

The Lucretia Mott Song

Margaret Hope Bacon

"John Brown's Body"

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. Chord symbols are placed above the staff to indicate accompaniment. The lyrics are printed below the staff, with hyphens indicating syllables that span across notes or bar lines. The score is divided into systems, with measure numbers 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of each system.

Em C D7 G

On the

9 G

is - land of Nan - tuck - et, she was born be - side the sea. All her

13 C G

long life, she fought brave - ly to make slaves and wo - men free. And she

17 G B7 Em

told us that, where God dwells, there must be true lib - er - ty. And her

21 C D7 G

light still shines for me!

25 G

Thank thee kind - ly, Friend Lu - cre - tia,

29 C G


Thank thee kind - ly, Friend Lu - cre - tia,


33 B7 Em

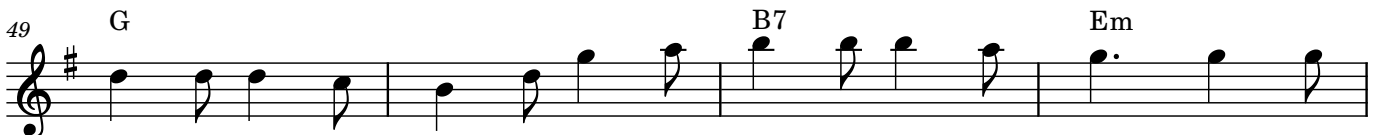
Thank you kind - ly, Friend Lu - cre - tia For thy


37 C D7 G

light still shines for me! In the

41 G

 town of Phil - a - del - phi - a, she hid the flee - ing slaves. For the

45 C G

 free - dom of her sis - ters, she dared cross the o - cean waves. And she

49 G B7 Em

 asked U - lys - ses Grant to grant a par - don for the braves. And her

53 C D7 G

 light still shines for me!

57 G

 Thank — thee kind - ly, Friend Lu - cre - tia,

61 C G

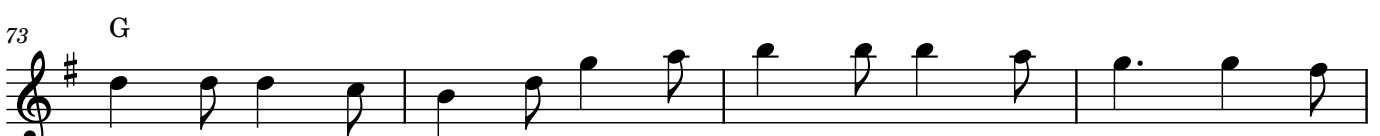
 Thank — thee kind - ly, Friend Lu - cre - tia,


65 B7 Em

 Thank — you kind - ly, Friend Lu - cre - tia For thy

69 C D7 G

 light still shines for me! — Let us

73 G

 bring an end to pov - er - ty, the gen - tle Quak - er pled. Let us

77 C G

 give the work - ers all a chance to earn their dai - ly bread. Let the

81 G B7 Em C D7
 na-tions live in peace a-gain just as our Lord has said. And her light still shines for

87 G G
 me! Thank— thee kind - ly, Friend Lu - cre - tia,

93 C G
 Thank— thee kind - ly, Friend Lu - cre - tia, Thank— you kind - ly, Friend Lu -

99 B7 Em C D7 G
 cre - tia For thy light still shines for me!_____ Lo, through -

105 G C
 out the bus - y cit - ies and a - cross the coun - try - side, She did preach one sim - ple

110 G G
 mess-age, "O, let truth be'er thy guide. Ev - er mind the light with - in thee and let

115 B7 Em C D7 G
 love with thee a - bide." And her light still shines for me!

121 G C
 Thank— thee kind - ly, Friend Lu - cre - tia, Thank— thee kind - ly, Friend Lu -

127 G B7 Em
 cre - tia, Thank— you kind - ly, Friend Lu - cre - tia For thy

133 C D7 G
 light still shines for me!_____

The Lucretia Mott Song

1 2 3 4

On the

5 6 7 8

is- land of Nan-tuc-ket, she was born be-side the sea. All her long life, she fought brave-ly to make slaves and wo-men free. And she

9 10 11 12

told us that, where God dwells, there must be true lib-er-ty. And her light still shines for mel

13 14 15 16

Thank thee kind-ly, Friend Lu- cre- tia, Thank thee kind-ly, Friend Lu- cre- tia,

17 18 19 20

Thank thee kind-ly, Friend Lu- cre- tia For thy light still shines for mel In the

21 22 23 24

town of Phil- a- del- phi- a, she hid the flee- ing slaves. For the free- dom of her sis- ters, she dared cross the o- cean waves. And she

25 26 27 28

asked U-lys- ses Grant to grant a par- don for the braves. And her light still shines for mel

G C G

Thank thee kind-ly, Friend Lu- cre- tia, Thank thee kind-ly, Friend Lu- cre- tia,

G B7 Em C D7 G

Thank thee kind-ly, Friend Lu- cre- tia For thy light still shines for me! Let us

G C G

bring an end to pov- er-ty, the gen- tle Quak-er-pled. Let us give the work-ers all a chance to earn their dai- ly bread. Let the

G B7 Em C D7 G

na- tions live in peace a- gain just as our Lord has said. And her light still shines for me!

G C G

Thank thee kind-ly, Friend Lu- cre- tia, Thank thee kind-ly, Friend Lu- cre- tia,

G B7 Em C D7 G

Thank thee kind-ly, Friend Lu- cre- tia For thy light still shines for me! Lo,

G C G

through- out the bus- y cit- ies and a- cross the coun- try- side, She did preach one sim- ple mes- sage, O, let truth be e'er thy guide. Ev- er

G B7 Em C D7 G

mind the light with- in thee and let love with thee a- bide. And her light still shines for me!

G C G

Thank thee kind-ly, Friend Lu- cre- tia, Thank thee kind-ly, Friend Lu- cre- tia,

G B7 Em C D7 G

Thank thee kind-ly, Friend Lu- cre- tia For thy light still shines for me!

G

69 end 70

The Lucretia Mott Song -- Acoustic String Bass

Em C D7 G G C G

Tab 2 2 2 2 4 2 3 5 3 3 3 8 5 7 5 7 5 5 5 5 5 5 5 5 8 10 8 10 5 7 5 5

G B7 Em C D7 G G C G

Tab 5 5 5 3 5 2 2 0 3 7 8 8 10 12 10 10 10 10 10 10 10 10 10 10 10 9 12 8 10 8 10 10 12 10 10

G B7 Em C D7 G G C G

Tab 5 5 5 2 2 2 2 0 8 9 8 10 10 5 7 5 5 5 5 3 5 5 5 3 5 8 10 8 8 8 3 5 7 5 5

G B7 Em C D7 G G C G

Tab 3 5 3 5 2 2 0 0 8 8 10 10 9 10 12 10 10 10 10 10 10 10 10 10 10 9 12 8 10 8 8 5 5 7 5 5

G B7 Em C D7 G G C G

Tab 5 5 3 5 2-2 2 0 8-8-10 10 10 12 10 10 10 10 10 10 10 9-12 8 10 8 10 10 12 10 10

33 34 35 36 37 38 39 40

G B7 Em C D7 G G C G

Tab 5 5 5 5 4-7 2-2 0-3-7 8-8-10 10 10 12 10 10 5 5 5 5 5 5 5 8 10 8 10 10 12 10 10

41 42 43 44 45 46 47 48

G B7 Em C D7 G G C G

Tab 10 10 10 10 10 7 9 6 7 7 8-8-10 12 9 10 12 10 10 10 12 10 12 10 10 10 10 8 10 8 10 5 7 5 5

49 50 51 52 53 54 55 56

G B7 Em C D7 G G C G

Tab 5 5 3 5 2-2 0-3-7 8-8 9 10 12 10 10 10 10 10 10 10 9-12 8 10 8 8 3 5 7 5 5

57 58 59 60 61 62 63 64

G B7 Em C D7 G G

Tab 5 5 3 5 2-2-2 2 0 3-3 0-0-0 5 5 5 5 5 5 7 5 5 5 65 65 65 45

65 66 67 68 69 end 70

The Lucretia Mott Song -- Acoustic Piano

Chords: Em C D7 G G C G

Measures 1-8

This system contains the first eight measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 1 starts with an Em chord and a quarter rest. Measure 2 has a C chord. Measure 3 has a D7 chord. Measure 4 has a G chord. Measure 5 has a G chord. Measure 6 has a C chord. Measure 7 has a G chord. Measure 8 has a G chord.

Chords: G B7 Em C D7 G G C G

Measures 9-16

This system contains measures 9 through 16. Measure 9 has a G chord. Measure 10 has a B7 chord. Measure 11 has an Em chord. Measure 12 has a C chord. Measure 13 has a D7 chord. Measure 14 has a G chord. Measure 15 has a G chord. Measure 16 has a C chord.

Chords: G B7 Em C D7 G G C G

Measures 17-24

This system contains measures 17 through 24. Measure 17 has a G chord. Measure 18 has a B7 chord. Measure 19 has an Em chord. Measure 20 has a C chord. Measure 21 has a D7 chord. Measure 22 has a G chord. Measure 23 has a G chord. Measure 24 has a C chord.

Chords: G B7 Em C D7 G G C G

Measures 25-32

This system contains the final eight measures of the piece. Measure 25 has a G chord. Measure 26 has a B7 chord. Measure 27 has an Em chord. Measure 28 has a C chord. Measure 29 has a D7 chord. Measure 30 has a G chord. Measure 31 has a G chord. Measure 32 has a C chord.

G B7 Em C D7 G G C G

33 34 35 36 37 38 39 40

G B7 Em C D7 G G C G

41 42 43 44 45 46 47 48

G B7 Em C D7 G G C G

49 50 51 52 53 54 55 56

G B7 Em C D7 G G C G

57 58 59 60 61 62 63 64

G B7 Em C D7 G G

65 66 67 68 69 end 70

The Lucretia Mott Song -- Acoustic Guitar

Em C D7 G G C G

Tab

This block contains the first system of musical notation, measures 1 through 8. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily eighth notes in a steady rhythm. The bottom staff is a guitar tablature with six lines, showing fret numbers and picking patterns. Chord symbols Em, C, D7, G, G, C, and G are placed above the staff. Measure numbers 1 through 8 are indicated below the staff.

G B7 Em C D7 G G C G

Tab

This block contains the second system of musical notation, measures 9 through 16. The notation continues with the same rhythmic pattern and chord progression. Chord symbols G, B7, Em, C, D7, G, G, C, and G are placed above the staff. Measure numbers 9 through 16 are indicated below the staff.

G B7 Em C D7 G G C G

Tab

This block contains the third system of musical notation, measures 17 through 24. The notation continues with the same rhythmic pattern and chord progression. Chord symbols G, B7, Em, C, D7, G, G, C, and G are placed above the staff. Measure numbers 17 through 24 are indicated below the staff.

G B7 Em C D7 G G C G

Tab

This block contains the fourth system of musical notation, measures 25 through 32. The notation continues with the same rhythmic pattern and chord progression. Chord symbols G, B7, Em, C, D7, G, G, C, and G are placed above the staff. Measure numbers 25 through 32 are indicated below the staff.

Musical notation system 1, measures 33-40. Chords: G, B7, Em, C, D7, G, G, C, G. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation system 2, measures 41-48. Chords: G, B7, Em, C, D7, G, G, C, G. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation system 3, measures 49-56. Chords: G, B7, Em, C, D7, G, G, C, G. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation system 4, measures 57-64. Chords: G, B7, Em, C, D7, G, G, C, G. Includes treble clef, key signature (one sharp), and guitar tablature.

Musical notation system 5, measures 65-70. Chords: G, B7, Em, C, D7, G, G. Includes treble clef, key signature (one sharp), and guitar tablature. Measure 70 is marked 'end'.