

It Ain't Very Long Since the Rain Has Stopped

A Pennsylvania Dutch Folk Song of the Farm

Version 1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics in Pennsylvania Dutch. Chords are indicated by letters G, D, and D7 above the staff. The lyrics are: "Siss gaar net lang ass ge-reg - gert hott; Siss gaar net lang ass ge-reg - gert hott; Siss gaar net lang ass ge-reg - gert hott; Die Bei - me drop - sen aa. Datt drow - we uff em Bar - rick; Datt drow - we uff em Bar - rick; Datt drow - we uff em Bar - rick; Datt hockt en Guck - e - ri - gu. Er hott mich wol - le beis - se; Er hott mich wol - le beis - se; Er hott mich wol - le beis - se; Er hott ken Zaah im Maul. Ich hab ya mol en Schetz - el ghatt; Ich hab ya mol en Schetz - el ghatt; Ich hab ya mol en Schetz - el ghatt; Ich wott dess hett ich noch."

G D G D7

Siss

5 G D7 G D G D7

gaar net lang ass ge-reg - gert hott; Siss gaar net lang ass ge-reg - gert hott; Siss

7 G D7 G D7 G

gaar net lang ass ge-reg - gert hott; Die Bei - me drop - sen aa. Datt

9 G D7 G D G D7

drow - we uff em Bar - rick; Datt drow - we uff em Bar - rick; Datt

11 G D7 G D7 G

drow - we uff em Bar - rick; Datt hockt en Guck - e - ri - gu. Er

13 G D7 G D G D7

hott mich wol - le beis - se; Er hott mich wol - le beis - se; Er

15 G D7 G D7 G

hott mich wol - le beis - se; Er hott ken Zaah im Maul. Ich

17 G D7 G D G D7

hab ya mol en Schetz - el ghatt; Ich hab ya mol en Schetz - el ghatt; Ich

19 G D7 G D7 G

hab ya mol en Schetz - el ghatt; Ich wott dess hett ich noch.

21 D D7 G

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and folk-like, with lyrics written below the notes. Chords are indicated by letters G, D, and D7 above the staff. The lyrics are: "It ain't ver - y long since the rain has stopped; It ain't ver - y long since the rain has stopped; It ain't ver - y long since the rain has stopped; The trees are all a - drip! Up there u - pon the moun - tain top, Up there u - pon the moun - tain top, Up there u - pon the moun - tain top, There sits a chant - i - cleer! He want - ed to bite me, so he did; He want - ed to bite me, so he did; He want - ed - to bite me, so he did; But he has - n't an - y teeth! I once had a dar - ling sweet-heart; I once had a dar - ling sweet-heart; I once had a dar - ling sweet - heat; I wish I had her yet!"

G D G D7

It ain't

5 G D7 G D G D7

ver - y long since the rain has stopped; It ain't ver - y long since the rain has stopped; It ain't

7 G D7 G D7 G

ver - y long since the rain has stopped; The trees are all a - drip! Up

9 G D7 G D G D7

there u - pon the moun - tain top, Up there u - pon the moun - tain top, Up

11 G D7 G D7 G

there u - pon the moun - tain top, There sits a chant - i - cleer! He

13 G D7 G D G D7

want - ed to bite me, so he did; He want - ed to bite me, so he did; He

15 G D7 G D7 G

want - ed - to bite me, so he did; But he has - n't an - y teeth! I

17 G D7 G D G D7

once had a dar - ling sweet-heart; I once had a dar - ling sweet-heart; I

19 G D7 G D7 G

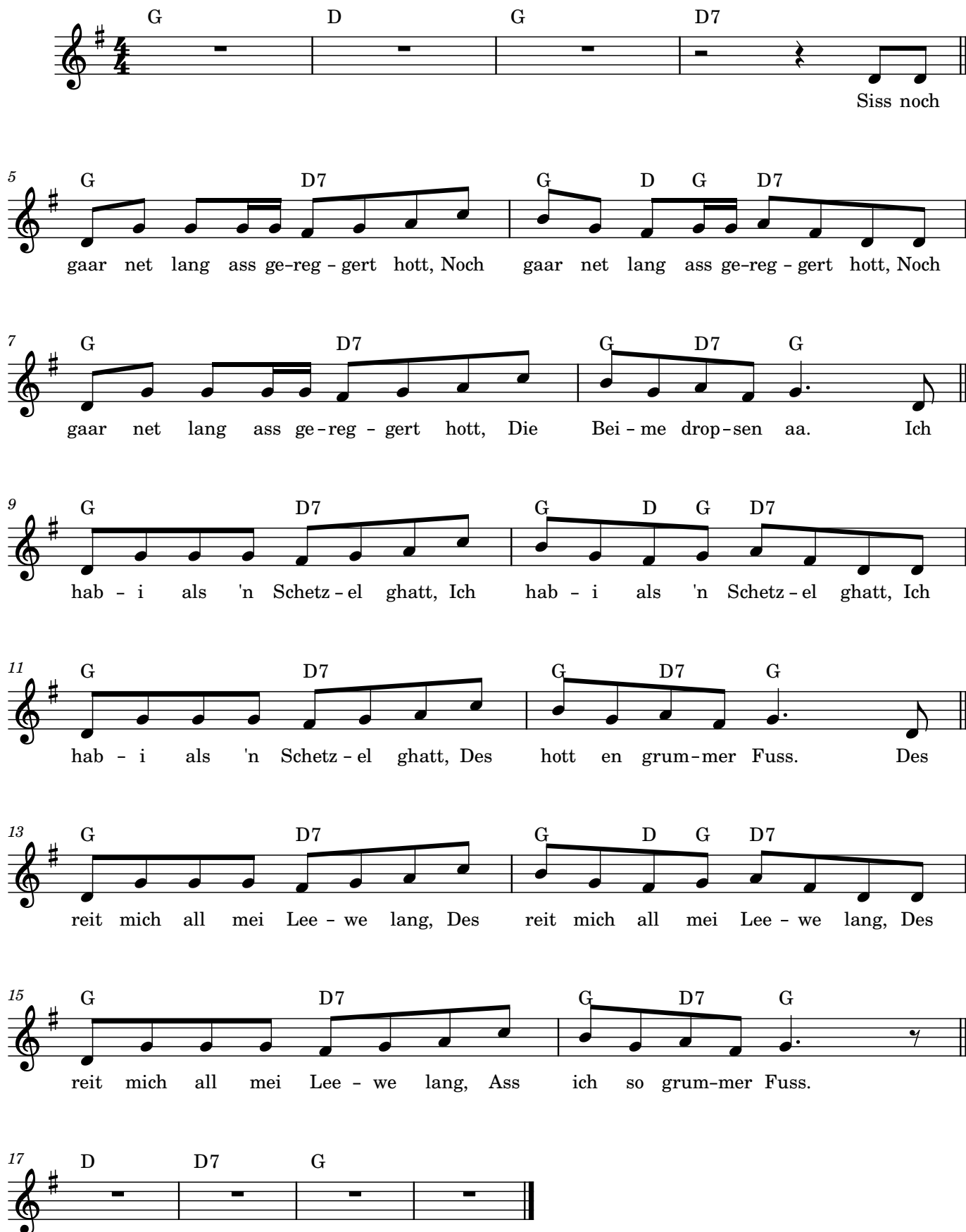
once had a dar - ling sweet - heat; I wish I had her yet!

21 D D7 G

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Version 2



G D G D7

Siss noch

5 G D7 G D G D7

gaar net lang ass ge-reg - gert hott, Noch gaar net lang ass ge-reg - gert hott, Noch

7 G D7 G D7 G

gaar net lang ass ge-reg - gert hott, Die Bei - me drop - sen aa. Ich

9 G D7 G D G D7

hab - i als 'n Schetz - el ghatt, Ich hab - i als 'n Schetz - el ghatt, Ich

11 G D7 G D7 G

hab - i als 'n Schetz - el ghatt, Des hott en grum - mer Fuss. Des

13 G D7 G D G D7

reit mich all mei Lee - we lang, Des reit mich all mei Lee - we lang, Des

15 G D7 G D7 G

reit mich all mei Lee - we lang, Ass ich so grum - mer Fuss.

17 D D7 G

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Version 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs. Chords are indicated by letters G, D, and D7 above the staff. The lyrics are written below the staff, with some words hyphenated across lines. The piece concludes with a final chord G.

G D G D7

It's

5 G D7 G D G D7

still not long since the rain has stopped; It's still not long since the rain has stopped; It's

7 G D7 G D7 G

still not long since the rain has stopped; The trees are all a - drip! I

9 G D7 G D G D7

once had a dar - ling sweet-heart; I once had a dar - ling sweet-heart; I

11 G D7 G D7 G

once had a dar - ling sweet - heat; She had a twist - ed foot! I'll

13 G D7 G D G D7

rue that all my long, long life; I'll rue that all my long, long life; I'll

15 G D7 G D7 G

rue that all my long, long life That she had a twist - ed foot!

17 D D7 G

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Version 3

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a line of lyrics underneath. The lyrics are in Pennsylvania Dutch and English. The chords G, D, and D7 are indicated above the staff lines. The melody is simple and repetitive, with a folk-like feel. The lyrics describe a farmer's life and a prayer for rain.

G D G D7

Siss

5 G D7 G D G D7

gaar net lang ass ge-reg - gert hott; Siss gaar net lang ass ge-reg - gert hott; Siss

7 G D7 G D7 G

gaar net lang ass ge-reg - gert hott; Die Dech - er drop - sen noch! Datt

9 G D7 G D G D7

drow - we uff em Bar - rick,___ Datt drow - we uff em Bar - rick;___ Datt

11 G D7 G D7 G

drow - we uff em Bar - rick,___ Datt sitzt der Guck - e - ri - gu! Er

13 G D7 G D G D7

hott mich wol - le beis - se;___ Er hott mich wol - le beis - se;___ Er

15 G D7 G D7 G

hott mich wol - le beis - se;___ Er hott ken Zaah im Maul! Ich

17 G D7 G D G D7

bin der Vog - gel Fled - der - wisch, Ich bin der Vog - gel Fled - der - wisch, Ich

19 G D7 G D7 G

bin der Vog - gel Fled - der - wisch, So hal - lowed in the morn - ing!

21 G D7 G D G D7

Ring a row, here we go; Ring a row,___ here we go;

23 G D7 G D7 G
 Ring a row, here we go, So hal - lowed in the morn - ing! Ich

25 G D7 G D G D7
 hab e - mol en Mes - ser ghatt, Ich hab e - mol en Mes - ser ghatt, Ich

27 G D7 G D7 G
 hab e - mol en Mes - ser ghatt, Des Mes-ser wu ich ghad-de hab! Des

29 G D7 G D G D7
 reisst mich al mei Lee-wens lang, Des reisst mich all mei Lee-wens lang, Des

31 G D7 G D7 G
 reisst mich all mei Lee-wens lang, Des Mes-ser wu ich ghad-de hab! Ich

33 G D7 G D G D7
 hab e - mol en Gaw - wel ghatt, Ich hab e - mol en Gaw - wel ghatt, Ich

35 G D7 G D7 G
 hab e - mol en Gaw - wel ghatt, Des hott en grum-mer Schtiel! Des

37 G D7 G D G D7
 reisst mich all mei Lee-wens lang, Des reisst mich all mei Lee-wens lang, Des

39 G D7 G D7 G
 reisst mich all mei Lee-wens lang, Des hott en grum-mer Schtiel!

41 D D7 G

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Version 3

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, with a consistent rhythm of quarter notes. The lyrics are written below the staff, and the chords are indicated by letters G, D, and D7 above the staff. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 marked at the beginning of their respective lines.

G D G D7

It ain't

5 G D7 G D G D7

ver - y long since the rain has stopped; It ain't ver - y long since the rain has stopped; It ain't

7 G D7 G D7 G

ver - y long since the rain has stopped; The trees are all a - drip! Up

9 G D7 G D G D7

there u - pon the moun-tain top, Up there u - pon the moun-tain top, Up

11 G D7 G D7 G

there u - pon the moun - tain top, There sits a chant - i - cleer! He

13 G D7 G D G D7

want - ed to bite me, so he did; He want - ed to bite me, so he did; He

15 G D7 G D7 G

want - ed - to bite me, so he did; But he has - n't an - y teeth. I

17 G D7 G D G D7

am the bird called "Feath - er Brush." I am the bird called "Feath - er Brush." I

19 G D7 G D7 G

am the bird called "Feath - er Brush," So hal - lowed in the morn - ing!

21 G D7 G D G D7

Ring a row, here we go; Ring a row, — here we go;

23 G D7 G D7 G
 Ring a row, here we go, So hal-lowed in the morn-ing! I

25 G D7 G D G D7
 once had a knife; a knife I had; I once had a knife; a knife I had; I

27 G D7 G D7 G
 once had a knife; a knife I had: The knife that I did have! I

29 G D7 G D G D7
 rued that all my long, life, life; I rued that all my long, long life; I

31 G D7 G D7 G
 rued that all my long, long life: The knife that I did have! I

33 G D7 G D G D7
 once had a fork; a fork I had; I once had a fork; a fork I had; I

35 G D7 G D7 G
 once had a fork; a fork I had, But it had its han-dle bent! I

37 G D7 G D G D7
 rued that all my long, life, life; I rued that all my long, long life; I

39 G D7 G D7 G
 rued that all my long, long life: That it had its han-dle bent!

41 D D7 G