

Sure Is Good to Know (We're Ready for a Nuclear War)

Cathy Winter

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each with a line of lyrics underneath. Chord symbols (C, F, G) are placed above the staff lines. The lyrics are: "I've got my Mas-ter Charge, Vi-sa card, check-book, and mort-gage, cer - tif-i-cates of birth, mar-riage, and death.. Sure is good to know we're read-y for a nu-cle-ar war. My ear is to the rad-i - o; my feet are on the ground. I'm no fool; no, I'm get-ting it down.. Sure is good to know we're read-y for a nu-cle-ar war. They say it can't hap-pen, well, at least not here. It's just a pre-cau-tion, and we need not fear. I trust those men_ 'cause I know they're real-ly high - paid. I've got the bus stops learned on the e - vac-u-a-tion plan, but they've got no driv-ers and it seems to me. I'd be stand-ing on the corn-er soak-ing up those nu - cle - ar rays. But I'd have my Mas-ter Charge, Vi-sa card, check-book, and mort-gage, cer - tif-i-cates of birth, mar-riage, and death..".

C F G C C F G C

I've got my

9 C F

Mas-ter Charge, Vi-sa card, check-book, and mort-gage, cer - tif-i-cates of birth, mar-riage, and death..

13 G C

Sure is good to know we're read-y for a nu-cle-ar war. My

17 C F

ear is to the rad-i - o; my feet are on the ground. I'm no fool; no, I'm get-ting it down..

21 G C

Sure is good to know we're read-y for a nu-cle-ar war. They

25 C F

say it can't hap-pen, well, at least not here. It's just a pre-cau-tion, and we need not fear. I

29 G C

trust those men_ 'cause I know they're real-ly high - paid. I've got the

33 C F

bus stops learned on the e - vac-u-a-tion plan, but they've got no driv-ers and it seems to me. I'd be

37 G C

stand-ing on the corn-er soak-ing up those nu - cle - ar rays. But I'd have my

41 C F

Mas-ter Charge, Vi-sa card, check-book, and mort-gage, cer - tif-i-cates of birth, mar-riage, and death..

45 G C
 Sure is good to know we're read-y for a nu-cle-ar war. My

49 C F
 ear is to the rad-i - o; my feet are on the ground. I'm no fool; no, I'm get-ting it down..

53 G C
 Sure is good to know we're read-y for a nu-cle-ar war. They

57 C F
 say to tell your kids a-bout the si-ren sound So if they ev-er hear it they can head right down To the

61 G C
 base - ment where. they'll be safe 'til it blows a - way. And in a

65 C F
 few hours, we_ can_ take a deep breath, Poke our heads out and just see what's left,

69 G C
 Shake out our clothes, and we can start all o-ver a - gain. It won't be hard. We'll have our

73 C F
 Mas-ter Charge, Vi-sa card, check-book, and mort-gage, cer - tif-i-cates of birth, mar-riage, and death..

77 G C
 Sure is good to know we're read-y for a nu-cle-ar war. My

81 C F
 ear is to the rad-i - o; my feet are on the ground. I'm no fool; no, I'm get-ting it down..

85 G C
 Sure is good to know we're read-y for a nu-cle-ar war. They

89 C F
 say it can't hap-pen, but they're train-ing all the troops, E - quip-ping all the hos-pit-als with

92 G C
 med - i - cines for nukes, Check-ing out the maps. to find out the best es-cape routes.

97 C F
 Now, you can go_ north, east, or south But if they blow it up you know the on-ly way out.

101 G C
 Is a rock - et ship head-ed straight. for Mars. Where you'll need your

105 C F
 Mas-ter Charge, Vi-sa card, check-book, and mort-gage, cer - tif-i-cates of birth, mar-riage, and death..

109 G C
 Sure is good to know we're read-y for a nu-cle-ar war. My

113 C F
 ear is to the rad-i - o; my feet are on the ground. I'm no fool; no, I'm get-ting it down..

117 G C B \flat 6 A
 Sure is good to know we're read-y for a nu-cle-ar war.

121 F F \sharp dim7 C B \flat 7 A7
 Sure is good to know when the si-rens start to blow, we all know where we'll go.

125 F G C
 Sure is good to know we're read-y for a nu-cle-ar war!

Sure Is Good to Know

1 2 3 4

5 6 7 8

I've got my

9 10 11 12

Mas-ter Charge Vis-a card, check- book and mort- gage, cer- tif- i- cates of birth, mar-riage, and death.

13 14 15 16

Sure is good to know we're read- y for a nu- cle- ar war. My

17 18 19 20

ear is to the rad- i- o; my feet are on the ground. I'm no fool; no, I'm get- ting it down.

21 22 23 24

Sure is good to know we're read- y for a nu- cle- ar war. They

25 26 27 28

say it can't hap- pen, well, at least not here. It's just a pre- cau- tion, and we need not fear. I

29 30 31 32

trust those men 'cause I know they're real- ly high- -paid. I've got the

33 34 35 36

bus stops learned on the e- vac- u- a- tion plan, but they've got no driv-ers, and it seems to me I'd be

37 38 39 40

stand-ing on the corn- er, soak-ing up those nu-cle- ar rays. But I'd have my

41 42 43 44

Mas- ter Charge Vis- a card, check- book and mort- gage, cer- tif- i- cates of birth, mar-riage, and death.

45 46 47 48

Sure is good to know we're read- y for a nu- cle- ar war. My

49 50 51 52

ear is to the rad- i- o; my feet are on the ground. I'm no fool; no, I'm get- ting it down.

53 54 55 56

Sure is good to know we're read- y for a nu- cle- ar war. They

57 58 59 60

say to tell your kids a- bout the si- ren sound so if they ev- er hear it they can head right down To the

61 62 63 64

base- ment where they'll be safe 'til it blows a- way. And in a

65 66 67 68

few hours, we can take a deep breath, poke our heads out and just see what's left,

69 70 71 72

Shake out our clothes, and we can start all o- ver a- gain. It won't be hard. We'll have our

73 74 75 76

Mas- ter Charge Vis- a card, check- book and mort- gage, cer- tif- i- cates of birth, mar-riage, and death.

77 78 79 80

Sure is good to know we're read- y for a nu- cle- ar war. My

81 82 83 84

ear is to the rad- i- o; my feet are on the ground. I'm no fool; no, I'm get- ting it down.

85 86 87 88

Sure is good to know we're read- y for a nu- cle- ar war. They

89 90 91 92

say it can't hap- pen, but they're train- ing all the troops, e- quip- ping all the hos- pit- als with med- i- cines for nukes, Check-

93 **G** out the maps to find out the best es-cape routes. **C** 95 96

97 **C** Now, you can go north, east, or south, but if they blow it up you know the on-ly way out **F** 99 100

101 **G** is a rock-et ship head-ed straight for Mars. **C** 103 104 Where you'll need your

105 **C** Mas-ter Charge Vis-a card, check-book and mort-gage, cer-tif-i-cates of birth, mar-riage, and death. **F** 107 108

109 **G** Sure is good to know we're read-y for a nu-cle-ar war. **C** 110 111 112 My

113 **C** ear is to the rad-i-o; my feet are on the ground. **F** 114 115 I'm no fool; no, I'm get-ting it down. 116

117 **G** Sure is good to know we're read-y for a nu-cle-ar war. **C** 118 119 **Bb6** **A** 120

121 **F** Sure is good to know, when the si-rens start to blow, we all know where we'll go. **F#dim** 122 **C** 123 **Bb7** **A7** 124

Sure is good to know we're read-y for a nu-cle- ar war!

Sure Is Good to Know -- Fretless Electric Bass

Chords: C F G C C F G C

Tab: 3-3 | 1-1 8 | 10 10 | 10-8 10-3 | 3-3 | 1-1 1-2 | 5 5 | 5 | 8 8 | 5

Measures: 1 2 3 4 5 6 7 8

Chords: C F G C

Tab: 3-3 | 3-3 | 1-1 3 | 1-1 1 3-3 5 | 3-3 3 | 3-3 3 | 3-3 3

Measures: 9 10 11 12 13 14 15 16

Chords: C F G C

Tab: 3-3 | 3-3 | 3-3 3 | 3-3 | 3-3 5 | 3-3 3 | 3-3 3 | 3-3 3

Measures: 17 18 19 20 21 22 23 24

Chords: C F G C

Tab: 3-3 | 3-3 | 1-1 3 | 1 3 3 5-1 | 3-3 5 | 3-3 3 | 3-3 3 | 3-3 3

Measures: 25 26 27 28 29 30 31 32

C F G C

Tab 3-3 5 3-3 3 3-3 3 3-3 3-4 5-5 5 5-5

33 34 35 36 37 38 39 40

C F G C

Tab 3-3 5 3-3 3 2 3-3 3 3-3 3-4 3-3 5 3-3 3 3-3 3 3-3 3

41 42 43 44 45 46 47 48

C F G C

Tab 3-3 5 3-3 3 2 1-1 3 1-1 1 3-3 5 3-3 3 3-3 3 3-3 3

49 50 51 52 53 54 55 56

C F G C

Tab 3-3 3 3-3 1-1 3 1-1 1 3-3 5 3-3 3 3-3 3 3-3 3

57 58 59 60 61 62 63 64

C F G C

Tab 3-3 5 3-3 3 2 3-3 3 3-3 5-5 5 5-5 8-8 3 8-8 3

65 66 67 68 69 70 71 72

C F G C

Tab 3-3 5 3-3 3 3-3 3 3-3 3-4 5-5 5 5-5 5 5 8-8 3 8-8 3

73 74 75 76 77 78 79 80

C F G C

Tab 3-3 3 3-3 1-1 3 1-1 1 5-5 5 5-5 8-8 3 8-8 3

81 82 83 84 85 86 87 88

C F G C

Tab 3-3 3 3-3 1-1 3 1-1 1 3-3 5 3-3 3 3-3 3 3-3 3

89 90 91 92 93 94 95 96

C F G C

Tab 3-3 5 3-3 3 2 3-3 3 3-3 5-5 5 5-5 8-8 3 8-8 3

97 98 99 100 101 102 103 104

C F G C

Tab 3-3 5 3-3 3 1-1 3 1-1 1 5-5 5 5-5 8-8 3 8-8 3

105 106 107 108 109 110 111 112

Chords: C F G C B^b A

Tab: 3-3 5 3-3 3 3-3 3 3-3 3 4 5 5 5 5 5 8 3 6 6 5 7 5 5

113 114 115 116 117 118 119 120

Chords: F F#dim C B^b7A7 F G C

Tab: 1 1 3 2 2 3 6 6 5 5 7 8 10 8 3 3 3 3 0 3 3

121 122 123 124 125 126 129 130

Tab

130 end 130

Sure Is Good to Know -- Electric Piano 2

Chord progression: C F G C C F G C

Measures 1-8 of the electric piano part. The music is in 4/4 time. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. Measure numbers 1 through 8 are indicated below the staff.

Chord progression: C F G C

Measures 9-16 of the electric piano part. The music continues with the same style as the first system. Measure numbers 9 through 16 are indicated below the staff.

Chord progression: C F G C

Measures 17-24 of the electric piano part. The music continues with the same style as the first system. Measure numbers 17 through 24 are indicated below the staff.

Chord progression: C F G C

Measures 25-32 of the electric piano part. The music continues with the same style as the first system. Measure numbers 25 through 32 are indicated below the staff.

C F G C

33 34 35 36 37 38 39 40

This system contains measures 33 through 40. The key signature is C major. The chord progression is C, F, G, C. The music is written for electric piano with a treble and bass clef. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

C F G C

41 42 43 44 45 46 47 48

This system contains measures 41 through 48. The key signature is C major. The chord progression is C, F, G, C. The music is written for electric piano with a treble and bass clef. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

C F G C

49 50 51 52 53 54 55 56

This system contains measures 49 through 56. The key signature is C major. The chord progression is C, F, G, C. The music is written for electric piano with a treble and bass clef. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

C F G C

57 58 59 60 61 62 63 64

This system contains measures 57 through 64. The key signature is C major. The chord progression is C, F, G, C. The music is written for electric piano with a treble and bass clef. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

C F G C

65 66 67 68 69 70 71 72

This system contains measures 65 through 72. The key signature is C major. The chord progression is C, F, G, C. The music is written for electric piano with a treble and bass clef. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

73 74 75 76 77 78 79 80

System 1: Measures 73-80. Treble clef: Chords C, F, G, C. Bass clef: Accompanying bass line.

81 82 83 84 85 86 87 88

System 2: Measures 81-88. Treble clef: Chords C, F, G, C. Bass clef: Accompanying bass line.

89 90 91 92 93 94 95 96

System 3: Measures 89-96. Treble clef: Chords C, F, G, C. Bass clef: Accompanying bass line.

97 98 99 100 101 102 103 104

System 4: Measures 97-104. Treble clef: Chords C, F, G, C. Bass clef: Accompanying bass line.

105 106 107 108 109 110 111 112

System 5: Measures 105-112. Treble clef: Chords C, F, G, C. Bass clef: Accompanying bass line.

C F G C B^b6 A

113 114 115 116 117 118 119 120

F F#dim C B^b7A7 F G C

121 122 123 124 125 126 129 130

130 end 130

Sure Is Good to Know -- Acoustic Guitar

1

2

3

4

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Musical notation for measures 21-24. Measure 21 is in G major, and measures 22-24 are in C major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers and string numbers (1-6).

Musical notation for measures 25-28. Measures 25-26 are in C major, and measures 27-28 are in F major. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar tab below shows fret numbers and string numbers (1-6).

Musical notation for measures 29-32. Measure 29 is in G major, measure 30 is in G major with a trill, and measures 31-32 are in C major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers and string numbers (1-6).

Musical notation for measures 33-36. Measures 33-34 are in C major, and measures 35-36 are in F major. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar tab below shows fret numbers and string numbers (1-6).

Musical notation for measures 37-40. Measure 37 is in G major, measure 38 is in G major with a trill, and measures 39-40 are in C major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers and string numbers (1-6).

Musical notation for measures 41-44. Measures 41-42 are in C major, and measures 43-44 are in F major. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar tab below shows fret numbers and string numbers (1-6).

45 **G** **C**

Tab

49 **C** **F**

Tab

53 **G** **C**

Tab

57 **C** **F**

Tab

61 **G** **C**

Tab

65 **C** **F**

Tab

65 **G** **C**

66 67 68 69 70 71 72

Tab

73 **C** **F**

74 75 76

Tab

77 **G** **C**

78 79 80

Tab

81 **C** **F**

82 83 84

Tab

85 **G** **C**

86 87 88

Tab

89 **C** **F**

90 91 92

Tab

95

G C

Tab

97

C T

Tab

101

G C

Tab

105

C T

Tab

109

G C

Tab

113

C T

Tab

117 118 119 120

121 122 123 124

125 126 129 130

130 end 130

Sure Is Good to Know -- Pad-Warm (Slow)

This musical score is for a piece titled "Sure Is Good to Know -- Pad-Warm (Slow)". It is written for a single melodic line on a grand staff (treble clef) in 4/4 time. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, each containing measures 1 through 8. Above each staff, the chord progression is indicated by the letters C, F, G, and C. The music features a steady, slow tempo and a consistent rhythmic pattern of quarter notes and eighth notes. The melody is simple and repetitive, with a focus on the lower register of the piano. The piece concludes with a final chord of C in the tenth measure.

This page contains the musical score for the second half of the piece "Sure Is Good to Know -- Pad-Warm (Slow)". The score is written in treble clef and consists of 130 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into eight systems, each containing four measures. The first seven systems end with a double bar line, while the eighth system ends with a final double bar line. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at the beginning of each measure. The chord progression is as follows:

- Measures 72-75: C, F
- Measures 76-79: G, C
- Measures 80-83: F, G
- Measures 84-87: C, F
- Measures 88-91: G, C
- Measures 92-95: F, G
- Measures 96-99: C, F
- Measures 100-103: G, C
- Measures 104-107: F, G
- Measures 108-111: C, F
- Measures 112-115: G, C
- Measures 116-119: C, B^b6, A
- Measures 120-123: F, F[#]dim, C, B^b7A7
- Measures 124-127: F, G
- Measures 128-130: C

The final system (measures 130 end and 130) shows a whole rest on the staff.