

Spin, Spin, My Darling Daughter

A Pennsylvania Dutch Folk Song of Courtship and Marriage

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Eb, Bb, Eb, Bb7, and mf. The lyrics are written below the staff, with hyphens indicating syllables across notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines.

5 Eb Bb Eb Bb7 *mf*
Schpinn,

5 Eb Bb Eb
schpinn, mei - ne lie - we Doch - der, Ich kaaf dir en Schatz. Ya,

9 Eb Bb Eb
ya, mei - ne lie - we Mam - mi, Un daer net so katz. Ich

13 Bb Eb Bb Eb
kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er

17 Eb Bb Eb
dutt mer im - mer weh, Er dutt mer im - mer weh! Schpinn,

21 Eb Bb Eb
schpinn, mei - ne lie - we Doch - der, Ich kaaf dir paar Schuh. Ya,

25 Eb Bb Eb
ya, mei - ne lie - we Mam - mi, Un Schnal - le de - zu. Ich

29 Bb Eb Bb Eb
kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er


33 Eb Bb Eb
dutt mer im - mer weh, Er dutt mer im - mer weh! Schpinn,


37 $E\flat$ $B\flat$ $E\flat$

 schpinn, mei - ne lie - we Doch - der, Ich kaaf dir en Frack! Ya,

41 $E\flat$ $B\flat$ $E\flat$

 ya, mei - ne lie - we Mam - mi, Un daer mit me Sack. Ich

45 $B\flat$ $E\flat$ $B\flat$ $E\flat$

 kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er


49 $E\flat$ $B\flat$ $E\flat$

 dutt mer im - mer weh, Er dutt mer im - mer weh! Schpinn,


53 $E\flat$ $B\flat$ $E\flat$

 schpinn, mei - ne lie - we Doch - der, Ich kaaf dir en Hut!

57 $E\flat$ $B\flat$ $E\flat$

 Ach, mei lie - we Mam - mi, Der alt iss noch gut. Ich

61 $B\flat$ $E\flat$ $B\flat$ $E\flat$

 kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er

65 $E\flat$ $B\flat$ $E\flat$

 dutt mer im - mer weh, Er dutt mer im - mer weh! Schpinn,

69 $E\flat$ $B\flat$ $E\flat$

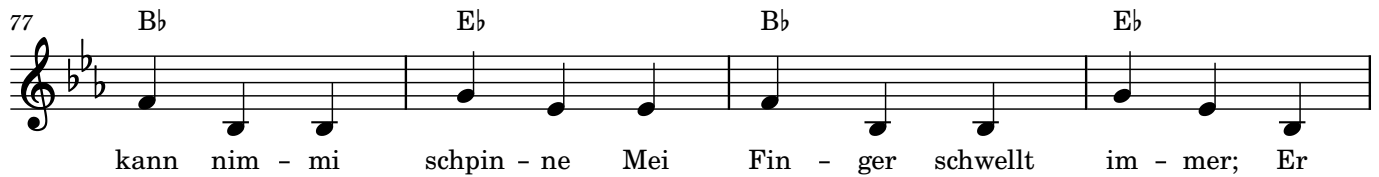
 schpinn, mei - ne lie - we Doch - der, Ich kaaf dir en Gaul! Ya,

73 $E\flat$ $B\flat$ $E\flat$



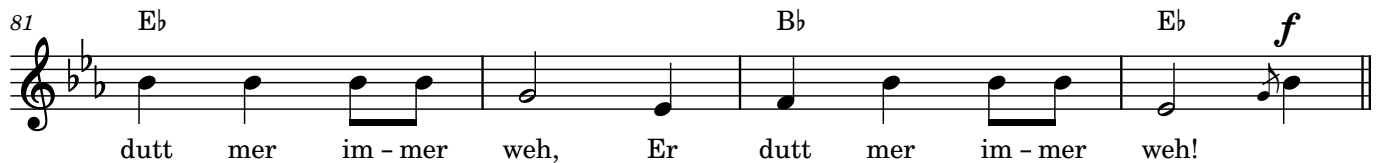
ya, mei - ne lie - we Mam - mi, Un daer net so faul. Ich

77 $B\flat$ $E\flat$ $B\flat$ $E\flat$



kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er

81 $E\flat$ $B\flat$ $E\flat$ ***f***



dutt mer im - mer weh, Er dutt mer im - mer weh!

85 $E\flat$ $B\flat$ $E\flat$



89 $E\flat$ $B\flat$ $E\flat$



93 $B\flat$ $E\flat$ $B\flat$ $E\flat$



97 $E\flat$ $B\flat$ \approx $E\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ ***mf***



Schpinn,

105 $E\flat$ $B\flat$ $E\flat$




schpinn, mei - ne lie - we Doch - der, Ich kaaf dir en Kuh! Ya,

109 $E\flat$ $B\flat$ $E\flat$




ya, mei - ne lie - we Mam - mi, Un en Hamm - li de - zu. Ich

113 B \flat E \flat B \flat E \flat




kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er

117 E \flat B \flat E \flat



dutt mer im - mer weh, Er dutt mer im - mer weh! Schpinn,

121 E \flat B \flat E \flat




schpinn, mei - ne lie - we Doch - der, Ich kaaf dir en Gans!

125 E \flat B \flat E \flat




Ach, mei lie - we Mam - mi, Die hott yo ken Schwanz. Ich

129 B \flat E \flat B \flat E \flat



kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er

133 E \flat B \flat E \flat



dutt mer im - mer weh, Er dutt mer im - mer weh! Schpinn,

137 E \flat B \flat E \flat




schpinn, mei - ne lie - we Doch - der, Ich kaaf dir en Hund!

141 E \flat B \flat E \flat



Ach, mei lie - we Mam - mi, Daer loscht mir vum Grund. Ich

145 B \flat E \flat B \flat E \flat



kann nim - mi schpin - ne Mei Fin - ger schwellt im - mer; Er

149 $E\flat$ $B\flat$ $E\flat$

dutt mer im-mer weh, Er dutt mer im-mer weh! Schpinn,

153 $E\flat$ $B\flat$ $E\flat$

schpinn, mei-ne lie-we Doch-der, Ich kaaf dir en Katz!

157 $E\flat$ $B\flat$ $E\flat$

Ach, mei lie-we Mam-mi, Die iss mer zu schwaz. Ich

161 $B\flat$ $E\flat$ $B\flat$ $E\flat$

kann nim-mi schpin-ne Mei Fin-ger schwellt im-mer; Er

165 $E\flat$ $B\flat$ $E\flat$

dutt mer im-mer weh, Er dutt mer im-mer weh! Schpinn,

169 $E\flat$ $B\flat$ $E\flat$

schpinn, mei-ne lie-we Doch-der, Ich kaaf dir en Mann! Ya,

173 $E\flat$ $B\flat$ $E\flat$

ya, mei-ne lie-we Mam-mi, Daer fehlt mir schunt lang. Nau

177 $B\flat$ $E\flat$ $B\flat$ $E\flat$

kann ich wid-der schpin-ne, Mei Fin-ger schwellt nim-mi, Er

181 $E\flat$ $B\flat$ $E\flat$

dutt mer nim-mi weh, Er dutt mer nim-mi weh!

Spin, Spin, My Darling Daughter

A Pennsylvania Dutch Folk Song of Courtship and Marriage

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat major). The score consists of nine staves of music, each with a measure number at the beginning and a key signature change indicated above the staff. The lyrics are written below the notes. The first staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The second staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third staff continues with quarter notes D5, E5, F5, and G5. The fourth staff has quarter notes G5, F5, E5, and D5. The fifth staff has quarter notes C5, Bb4, A4, and G4. The sixth staff has quarter notes G4, F4, E4, and D4. The seventh staff has quarter notes C4, Bb3, A3, and G3. The eighth staff has quarter notes G3, F3, E3, and D3. The ninth staff has quarter notes C3, Bb2, A2, and G2. The lyrics are: Spin, spin, my darl-ing daught - er, I'll buy you a shawl! Yes, yes, my darl-ing moth - er, And that not too small! But I real - ly can't spin, For when I be - gin to spin, My fing - ers get sore, So swol - len and sore! Spin, spin, my darl-ing daught - er, I'll buy you some shoes. Yes, yes, my darl-ing moth - er, The best ones I choose! But I real - ly can't spin, For when I be - gin to spin, My fing - ers get sore, So swol - len and sore! Spin,

37 Eb Bb Eb
 spin, my darl-ing daught - er, I'll buy you a gown! Yes,

41 Eb Bb Eb
 yes, my darl-ing moth - er, Have them send it right down! But

45 Bb Eb Bb Eb
 I real - ly can't spin, For when I be - gin to spin, My

49 Eb Bb Eb
 fing - ers get sore, So swol - len and sore! Spin,

53 Eb Bb Eb
 spin, my darl-ing daught - er, I'll buy you a hat! Yes,

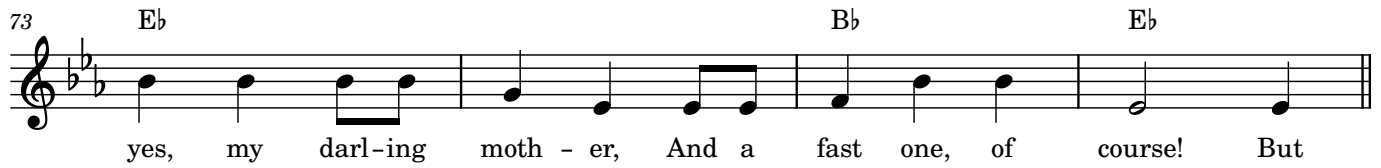
57 Eb Bb Eb
 yes, my darl-ing moth - er, But why stop at that? But

61 Bb Eb Bb Eb
 I real - ly can't spin, For when I be - gin to spin, My

65 Eb Bb Eb
 fing - ers get sore, So swol - len and sore! Spin,

69 Eb Bb Eb
 spin, my darl-ing daught - er, I'll buy you a horse! Yes,

73 Eb Bb Eb



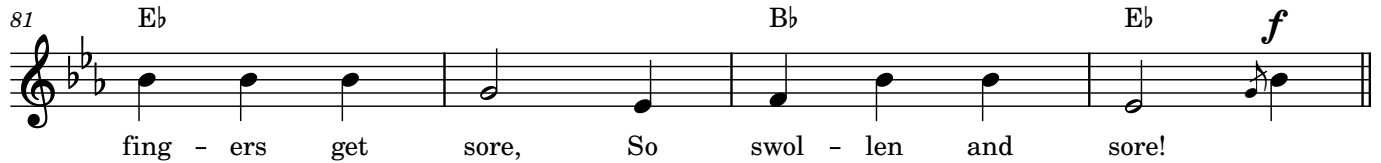
yes, my darl-ing moth - er, And a fast one, of course! But

77 Bb Eb Bb Eb



I real - ly can't spin, For when I be - gin to spin, My

81 Eb Bb Eb *f*



fing - ers get sore, So swol - len and sore!

85 Eb Bb Eb



89 Eb Bb Eb



93 Bb Eb Bb Eb



97 Eb Bb ∞ Eb Eb Bb Eb Bb7 *mf*



Spin,

105 Eb Bb Eb



spin, my darl - ing daught - er, I'll buy you a cow! Yes,

109 Eb Bb Eb




yes, my darl - ing moth - er, With a calf right now! But

113 B \flat E \flat B \flat E \flat



I real - ly can't spin, For when I be - gin to spin, My

117 E \flat B \flat E \flat




fing - ers get sore, So swol - len and sore! Spin,

121 E \flat B \flat E \flat



spin, my darl - ing daught - er, I'll buy you a goose! Oh,

125 E \flat B \flat E \flat



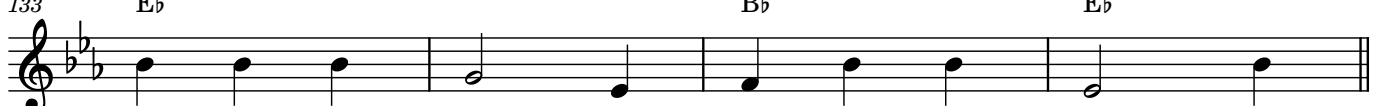
no, my darl - ing moth - er, His feath - ers are loose! But

129 B \flat E \flat B \flat E \flat




I real - ly can't spin, For when I be - gin to spin, My

133 E \flat B \flat E \flat




fing - ers get sore, So swol - len and sore! Spin,

137 E \flat B \flat E \flat



spin, my darl - ing daught - er, I'll buy you a hound! Oh,

141 E \flat B \flat E \flat



no, my darl - ing moth - er, I could - n't stand him a - round! But

145 B \flat E \flat B \flat E \flat



I real - ly can't spin, For when I be - gin to spin, My

149 E_b B_b E_b

fing - ers get sore, So swol - len and sore! Spin,

153 E_b B_b E_b

spin, my darl - ing daught - er, I'll buy you a cat! Oh,

157 E_b B_b E_b

no, my darl - ing moth - er, That one is too black! But

161 B_b E_b B_b E_b

I real - ly can't spin, For when I be - gin to spin, My

165 E_b B_b E_b

fing - ers get sore, So swol - len and sore! Spin,

169 E_b B_b E_b

spin, my darl - ing daught - er, I'll buy you a man!

173 E_b B_b E_b

Hot dig - get - y moth - er, I'll spin if I can!

177 B_b E_b B_b E_b

Now watch me spin! Just let me be - gin! My

181 E_b B_b E_b

fing - ers aren't sore; My fing - ers aren't sore!

Spin, Spin, My Darling Daughter

Acoustic String Bass

Tab Eb Bb Eb Bb7 Eb Bb Eb

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tablature shows fret numbers 6, 6, 8, 6, 1, 6, 6, 6, 6, 6, 6, 6, 8, 5, 6, 6. The bass staff is in 3/4 time with a key signature of two flats (Bb major). The bass line consists of eighth and quarter notes, often beamed together.

Tab Eb Bb Eb Bb Eb Bb Eb

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tablature shows fret numbers 6, 6, 6, 6, 6, 1, 6, 6, 6, 5, 6, 6, 6, 1, 6, 6. The bass staff continues the melodic line with eighth and quarter notes.

Tab Eb Bb Eb Eb Bb Eb

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tablature shows fret numbers 6, 6, 6, 6, 6, 8, 6, 6, 6, 6, 8, 8, 6, 6, 5, 6, 6. The bass staff continues the melodic line.

Tab Eb Bb Eb Bb Eb Bb Eb

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tablature shows fret numbers 6, 6, 6, 6, 6, 6, 6, 8, 6, 6, 6, 6, 5, 6, 6, 5, 6, 6. The bass staff concludes the piece with eighth and quarter notes.

	Eb		Bb		Eb		Eb		Bb		Eb	
Tab	6	6	6	6	6	6	6	6	6	6	6	6
	33	34	35	36	37	38	39	40				

	Eb		Bb		Eb		Bb		Eb		Bb		Eb	
Tab	6	6	6	6	6	1	6	6	6	6	6	6	6	8
	41	42	43	44	45	46	47	48						

	Eb		Bb		Eb		Eb		Bb		Eb	
Tab	6	6	6	6	8	6	1	6	6	6	6	6
	49	50	51	52	53	54	55	56				

	Eb		Bb		Eb		Bb		Eb		Bb		Eb	
Tab	6	6	6	6	6	6	6	6	8	6	6	6	6	6
	57	58	59	60	61	62	63	64						

	Eb		Bb		Eb		Eb		Bb		Eb	
Tab	6	6	6	6	6	6	6	6	6	6	8	6
	65	66	67	68	69	70	71	72				

	E_b		B_b		E_b		B_b		E_b		B_b		E_b
Tab	6	6	6	6	6	6	6	8	6	6	6	6	8
	6	6	6	6	6	6	6	6	6	6	6	5	6
	73	74	75	76	77	78	79	80					

	E_b		B_b		E_b		E_b		B_b		E_b
Tab	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6
	81	82	83	84	85	86	87	88			

	E_b		B_b		E_b		B_b		E_b		B_b		E_b
Tab	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6
	89	90	91	92	93	94	95	96					

	E_b		B_b		E_b		E_b		B_b		E_b		B_b7
Tab	6	8	3	6	6	6	6	6	6	6	5	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6
	97	98	99	100	101	102	103	104					

	E_b		B_b		E_b		E_b		B_b		E_b
Tab	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6
	105	106	107	108	109	110	111	112			

Bb Eb Bb Eb Eb Bb Eb

Tab

6 8 6 6 6 6 6 6 6 6 6 6

113 114 115 116 117 118 119 120

Eb Bb Eb Eb Bb Eb

Tab

6 6 6 6 6 6 6 6 6 8 6 6

121 122 123 124 125 126 127 128

Bb Eb Bb Eb Eb Bb Eb

Tab

6 6 6 6 5 6 6 6 6 6 8 6 6 6

129 130 131 132 133 134 135 136

Eb Bb Eb Eb Bb Eb

Tab

6 6 6 6 6 6 5 6 6 6 6 6 6 6 1 6

137 138 139 140 141 142 143 144

Bb Eb Bb Eb Eb Bb Eb

Tab

6 6 6 6 5 6 6 6 6 6 6 6 6 6 1 6 6

145 146 147 148 149 150 151 152

Chord progression: Eb Bb Eb Eb Bb Eb

Tab: 6 6 6 6 | 6 6 | 6 6 | 6 | 8 8 | 6 6 | 6 6

153 154 155 156 157 158 159 160

Chord progression: Bb Eb Bb Eb Eb Bb Eb

Tab: 6 6 6 6 8 | 6 6 | 6 6 | 6 6 | 6 6 6 | 6 6 5 | 6 6

161 162 163 164 165 166 167 168

Chord progression: Eb Bb Eb Eb Bb Eb

Tab: 6 6 6 6 | 6 6 5 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 8

169 170 171 172 173 174 175 176

Chord progression: Bb Eb Bb Eb Eb Bb Eb

Tab: 6 6 5 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 1 | 6 6

177 178 179 180 181 182 183 184

Chord progression: Eb

Tab: 6 6 | 6

185 end 186

Spin, Spin, My Darling Daughter

Acoustic Piano

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble clef staff with chords and a bass clef staff with a simple bass line. Measure numbers 1 through 8 are indicated below the staff. Chord symbols Eb, Bb, Eb, Bb7, Eb, Bb, and Eb are placed above the treble staff.

Musical notation for measures 9-16. The notation continues with chords and bass line. Measure numbers 9 through 16 are indicated below the staff. Chord symbols Eb, Bb, Eb, Bb, Eb, Bb, and Eb are placed above the treble staff.

Musical notation for measures 17-24. The notation continues with chords and bass line. Measure numbers 17 through 24 are indicated below the staff. Chord symbols Eb, Bb, Eb, Eb, Bb, and Eb are placed above the treble staff.

Musical notation for measures 25-32. The notation continues with chords and bass line. Measure numbers 25 through 32 are indicated below the staff. Chord symbols Eb, Bb, Eb, Bb, Eb, Bb, and Eb are placed above the treble staff.

Chord progression: Eb, Bb, Eb, Eb, Bb, Eb

33 34 35 36 37 38 39 40

Chord progression: Eb, Bb, Eb, Bb, Eb, Bb, Eb

41 42 43 44 45 46 47 48

Chord progression: Eb, Bb, Eb, Eb, Bb, Eb

49 50 51 52 53 54 55 56

Chord progression: Eb, Bb, Eb, Bb, Eb, Bb, Eb

57 58 59 60 61 62 63 64

Chord progression: Eb, Bb, Eb, Eb, Bb, Eb

65 66 67 68 69 70 71 72

Musical notation for measures 73-80. Treble clef, bass clef, Eb key signature. Chord changes: Eb (73-74), Bb (75), Eb (76), Bb (77), Eb (78), Bb (79), Eb (80). Measure 75 includes a triplet in the treble clef.

Musical notation for measures 81-88. Treble clef, bass clef, Eb key signature. Chord changes: Eb (81-82), Bb (83), Eb (84), Eb (85), Eb (86), Bb (87), Eb (88). Measure 85 includes a triplet in the treble clef.

Musical notation for measures 89-96. Treble clef, bass clef, Eb key signature. Chord changes: Eb (89-90), Bb (91), Eb (92), Bb (93), Eb (94), Bb (95), Eb (96). Measure 91 includes a triplet in the treble clef.

Musical notation for measures 97-104. Treble clef, bass clef, Eb key signature. Chord changes: Eb (97-98), Bb (99), Eb (100), Eb (101), Bb (102), Eb (103), Bb7 (104). Measure 101 includes a triplet in the treble clef.

Musical notation for measures 105-112. Treble clef, bass clef, Eb key signature. Chord changes: Eb (105-106), Bb (107), Eb (108), Eb (109), Eb (110), Bb (111), Eb (112). Measure 109 includes a triplet in the treble clef.

Musical notation for measures 113-120. Treble clef, bass clef. Chords: Bb, Eb, Bb, Eb, Eb, Bb, Eb. Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120.

Musical notation for measures 121-128. Treble clef, bass clef. Chords: Eb, Bb, Eb, Eb, Bb, Eb. Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

Musical notation for measures 129-136. Treble clef, bass clef. Chords: Bb, Eb, Bb, Eb, Eb, Bb, Eb. Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136.

Musical notation for measures 137-144. Treble clef, bass clef. Chords: Eb, Bb, Eb, Eb, Bb, Eb. Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144.

Musical notation for measures 145-152. Treble clef, bass clef. Chords: Bb, Eb, Bb, Eb, Eb, Bb, Eb. Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152.

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 end 186

Spin, Spin, My Darling Daughter

Acoustic Guitar

Chords: Eb Bb Eb Bb7 Eb Bb Eb

Measures 1-8 of the guitar score. The first staff shows the melody in treble clef with a 3/4 time signature and a key signature of two flats. The second staff shows the guitar tablature with fret numbers and string indicators. Chords Eb, Bb, Eb, Bb7, Eb, Bb, and Eb are indicated above the staff.

Chords: Eb Bb Eb Bb Eb Bb Eb

Measures 9-16 of the guitar score. The first staff shows the melody in treble clef. The second staff shows the guitar tablature. Chords Eb, Bb, Eb, Bb, Eb, Bb, and Eb are indicated above the staff.

Chords: Eb Bb Eb Eb Bb Eb

Measures 17-24 of the guitar score. The first staff shows the melody in treble clef. The second staff shows the guitar tablature. Chords Eb, Bb, Eb, Eb, Bb, and Eb are indicated above the staff. A triplet is marked over measures 22 and 23.

Chords: Eb Bb Eb Bb Eb Bb Eb

Measures 25-32 of the guitar score. The first staff shows the melody in treble clef. The second staff shows the guitar tablature. Chords Eb, Bb, Eb, Bb, Eb, Bb, and Eb are indicated above the staff. A triplet is marked over measures 30 and 31.

Eb Bb Eb Eb Bb Eb
 33 34 35 36 37 38 39 40
 Tab 6 8 6 8 6 6 6 5 6 6 6 8 6 8 6 3 6 6 6 8

Eb Bb Eb Bb Eb Bb Eb
 41 42 43 44 45 46 47 48
 Tab 6 8 6 8 6 6 6 5 6 6 6 8 6 5 6 5 6 8 6 5

Eb Bb Eb Eb Bb Eb
 49 50 51 52 53 54 55 56
 Tab 6 8 6 8 6 3 3 3 6 6 5 6 6 4 4 6 6 6 8 6 8

Eb Bb Eb Bb Eb Bb Eb
 57 58 59 60 61 62 63 64
 Tab 6 5 6 5 6 4 3 5 6 8 6 6 6 8 6 5 6 5 6 8 6 8 6 8 6 8

Eb Bb Eb Eb Bb Eb
 65 66 67 68 69 70 71 72
 Tab 6 5 6 5 6 5 4 3 5 6 8 6 8 6 8 6 8 6 8 6 8 3 6 6 6 8 6 8

73 Eb 74 Bb 75 Eb 76 Bb 77 Eb 78 Bb 79 Eb 80

81 Eb 82 Bb 83 Eb 84 Eb 85 Bb 86 Eb 87 Bb 88 Eb

89 Eb 90 Bb 91 Eb 92 Bb 93 Eb 94 Bb 95 Eb 96 Bb

97 Eb 98 Bb 99 Eb 100 Eb 101 Bb 102 Eb 103 Bb 104 Bb7

105 Eb 106 Bb 107 Eb 108 Eb 109 Bb 110 Eb 111 Bb 112 Eb

Musical notation for measures 113-120. Chord changes: Bb, Eb, Bb, Eb, Eb, Bb, Eb.

113 114 115 116 117 118 119 120

Tab

Musical notation for measures 121-128. Chord changes: Eb, Bb, Eb, Eb, Bb, Eb.

121 122 123 124 125 126 127 128

Tab

Musical notation for measures 129-136. Chord changes: Bb, Eb, Bb, Eb, Eb, Bb, Eb.

129 130 131 132 133 134 135 136

Tab

Musical notation for measures 137-144. Chord changes: Eb, Bb, Eb, Eb, Bb, Eb.

137 138 139 140 141 142 143 144

Tab

Musical notation for measures 145-152. Chord changes: Bb, Eb, Bb, Eb, Eb, Bb, Eb.

145 146 147 148 149 150 151 152

Tab

Eb Bb Eb Eb Bb Eb
 153 154 155 156 157 158 159 160
 Tab 6 5 3 3 5 6 5 5 3 5 6 8 6 5 3 3 6 8 6 8 8 6 6

Bb Eb Bb Eb Eb Bb Eb
 161 162 163 164 165 166 167 168
 Tab 6 6 6 6 8 3 3 3 6 3 4 3 4 3 5 6 5 6 8 6 5 3 4 6 5 5

Eb Bb Eb Eb Bb Eb
 169 170 171 172 173 174 175 176
 Tab 6 6 6 3 6 6 6 8 6 8 6 8 6 5 3 3 5 5

Bb Eb Bb Eb Eb Bb Eb
 177 178 179 180 181 182 183 184
 Tab 6 8 7 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 5 3 3 5 6

Eb
 185 end 186
 Tab 6 4 4 4

Spin, Spin, My Darling Daughter

Strings

Chords: Eb Bb Eb Bb7 Eb Bb Eb

1 2 3 4 5 6 7 8

Chords: Eb Bb Eb Bb Eb Bb Eb

9 10 11 12 13 14 15 16

Chords: Eb Bb Eb Eb Bb Eb

17 18 19 20 21 22 23 24

Chords: Eb Bb Eb Bb Eb Bb Eb

25 26 27 28 29 30 31 32

Chords: Eb Bb Eb Eb Bb Eb

33 34 35 36 37 38 39 40

Chords: Eb Bb Eb Bb Eb Bb Eb

41 42 43 44 45 46 47 48

Chords: Eb Bb Eb Eb Bb Eb

49 50 51 52 53 54 55 56

Chords: Eb Bb Eb Bb Eb Bb Eb

57 58 59 60 61 62 63 64

Chord progression for measures 65-72:

65	66	67	68	69	70	71	72
E _b	E _b	B _b	E _b	E _b	E _b	B _b	E _b

Chord progression for measures 73-80:

73	74	75	76	77	78	79	80
E _b	E _b	B _b	E _b	B _b	E _b	B _b	E _b

Chord progression for measures 81-88:

81	82	83	84	85	86	87	88
E _b	E _b	B _b	E _b	E _b	E _b	B _b	E _b

Chord progression for measures 89-96:

89	90	91	92	93	94	95	96
E _b	E _b	B _b	E _b	B _b	E _b	B _b	E _b

Chord progression for measures 97-104:

97	98	99	100	101	102	103	104
E _b	E _b	B _b	E _b	E _b	B _b	E _b	B _b 7

Chord progression for measures 105-112:

105	106	107	108	109	110	111	112
E _b	E _b	B _b	E _b	E _b	E _b	B _b	E _b

Chord progression for measures 113-120:

113	114	115	116	117	118	119	120
B _b	E _b	B _b	E _b	E _b	E _b	B _b	E _b

Chord progression for measures 121-128:

121	122	123	124	125	126	127	128
E _b	E _b	B _b	E _b	E _b	E _b	B _b	E _b

Chord progression for measures 129-136:

129	130	131	132	133	134	135	136
B _b	E _b	B _b	E _b	E _b	E _b	B _b	E _b

137 Eb 138 Bb 139 Eb 140 Eb 141 Bb 142 Eb 143 Bb 144 Eb

Musical staff for measures 137-144. Chords: 137 Eb, 138 Bb, 139 Eb, 140 Eb, 141 Bb, 142 Eb, 143 Bb, 144 Eb. Some measures have beamed eighth notes.

145 Bb 146 Eb 147 Bb 148 Eb 149 Eb 150 Bb 151 Eb 152

Musical staff for measures 145-152. Chords: 145 Bb, 146 Eb, 147 Bb, 148 Eb, 149 Eb, 150 Bb, 151 Eb, 152.

153 Eb 154 Bb 155 Eb 156 Eb 157 Bb 158 Eb 159 Bb 160 Eb

Musical staff for measures 153-160. Chords: 153 Eb, 154 Bb, 155 Eb, 156 Eb, 157 Bb, 158 Eb, 159 Bb, 160 Eb. Some measures have beamed eighth notes.

161 Bb 162 Eb 163 Bb 164 Eb 165 Eb 166 Bb 167 Eb 168

Musical staff for measures 161-168. Chords: 161 Bb, 162 Eb, 163 Bb, 164 Eb, 165 Eb, 166 Bb, 167 Eb, 168.

169 Eb 170 Bb 171 Eb 172 Eb 173 Bb 174 Eb 175 Bb 176 Eb

Musical staff for measures 169-176. Chords: 169 Eb, 170 Bb, 171 Eb, 172 Eb, 173 Bb, 174 Eb, 175 Bb, 176 Eb. Some measures have beamed eighth notes.

177 Bb 178 Eb 179 Bb 180 Eb 181 Eb 182 Bb 183 Eb 184

Musical staff for measures 177-184. Chords: 177 Bb, 178 Eb, 179 Bb, 180 Eb, 181 Eb, 182 Bb, 183 Eb, 184.

185 end 186

Musical staff for measures 185-186. Measure 185 has an Eb chord. Measure 186 ends with a double bar line.