

In Poland Stands a House

(A Pennsylvania Dutch Song of Childhood)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some rests. Chords are indicated by letters F, C, F7, and C7 above the staff. The lyrics are in Pennsylvania Dutch and are aligned with the notes.

F C F C7

Was

5 F C F

dutt sie mit demm Kind? Was dutt sie mit demm pool - is - che Kind? So

9 C7 F

heis - sen sie es pool - is - che Kind. Was dutt sie mit demm Kind? Sie

13 F C F

schickt es in die Schul. Sie schickt es in die pool - is - che Schul. So

17 C7 F

heis - sen sie es pool - is - che Schul. Sie schickt es in die Schul. Was

21 F C F

dutt es in der Schul? Was dutt es in der pool - is - che Schul? So

25 C7 F

heis - sen sie es pool - is - che Schul. Was dutt es in der Schul? Es

29 F C F

schtod - dit fer die Laa. Es schtod - dit fer die pool - is - che Laa. So

33 C7 F

heis-sen sie es pool - is-che Laa. Es shtod-dit fer die Laa. Was

37 F C F

dutt es mit der Laa? Was dutt es mit der pool - is-che Laa? So

41 C7 F

heis-sen sie es pool - is-che Laa. Was dutt es mit der Laa? Er

45 F C F

macht yoo viel - es Geld. Er macht yoo viel - es pool - is-ches Geld. So

49 C7 F

heis-sen sie es pool - is-ches Geld. Er macht yoo viel - es Geld. Was

53 F C F

dutt er mit demm Geld? Was dutt er mit demm pool - is-ches Geld. So

57 C7 F

heis-sen sie es pool - is-ches Geld. Was dutt er mit demm Geld? Er

61 F C F

zod-delt's in die Welt. Er zod-delt's in die pool - is-che Welt. So

65 C7 F C7 F

heis-sen sie es pool - is-che Welt. Er zod-delt's in die Welt.

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The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, with some rests. Chords are indicated by letters F, C, F, and C7 above the staff. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines.

F C F C7

And

5 F C F

what does she do with the child? And what does she do with the Pol - ish child? And

9 C7 F

that's what they call it: Pol - ish child. And what does she do with the child? She

13 F C F

sends him to the school. She sends him to the Pol - ish school. And

17 C7 F

that's what they call it: Pol - ish school. She sends him to the school. And

21 F C F

what does he do in the school? And what does he do in the Pol - ish school? And

25 C7 F

that's what they call it: Pol - ish school. And what does he do in the school? He

29 F C F

stud - ies for the law. He stud - ies for the Pol - ish law. And

33 C7 F
 that's what they call it: Pol - ish law. He stud - ies for the law. And

37 F C F
 what does he do with the law? And what does he do with the Pol - ish law? And

41 C7 F
 that's what they call it: Pol - ish law. And what does he do with the law? He

45 F C F
 makes a lot of mon - ey. He makes a lot of Pol-ish mon - ey. And

49 C7 F
 that's what they call it: Pol-ish mon - ey. He makes a lot of mon - ey. And

53 F C F
 what does he do with the mon-ey? And what does he do with the Pol-ish mon - ey? And

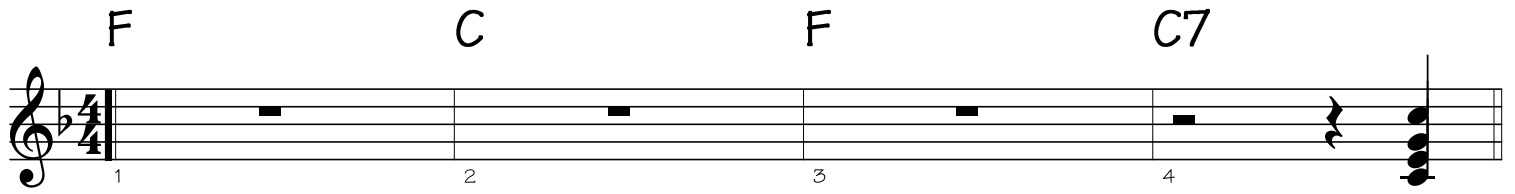
57 C7 F
 that's what they call it: Pol-ish mon - ey. And what does he do with the mon-ey? He

61 F C F
 throws it a-way in the world. He throws it a-way in the Pol - ish world. And

65 C7 F C7 F
 that's what they call it: Pol-ish world. He throws it a-way in the world.

In Poland Stands a House -- German

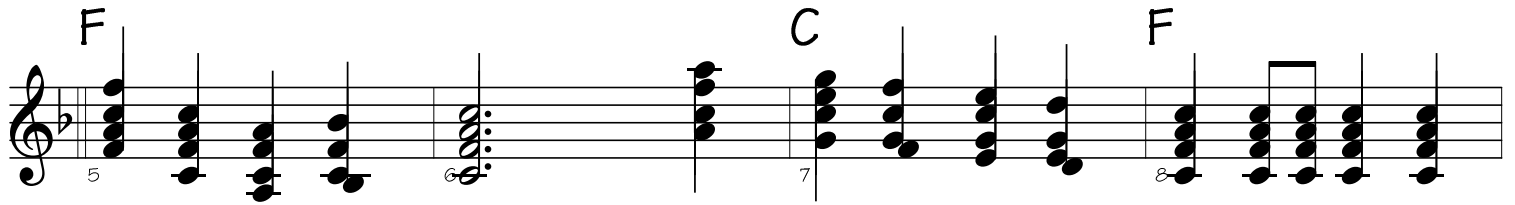
F C F C7



1 2 3 4

Was

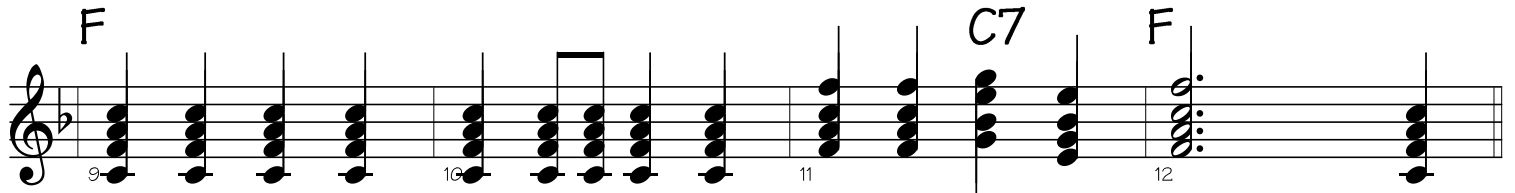
F C F



5 7 8

dutt sie mit demm Kind? Was dutt sie mit demm pool- is- che Kind? So

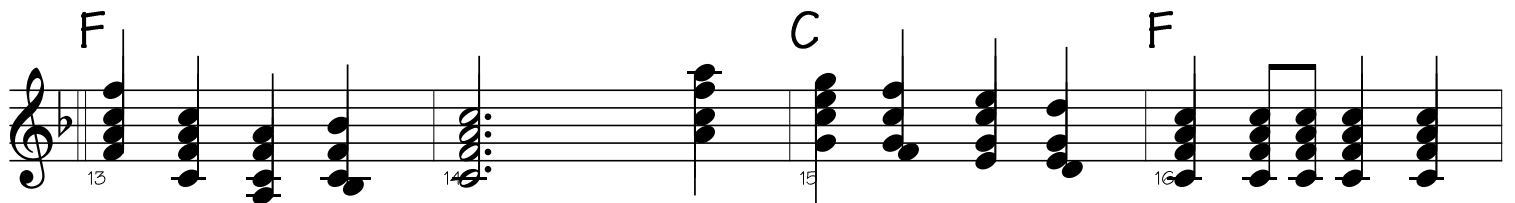
F C7 F



9 10 11 12

heis- sen sie es pool- is- che Kind. Was dutt sie mit demm Kind? Sie

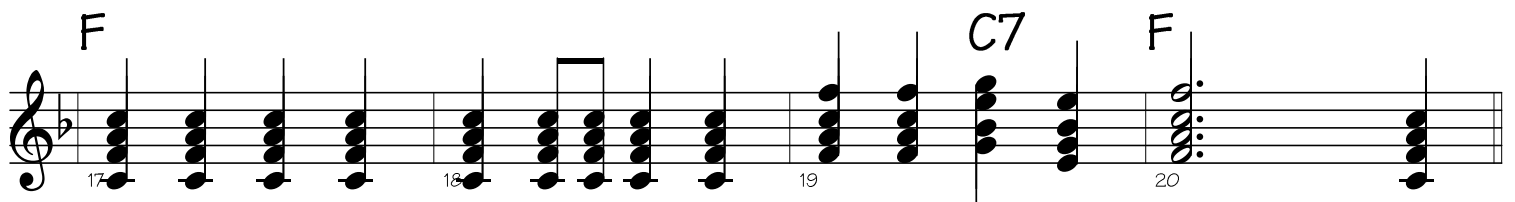
F C F



13 14 15 16

schickt es in die Schul. Sie schickt es in die pool- is- che Schul. So

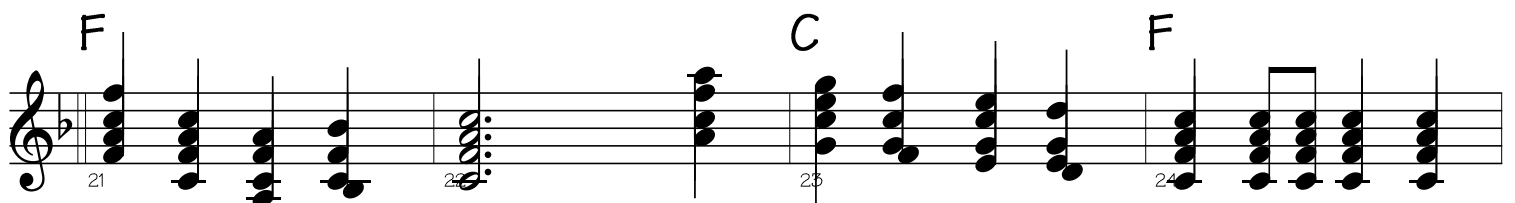
F C7 F



17 18 19 20

heis- sen sie es pool- is- che Schul. Sie schickt es in die Schul. Was

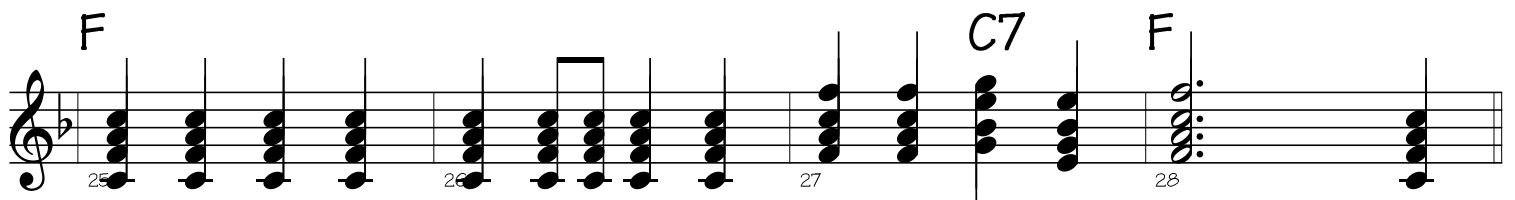
F C F



21 22 23 24

dutt es in der Schul? Was dutt es in der pool- is- che Schul? So

F C7 F



25 26 27 28

heis- sen sie es pool- is- che Schul. Was dutt es in der Schul? Es

Musical notation for measures 61-64. Chords: F, C, F. Lyrics: zod- delt's in die Welt. Er zod- delt's in die pool- is- che Welt. So

Musical notation for measures 65-68. Chords: F, F7#9, F. Lyrics: hies- sen sie es pool- is- che Welt. Er zod- delt's in die Welt.

Musical notation for measures 69-72. Chords: C7, F. Measure 71 is marked 'end'. Measure 72 ends with a double bar line.

In Poland Stands a House -- English

F C F C7

1 2 3 4

And

F C F

5 6 7 8

what does she do with the child? And what does she do with the Pol- ish child? And

F C7 F

9 10 11 12

that's what they call it: Pol- ish child. And what does she do with the child? She

F C F

13 14 15 16

sends him to the school. She sends him to the Pol- ish school. And

F C7 F

17 18 19 20

that's what they call it: Pol- ish school. She sends him to the school. And

F C F

21 22 23 24

what does he do in the school? And what does he do in the Pol- ish school? And

F C7 F

25 26 27 28

that's what they call it: Pol- ish school. And what does he do in the school? He

29 30

stud- ies for the law. He stud- ies for the Pol- ish law. And

31 32 33 34 35 36

that's what they call it: Pol- ish law. He stud- ies for the law. And

37 38 39 40 41 42

what does he do with the law? And what does he do with the Pol- ish law? And

43 44 45 46 47 48

that's what they call it: Pol- ish law. And what does he do with the law? He

49 50 51 52 53 54

makes a lot of mon- ey. He makes a lot of Pol- ish mon- ey. And

55 56 57 58 59 60

that's what they call it: Pol- ish mon- ey. He makes a lot of mon- ey. And

61 62 63 64 65 66

what does he do with the mon- ey? And what does he do with the Pol- ish mon- ey? And

67 68 69 70 71 72

that's what they call it: Pol- ish mon- ey. And what does he do with the mon- ey? He

Musical notation for measures 61-64. Chords: F, C, F. Lyrics: throws it a-way in the world. He throws it a-way in the Pol-ish world. And

Musical notation for measures 65-68. Chords: F, C7, F. Lyrics: that's what they call it: Pol-ish world. He throws it a-way in the world.

Musical notation for measures 69-72. Chords: C7, F. Measure 71 is marked 'end'. Measure 72 is marked 'end'.

In Poland Stands a House -- Acoustic String Bass

Tab

F C F C7 F C F

1 2 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tablature shows chords F, C, F, C7, F, C, and F. The bass staff shows a melodic line in 4/4 time, starting with a quarter note on G2 and moving up stepwise to a dotted quarter note on G3 in measure 7, followed by a quarter note on G3.

Tab

F C7 F F C F

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tablature shows chords F, C7, F, F, C, and F. The bass staff continues the melodic line, featuring eighth and quarter notes.

Tab

F C7 F F C F

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tablature shows chords F, C7, F, F, C, and F. Measure 21 features a double bar line and a melodic flourish on the guitar. The bass staff continues with eighth and quarter notes.

Tab

F C7 F F C F

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The guitar tablature shows chords F, C7, F, F, C, and F. The bass staff concludes the piece with a melodic line of eighth and quarter notes.

Chords: F C7 F F C F

Tab: 8 8 8 8 | 8 8 8 7 7 | 8 8 8 10 | 8 8 8 8 | 3 3 3 3 | 3 3 3 3 | 3 5 3 5 | 3 3 3 3

33 34 35 36 37 38 39 40

Chords: F C7 F F C F

Tab: 3 3 3 3 | 3 3 3 2 5 | 1 1 8 8 | 8 8 8 8 | 8 10 7 10 | 8 8 8 8 | 8 10 8 8 8 | 8 8 8 10

41 42 43 44 45 46 47 48

Chords: F C7 F F C F

Tab: 8 8 8 8 | 8 8 8 7 10 | 1 1 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 5 3 3 3 | 3 3 3 3

49 50 51 52 53 54 55 56

Chords: F C7 F F C F

Tab: 8 8 8 8 | 8 8 8 8 8 8 | 8 7 5 8 10 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 3 | 3 3 3 3 | 3 3 3 3

57 58 59 60 61 62 63 64

Chords: F C7 F C7 F

Tab: 3 3 3 3 | 3 3 3 3 | 1 1 1 3 5 7 | 8 8 8 8 | 8 10 8 8 8 | 8 10 8 10 | 8 8 8 8 | 8 8 8 8

65 66 67 68 69 70 71 end 72

In Poland Stands a House -- Rhodes Electric Piano

Measures 1-6 of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a Rhodes electric piano, featuring a characteristic tremolo effect. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment. Chord changes are indicated above the staff: F (measures 1-2), C (measure 2), F (measures 3-4), C7 (measures 4-5), and F (measures 5-6).

Measures 7-12 of the piece. The right hand continues the melodic line with eighth notes and chords. Chord changes are indicated above the staff: C (measures 7-8), F (measures 8-9), F (measures 9-10), C7 (measures 10-11), and F (measures 11-12).

Measures 13-18 of the piece. The right hand continues the melodic line with eighth notes and chords. Chord changes are indicated above the staff: F (measures 13-14), C (measures 14-15), F (measures 15-16), and F (measures 16-18).

Measures 19-24 of the piece. The right hand continues the melodic line with eighth notes and chords. Chord changes are indicated above the staff: C7 (measures 19-20), F (measures 20-21), F (measures 21-22), C (measures 22-23), and F (measures 23-24).

Musical notation for measures 25-30. Chords: F, C7, F, F.

Musical notation for measures 31-36. Chords: C, F, F, C7, F.

Musical notation for measures 37-42. Chords: F, C, F, F.

Musical notation for measures 43-48. Chords: C7, F, F, C, F.

Musical notation for measures 49-54. Chords: F, C7, F, F.

This musical score is for a Rhodes electric piano piece. It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 7/8. The piece is divided into measures 55 through 72. Chord symbols are placed above the treble staff: C (measures 55-56), F (measures 56-57), F (measures 57-58), C7 (measures 58-59), and F (measures 59-60) in the first system; F (measures 61-62), C (measures 62-63), F (measures 63-64), and F (measures 64-65) in the second system; and C7 (measures 65-66), F (measures 66-67), C7 (measures 67-68), F (measures 68-69), F (measures 69-70), F (measures 70-71), and F (measures 71-72) in the third system. The notation includes chords, eighth notes, and sixteenth notes. Measure 71 is marked 'end'.

In Poland Stands a House -- Accordion

1 2 3 4 5 6

Chord progression: F, C, F, C7, F

Measures 1-6: This system contains the first six measures of the piece. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written on a treble clef staff. Measure 1 starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Measure 2 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 3 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 4 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 5 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 6 has a quarter note F2, a quarter note E2, and a quarter note D2. Chords are indicated above the staff: F (measures 1, 3, 5), C (measure 2), and C7 (measure 4).

7 8 9 10 11 12

Chord progression: C, F, F, C7, F

Measures 7-12: This system contains measures 7 through 12. The melody continues with a quarter note C2 in measure 7, a quarter note B1 in measure 8, a quarter note A1 in measure 9, a quarter note G1 in measure 10, a quarter note F1 in measure 11, and a quarter note E1 in measure 12. Chords are indicated above the staff: C (measures 7, 11), F (measures 8, 9, 12), and C7 (measure 10).

13 14 15 16 17 18

Chord progression: F, C, F, F, F

Measures 13-18: This system contains measures 13 through 18. The melody continues with a quarter note D2 in measure 13, a quarter note C2 in measure 14, a quarter note B1 in measure 15, a quarter note A1 in measure 16, a quarter note G1 in measure 17, and a quarter note F1 in measure 18. Chords are indicated above the staff: F (measures 13, 16, 17, 18), C (measure 15), and F (measures 14, 16).

19 20 21 22 23 24

Chord progression: C7, F, F, C, F

Measures 19-24: This system contains measures 19 through 24. The melody continues with a quarter note E1 in measure 19, a quarter note D1 in measure 20, a quarter note C1 in measure 21, a quarter note B0 in measure 22, a quarter note A0 in measure 23, and a quarter note G0 in measure 24. Chords are indicated above the staff: C7 (measures 19, 23), F (measures 20, 21, 24), and C (measures 22, 23).

25 26 27 28 29 30

Chord progression: F, C7, F, F, F

Measures 25-30: This system contains measures 25 through 30. The melody continues with a quarter note F0 in measure 25, a quarter note E0 in measure 26, a quarter note D0 in measure 27, a quarter note C0 in measure 28, a quarter note B0 in measure 29, and a quarter note A0 in measure 30. Chords are indicated above the staff: F (measures 25, 28, 29, 30), C7 (measures 26, 27), and F (measures 26, 27).

31 32 33 34 35 36

Chord progression: C, F, F, C7, F

Measures 31-36: This system contains measures 31 through 36. The melody continues with a quarter note G0 in measure 31, a quarter note F0 in measure 32, a quarter note E0 in measure 33, a quarter note D0 in measure 34, a quarter note C0 in measure 35, and a quarter note B0 in measure 36. Chords are indicated above the staff: C (measures 31, 35), F (measures 32, 33, 36), and C7 (measures 34, 35).

37 38 39 40 41 42

Chord progression: F, C, F, F, F

Measures 37-42: This system contains measures 37 through 42. The melody continues with a quarter note A0 in measure 37, a quarter note G0 in measure 38, a quarter note F0 in measure 39, a quarter note E0 in measure 40, a quarter note D0 in measure 41, and a quarter note C0 in measure 42. Chords are indicated above the staff: F (measures 37, 40, 41, 42), C (measures 38, 39), and F (measures 38, 39).

Musical staff 1: Treble clef, measures 43-48. Chords: C7, F, F, C, F.

Musical staff 2: Treble clef, measures 49-54. Chords: F, C7, F, F.

Musical staff 3: Treble clef, measures 55-60. Chords: C, F, F, C7, F.

Musical staff 4: Treble clef, measures 61-66. Chords: F, C, F, F.

Musical staff 5: Treble clef, measures 67-72. Chords: C7, F, C7, F.

In Poland Stands a House -- Fiddle

Musical notation for the first four measures of the fiddle piece. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of one flat, followed by a series of eighth notes. Measure 2 continues with eighth notes. Measure 3 features a dotted quarter note followed by eighth notes. Measure 4 ends with a half note. Chord symbols F, C, F, and C7 are placed above the first, second, third, and fourth measures respectively.

Musical notation for measures 5 and 6. Measure 5 contains a whole rest. Measure 6 contains a whole note. Chord symbols F and C are placed above measures 5 and 6 respectively.

Musical notation for measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a whole note. Chord symbols C and F are placed above measures 7 and 8 respectively.

Musical notation for measures 9 and 10. Measure 9 contains a whole rest. Measure 10 contains a whole note. Chord symbols F and C7 are placed above measures 9 and 10 respectively.

Musical notation for measures 11 and 12. Measure 11 contains a whole rest. Measure 12 contains a whole note. Chord symbols C7 and F are placed above measures 11 and 12 respectively.

Musical notation for measures 13 and 14. Measure 13 contains a whole rest. Measure 14 contains a whole note. Chord symbols F and C are placed above measures 13 and 14 respectively.

Musical notation for measures 15 and 16. Measure 15 contains a whole rest. Measure 16 contains a whole note. Chord symbols C and F are placed above measures 15 and 16 respectively.

Musical notation for measures 17 and 18. Measure 17 contains a whole rest. Measure 18 contains a whole note. Chord symbols F and C7 are placed above measures 17 and 18 respectively.

Musical notation for measures 19 and 20. Measure 19 contains a whole rest. Measure 20 contains a whole note. Chord symbols C7 and F are placed above measures 19 and 20 respectively.

Musical notation for measures 21 and 22. Measure 21 contains a whole rest. Measure 22 contains a whole note. Chord symbols F and C are placed above measures 21 and 22 respectively.

Musical notation for measures 23 and 24. Measure 23 contains a whole rest. Measure 24 contains a whole note. Chord symbols C and F are placed above measures 23 and 24 respectively.

Musical notation for measures 25 and 26. Measure 25 contains a whole rest. Measure 26 contains a whole note. Chord symbols F and C7 are placed above measures 25 and 26 respectively.

Musical notation for measures 27 and 28. Measure 27 contains a whole rest. Measure 28 contains a whole note. Chord symbols C7 and F are placed above measures 27 and 28 respectively.

Musical notation for measures 29 and 30. Measure 29 contains a whole rest. Measure 30 contains a whole note. Chord symbols F and C are placed above measures 29 and 30 respectively.

Musical notation for measures 31 and 32. Measure 31 contains a whole rest. Measure 32 contains a whole note. Chord symbols C and F are placed above measures 31 and 32 respectively.

Musical notation for measures 33 and 34. Measure 33 contains a whole rest. Measure 34 contains a whole note. Chord symbols F and C7 are placed above measures 33 and 34 respectively.

Musical notation for measures 35 and 36. Measure 35 contains a whole rest. Measure 36 contains a whole note. Chord symbols C7 and F are placed above measures 35 and 36 respectively.

Musical staff 1: Treble clef, key signature of one flat. Chords: F (measures 37-38), C (measure 39), F (measure 40). Measure numbers: 37, 38, 39, 40.

Musical staff 2: Treble clef, key signature of one flat. Chords: F (measures 41-42), C7 (measure 43), F (measure 44). Measure numbers: 41, 42, 43, 44.

Musical staff 3: Treble clef, key signature of one flat. Chords: F (measures 45-46), C (measure 47), F (measure 48). Measure numbers: 45, 46, 47, 48.

Musical staff 4: Treble clef, key signature of one flat. Chords: F (measures 49-50), C7 (measure 51), F (measure 52). Measure numbers: 49, 50, 51, 52.

Musical staff 5: Treble clef, key signature of one flat. Chords: F (measures 53-54), C (measure 55), F (measure 56). Measure numbers: 53, 54, 55, 56.

Musical staff 6: Treble clef, key signature of one flat. Chords: F (measures 57-58), C7 (measure 59), F (measure 60). Measure numbers: 57, 58, 59, 60.

Musical staff 7: Treble clef, key signature of one flat. Chords: F (measures 61-62), C (measure 63), F (measure 64). Measure numbers: 61, 62, 63, 64.

Musical staff 8: Treble clef, key signature of one flat. Chords: F (measures 65-66), C7 (measure 67), F (measure 68). Measure numbers: 65, 66, 67, 68.

Musical staff 9: Treble clef, key signature of one flat. Chords: C7 (measures 69-70), F (measures 71-72). Measure numbers: 69, 70, 71 end, 72.