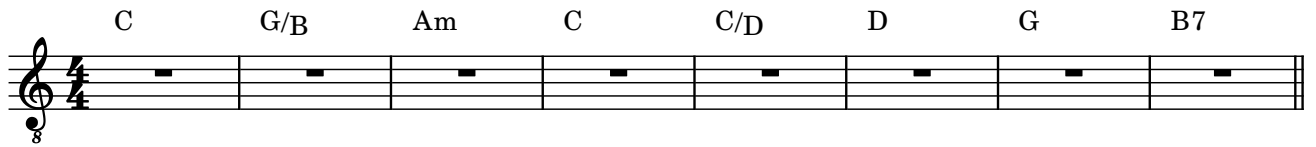


Ride, Sally Ride

Casse Culver

C G/B Am C C/D D G B7



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains eight measures of whole rests, with the following chords written above: C, G/B, Am, C, C/D, D, G, and B7.

9 C G/B Am Dm C G



Ride, Sal - ly Ride, _____ ride that big bird to the sky. _____ Ride, Sal-ly

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The chords above are C, G/B, Am, Dm, C, and G. The lyrics are: "Ride, Sal - ly Ride, _____ ride that big bird to the sky. _____ Ride, Sal-ly".

13 Em Dm C C/D D C/D D G B7



Ride, it's your turn to fly _____ a - mong the stars.. We'll ren-dez - vous on Mars..

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The chords above are Em, Dm, C, C/D, D, C/D, D, G, and B7. The lyrics are: "Ride, it's your turn to fly _____ a - mong the stars.. We'll ren-dez - vous on Mars..".

19 Em B7 C G



I have rid-den rock - et ships. since I was on - ly ten With my

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The chords above are Em, B7, C, and G. The lyrics are: "I have rid-den rock - et ships. since I was on - ly ten With my".

23 Em Bm7 C Dsus D



sci - ence fic - tion fan - ta - sies.. I could on - ly dream back then. But

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The chords above are Em, Bm7, C, Dsus, and D. The lyrics are: "sci - ence fic - tion fan - ta - sies.. I could on - ly dream back then. But".

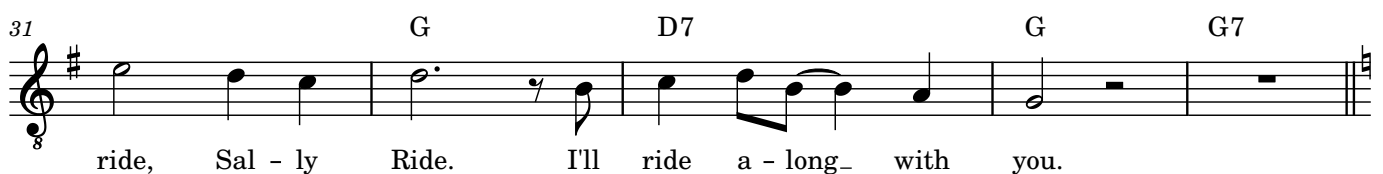
27 Em G B7 C



you have pushed. all the but-tons _____ that made my wish come true. Oh,

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The chords above are Em, G, B7, and C. The lyrics are: "you have pushed. all the but-tons _____ that made my wish come true. Oh,".

31 G D7 G G7



ride, Sal - ly Ride. I'll ride a - long - with you.

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The chords above are G, D7, G, and G7. The lyrics are: "ride, Sal - ly Ride. I'll ride a - long - with you.".

2

36 C G/B Am Dm C G

8 Ride, Sal - ly Ride, ride that big bird to the sky. Ride, Sal-ly

40 Em Dm C C/D D C/D D G B7

8 Ride, it's your turn to fly a - mong the stars. We'll ren-dez - vous on Mars..

46 Em B7 C G

8 Mo-ther Earth. a - bove you, and your space boots to the Sun. The

50 Em Bm7 C Dsus D

8 free-dom of pure weight-less-ness, your de - ter - min-a - tion won.

54 Em G B7 C

8 You have got the right stuff to be an as - tro - naut. Oh,

58 G D7 G G7

8 ride, Sal - ly Ride. I'm rid - ing on this shot.

63 C G/B Am Dm C G

8 Ride, Sal - ly Ride, ride that big bird to the sky. Ride, Sal-ly

67 Em Dm C C/D D C/D D G B7

8 Ride, it's your turn to fly a - mong the stars. We'll ren-dez - vous on Mars..

73 Em B7 C G

Chal-lenge your to - mor-rows. and who knows what will come. I'm

77 Em Bm7 C Dsus D

bet - ting on pros - per - it - y and a chance for ev - 'ry - one. Each

81 Em G B7 C

walk in space. will show us our fron - tiers nev - er end. Oh,

85 G D7 G G7

ride, Sal - ly Ride. The fu - ture is our friend.

90 C G/B Am Dm C G

Ride, Sal - ly Ride, ride that big bird to the sky. Ride, Sal-ly

94 Em Dm C C/D D C/D D G B7

Ride, it's your turn to fly a - mong the stars. We'll ren-dez - vous on Mars.

100 C

Ride, Sally Ride

C G/B Am C

1 2 3 4

C/D D G B7

5 6 7 8

C G/B Am Dm C G

9 11 12

Ride, Sal- ly Ride, ride that big bird to the sky. Ride, Sal- ly

Em Dm C C/D D C/D D

13 14 15 16

Ride, it's your turn to fly a- mong the stars. We'll ren- dez- vous on Mars.

G B7 Em B7

17 18 19 20

I have rid- den rock- et ships since

C G Em Bm7

21 22 23 24

I was on- ly ten With my sci- ence--fic- tion fan- ta-sies. I could

C Dsus D Em G

25 26 27 28

on- ly dream back then. But you have pushed all the but- tons that

B7 C C G

29 made my wish come true. 30 Oh, ride, 31 Sal- ly 32 Ride, I'll

D7 G G7 C G/B

33 ride a- long with you. 34 35 Ride, 36 Sal- ly Ride,

Am Dm C G Em Dm

37 ride that big bird to the sky. 38 Ride, Sal- ly 39 Ride, it's your turn to fly

C C/D D C/D D G

41 a- mong the stars. We'll ren- dez- vous on Mars. 42 43 44

B7 Em B7 C

45 Mo- ther Earth 46 a- bove you, 47 and your space boots to the 48

G Em Bm7 C

49 Sun. 50 The free- dom of pure weight- less- ness, 51 your de- ter- min- a- tion 52

Dsus D Em G B7

53 won. 54 You have got the right stuff 55 to be an as- tro- 56

C C G D7

57 naut. 58 Oh, ride, 59 Sal- ly Ride, 60 I'm rid- ing on this

G G7 C G/B Am
 61 62 63 64
 shot. Ride, Sal- ly Ride, ride that big

Dm C G Em Dm C
 65 66 67 68
 bird to the sky. Ride, Sal- ly Ride, it's your turn to fly a-

C/D D C/D D G B7
 69 70 71 72
 mong the stars. We'll ren- dez- vous on Mars.

Em B7 C G
 73 74 75 76
 Chal-enge your to- mor-rows and who knows what will come. I'm

Em Bm7 C Dsus D
 77 78 79 80
 bet- ting on pro- per- it- y and a chance for ev- 'ry- one. Each

Em G B7 C
 81 82 83 84
 walk in space will show us our fron- tiers nev- er end. Oh,

C G D7 G
 85 86 87 88
 ride, Sal- ly Ride, the fu- ture is our friend.

G7 C G/B Am Dm C
 89 90 91 92
 Ride, Sal- ly Ride, ride that big bird to the sky.

G Em Dm C C/D D

Ride, Sal- ly Ride, it's your turn to fly a- mong the stars. We'll ren- dez-

C/D D G B7 C G/B

vous on Mars. Ride, Sal- ly Ride,

Am Dm C G Em Dm

ride that big bird to the sky. Ride, Sal- ly Ride, it's your turn to fly

C C/D D C/D D G

a- mong the stars. We'll ren- dez- vous on Mars.

B7 C

Ride, Sally Ride -- Syn Bass 2

Chords: C, G^B, Am, C, C/D, D, G, B7

Tab: 3-3-3, 2-2-5, 5-5-5, 8-8-3-3, 5-5-5, 5-5-5-4-7, 3-3-3, 2-2-2-2-2

Bass line for measures 1-8, showing rhythmic patterns and accidentals.

Chords: C, G^B, Am, Dm, C, G, Em, Dm, C, C/DD, C/DD

Tab: 3-2-2-2, 5-5-5-8-7, 5-3-3-3, 5, 3-5, 0-0-5-5, 8-8-3-3, 5-5-5, 5-5

Bass line for measures 9-16, showing rhythmic patterns and accidentals.

Chords: G, B7, Em, B7, C, G, Em, B^{m7}

Tab: 5-5-5, 3-5-3, 2-2-4-6-2, 0-2-2-2, 2-2-2-2-4, 3-3-3, 5, 3-5, 2, 0-7, 7-7-7-7-7

Bass line for measures 17-24, showing rhythmic patterns and accidentals.

Chords: C, D^{sus}, D, Em, G, B7, C, C, G

Tab: 8-8-8, 0-0-0, 2-2-2, 0, 3-5-5, 2-2-2, 3-3-3-3-3, 3-3-3, 5, 3-10

Bass line for measures 25-32, showing rhythmic patterns and accidentals.

D7 G G7 C G^B Am Dm C G Em Dm

Tab 5 5 5 5 5 5 3 3 2 2 5 5 7 8 5 5 5 3 3 5 5 5 0 5 5 5

33 34 35 36 37 38 39 40

C C/DD C/DD G B7 Em B7 C

Tab 8 8 3 3 5 5 5 5 5 5 5 4 3 5 5 2 2 2 6 4 0 2 2 2 2 2 2 2 2 3 3 3

41 42 43 44 45 46 47 48

G Em B^{m7} C D^{sus} D Em G B7

Tab 5 3 5 2 0 2 2 2 2 2 2 2 3 3 3 5 0 0 0 0 0 0 5 3 5 7 7 7

49 50 51 52 53 54 55 56

C C G D7 G G7 C G^B Am

Tab 3 3 3 3 3 3 3 3 3 2 0 5 5 5 5 4 7 5 3 5 3 5 5 3 3 2 2 5 5 5 5 8 7

57 58 59 60 61 62 63 64

Dm C G Em Dm C C/DD C/DD G B7

Tab 5 3 3 3 5 5 5 0 5 5 8 8 3 3 5 5 5 5 5 3 5 5 5 2 2 4 6 2

65 66 67 68 69 70 71 72

Em B7 C G Em B^{m7} C D^{sus} D

Tab 0 0 0 2 2 2 2 2 2 3 3 3 5 3 5 0 2 2 2 2 2 2 3 3 3 5 5 5

73 74 75 76 77 78 79 80

Em G B7 C C G D7 G

Tab 2 0 2 3 5 5 2 2 2 3 3 3 3 3 3 5 5 5 3 5 5 5 5 4 5 5 5 5

81 82 83 84 85 86 87 88

G7 C G^B Am Dm C G Em Dm C C/DD

Tab 5 3 5 8 8 7 7 5 5 5 8 7 5 3 3 3 3 5 5 3 0 5 5 8 8 3 3 5 5

89 90 91 92 93 94 95 96

C/DD G B7 C G^B Am Dm C G Em Dm

Tab 5 5 5 3 5 5 2 2 2 2 3 2 2 5 5 5 5 8 5 3 3 5 5 3 0 5 5 5

97 98 99 100 101 102 103 104

C C/DD C/DD G B7 C

Tab 8 8 3 3 5 5 5 5 5 5 3 5 5 2 2 2 2 2 3 3

105 106 107 108 109 110 end 111

Ride, Sally Ride -- Acoustic Guitar

Chords: C, G^B, Am, C, C/D, D, G, B7

Tab: 33330000, 33333333, 00000000, 11111111, 11111111, 22222222, 33333333, 00000000, 22222222, 44444444

Detailed description: This block contains the first eight measures of the guitar tab. Each measure is numbered 1 through 8. The top staff shows the chord name and a treble clef with a 4/4 time signature. The bottom staff shows the fret numbers for each string (0-4) for each measure.

Chords: C, G^B, Am, Dm, C, G, Em, Dm, C, C/D, D, C/D, D

Tab: 000033, 000000, 111100, 333303, 000011, 000011, 000022, 000022, 000022, 000022

Detailed description: This block contains measures 9 through 16. The chord progression includes C, G^B, Am, Dm, C, G, Em, Dm, C, C/D, D, C/D, and D. The tab shows fret numbers for each string, with some measures having multiple fret numbers for a single string.

Chords: G, B7, Em, B7, C, G, Em, B^{m7}

Tab: 333333, 222222, 000000, 000000, 111111, 333333, 000000, 222222, 222222, 444444

Detailed description: This block contains measures 17 through 24. The chord progression includes G, B7, Em, B7, C, G, Em, and B^{m7}. The tab shows fret numbers for each string, with some measures having multiple fret numbers for a single string.

Chords: C, D^{sus}, D, Em, G, B7, C, C, G

Tab: 000000, 333333, 000000, 333333, 222222, 000000, 000000, 000000, 333333, 000000, 000000

Detailed description: This block contains measures 25 through 32. The chord progression includes C, D^{sus}, D, Em, G, B7, C, C, and G. The tab shows fret numbers for each string, with some measures having multiple fret numbers for a single string.

D7 G G7 C G^B Am Dm C G Em Dm

33 34 35 36 37 38 39 40

Tab 333333331 3333 33 33333333 333033 0000000 111-33-1-1 33333333 000 0 11
4444-4-4-4 00000000 33333333 00000000 11111111 2-2-2-2-2-2 00000000 00000000 2-2-2-2

C C/D D C/D D G B7 Em B7 C

41 42 43 44 45 46 47 48

Tab 0000 00 0000 22 0000 22 3333 33 0000000 0000 00 2222222 2222222 0000000
11111111 1111 223 1111 223 22222222 0000 000 2222222 33333334 11111111
22222222 22222222 11111111 22222222 44444444 22222222

G Em B^{m7} C D^{sus} D Em G B7

49 50 51 52 53 54 55 56

Tab 33333333 0000000 0000000 0000000 33 2 333 0000000 33333333 2222-22
00000000 00000000 22222222 11111111 22 2 333 00000000 00000000 00000000 33334444
00000000 22222222 22222222 22222222 22 2 333 00000000 00000000 00000000 44444444

C C G D7 G G7 C G^B Am

57 58 59 60 61 62 63 64

Tab 3333000 0000000 3333 33 33333331 33333333 33333333 000 33 0000000
11111111 11111111 00000000 00000000 00000000 33333000 1111000 11111111
22222222 22222222 44444444 44444444 00000000 33333333 22220000 22222222

Dm C G Em Dm C C/D D C/D D G B7

65 66 67 68 69 70 71 72

Tab 11 00 33333333 0000000 0000-11 0000 00 0000 22 000 2 22 33333333 0000000
3-3-3-1-1 00000000 0000-2-2 11111111 1111 223 111 3 223 00000000 22222222 11111111
2-2-2-2 2-2-2-2 22222222 0000 22 000 2 222 00000000 22222222 11111111

Em B7 C G Em B^{m7} C D^{sus} D

73 74 75 76 77 78 79 80

Tab: 00000000 2222-22 00000000 33333333 00000000 2222-22 00000000 3333-22
 00000000 44444444 00000000 00000000 00000000 33333333 11111111 3333-22
 22222222 44444444 22222222 00000000 22222222 44444444 22222222 22-22

Em G B7 C C G D7 G

81 82 83 84 85 86 87 88

Tab: 00000000 33333333 00000000 00000000 00000000 3333-33 3333-33 3333-33
 00000000 00000000 22222222 00000000 00000000 00000000 00000000 00000000
 22222222 00000000 1-1-1-1-1-1 22222222 22222222 00000000 4444-4-4-4 00000000

G7 C G^B Am Dm C G Em Dm C C/D D

89 90 91 92 93 94 95 96

Tab: 33333333 0-0-0 3-3 0000-00 1-1-1-1-1-1 1-1-0-0 33333333 0-0-1-1 00000000 1-1-1-1-1-1
 33333333 2-2-2-2-0-0 22222222 2-2-0-0 2-2 00000000 2-2-2-2 00000000 0000-22
 33333333 2-2-2-2-0-0 22222222 2-2-2-2 2-2 00000000 22222222 00000000 2-2-2-2

C/D D G B7 C G^B Am Dm C G Em Dm

97 98 99 100 101 102 103 104

Tab: 000-2-22 3333-33 2222-22 00-0 3-3 00000000 1-1-0-0 33333333 1-1-0-0 33333333 0-0-0-1-1
 000-2-22 00000000 44444444 00-0-0-0-0 1-1-1-1-1-1 22222222 2-2-0-0 00000000 00000000 0-0-0-1-1
 00000000 00000000 44444444 22-2-2-0-0 22222222 2-2-2-2 00000000 00000000 2-2-2-2

C C/D D G B7 C

105 106 107 108 109 110 end 111

Tab: 0000-00 0-0-2-2 000-2-22 3333-33 22222222 0 0
 1111-1111 0-0-2-2 000-2-22 00000000 44444444 22222222 3-2 3
 22222222 0-0-2-2 000-2-22 00000000 44444444 44444444 3 3

Ride, Sally Ride -- Nylon String Guitar

Chords: C, G^B, Am, C, C/D, D, G, B7

Musical notation for measures 1-8, including a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes. Measure numbers 1 through 8 are indicated below the staff.

Chords: C, G^B, Am, Dm, C, G, Em, Dm, C, C/D, D, C/D, D

Musical notation for measures 9-16, including a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes. Measure numbers 9 through 16 are indicated below the staff.

Chords: G, B7, Em, B7, C, G, Em, B^{m7}

Musical notation for measures 17-24, including a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes. Measure numbers 17 through 24 are indicated below the staff.

Chords: C, D^{sus}, D, Em, G, B7, C, C, G

Musical notation for measures 25-32, including a treble clef, a 4/4 time signature, and a guitar tablature below. The melody consists of eighth notes. Measure numbers 25 through 32 are indicated below the staff.

D7 G G7 C G^B Am Dm C G Em Dm

33 34 35 36 37 38 39 40

Tab

C C/DD C/DD G B7 Em B7 C

41 42 43 44 45 47 48

Tab

G Em B^{m7} C D^{sus} D Em G B7

49 50 51 52 53 55 56

Tab

C C G D7 G G7 C G^B Am

57 58 59 60 61 62 63 64

Tab

Dm C G Em Dm C C/DD C/DD G B7

65 66 67 68 69 70 71 72

Tab

Em B7 C G Em B^{m7} C D^{sus} D

74 75 76 77 78 79 80

Tab

Em G B7 C C G D7 G

82 83 84 85 86 87 88

Tab

G7 C G^{/B} Am Dm C G Em Dm C C/D D

89 90 91 92 93 94 95 96

Tab

C/D D G B7 C G^{/B} Am Dm C G Em Dm

97 98 99 100 101 102 103 104

Tab

C C/D D C/D D G B7 C

105 106 107 108 109 110 end 111

Tab

Ride, Sally Ride -- Syn Strings 2

This musical score is for the piece "Ride, Sally Ride -- Syn Strings 2". It is written in 4/4 time and consists of 72 measures. The score is presented on a single treble clef staff. Above the staff, guitar chords are indicated, and below the staff, string accompaniment is shown using eighth and sixteenth notes. The chords used include C, G^B, Am, C, C/D, D, G, B7, G^B, Dm, C, G, Em, Dm, C, C/D, D, C/D, D, G^B, B7, Em, B7, C, G, Em, B^{m7}, C, D^{sus}, D, Em, G, B7, C, C, G, D7, G, G7, C, G^B, Am, Dm, C, G, Em, Dm, C, C/D, D, C/D, D, G, B7, Em, B7, C, G, Em, B^{m7}, C, D^{sus}, D, Em, G, B7, C, C, G, D7, G, G7, C, G^B, Am, Dm, C, G, Em, Dm, C, C/D, D, C/D, D, G, B7.

Musical score for Syn Strings 2, measures 73-110. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of chords including Em, B7, C, G, Bm7, D^{sus}, D, G7, Am, Dm, C, G/B, and D7. The notation includes chords, stems, and notes with accidentals.

Measures: 73, 75, 76, 77, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110.