 | 0 2 2 2

57 58 59 60 61 62 63 64

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains the bass line for measures 57 through 64, corresponding to the guitar tabs above.

E B E E AE <sup>7</sup>BE

Tab

0 2 0 2 | 0 2 0 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 2 2 0 0 | 0 2 5 0 | 0 2 0 0

65 66 67 68 69 70 71 72

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains the bass line for measures 65 through 72, corresponding to the guitar tabs above.

E AEBEE AEB E AE BE E AE BE

Tab 2 2 2 2 0 0 2 6 2 0 0 5 0 2 2 2 2 0 0 5 0 0 2 2 2 0 2 5 0 0 2 0 0

73 74 75 76 77 78 79 80

E B E E AE

Tab 2 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 5 0

81 82 83 84 85 86 87 88

<sup>7</sup>BE E AEBEE AEB E AE BE E AE

Tab 0 2 2 2 2 2 2 2 5 0 2 0 2 2 0 0 2 2 0 0 2 2 5 0 0 2 2 2 0 2 5 0

89 90 91 92 93 94 95 96

BE E

Tab 0 2 0 0 2 2 2 2 2 2 2 6 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 0 2 2 2

97 98 99 100 101 102 103 104

B E E AE <sup>7</sup>BE E

Tab 2 2 0 2 0 2 5 0 0 2 0 0 0 2 2 2 0

105 106 107 110 111 111 end 111

# Yesterday Michael Dropped Around

Banjo

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a simple bass line. Chords E, A, E, and B are indicated above the treble staff. Measure numbers 1, 2, 3, and 4 are shown below the bass staff.

Musical notation for measures 5-8. The treble staff continues with eighth notes and triplets. The bass staff features more complex bass lines with triplets. Chords E, A, E, B, E, A, E, B, and E are indicated above the treble staff. Measure numbers 5, 6, 7, and 8 are shown below the bass staff.

Musical notation for measures 9-12. The treble staff continues with eighth notes and triplets. The bass staff features more complex bass lines with triplets. Chords E, A, E, B, E, E, B, and E are indicated above the treble staff. Measure numbers 9, 10, 11, and 12 are shown below the bass staff.

Musical notation for measures 13-16. The treble staff continues with eighth notes and triplets. The bass staff features more complex bass lines with triplets. Chords E, A, E, B7, E, E, A, E, B, and E are indicated above the treble staff. Measure numbers 13, 14, 15, and 16 are shown below the bass staff.

E A E B E A E B E

17 18 19 20

E A E B E E

21 22 23 24

B E E A E B7 E

25 26 27 28

A E B E E A E B E A E

29 30 31 32

B E E A E B E E

33 34 35 36

Musical notation for measures 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Chords: B, E, E, A, E.

Musical notation for measures 41-44. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Chords: B7, E, E, A, E, B, E, E, A, E.

Musical notation for measures 45-48. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Chords: B, E, A, E, B, E, E, A, E.

Musical notation for measures 49-52. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Chords: B, E, E.

Musical notation for measures 53-56. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Chords: B, E, E, A, E, B7, E.

57 58 59 60

Chords: E, A E B E E, A E B, E

61 62 63 64

Chords: A E, B E E, E, A E, B E

65 66 67 68

Chord: E

69 70 71 72

Chords: B, E, E, A E, B7 E

73 74 75 76

Chords: E, A E B E E, A E B, E

Musical notation for measures 77-80. Treble clef, key signature of three sharps (F#, C#, G#). Chord labels: A, E, B, E, E, A, E, B, E. Measure numbers: 77, 78, 79, 80. Includes triplets and slurs.

Musical notation for measures 81-84. Treble clef, key signature of three sharps. Chord label: E. Measure numbers: 81, 82, 83, 84. Includes triplets and slurs.

Musical notation for measures 85-88. Treble clef, key signature of three sharps. Chord labels: B, E, E, A, E. Measure numbers: 85, 86, 87, 88. Includes triplets and slurs.

Musical notation for measures 89-92. Treble clef, key signature of three sharps. Chord labels: B7, E, A, E, B, E, E, A, E. Measure numbers: 89, 90, 91, 92. Includes triplets and slurs.

Musical notation for measures 93-96. Treble clef, key signature of three sharps. Chord labels: B, E, A, E, B, E, E, A, E. Measure numbers: 93, 94, 95, 96. Includes triplets and slurs.





# Yesterday Michael Dropped Around

Acoustic Guitar

The first system of music consists of two staves: a treble clef staff and a guitar tab staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is an E chord with a triplet of eighth notes. The second measure is an A chord with a triplet of eighth notes. The third measure is an E chord with a triplet of eighth notes. The fourth measure is a B chord with a triplet of eighth notes. The guitar tab below shows the fretting for each measure, including triplets and fingerings.

The second system of music continues the piece. It features two staves: a treble clef staff and a guitar tab staff. The first measure is an E chord with a triplet of eighth notes. The second measure is an A chord with a triplet of eighth notes. The third measure is a B chord with a triplet of eighth notes. The fourth measure is an E chord with a triplet of eighth notes. The guitar tab below shows the fretting for each measure, including triplets and fingerings.

The third system of music continues the piece. It features two staves: a treble clef staff and a guitar tab staff. The first measure is an E chord with a triplet of eighth notes. The second measure is an A chord with a triplet of eighth notes. The third measure is a B chord with a triplet of eighth notes. The fourth measure is an E chord with a triplet of eighth notes. The guitar tab below shows the fretting for each measure, including triplets and fingerings.

The fourth system of music continues the piece. It features two staves: a treble clef staff and a guitar tab staff. The first measure is an E chord with a triplet of eighth notes. The second measure is a B7 chord with a triplet of eighth notes. The third measure is an E chord with a triplet of eighth notes. The fourth measure is an A chord with a triplet of eighth notes. The fifth measure is a B chord with a triplet of eighth notes. The sixth measure is an E chord with a triplet of eighth notes. The guitar tab below shows the fretting for each measure, including triplets and fingerings.



Musical notation system 1 (Measures 37-42). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature. Chords B, E, and A are indicated above the staff.

Musical notation system 2 (Measures 43-48). Includes treble clef, key signature of three sharps, and guitar tablature. Chords B7, E, A, and B are indicated above the staff.

Musical notation system 3 (Measures 49-54). Includes treble clef, key signature of three sharps, and guitar tablature. Chords B, E, A, and B are indicated above the staff.

Musical notation system 4 (Measures 55-60). Includes treble clef, key signature of three sharps, and guitar tablature. Chords B, E, and A are indicated above the staff.

Musical notation system 5 (Measures 61-66). Includes treble clef, key signature of three sharps, and guitar tablature. Chords B, E, A, and B7 are indicated above the staff.



Musical notation system 1 (Measures 75-80):

Measures 75-76: Chords A and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Measures 77-78: Chords B and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Measures 79-80: Chords E and A. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation system 2 (Measures 81-86):

Measures 81-82: Chords E and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Measures 83-84: Chords E and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Measures 85-86: Chords E and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation system 3 (Measures 87-92):

Measures 87-88: Chords E and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Measures 89-90: Chords B and E. Tab: 2 2 2 2 2 2 | 4 4 4 4 4 4

Measures 91-92: Chords E and A. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation system 4 (Measures 93-98):

Measures 93-94: Chords B7 and E. Tab: 0 2 2 2 2 2 | 0 0 0 0 0 0

Measures 95-96: Chords E and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Measures 97-98: Chords A and B. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation system 5 (Measures 99-104):

Measures 99-100: Chords B and E. Tab: 2 2 2 2 2 2 | 2 2 2 2 2 2

Measures 101-102: Chords E and A. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Measures 103-104: Chords B and E. Tab: 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 97-102. Chords: B, E, E. Includes treble clef, key signature (three sharps), and guitar tablature.

Musical notation for measures 103-108. Includes treble clef, key signature (three sharps), and guitar tablature.

Musical notation for measures 109-114. Chords: B, E, E, A, E, B7, E. Includes treble clef, key signature (three sharps), and guitar tablature.

Empty musical notation for measures 111, 111 end, and 111. Includes treble clef, key signature (three sharps), and guitar tablature.

# Yesterday Michael Dropped Around

Violin

Chords: E, A, E, B

Chords: E, A, E, B, E, A, E, B, E

Chords: E, A, E, B, E, E, B, E

Chords: E, A, E, B7, E, E, A, E, B, E



E A E B E A E B E

17 18 19 20

E A E B E E

21 22 23 24

B E E A E B7 E

25 26 27 28

A E B E E A E B E A E

29 30 31 32

B E E A E B E E

33 34 35 36

Musical notation for measures 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Chords: B, E, E, A, E. Measure 37 features a complex sixteenth-note pattern in the treble. Measure 38 has a dotted quarter note in the treble. Measure 39 has a triplet in the bass. Measure 40 has a dotted quarter note in the treble.

Musical notation for measures 41-44. Treble clef, key signature of three sharps. Chords: B7, E, E, A, E, B, E, E, A, E. Measure 41 has a dotted quarter note in the treble. Measure 42 has a complex sixteenth-note pattern in the treble. Measure 43 has a dotted quarter note in the treble. Measure 44 has a dotted quarter note in the treble.

Musical notation for measures 45-48. Treble clef, key signature of three sharps. Chords: B, E, A, E, B, E, E, A, E. Measure 45 has a dotted quarter note in the treble. Measure 46 has a dotted quarter note in the treble. Measure 47 has a dotted quarter note in the treble. Measure 48 has a dotted quarter note in the treble.

Musical notation for measures 49-52. Treble clef, key signature of three sharps. Chords: B, E, E. Measure 49 has a dotted quarter note in the treble. Measure 50 has a complex sixteenth-note pattern in the treble. Measure 51 has a complex sixteenth-note pattern in the treble. Measure 52 has a complex sixteenth-note pattern in the treble.

Musical notation for measures 53-56. Treble clef, key signature of three sharps. Chords: B, E, E, A, E, B7, E. Measure 53 has a complex sixteenth-note pattern in the treble. Measure 54 has a dotted quarter note in the treble. Measure 55 has a dotted quarter note in the treble. Measure 56 has a dotted quarter note in the treble.

E A E B E E A E B E

57 58 59 60

A E B E E A E B E

61 62 63 64

E

65 66 67 68

B E E A E B7 E

69 70 71 72

E A E B E E A E B E

73 74 75 76

A E
B E
E
A E
B E

E

B
E
E
A E

B7 E
E
A E B E E
A E

B
E
A E
B E
E
A E

Musical notation for measures 97-100. Treble clef, key signature of three sharps (F#, C#, G#). Chords: B, E, E. Measure 97: Treble has eighth notes B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 98: Treble has sixteenth notes B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 99: Treble has sixteenth notes B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 100: Treble has eighth notes B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2.

Musical notation for measures 101-104. Treble clef, key signature of three sharps (F#, C#, G#). Measure 101: Treble has eighth notes B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 102: Treble has sixteenth notes B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 103: Treble has sixteenth notes B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 104: Treble has a whole note B4. Bass has a whole note B2.

Musical notation for measures 105-110. Treble clef, key signature of three sharps (F#, C#, G#). Chords: B, E, E, A, E, B7, E, E. Measure 105: Treble has eighth notes B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 106: Treble has quarter notes B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 107: Treble has quarter notes B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2. Measure 110: Treble has eighth notes B4, E4, G#4, E4, B4, E4, G#4, E4. Bass has quarter notes B2, E2, G#2, E2.

Musical notation for measures 111-111. Treble clef, key signature of three sharps (F#, C#, G#). Measure 111: Treble has a whole rest. Bass has a whole rest. Measure 111 end: Treble has a whole rest. Bass has a whole rest. Measure 111: Treble has a whole rest. Bass has a whole rest.