

# Organic

Patty Hall

F C Bb C F

It's or - gan - ic, or - gan - ic, or -

7 C F

gan - ic, you see. Crun - chy gran - o - la and cam - o-mile tea. Be

13 Bb F

sure to put wheat germ in all that you eat. Throw out your Ding Dongs and

19 C F F C

nev - er eat meat. We used to all live in the cit - y and feast On

25 F

Big Macs and Rip-ple and Twin-kies, at least. But now we've all moved to the

31 Bb F C F

coun-try and say, "If you don't live or - gan-ic, it just ain't the way." We've

37 F C

brok-en old hab-its of un-health-y vice. We now eat fresh sea-weed and

43 F Bb

short-grained brown rice. We've cleared out our cup-boards, threw out those stale rolls. By

49 F C F F

plant-ing a gar - den, we've cleaned up our souls. It's or - gan-ic, or - gan-ic, or -

55 C F

gan - ic, you see. Crun - chy gran - o - la and cam - o-mile tea. Be

61 Bb F

sure to put wheat germ in all that you eat. Throw out your Ding Dongs and

67 C F F C

nev - er eat meat. Mar - ty's our neigh - bor who lives up the hill. He gave

73 F

up Host - ess cup - cakes and old Tac - o Bell. I went o - ver to bor - row some

79 Bb F C F

yo - gurt last night, Walked in - to his kitch - en and met with this sight. He was

85 F C

fry - ing up cat - nip and grass - hop - per heads. While stir - ring his ban - quet, he

91 F Bb

looked up and said, "I know it looks pu - tried; it tastes just like hell. But,

97 F C F F

man, it's or - gan - ic. That makes it all swell." It's or - gan - ic, or - gan - ic, or -

103 C F

gan - ic, you see. Crun - chy gran - o - la and cam - o-mile tea. Be

109 Bb F

sure to put wheat germ in all that you eat. Throw out your Ding Dongs and

115 C F F C  
 nev - er eat meat. Oh, Hil - lar - y lives up - stairs, a - lone in her room. She

121 F  
 reads A - dele Dav - is and weaves on her loom. There's a ru - mor, though, that Hil - lar - y, de -

127 Bb F C F  
 spite what she said, Keeps a big box of Her - shey bars stashed un - der her bed. But we

133 F C  
 for - give these trans - gres - sions and don't say a word When one of us slips and eats

139 F Bb  
 some - thing ab - surd. We all sneak our Frit - os in mo - ments of stress, But at

145 F C F F  
 least we're or - gan - ic when there's friends to im - press. It's or - gan - ic, or - gan - ic, or -

151 C F  
 gan - ic, you see. Crun - chy gran - o - la and cam - o - mile tea. Be sure to put

158 Bb F C  
 wheat germ in all that you eat. Throw out your Ding Dongs and nev - er eat

164 F  
 meat.

# Organic

1 2 3 4

It's or-

5 6 7 8

gan- ic, or- gan- ic, or- gan- ic, you see.

9 10 11 12

Crunch- y gra- no- la and cam- o- mile tea. Be

13 14 15 16

sure to put wheat germ in all that you eat.

17 18 19 20

Throw out your Ding Dongs and nev- er eat meat. We

21 22 23 24

used to all live in the cit- y and feast On

25 26 27 28

Big Macs and Rip- ple and Twin- kies, at least. But

F Bb

29 now, we've all moved to the coun- try and say, "If you

Bb F C F

33 don't live or- gan- ic, it just ain't the way." We've

F C

37 brok- en old hab- its of un- health- y vice. We

C F

41 now eat fresh sea- weed and short- -grained brown rice. We've

F Bb

43 cleared out our cup- boards, threw out those stale rolls. By

Bb F C F

49 plant- ing a gar- den, we've cleaned up our souls. It's or-

F C

53 gan- ic, or- gan- ic, or- gan- ic, you see.

C F

57 Crunch- y gra- no- la and cam- o- mile tea. Be

61 62 63 64

sure to put wheat germ in all that you eat.

65 66 67 68 69

Throw out your Ding Dongs and never eat meat.

70 71 72 73

Marty's our neighbor who lives up the hill. He gave

74 75 76

up Hostess cupcakes and old Tac-o Bell. I went

77 78 79 80

over to borrow some yogurt last night, Walked

81 82 83 84

in to his kitchen and met with this sight. He was

85 86 87 88

fry-ing up cat-nip and grass-hopper heads. While

89 90 91 92

stir-ring his banquet, he looked up and said, "I

F Bb  
93 94 95 96  
know it looks pu- trid; it tastes just like hell. But,

Bb F C F  
97 98 99 100  
man, it's or- gan- ic. That makes it all swell." It's or-

F C  
101 102 103 104 105  
gan- ic, or- gan- ic, or- gan- ic, you see.

C F  
106 107 108  
Crunch- y gra- no- la and cam- o- mile tea. Be

F Bb  
109 110 111 112  
sure to put wheat germ in all that you eat.

Bb F C F  
113 114 115 116  
Throw out your Ding Dongs and nev- er eat meat. Oh,

F C  
117 118 119 120  
Hil- lar- y lives up- stairs, a- lone in her room. She

C F  
121 122 123 124  
reads A- dele Dav- is and weaves on her loom. There's a

F Bb  
125 126 127 128  
ru- mor, though, that Hil- lar- y, de- spite what she said, Keeps a

Bb F C F  
129 130 131 132  
big box of Her- shey bars stashed un- der her bed. But we

F C  
133 134 135 136  
for- give these trans- gres- sions and don't say a word When

C F  
137 138 139 140  
one of us slips and eats some- thing ab- surd. We

F Bb  
141 142 143 144  
all sneak our Frit- os in mo- ments of stress, But at

Bb F C F  
145 146 147 148  
least we're or- gan- ic when there're friends to im- press. It's or-

F C  
149 150 151 152 153  
gan- ic, or- gan- ic, or- gan- ic, you see.

C F  
153 154 155 156  
Crunch- y gra- no- la and cam- o- mile tea. Be



Musical staff with lyrics: sure to put wheat germ in all that you eat.

Chord symbols: F, Bb

Measure numbers: 157, 158, 159, 160

Musical staff with lyrics: Throw out your Ding Dongs and never eat meat.

Chord symbols: Bb, F, C, F

Measure numbers: 161, 162, 163, 164

Musical staff with measure numbers: 165 end, 166

Chord symbol: F

# Organic -- Acoustic String Bass

Tab F C Bb C F C

1 2 3 4 5 6 7 8

Tab C F F Bb

9 10 11 12 13 14 15 16

Tab Bb F C F F C

17 18 19 20 21 22 23 24

Tab C F F Bb

25 26 27 28 29 30 31 32

Tab Bb F C F F C

33 34 35 36 37 38 39 40

C F F Bb

Tab 3 3 3 2 3 3 3 1 1 6 8

41 42 43 44 45 46 47 48

Bb F C F F C

Tab 6 8 8 8 8 10 8 8 8 10 8 10 8 8 10 3 5 3

49 50 51 52 53 54 55 56

C F F Bb

Tab 3 5 3 5 3 5 5 3 8 10 8 3 5 3 3 3 3 6 8 1

57 58 59 60 61 62 63 64

Bb F C F F C

Tab 3 3 6 1 3 1 5 8 7 5 3 5 3 1 3 1 3 3 5

65 66 67 68 69 70 71 72

C F F Bb

Tab 3 3 3 5 3 5 3 3 3 3 1 5 6 1

73 74 75 76 77 78 79 80

Bb F C F F C

Tab 6 8 8 8 5 3 3 3 3 1 3 3 3 5

81 82 83 84 85 86 87 88

C F F Bb

Tab 3 3 3 5 3 5 1 3 3 3 3 3 3 3 6 8 8

89 90 91 92 93 94 95 96

Bb F C F F C

Tab 6 8 3 3 3 3 3 5 3 5 3 3 3 3 3 5 3

97 98 99 100 101 102 103 104

C F F Bb

Tab 3 5 3 5 3 5 2 3 5 3 5 3 5 3 3 3 6 8 1

105 106 107 108 109 110 111 112

Bb F C F F C

Tab 6 1 1 3 3 3 3 3 1 1 1 3 3 3

113 114 115 116 117 118 119 120

C F F Bb

Tab 3 3 3 5 3 3 1 1 1 3 5 6 8

121 122 123 124 125 126 127 128

Bb F C F F C

Tab 6 3 3 3 3 3 3 1 3 3 3 5

129 130 131 132 133 134 135 136

C F F Bb

Tab 3 3 3 2 3 3 1 1 3 3 6

137 138 139 140 141 142 143 144

Bb F C F F C

Tab 6 5 8 8 3 5 3 3 1 3 5 3 3 5 3 3 3 3 5 3

145 146 147 148 149 150 151 152

C F F Bb

Tab 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 6 8 1

153 154 155 156 157 158 159 160

Bb F C F F

Tab 6 1 6 3 3 3 5 3 5 3 1 3-3 3 1

161 162 163 164 165 end 166

# Organic -- Acoustic Piano

Musical notation for measures 1-8. Chords: F, C, Bb, C, F, C.

Musical notation for measures 9-16. Chords: C, F, F, Bb.

Musical notation for measures 17-24. Chords: Bb, F, C, F, F, C.

Musical notation for measures 25-32. Chords: C, F, F, Bb.

Musical notation for measures 33-40. Chords: Bb, F, C, F, F, C.

Musical notation for measures 41-48. Chords: C, F, F, Bb.

Musical notation for measures 49-56. Chords: Bb, F, C, F, F, C.

Musical notation for measures 57-64. Chords: F, F, Bb.

Musical notation for measures 65-72. Chords: Bb, F, C, F, F, C.

Musical notation for measures 73-80. Chords: C, F, F, Bb.

Musical notation for measures 81-88. Chords: Bb, F, C, F, F, C.

89 90 91 92 93 94 95 96

Chords: C, F, F, Bb

97 98 99 100 101 102 103 104

Chords: Bb, F, C, F, F, C

105 106 107 108 109 110 111 112

Chords: C, F, F, Bb

113 114 115 116 117 118 119 120

Chords: Bb, F, C, F, F, C

121 122 123 124 125 126 127 128

Chords: C, F, F, Bb

129 130 131 132 133 134 135 136

Chords: Bb, F, C, F, F, C



C F F Bb

137 138 139 140 141 142 143 144

Bb F C F F C

145 146 147 148 149 150 151 152

C F F Bb

153 154 155 156 157 158 159 160

Bb F C F F

161 162 163 164 165 end 166

# Organic -- Nylon String Guitar

Musical notation for measures 1-8. Chords: F, C, Bb, C, F, C. Includes a treble clef, a 3/4 time signature, and a guitar tab below with fret numbers.

Musical notation for measures 9-16. Chords: C, F, F, Bb. Includes a treble clef and a guitar tab below with fret numbers.

Musical notation for measures 17-24. Chords: Bb, F, C, F, F, C. Includes a treble clef and a guitar tab below with fret numbers.

Musical notation for measures 25-32. Chords: C, F, F, Bb. Includes a treble clef and a guitar tab below with fret numbers.

Musical notation for measures 33-40. Chords: Bb, F, C, F, F, C. Includes a treble clef and a guitar tab below with fret numbers.

Musical notation for measures 41-48. Chords: C, F, F, Bb. Includes a triplet in measure 47.

41 42 43 44 45 46 47 48

Tab

Musical notation for measures 49-56. Chords: Bb, F, C, F, F, C.

49 50 51 52 53 54 55 56

Tab

Musical notation for measures 57-64. Chords: C, F, F, Bb.

57 58 59 60 61 62 63 64

Tab

Musical notation for measures 65-72. Chords: Bb, F, C, F, F, C. Includes a triplet in measure 65.

65 66 67 68 69 70 71 72

Tab

Musical notation for measures 73-80. Chords: C, F, F, Bb. Includes a triplet in measure 79.

73 74 75 76 77 78 79 80

Tab

Musical notation for measures 81-88. Chords: Bb, F, C, F, F, C.

81 82 83 84 85 86 87 88

Tab

Musical notation for measures 89-96. Chords: C, F, F, Bb. Includes guitar tablature.

Musical notation for measures 97-104. Chords: Bb, F, C, F, F, C. Includes guitar tablature.

Musical notation for measures 105-112. Chords: C, F, F, Bb. Includes guitar tablature.

Musical notation for measures 113-120. Chords: Bb, F, C, F, F, C. Includes guitar tablature.

Musical notation for measures 121-128. Chords: C, F, F, Bb. Includes guitar tablature.

Musical notation for measures 129-136. Chords: Bb, F, C, F, F, C. Includes guitar tablature.

