

The Tree in the Woodland Green

A Pennsylvania Dutch Folk Song of Childhood

F C F C F C

5 F C
 Doo schteht der Bie - re - baam. Bie - re - baam, schlack aus! Was

9 F C F C F C F
 iss dann an demm sell - samm Baam? En schee - nes grie - nes Nascht...

13 F C
 Nascht am Baam, Baam in de Heh_____ Im grie - ne Wal - dee!

17 F C
 Doo schteht der Bie - re - baam. Bie - re - baam, schlack aus! Was

21 F C F C F C F
 iss dann an demm sell - samm Nascht? En schee - nes glee - nes Nescht...

25 F F
 Nescht am Nascht, Nascht am Baam, Baam in de Heh_____ Im grie - ne Wal -

29 C F
 dee! Doo schteht der Bie - re - baam. Bie - re - baam, schlack aus!

33 C F C F C F C

Was iss dann an demm sell - samm Nescht? En schee - nes grie - nes

37 F F F F

Oi. — Oi im Nescht, Nescht am Nascht, Nascht am Baam,

41 C F

Baam in de Heh — Im grie-ne Wal - dee! Doo schteht der Bie - re -

45 C F C

baam. Bie - re-baam, schlack aus! Was iss dann an demm

49 F C F C F F

grie - nen Oi? En schee - nes gee - les Dod - der. Dod-der im Oi,

53 F F F

Oi im Nescht, Nescht am Nascht, Nascht am Baam, Baam in de Heh —

57 C F

— Im grie-ne Wal - dee! Doo schteht der Bie - re - baam. Bie - re-baam,

61 C F C C F C

schlack aus! Was iss dann an demm gee - len Dod-der? En

65 F C F F F

schee - ner glee - ner Vog - gel. Vog-gel im Dod - der, Dod-der im Oi,

69 F F F

Oi im Nescht, Nescht am Nascht, Nascht am Baam, Baam in de Heh —

73 C F
 — Im grie-ne Wal - dee! Doo schteht der Bie-re - baam. Bie-re-baam,

77 C F C F C
 schlack aus! Was iss dann an demm glee - ner Vog-gel? En

81 F C F F F
 schee-ni roo - di Fed - der. Fed-der am Vog - gel, Vog-gel im Dod - der,

85 F F F F
 Dod-der im Oi, Oi im Nescht, Nescht am Nascht, Nascht am Baam,

89 C F
 Baam in de Heh_____ Im grie-ne Wal - dee! Doo schteht der Bie-re -

93 C F C
 baam. Bie-re-baam, schlack aus! Was iss dann an demm

97 F C F C F F
 roo - de Fed-der? En Gott - ver - damm - ti Laus!— Laus am Fed - der,

101 F F F F
 Fed-der am Vog - gel, Vog-gel im Dod - der, Dod-der im Oi, Oi im Nescht,

105 F F C
 Nescht am Nascht, Nascht am Baam, Baam in de Heh_____ Im grie-ne Wal - dee!

110 F C C
 Doo schteht der Bie-re - baam. Bie-re-baam, schlack aus!

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A Pennsylvania Dutch Folk Song of Childhood

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, each with a corresponding line of lyrics. Chords are indicated by letters 'F' and 'C' above the staff lines. The lyrics are: "Here stands the dear pear tree. Dear pear tree, come bloom! What is then on that dear pear tree? A pret - ty, dark - green branch. Branch on the tree, Tree to be seen In the wood.- land green! Here stands the dear pear tree. Dear pear tree, come bloom! What is then on that pret - ty, dark-green branch? A pret - ty, lit - tle nest. Nest on the branch, Branch on the tree, Tree to be seen In the wood.- land green! Here stands the dear pear tree. Dear pear tree, come bloom!"

F C F C F C

5 F C
Here stands the dear pear tree. Dear pear tree, come bloom! What

9 F C F C F C F
is then on that dear pear tree? A pret - ty, dark - green branch. —

13 F C
Branch on the tree, Tree to be seen In the wood.- land green!

17 F C
Here stands the dear pear tree. Dear pear tree, come bloom! What

21 F C F C F C F
is then on that pret - ty, dark-green branch? A pret - ty, lit - tle nest. —

25 F F
Nest on the branch, Branch on the tree, Tree to be seen In the wood.- land

29 C F
green! Here stands the dear pear tree. Dear pear tree, come bloom!

33 C F C F C F C

What is then in that pret-ty, lit-tle nest? A pret - ty, light-green

37 F F F F

egg.— Egg in the nest, Nest on the branch, Branch on the tree,

41 C F

Tree to be seen In the wood.- land green! Here stands the dear pear

45 C F C

tree. Dear pear tree, come bloom! What is then in that

49 F C F C F F

pret-ty, lit-tle egg? A pret - ty, yel - low yolk.— Yolk in the egg,

53 F F F

Egg in the nest, Nest on the branch, Branch on the tree, Tree to be seen

57 C F

In the wood.- land green! Here stands the dear pear tree. Dear pear tree,

61 C F C F C

come bloom! What is then in that pret-ty, lit-tle yolk? A

65 F C F F F

pret - ty, lit - tle bird.— Bird in the yolk, Yolk in the egg,

69 F F F

Egg in the nest, Nest on the branch, Branch on the tree, Tree to be seen

73 C F
 In the wood.- land green! Here stands the dear pear tree. Dear pear tree,

77 C F C F C
 come bloom! What is then on that pret-ty, lit - tle bird? A

81 F C F F F
 pret - ty, lit - tle feath - er. Feath-er on the bird, Bird in the yolk,

85 F F F F
 Yolk in the egg, Egg in the nest, Nest on the branch, Branch on the tree,

89 C F
 Tree to be seen In the wood.- land green! Here stands the dear pear

93 C F C
 tree. Dear pear tree, come bloom! What is then on that

97 F C F C F F
 pret-ty, lit - tle feath-er? A gol - darned louse!_ Louse on the feath - er,

101 F F F F
 Feath-er on the bird, Bird in the yolk, Yolk in the egg, Egg in the nest,

105 F F C
 Nest on the branch, Branch on the tree, Tree to be seen In the wood.- land green!

110 F C C
 Here stands the dear pear tree. Dear pear tree, come bloom!

The Tree in the Woodland Green

Pennsylvania Dutch

1 2 3 4 5

Doo schteht der Bie-re-

6 7 8 9 10

baam. Bie-re-baam, schlack aus!

Was iss dann an demm sell-samm Baam? En

11 12 13 14 15

schee-nes grie-nes Nascht.

Nascht am Baam,

Baam in de Heh

Im grie-ne Wal-

16 17 18 19 20

deel

Doo schteht der Bie-re-baam. Bie-re-baam, schlack aus!

Was

21 22 23 24 25

iss dann an demm sell-samm Nascht? En schee-nes glee-nes Nescht.

Nescht am Nascht,

26 27 28 29 30

Nascht am Baam,

Baam in de Heh

Im grie-ne Wal-

deel

Doo schteht der Bie-re-

31 32 33 34 35

baam. Bie-re-baam, schlack aus!

Was iss dann an demm sell-samm Nescht? En

36 37 38 39 40

schee- nes grie- nes Oi. Oi im Nescht, Nescht am Nascht, Nascht am Baam,

41 42 43 44 45

Baam in de Heh Im grie- ne Wal- deel! Doo schteht der Bie- re- baam. Bie- re- baam,

46 47 48 49 50

schlack aus! Was iss dann an demm grie- nen Oi? En schee- nes gee- les

51 52 53 54 55

Dod- der. Dod-der im Oi, Oi im Nescht, Nescht am Nascht, Nascht am Baam,

56 57 58 59 60

Baam in de Heh Im grie- ne Wal- deel! Doo schteht der Bie- re- baam. Bie- re- baam,

61 62 63 64 65

schlack aus! Was iss dann an demm gee- len Dod-der? En schee- ner glee- ner

66 67 68 69 70

Vog- gel. Vog- gel im Dod-der, Dod-der im Oi, Oi im Nescht, Nescht am Nascht,

71 72 73 74 75

Nascht am Baam, Baam in de Heh Im grie- ne Wal- deel! Doo schteht der Bie- re-

76 baam. Bie-re-baam, schlack aus!

77

78 C

79 F C F C

80 Was iss dann an demm glee-ner Vog-gel? En

81 F C F

82 schee-ni roo-di Fed-der.

83 F

84 Fed-der am Vog-gel, Vog-gel im Dod-der, Dod-der im Oi,

85

86

87

88

89

90

Oi im Nescht, Nescht am Nascht, Nascht am Baam, Baam in de Heh Im grie-ne Wal-

91

92 F

93

94

95 C

deel Doo schteht der Bie-re-baam. Bie-re-baam, schlack aus!

96 F C F C F C F

97

98

99

100 F

iss dann an demm roo-de Fed-der? En Gott-ver-damm-ti Laus! Laus am Fed-der,

101

102

103

104

105

Fed-der am Vog-gel, Vog-gel im Dod-der, Dod-der im Oi, Oi im Nescht, Nescht am Nascht,

106

107

108

109

110 F

Nascht am Baam, Baam in de Heh Im grie-ne Wal-deel Doo schteht der Bie-re-

111

112

113 C

114 end C

115

baam. Bie-re-baam, schlack aus!

The Tree in the Woodland Green

English

1 2 3 4 5

Here stands the dear
pear

6 7 8 9 10

tree. Dear pear tree, come bloom!

What is then on that dear pear tree? A

11 12 13 14 15

pret-ty, dark--green branch.

Branch on the tree,

Tree to be seen

In the wood-land

16 17 18 19 20

green!

Here stands the dear pear tree.

Dear pear tree, come bloom!

What

21 22 23 24 25

is then on that

pret-ty, dark--green branch? A pret-ty, lit-tle nest.

Nest on the branch,

26 27 28 29 30

Branch on the tree,

Tree to be seen

In the wood-land

green!

Here stands the dear pear

31 32 33 34 35

tree. Dear pear tree, come bloom!

What is then in that pret-ty, lit-tle nest? A

36 37 38 39 40

pret- ty, light--green egg. Egg in the nest, Nest on the branch, Branch on the tree,

41 42 43 44 45

Tree to be seen In the wood- land green! Here stands the dear pear tree. Dear pear tree,

46 47 48 49 50

come bloom! What is then in that pret-ty, lit- tle egg? A pret- ty, yel- low

51 52 53 54 55

yolk. Yolk in the egg, Egg in the nest, Nest on the branch, Branch on the tree,

56 57 58 59 60

Tree to be seen In the wood- land green! Here stands the dear pear tree. Dear pear tree,

61 62 63 64 65

come bloom! What is then in that pret-ty, lit- tle yolk? A pret- ty, lit- tle

66 67 68 69 70

bird. Bird in the yolk, Yolk in the egg, Egg in the nest, Nest on the branch,

71 72 73 74 75

Branch on the tree, Tree to be seen In the wood- land green! Here stands the dear pear

76 tree. Dear pear tree, come bloom! 77
 78 C 79 F C 80 F C
 What is then on that pret-ty, lit- tle bird? A

81 F C F 82
 83 F 84 85
 pret- ty, lit- tle feath- er. Feath-er on the bird, Bird in the yolk, Yolk in the egg,

86 87 88 89 90
 Egg in the nest, Nest on the branch, Branch on the tree, Tree to be seen In the wood- land

91 green! 92 F 93 94 95 C
 Here stands the dear pear tree. Dear pear tree, come bloom! What

96 F C F C F C F 97 98 99 100 F
 is then on that pret-ty lit- tle feath-er? A god- damn louse! Louse on the feath-er,

101 102 103 104 105
 Feath-er on the bird, Bird in the yolk, Yolk in the egg, Egg in the nest, Nest on the branch,

106 107 108 109 110 F
 Branch on the tree, Tree to be seen In the wood- land green! Here stands the dear pear

111 112 C C 113 114 end 115
 tree. Dear pear tree, come bloom!

The Tree in the Woodland Green

Finger Electric Bass

Tab

F C F C F C F C

1 3 1 1 3 3 1 3 3 3 3 5 3 8 10 10 8 10 1 3 3 3 5 5

1 2 3 4 5 6 7 8

Measures 1-8: The guitar tab shows chords F and C. The bass staff features a melodic line with eighth and quarter notes, including triplets and slurs.

Tab

F C F C F C F C

1 3 1 3 3 2 1 3 1 3 3 3 5 5 3 5 1 3 3 3 3 5 3

9 10 11 12 13 14 15 16

Measures 9-16: The guitar tab continues with F and C chords. The bass staff maintains the melodic pattern with various rhythmic values and slurs.

Tab

F C F C F C F C F

8 10 10 8 10 8 1 3 3 3 3 4 5 2 3 3 1 3 3 2 3 3 3 3 1 3

17 18 19 20 21 22 23 24

Measures 17-24: The guitar tab includes F and C chords. The bass staff continues the melodic line with eighth and quarter notes.

Tab

C F C F C F C F

3 5 5 3 5 3 3 3 1 3 3 3 3 5 5 3 5 1 1 3 1

25 26 27 28 29 30 31 32

Measures 25-32: The guitar tab shows C and F chords. The bass staff continues the melodic line with eighth and quarter notes.

Tab

C F C F C F C F

3 3 3 1 1 3 1 1 3 3 1 3 3 3 3 5 5 3 5 3 3 5 5

33 34 35 36 37 38 39 40

Measures 33-40: The guitar tab includes C and F chords. The bass staff concludes the melodic line with eighth and quarter notes.

Tab 3 5 3 3 3 3 3 3 3 3 3 3 3 5 5 3 5 5 1 3 3 3 5 5 1 1 3

C F C F C

41 42 43 44 45 46 47 48

Tab 1 3 3 1 1 3 1 3 3 3 5 5 3 5 3 3 5 5 3 5 1 3 3

F C F C F F

49 50 51 52 53 54 55 56

Tab 1 3 1 3 3 3 5 5 3 5 1 3 3 3 3 4 5 2 1 3 1 3 3 2

C F C F C F C

57 58 59 60 61 62 63 64

Tab 1 3 3 1 1 3 1 3 5 5 3 5 3 3 5 5 3 5 3 3 5 5 3 5 3

F C F F

65 66 67 68 69 70 71 72

Tab 3 3 3 3 3 5 3 8 10 10 8 10 8 8 3 3 3 5 3 1 3 1 3 3 2

C F C F C F C

73 74 75 76 77 78 79 80

Tab 3 3 3 3 3 3 3 5 5 3 5 3 3 5 5 3 5 3 3 5 5 3 5 3

F C F F

81 82 83 84 85 86 87 88

Chords: C F C F C

Tab: 1 3 3 | 1 3 1 | 3 5 5 | 3 5 5 | 3 3 3 | 3 3 3 | 3 5 5 | 1 3

89 90 91 92 93 94 95 96

Chords: F C F C F F

Tab: 1 1 3 | 1 3 | 1 | 3 5 5 | 3 5 3 | 3 5 5 | 3 5 3 | 3 5 5

97 98 99 100 101 102 103 104

Chords: F

Tab: 3 5 3 | 3 5 5 | 3 5 3 | 3 5 5 | 3 5 3 | 3 5 5 | 3 5 3 | 1 3

105 106 107 108 109 110 111 112

Chords: C C

Tab: 3 5 5 | 3 5 5 | 3

113 114 end 115

The Tree in the Woodland Green

Acoustic Guitar

Musical notation for measures 1-8. Chords: F, C, F, C, F, C, F, C. Includes guitar tablature with fret numbers and string indicators.

Musical notation for measures 9-16. Chords: F, C, F, C, F, C, F, C. Includes guitar tablature with fret numbers and string indicators.

Musical notation for measures 17-24. Chords: F, C, F, C, F, C, F, C. Includes guitar tablature with fret numbers and string indicators.

Musical notation for measures 25-32. Chords: C, F, C, F, C, F, C, F. Includes guitar tablature with fret numbers and string indicators.

Musical notation for measures 33-40. Chords: C, F, C, F, C, F, C, F. Includes guitar tablature with fret numbers and string indicators.

Musical notation for measures 41-48. Treble clef, G major. Chords: C, F, C, F, C. Includes guitar tablature with fret numbers and string numbers.

Musical notation for measures 49-56. Treble clef, G major. Chords: F, C, F, C, F, F, C. Includes guitar tablature with fret numbers and string numbers.

Musical notation for measures 57-64. Treble clef, G major. Chords: C, F, C, F, C, F, C, F. Includes guitar tablature with fret numbers and string numbers.

Musical notation for measures 65-72. Treble clef, G major. Chords: F, C, F, C, F, C, F, C. Includes guitar tablature with fret numbers and string numbers.

Musical notation for measures 73-80. Treble clef, G major. Chords: C, F, C, F, C, F, C, F. Includes guitar tablature with fret numbers and string numbers.

Musical notation for measures 81-88. Treble clef, G major. Chords: F, C, F, C, F, C, F, C. Includes guitar tablature with fret numbers and string numbers.

This page contains the musical score for guitar, measures 91 through 115. The score is organized into four systems, each consisting of a treble clef staff and a guitar tablature staff.

System 1 (Measures 91-97): Features a rhythmic pattern of eighth notes with a triplet feel. Chords C and F are indicated above the staff. Measure numbers 91, 94, 95, and 97 are shown.

System 2 (Measures 98-104): Continues the rhythmic pattern. Chords F and C are indicated. Measure numbers 98, 99, 100, 101, 102, 103, and 104 are shown.

System 3 (Measures 105-112): Continues the rhythmic pattern. Chord F is indicated. Measure numbers 105, 106, 107, 108, 109, and 112 are shown.

System 4 (Measures 113-115): The final system, ending with a double bar line. Chords C and C are indicated. Measure numbers 113, 114 (labeled "end"), and 115 are shown.

The tablature includes various fret numbers (1-3) and triplet markings (3) to indicate the specific fingerings and rhythms for each measure.

The Tree in the Woodland Green

Banjo

This sheet music is for a Banjo piece in 4/4 time, featuring a key signature of one flat (B-flat). The music is organized into 36 numbered measures across eight staves. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Chord symbols 'F' and 'C' are placed above the notes to indicate the harmonic structure. The piece consists of a series of chords and melodic lines, with some measures containing complex chordal textures. The music concludes with a double bar line at the end of the 36th measure.

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one flat. Measures 77-80 feature a series of chords with a C chord above measure 78, F chords above measures 79 and 80, and a C chord above the final measure of 80.

Musical notation for measures 81-85. Measure 81 starts with an F chord above it. Measure 82 has a C chord above it. Measures 83-85 continue with F chords above measures 83 and 84, and a C chord above measure 85.

Musical notation for measures 86-90. Measures 86-90 consist of a sequence of chords, with a C chord above measure 90.

Musical notation for measures 91-95. Measure 91 starts with a C chord above it. Measure 92 has an F chord above it. Measure 95 ends with a C chord above it.

Musical notation for measures 96-100. Measures 96-97 have F chords above them. Measure 98 has a C chord above it. Measure 99 has an F chord above it. Measure 100 has an F chord above it.

Musical notation for measures 101-105. Measures 101-105 consist of a sequence of chords.

Musical notation for measures 106-110. Measures 106-109 consist of a sequence of chords. Measure 110 has an F chord above it.

Musical notation for measures 111-115. Measures 111-112 consist of a sequence of chords. Measure 113 has a C chord above it. Measure 114 has a C chord above it and is labeled "114 end". Measure 115 ends with a double bar line and a fermata.