

With the Girls Especially

A Pennsylvania Dutch Folk Song of Courtship and Marriage

The musical score is written in G major and 4/4 time. It consists of eight staves of music, each with a line of Dutch lyrics underneath. The lyrics are: 'Ich...', 'hab ge-draamt die an-ner Nacht Wie al-les waar gans schtill Die...', 'Till die waar bei mir im Bett Un ich waar bei der Till. Ich...', 'waar als net ge-wehnt ge-wesst Wie ich waar yung un bleed Bei...', 'an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed.', 'Ei du Zusch-tand Was waar med des en Freed Bei...', 'an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Ich...', and 'waar ya ar-rick bang un bleed Un hab ge-zit-tert wie en Laab Un...'. The chords G, C, D7, and D are indicated above the notes.

G C D7 G

Ich_

5 G C G D G D G D

hab ge - draamt die an - ner Nacht Wie al - les waar gans schtill Die_

7 G C G D G D G

Till die waar bei mir im Bett Un ich waar bei der Till. Ich_

9 G C G D G D G D

waar als net ge-wehnt ge - wesst Wie ich waar yung un bleed Bei_

11 G C G D G D G

an - ne - re Leit im Bett zu sei Be - son - ders bei de Meed.

13 C G D

Ei du Zusch - tand Was waar med des en Freed Bei_

15 G C D G D G D7 G

an - ne - re Leit im Bett zu sei Be - son - ders bei de Meed. Ich_

17 G C G D G D G D

waar ya ar - rick bang un bleed Un hab ge - zit - tert wie en Laab Un_

2

19 G C G D G D G
 hab ge-wünscht un hab ge - wott Ich waerschunt in meim Graab. Datt_

21 G C G D G D G D
 kennt ich im - mer ru - hich sei Datt waer's mir net Ver - leed Datt_

23 G C G D G D G
 hett ich doch bei Ju - das Ruh Vun den - ne ver - doll - de Meed.

25 C G D
 Ei du Zusch - tand Was waar med des en Freed Bei_

27 G C D G D G D7 G
 an - ne - re Leit im Bett zu sei Be - son - ders bei de Meed. Ich_

29 G C G D G D G D
 hab mich rumm - ge-dreht im Bett Un hab zu ih - re gsaat Ich_

31 G C G D G D G
 will gaar nix zu duh haw - we Mit dir, des saag ich graad. Ich_

33 G C G D G D G D
 will nau schloo - fe, loss mich geh Un geh ins an - ner Bett Ich_

35 G C G D G D G
 will gaar nix zu duh haw - we Mit den - ne schlech - de Meed.

37 C G D
 Ei du Zusch-tand Was waar med des en Freed Bei_

39 G C D G D G D7 G
 an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Dann.

41 G C G D G D G D
 grickt die Till mich an der Hals Un losst mich nim-mi geh Sell_

43 G C G D G D G
 macht mich beess un ich dapp rumm Un grickt sie graad am Bee. Wann.

45 G C G D G D G D
 du net gehscht, dann nemm ich dich Un schmeiss dich aus em Bett Ich_

47 G C G D G D G
 will gaar nix zu duh haw-we Mit den-ne schlech-de Meed.

49 C G D
 Ei du Zusch-tand Was waar med des en Freed Bei_

51 G C D G D G D7 G
 an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Die_

53 G C G D G D G D
 Till halt aa, saagt sie zu mir Ich soll doch ru-hich sei Du_

55 G C G D G D G
 bischt yo acht - zeh Yaah - re alt Wa - rum bischt du so schei? Die_

57 G C G D G D G D
 mensch-de Bu - we geh - ne yo Schun eif - rich zu de Meed Wann.

59 G C G D G D G
 sie ken fuff - zeh Yaahr alt sin Be - son - ders bei de Meed.

61 C G D
 Ei du Zusch - tand Was waar med des en Freed Bei_

63 G C D G D G D7 G
 an - ne - re Leit im Bett zu sei Be - son - ders bei de Meed. Komm.

65 G C G D G D G D
 dreh dich rumm un guck mich aa Un geb du mir en Boss Du_

67 G C G D G D G
 gleichscht mich gut, ich weess du duscht Kumm, schunscht gebscht mir Ver - druss. Des.

69 G C G D G D G D
 duhn ich net, saag ich zu ihr Ich wott schier lie - wer net Ich hass

71 G C G D G D G
 des ar - rick, ge - wiss ich duh Im Bett sei bei de Meed.

73 C G D
 Ei du Zusch-tand Was waar med des en Freed Bei_

75 G C D G D G D7 G
 an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Ich_

77 G C G D G D G D
 wa-che uff, (zog an mich hatt?) Es waar al-les am mich Schtill Es_

79 G C G D G D G
 waar aa (fer der Daag ge-schtelt?) Un aa ken Lie-wi Till. Die_

81 G C G D G D G D
 Deck haw-wich im Aar-em ghatt Ge-driekt waar sie gans breed. Sell_

83 G C G D G D G
 waar des al-li ersch-ti Mool Das ich (im Bett) waar bei de Meed.

85 C G D
 Ei du Zusch-tand Was waar med des en Freed Bei_

87 G C D G D G D7 G
 an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed.

89 C D7 G

With the Girls Especially

A Pennsylvania Dutch Folk Song of Courtship and Marriage

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and folk-like, with lyrics written below the notes. Chord symbols (G, C, D, D7) are placed above the staff to indicate accompaniment. The lyrics are: "I had a dream the other night When ev-ry-thing was still. I dreamed that Till was in my bed. I was in bed with Till. I nev-er was so ac-cus--tomed, When I was young and free, To be in bed with oth-er folks, With the girls es-pe-cial-ly! Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly! I real-ly was quite scared and shy. I shook from head to toe. I".

G C D7 G

5 G C G D G D G D

had a dream the oth - er night When ev - 'ry - thing was still. I

7 G C G D G D G

dreamed that Till was in my bed. I was in bed with Till. I

9 G C G D G D G D

nev - er was so ac - cus--tomed, When I was young and free, To

11 G C G D G D G

be in bed with oth - er folks, With the girls es - pe - cial - ly!

13 C G D

Oh, my good - ness! What joy that was for me! To

15 G C D G D G D7 G

be in bed with oth - er folks, With the girls es - pe - cial - ly! I

17 G C G D G D G D

real - ly was quite scared and shy. I shook from head to toe. I

19 G C G D G D G
 wished and wished and wished and wished To hea - ven I would go. There, I

21 G C G D G D G D
 would have qui - et, sure I would. How peace - ful it would be! There, by

23 G C G D G D G
 Jud - as, I would not both - er With the girls es - pe - cial - ly!

25 C G D
 Oh, my good - ness! What joy that was for me! To__

27 G C D G D G D7 G
 be in bed with oth - er folks, With the girls es - pe - cial - ly! I__

29 G C G D G D G D
 turned my - self a - round in bed And said to Till - y dear, "I'll__

31 G C G D G D G
 have noth - ing to do with you, So help me, do you hear? I__

33 G C G D G D G D
 want to go to sleep right now. So won't you leave me be? I'll__

35 G C G D G D G
 have noth - ing at all to do With the girls es - pe - cial - ly!"

37 C G D

Oh, my good - ness! What joy that was for me! To__

39 G C D G D G D7 G

be in bed with oth - er folks, With the girls es - pe - cial - ly! Then,

41 G C G D G D G D

Till - y took me by the hand. And she would not let go. That.

43 G C G D G D G

made me cross. I grabbed her arm And held her this way so! "Till__

45 G C G D G D G D

throw you out of bed, my Till, If you won't leave me be! I'll__

47 G C G D G D G

have noth - ing at all to do With the girls es - pe - cial - ly!"

49 C G D

Oh, my good - ness! What joy that was for me! To__

51 G C D G D G D7 G

be in bed with oth - er folks, With the girls es - pe - cial - ly! No__

53 G C G D G D G D

use. And Till, she says to me I'm to be qui - et. "Why?" She__

55 G C G D G D G
 says, "You've passed your eigh - tenth year, So why are you so shy? Most.

57 G C G D G D G D
 boys would jump up at the chance Their girl-friends for to see. You_

59 G C G D G D G
 ought to get ac-quaint - ed With the girls es - pe - cial - ly!"

61 C G D
 Oh, my good - ness! What joy that was for me! To_


63 G C D G D G D7 G
 be in bed with oth - er folks, With the girls es - pe - cial - ly! "Come.

65 G C G D G D G D
 turn a - round and look at me. Come kiss me, dar - ling lad. You_

67 G C G D G D G
 love me now. I know you do. So do not make me mad." "I_


69 G C G D G D G D
 will not turn," say I to her. "I must re - luc - tant be. I_

71 G C G D G D G
 hate to sleep with oth - er folks, With the girls es - pe - cial - ly!"

73 C G D

 Oh, my good - ness! What joy that was for me! To__

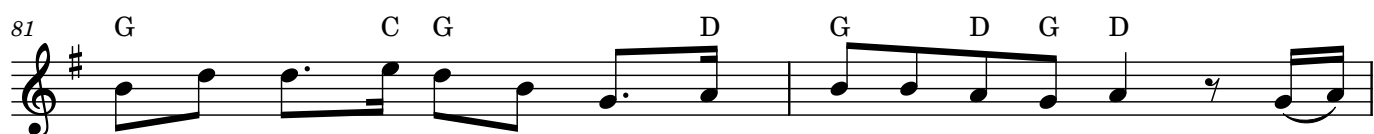
75 G C D G D G D7 G


 be in bed with oth - er folks, With the girls es - pe - cial - ly! Then,


77 G C G D G D G D

 I woke up and pinched my - self. A - round me, all was still. It__

79 G C G D G D G

 must have been a dream I had. There was - n't an - y Till. I__

81 G C G D G D G D

 had the cov - ers in my arms, Squeezed tight as tight could be. 'Twas

83 G C G D G D G

 the first time I'd been in bed With the girls es - pe - cial - ly!

85 C G D

 Oh, my good - ness! What joy that was for me! To__

87 G C D G D G D7 G

 be in bed with oth - er folks, With the girls es - pe - cial - ly!

89 C D7 G

 (Empty musical staff with chord symbols C, D7, G)

With the Girls Especially

Pennsylvania Dutch

G C D7 G

1 2 3 4

Ich

G D G D G

5 6 7 8

hab ge-draamt die an-ner Nacht Wie al-les waar gans schtill Die Till die waar bei mir im Bett Un ich waar bei der Till. Ich

G D G D G

9 10 11 12

waar als net ge-wehnt ge-wesst Wie ich waar yung un bleed Bei an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed.

C G D G D7 G

13 14 15 16

Ei du Zusch-tand Was waar mer des en Freed Bei an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Ich

G D G D G

17 18 19 20

waar ya ar- rick bang un bleed Un hab ge-zit-tert wie en Laab Un hab ge-winscht un hab ge-wott Ich waer schunt in meim Graab. Datt

G D G D G

21 22 23 24

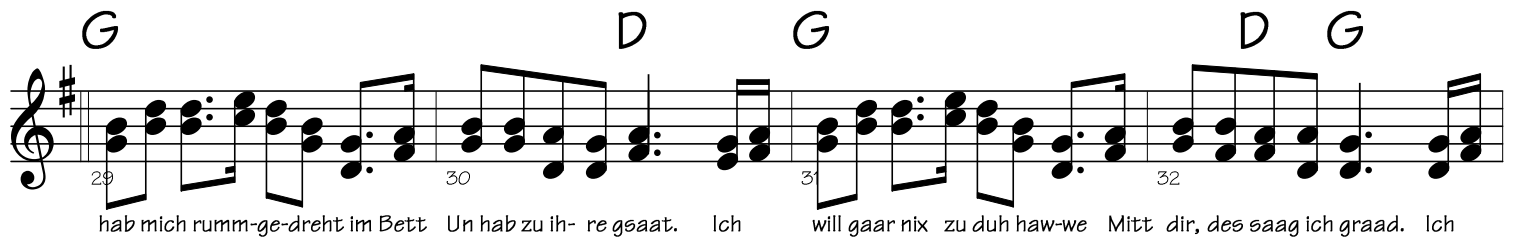
kennt ich im- mer ru-hich sei Datt waer's mir net Ver-leet Datt hett ich doch bei Ju-das Ruh Yun den- ne ver-doll- de Meed.

C G D G D7 G

25 26 27 28

Ei du Zusch-tand Was waar mer des en Freed Bei an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Ich

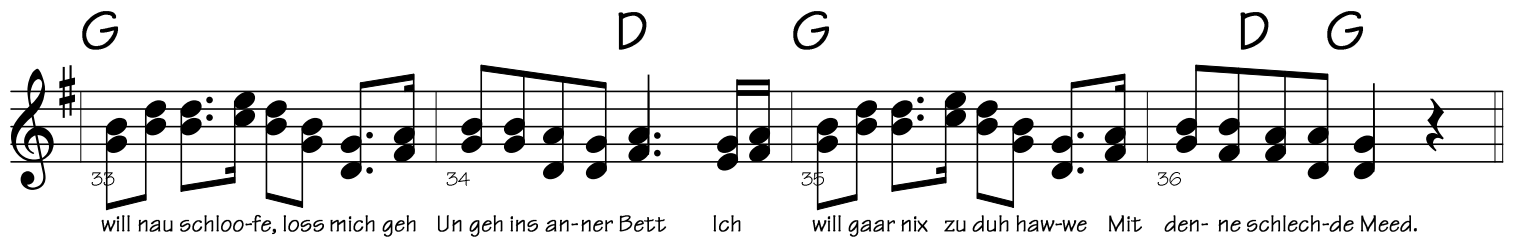
G D G D G



29 30 31 32

hab mich rumm-ge-dreht im Bett Un hab zu ih- re gsaat. Ich will gaar nix zu duh haw-we Mitt dir, des saag ich graad. Ich

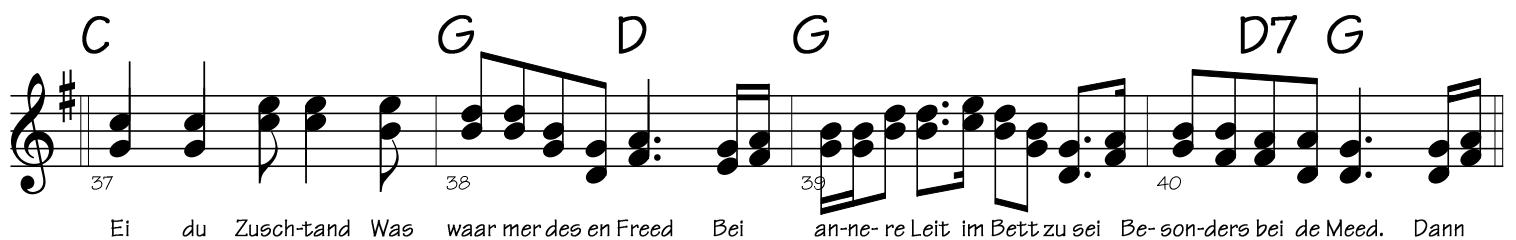
G D G D G



33 34 35 36

will nau schloo-fe, loss mich geh Un geh ins an-ner Bett Ich will gaar nix zu duh haw-we Mit den- ne schlech-de Meed.

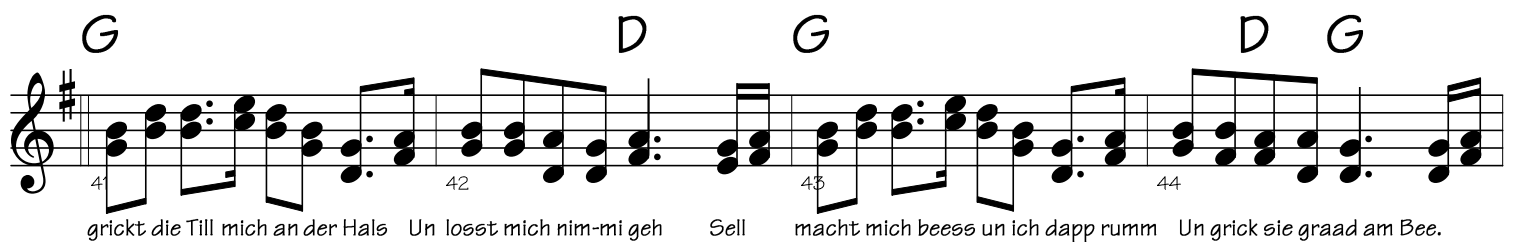
C G D G D7 G



37 38 39 40

Ei du Zusch-tand Was waar mer des en Freed Bei an-ne- re Leit im Bett zu sei Be- son- ders bei de Meed. Dann

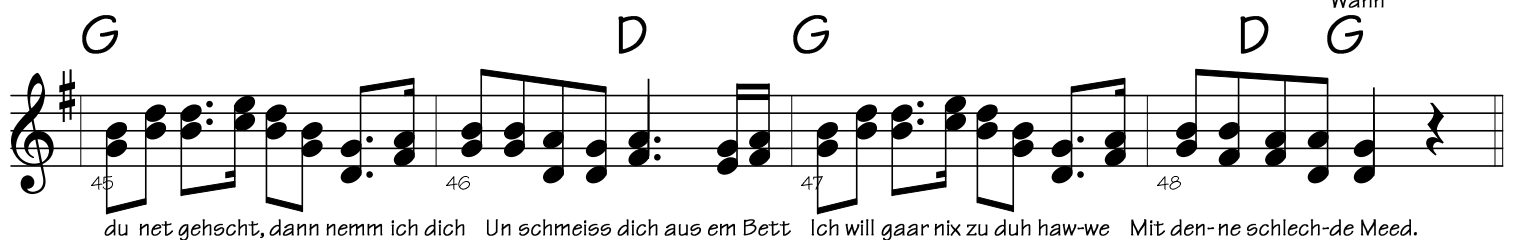
G D G D G



41 42 43 44

grickt die Till mich an der Hals Un losst mich nim-mi geh Sell macht mich beess un ich dapp rumm Un grickt sie graad am Bee.

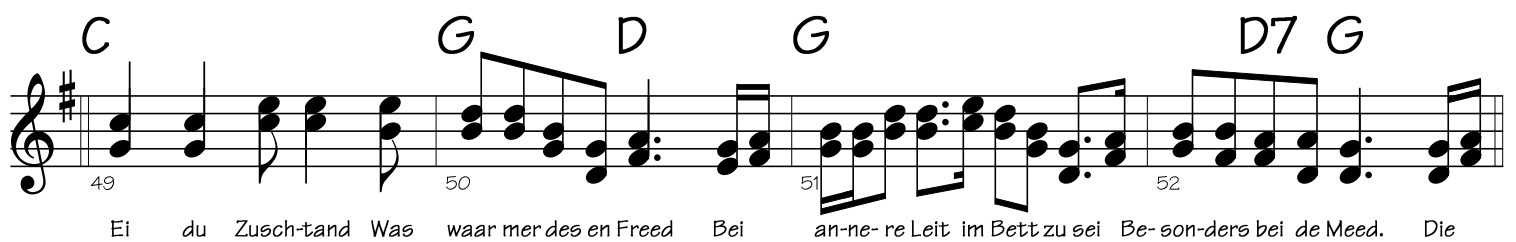
G D G D G



45 46 47 48

du net gehscht, dann nemm ich dich Un schmeiss dich aus em Bett Ich will gaar nix zu duh haw-we Mit den- ne schlech-de Meed.

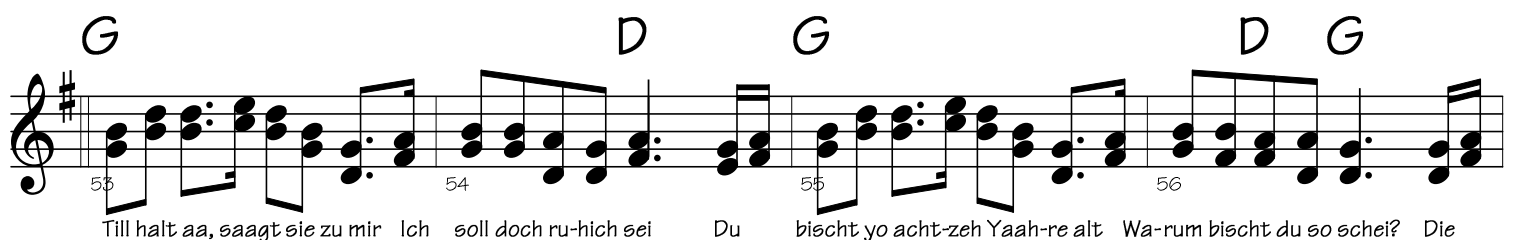
C G D G D7 G



49 50 51 52

Ei du Zusch-tand Was waar mer des en Freed Bei an-ne- re Leit im Bett zu sei Be- son- ders bei de Meed. Die

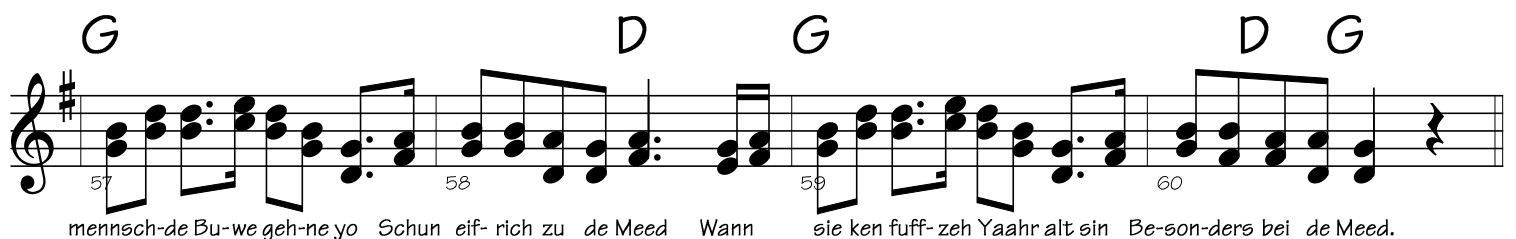
G D G D G



53 54 55 56

Till halt aa, saagt sie zu mir Ich soll doch ru-hich sei Du bischt yo acht-zeh Yaahr-re alt Wa- rum bischt du so schei? Die

G D G D G



57 58 59 60

mensch-de Bu-we geh-ne yo Schun eif- rich zu de Meed Wann sie ken fuff- zeh Yaahr alt sin Be- son- ders bei de Meed.

C G D G D7 G

61 Ei du Zusch-tand Was waar mer des en Freed Bei an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Komm

G D G D G

65 dreh dich rumm un guck mich aa Un geb du mir en Boss Du gleichschicht mich gut, ich weess du duscht Kumm, schunschicht gebescht mir Ver-draag. Des

G D G D G

69 duhn ich net, saag ich zu ihr Ich wott schier lie-wer net Ich haess des ar-rick, ge-wiss ich duh Im Bett sei bei de Meed.

C G D G D7 G

73 Ei du Zusch-tand Was waar mer des en Freed Bei an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed. Ich

G D G D G

77 wa-che uff, (zog an mich hatt?) Es waar al-les am mich Schtill Es waar aa (fer der Daag ge-schtelt?) Un aa ken Lie-wi Till. Die

G D G D G

81 Deck haw-wich im Aar-em ghatt Ge-driekt waar sie gans breed. Sell waar des al-li ersch-ti Mool Das ich (im Bett) waar bei de Meed.

C G D G D7 G

85 Ei du Zusch-tand Was waar mer des en Freed Bei an-ne-re Leit im Bett zu sei Be-son-ders bei de Meed.

C D7 G

89 90 91 end 92

With the Girls Especially

English

1 2 3 4

5 6 7 8

had a dream the oth-er night When ev-ery-thing was still. I dreamed that Till was in my bed. I was in bed with Till. I

9 10 11 12

nev-er was so ac-cus-tomed, When I was young and free, To be in bed with oth-er folks, With the girls es-pe-cial-ly!

13 14 15 16

Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly! I

17 18 19 20

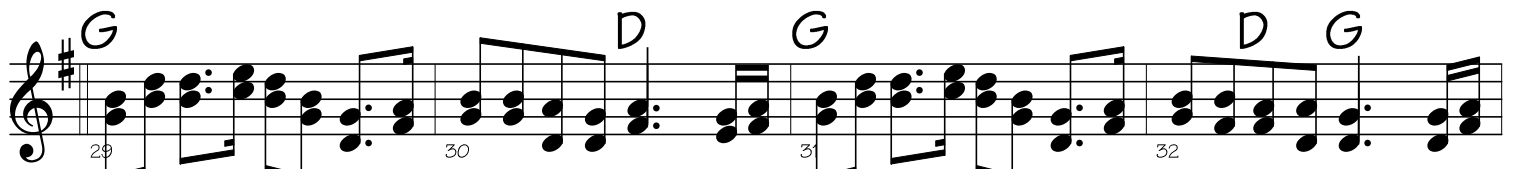
real-ly was quite scared and shy. I shook from head to toe. I wished and wished and wished and wished To hea-ven I would go. There, I

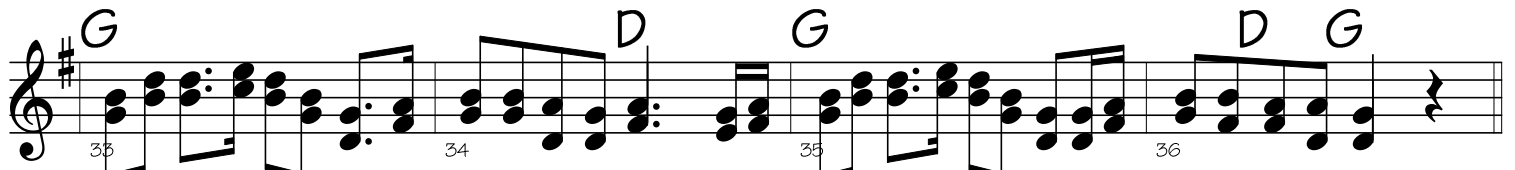
21 22 23 24

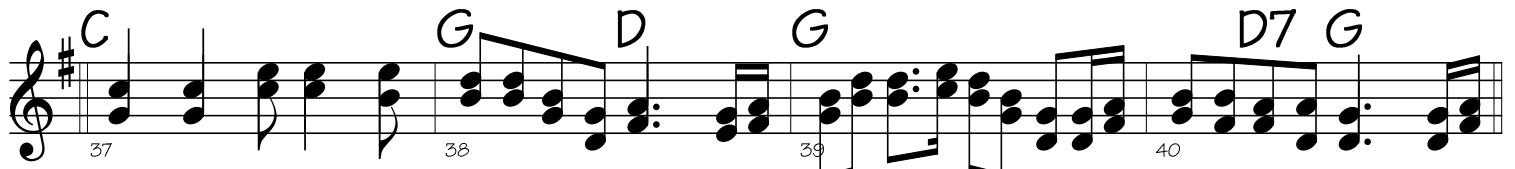
would have qui-et. Sure, I would. How peace-ful it would be! There, by Ju-das, I would not both-er With the girls es-pe-cial-ly!

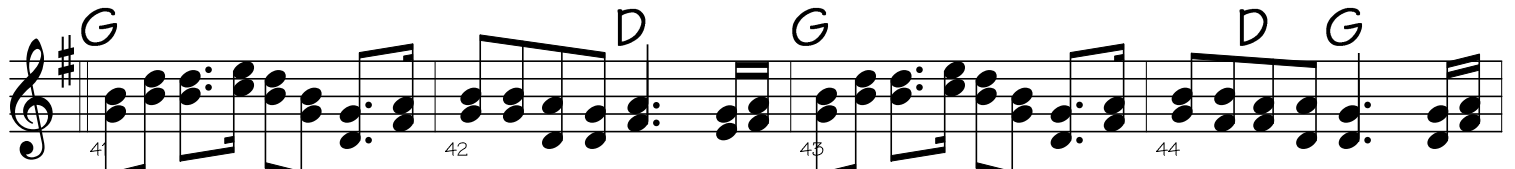
25 26 27 28

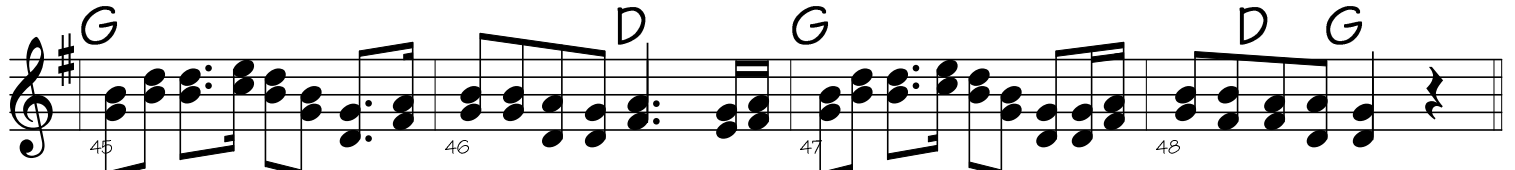
Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly! I

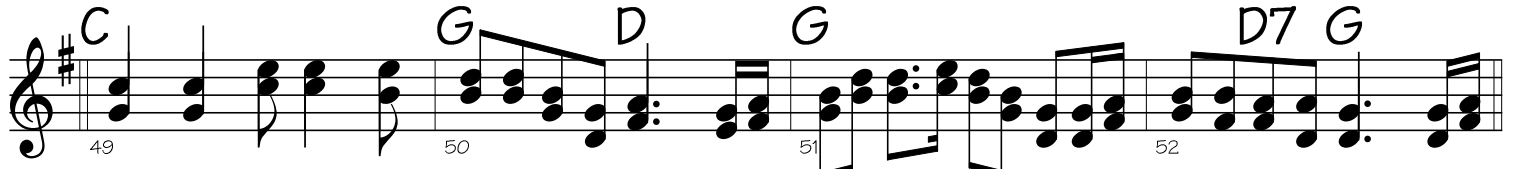

 29 turned my-self a-round in bed And said to Till- y dear, "I'll have noth-ing to do with you. So help me, do you hear? I

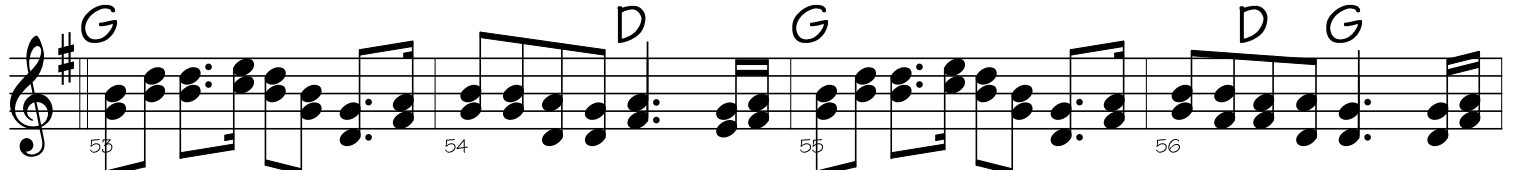

 33 want to go to sleep right now. So won't you leave me be? I'll have noth-ing at all to do With the girls es- pe- cial-ly!"

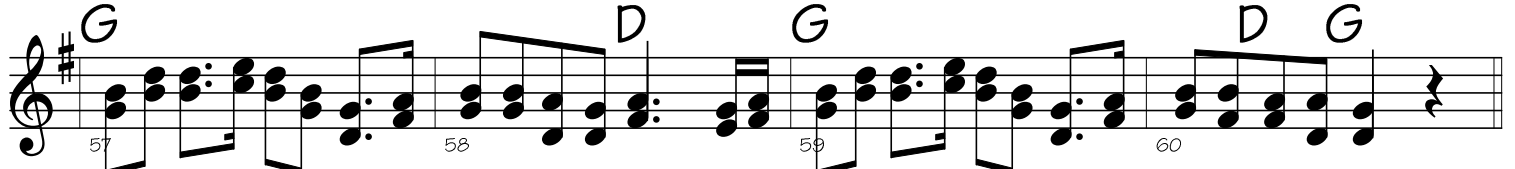

 37 Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly! Then,


 41 Till- y took me by the hand. And she would not let go. That made me cross. I grabbed her arm And held her this way so! "I'll


 45 throw you out of bed, my Till, If you won't leave me be! I'll have noth-ing at all to do With the girls es- pe- cial-ly!"


 49 Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly! No


 53 use. And Till, she says to me I'm to be qui- et. "Why?" She says, "You've passed your eigh-teenth year, So why are you so shy? Most


 57 boys would jump up at the chance Their girl-friends for to see. You ought to get ac-quaint-ed With the girls es-pe-cial-ly!"

61 Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly! "Come

65 turn a-round and look at me. Come kiss me, dar-ling lad. You love me now. I know you do. So do not make me mad." "I

69 will not turn," say I to her. "I must re-luc-tant be. I hate to sleep with oth-er folks, With the girls es-pe-cial-ly!"

73 Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly! Then,

77 I woke up and pinched my-self. A-round me, all was still. It must have been a dream I had. There was-n't an-y Till. I

81 had the cov-ers in my arms, Squeezed tight as tight could be. 'Twas the first time I'd been in bed With the girls es-pe-cial-ly!

85 Oh, my good-ness! What joy that was for me! To be in bed with oth-er folks, With the girls es-pe-cial-ly!

89 90 91 end 92

With the Girls Especially

Acoustic String Bass

Chords: G C D7 G G D G DG

Tab: 5 5 5 5 | 8-3 3 3 | 10-12 12 | 5 5 5 5 | 5 5 5 5 | 3-3 5 5 | 5 5 5 5 | 3 5 10 10

Measures: 1 2 3 4 5 6 7 8

Detailed description: This block contains the first eight measures of the piece. The guitar tab is written on a six-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is written on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The chords are G, C, D7, G, G, D, G, and DG. The bass line consists of eighth notes, starting on G2 and moving up stepwise.

Chords: G D G DG C G D G D7G

Tab: 5 5 5 5 | 5 5 5 7 | 5 5 5 5 | 3 5 3-3 | 3 3 3 3 | 10 5 5 5 | 5 5 5 5 | 3 5 5 5

Measures: 9 10 11 12 13 14 15 16

Detailed description: This block contains measures 9 through 16. The guitar tab continues with chords G, D, G, DG, C, G, D, G, and D7G. The bass line continues with eighth notes, maintaining the same rhythmic pattern as the previous section.

Chords: G D G DG G D G DG

Tab: 5 5 5 5 | 3-3 5 5 | 5 5 5 5 | 3 5 3-3 | 5 5 5 5 | 3-3 5 5 | 5 5 5 5 | 3 5 5 5

Measures: 17 18 19 20 21 22 23 24

Detailed description: This block contains measures 17 through 24. The guitar tab continues with chords G, D, G, DG, G, D, G, and DG. The bass line continues with eighth notes.

Chords: C G D G D7G G D G DG

Tab: 8-3 3 3 | 5 5 5 5 | 5 5 5 5 | 3 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 5 5 5

Measures: 25 26 27 28 29 30 31 32

Detailed description: This block contains the final eight measures of the piece, measures 25 through 32. The guitar tab continues with chords C, G, D, G, D7G, G, D, G, and DG. The bass line continues with eighth notes.

Chords: G D G DG C G D G D⁷G

Tab: 5 5 5 | 3-3 5 7 | 5 5 5 | 3 5 3-3 | 3 5 3 5 | 5 5 0-0 | 5 5 5 | 3 5 5

33 34 35 36 37 38 39 40

Chords: G D G DG G D G DG

Tab: 5 5 5 | 3-3 5 5 | 5 5 5 | 3-10 10 | 10 10 10 | 10 5 7 | 5 5 5 | 3 5 5

41 42 43 44 45 46 47 48

Chords: C G D G D⁷G G D G DG

Tab: 8 3 3 | 3-3 5 7 | 5 5 5 | 3 5 3-3 | 5 5 5 | 3 3 5 5 | 5 5 5 | 3 5 5

49 50 51 52 53 54 55 56

Chords: G D G DG C G D G D⁷G

Tab: 5 5 5 | 3-3 5 5 4 | 5 5 5 | 3 5 5 5 | 8 3 3 | 5 5 5 5 | 5 5 5 | 3 5 5

57 58 59 60 61 62 63 64

Chords: G D G DG G D G DG

Tab: 5 5 5 | 3-3 5 7 | 5 5 5 | 3-10 5 | 5 5 5 | 5 5 5 7 | 5 5 5 | 3 5 5

65 66 67 68 69 70 71 72

Chords: C G D G D⁷ G G D G DG

Tab: 8-3-3 5-5-5-4 5-5-5 3-5-3-3 10-10-10 10-5-5-4 5-5-5 3-10-10

73 74 75 76 77 78 79 80

Chords: G D G DG C G D G D⁷ G

Tab: 10-10-10 10-5-5-4 5-5-5 3-5-5 8-10-8-10 3-3-5-5 5-5-5 3-5-5

81 82 83 84 85 86 87 88

Chords: C D⁷ G

Tab: 8-3-3 5-7-5-7 10-10-10 10

89 90 91 end 92

With the Girls Especially

Accordion

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The treble clef staff contains the melody with notes and rests, and the bass clef staff contains the accompaniment with chords and rhythmic patterns. Chord symbols G, C, D7, G, G, D, G, and DG are placed above the treble staff. Measure numbers 1 through 8 are indicated below the bass staff.

Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The treble clef staff contains the melody with notes and rests, and the bass clef staff contains the accompaniment with chords and rhythmic patterns. Chord symbols G, D, G, DG, C, G, D, G, and D7G are placed above the treble staff. Measure numbers 10 through 16 are indicated below the bass staff.

Musical notation for measures 17-24. The key signature is one sharp (F#) and the time signature is 4/4. The treble clef staff contains the melody with notes and rests, and the bass clef staff contains the accompaniment with chords and rhythmic patterns. Chord symbols G, D, G, DG, G, D, G, and DG are placed above the treble staff. Measure numbers 17 through 24 are indicated below the bass staff.

Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. The treble clef staff contains the melody with notes and rests, and the bass clef staff contains the accompaniment with chords and rhythmic patterns. Chord symbols C, G, D, G, D7G, G, D, G, and DG are placed above the treble staff. Measure numbers 27 through 32 are indicated below the bass staff.

Chord progression: G D G DG C G D G D⁷G

Chord progression: G D G DG G D G DG

Chord progression: C G D G D⁷G G D G DG

Chord progression: G D G DG C G D G D⁷G

Chord progression: G D G DG G D G DG

73 74 75 76 77 78 79 80

C G D G D⁷ G D G DG

81 82 83 84 85 86 87 88

G D G DG C G D G D⁷ G

89 90 91 92

C D⁷ G

With the Girls Especially

Acoustic Guitar

Measures 1-6 of the guitar piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. Chord changes are indicated above the staff: G (measures 1-2), C (measure 2), D7 (measures 3-4), G (measures 4-5), G (measures 5-6), and D (measure 6). The tablature shows various fretting patterns, including triplets and single notes.

Measures 7-12 of the guitar piece. The notation continues with a treble clef staff and a guitar tablature staff. Chord changes are indicated: G (measures 7-8), D (measure 8), G (measures 8-9), G (measures 9-10), D (measures 10-11), G (measures 11-12), D (measure 12), and G (measures 12-13). The tablature shows various fretting patterns, including triplets and single notes.

Measures 13-18 of the guitar piece. The notation continues with a treble clef staff and a guitar tablature staff. Chord changes are indicated: C (measures 13-14), G (measures 14-15), D (measures 15-16), G (measures 16-17), D7 (measures 17-18), G (measures 18-19), G (measures 19-20), and D (measures 20-21). The tablature shows various fretting patterns, including triplets and single notes.

Measures 19-24 of the guitar piece. The notation continues with a treble clef staff and a guitar tablature staff. Chord changes are indicated: G (measures 19-20), D (measures 20-21), G (measures 21-22), G (measures 22-23), D (measures 23-24), G (measures 24-25), D (measures 25-26), and G (measures 26-27). The tablature shows various fretting patterns, including triplets and single notes.

25

C G D G D⁷ G G D

31

G D G G D G D G

37

C G D G D⁷ G G D

43

G D G G D G D G

49

C G D G D⁷ G G D

First system of guitar notation, measures 50-55. Chords: G, D, G, G, D, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature.

Second system of guitar notation, measures 61-66. Chords: C, G, D, G, D⁷, G, D. Includes treble clef, key signature of one sharp (F#), and guitar tablature.

Third system of guitar notation, measures 67-72. Chords: G, D, G, D, G, D, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature.

Fourth system of guitar notation, measures 73-78. Chords: C, G, D, G, D⁷, G, D. Includes treble clef, key signature of one sharp (F#), and guitar tablature.

Fifth system of guitar notation, measures 79-84. Chords: G, D, G, G, D, G, D, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature.

85 C G D G D7 G C D7

Tab

91 end G 92

Tab

With the Girls Especially

Fiddle

1 2 3 4 5 6

Chord symbols: G, C, D7, G, G, D

7 8 9 10 11 12

Chord symbols: G, D G, G, D, G, D G

13 14 15 16 17 18

Chord symbols: C, G, D, G, D⁷ G, G, D

19 20 21 22 23 24

Chord symbols: G, D G, G, D, G, D G

25 26 27 28 29 30

Chord symbols: C, G, D, G, D⁷ G, G, D

31 32 33 34 35 36

Chord symbols: G, D G, G, D, G, D G

37 38 39 40 41 42

Chord symbols: C, G, D, G, D⁷ G, G, D

43 44 45 46 47 48

Chord symbols: G, D G, G, D, G, D G

49 50 51 52 53 54

Chord symbols: C, G, D, G, D⁷ G, G, D

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, D G, G, D G, D G. Measure numbers: 55, 56, 57, 58, 59, 60.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: C, G, D, G, D⁷ G, G, D. Measure numbers: 61, 62, 63, 64, 65, 66.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, D G, G, D G, D G. Measure numbers: 67, 68, 69, 70, 71, 72.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C, G, D, G, D⁷ G, G, D. Measure numbers: 73, 74, 75, 76, 77, 78.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G, D G, G, D G, D G. Measure numbers: 79, 80, 81, 82, 83, 84.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C, G, D, G, D⁷ G, C, D⁷. Measure numbers: 85, 86, 87, 88, 89, 90.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chord: G. Measure numbers: 91, 92.