

# O, What a Glorious Day!

## A Pennsylvania Dutch Folk Song of the Camp Ground

The musical score is written in 2/4 time and consists of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (F major). Chord symbols (C, G, F) are placed above the notes. The lyrics are written below the notes, with some words underlined. The score includes repeat signs and a fermata over the final note of the last staff.

C G C G C  
O was en hal - li-chi Zeit, Wann mei

7 F C G C  
Seel sich er - freit Auf demm Weeg noch demm Him - mel zu gehn!

13 C C G  
Eh - ri, Eh - ri sei demm Lamm Auf demm Weeg noch demm Him - mel zu

19 C C  
gehn! Ich fieh - le Yee - su Lie - wes - lamm Auf demm

25 C G C G C  
Weeg noch demm Him - mel zu gehn! O was en hal - li-chi Zeit, Wann mei

31 F C G C  
Seel sich er - freit Auf demm Weeg noch demm Him - mel zu gehn! Mich

37 C C G  
dasch-dert's noch der Lee - bens - gwell Auf demm Weeg noch demm Him - mel zu

2

43 C C

gehnt! Zu loo - wen Gott Ie - mann - u - well Auf demm

Detailed description: This block contains the first line of music, measures 43 to 48. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords C and G are indicated above the staff. The lyrics are: "gehnt! Zu loo - wen Gott Ie - mann - u - well Auf demm".

49 C G C G C

Weeg noch demm Him - mel zu gehnt! O was en hal - li - chi Zeit, Wann mei

Detailed description: This block contains the second line of music, measures 49 to 54. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords C, G, and C are indicated above the staff. The lyrics are: "Weeg noch demm Him - mel zu gehnt! O was en hal - li - chi Zeit, Wann mei".

55 F C G C

Seel sich er - freit, Auf demm Weeg noch demm Him - mel zu gehnt! Ei,

Detailed description: This block contains the third line of music, measures 55 to 60. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords F, C, G, and C are indicated above the staff. The lyrics are: "Seel sich er - freit, Auf demm Weeg noch demm Him - mel zu gehnt! Ei,".

61 C C G

ei, wie iss des doch so siess Auf demm Weeg noch demm Him - mel zu

Detailed description: This block contains the fourth line of music, measures 61 to 66. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords C, C, and G are indicated above the staff. The lyrics are: "ei, wie iss des doch so siess Auf demm Weeg noch demm Him - mel zu".

67 C C

gehnt! Was ich in Yee - su schunn ge - niesst Auf demm

Detailed description: This block contains the fifth line of music, measures 67 to 72. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords C and C are indicated above the staff. The lyrics are: "gehnt! Was ich in Yee - su schunn ge - niesst Auf demm".

73 C G C G C

Weeg noch demm Him - mel zu gehnt! O was en hal - li - chi Zeit, Wann mei

Detailed description: This block contains the sixth line of music, measures 73 to 78. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords C, G, C, G, and C are indicated above the staff. The lyrics are: "Weeg noch demm Him - mel zu gehnt! O was en hal - li - chi Zeit, Wann mei".

79 F C G C

Seel sich er - freit, Auf demm Weeg noch demm Him - mel zu gehnt!

Detailed description: This block contains the seventh line of music, measures 79 to 84. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords F, C, G, and C are indicated above the staff. The lyrics are: "Seel sich er - freit, Auf demm Weeg noch demm Him - mel zu gehnt!".

85 Csus4 C

Detailed description: This block contains the final line of music, measures 85 to 86. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Chords Csus4 and C are indicated above the staff.

# O, What a Glorious Day!

A Pennsylvania Dutch Folk Song of the Camp Ground

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music, each with a key signature of one flat (F major) and a 2/4 time signature. The melody is simple and folk-like, with a mix of quarter and eighth notes. Chords are indicated by letters C, G, and F above the staff. The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a double bar line.

C G C G C  
O, what a glor - i - ous day\_\_ When my

7 F C G C  
hap - py soul can say\_\_ I am go - ing to Hea\_\_ - ven a - bove!\_\_\_\_\_

13 C C G  
Glor - y, glor - y to the Lamb, I am go - ing to Hea\_\_ - ven a -

19 C C  
bove!\_\_\_\_\_ I feel the love of God's sweet Lamb, I am

25 C G C G C  
go - ing to Hea\_\_ - ven a - bove! O, what a glor - i - ous day\_\_ When my

31 F C G C  
hap - py soul can say\_\_ I am go - ing to Hea\_\_ - ven a - bove!\_\_\_\_\_ I'm

37 C C G  
thirst - ing for that life - giv - ing well, I am go - ing to Hea\_\_ - ven a -

43 C C

bove! Praise our God, Im - man - u - el, I am

49 C G C G C

go-ing to Hea - ven a - bove! O, what a glor - i - ous day - When my

55 F C G C

hap - py soul can say - I am go-ing to Hea - ven a - bove!

61 C C G

O, how hap - py can I be, I am go-ing to Hea - ven a -

67 C C

bove! He has giv - en joy to me, I am

73 C G C G C

go-ing to Hea - ven a - bove! O, what a glor - i - ous day - When my

79 F C G C

hap - py soul can say - I am go-ing to Hea - ven a - bove!

85 Csus4 C

# O, What a Glorious Day

Pennsylvania Dutch

1 2 3 4

O was en

5 6 7 8 9 10 11 12 13 14

hal- li- chi Zeit, Wann mei Seel sich er-freit Auf demm Weeg noch demm Him-mel zu gehn! Eh- ri, Eh- ri

15 16 17 18 19 20 21 22 23 24 25

sei demm Lamm Auf demm Weeg noch demm Him- mel zu gehn! Ich fieh- le Yee- su

26 27 28 29 30 31 32 33

Lie- wes- lamm Auf demm Weeg noch demm Him- mel zu gehn! O was en hal- li- chi Zeit, Wann mei

34 35 36 37 38 39 40 41

Seel sich er- freit Auf demm Weeg noch demm Him- mel zu gehn! Mich dasch- dert's noch der

42 43 44 45 46 47 48 49

Lee- bens- gwell Auf demm Weeg noch demm Him- mel zu gehn! Zu loo- wen Gott le-

mann- u- well Auf demm Weeg nach demm Him- mel zu gehn! O was en hal- li- chi Zeit, Wann mei

Seel sich er- freit Auf demm Weeg nach demm Him- mel zu gehn! Ei, ei, wie iess des

doch so siess Auf demm Weeg nach demm Him- mel zu gehn! Was ich in Yee- su

schunn ge- niesst Auf demm Weeg nach demm Him- mel zu gehn! O was en hal- li- chi Zeit, Wann mei

Seel sich er- freit Auf demm Weeg nach demm Him- mel zu gehn!

# O, What a Glorious Day

English

1 2 3 4

O, what a

5 6 7 8 9 10 11 12 13 14

glor- i- ous day When my hap- py soul can say I am go- ing to Hea- ven a- bove! Glor- y, glor- y

15 16 17 18 19 20 21 22 23 24 25

to the Lamb, I am go- ing to Hea- ven a- bove! I feel the love of

26 27 28 29 30 31 32 33

God's sweet Lamb, I am go- ing to Hea- ven a- bove! O, what a glor- i- ous day When my

34 35 36 37 38 39 40 41

hap- py soul can say I am go- ing to Hea- ven a- bove! I'm thirst- ing for that

42 43 44 45 46 47 48 49

life- giv- ing well, I am go- ing to Hea- ven a- bove! Praise our God, Im-

47 48 49 50 51

man- u- el, I am go- ing to Hea- ven a- bovel O, what a glor- i- ous day When my

52 53 54 55 56

hap- py soul can say I am go- ing to Hea- ven a- bovel O, how hap- py

57 58 59 60 61

can I be, I am go- ing to Hea- ven a- bovel He has giv- en

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

joy to me, I am go- ing to Hea- ven a- bovel O, what a glor- i- ous day When my

77 78 79 80 81 82 83 84 85 86

hap- py soul can say I am go- ing to Hea- ven a- bovel