

If He Grows Oats and Barley and Beans

A Pennsylvania Dutch Folk Song of the Farm

♩. = 68

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score consists of ten staves of music, each with a corresponding line of lyrics. The lyrics are in Pennsylvania Dutch. The music features a mix of eighth and quarter notes, with some rests and accidentals. The lyrics are: Wu, Haw-wer un Buh-ne un Gasch-de wach-se, Wu Haw-wer un Buh-ne un Gasch-de wach-se, Siss nim-mand so gut, so gut ass en Bau-er, Wu Haw-wer un Buh-ne un Gasch-de wach-se! Wann der Bau-er sei Soot_ ge-seet Un sei - ne Hend in die Seit_ ge-legt, Der Fuss ge-stampt un die Hend ge-blatscht, Sich rum ge-dreht un die Meed ge-watscht! Iss des net_ un ver-doll-des Ding-- Ass ich so glee_ un grut_ - rich bun? Glee un grutz-rich un gaar net schee-- So gehn ich un loss_ die Meet-scher geh-en! Ei, ei, ei, sell_kann ich_ yo aa! Ich hab sie ge-frogt am Samsch.- daag Nacht, Am Samsch - daag Nacht, die Nacht de-for, Ass sie ken an-ner-er lie - we soll, Ass sie ken an-ner-er lie - we soll!

Wu

9 Haw-wer un Buh-ne un Gasch-de wach-se, Wu Haw-wer un Buh-ne un Gasch-de wach-se, Siss

13 nim-mand so gut, so gut ass en Bau-er, Wu Haw-wer un Buh-ne un Gasch-de wach-se!

17 Wann der Bau-er sei Soot_ ge-seet Un sei - ne Hend in die Seit_ ge-legt, Der

21 Fuss ge-stampt un die Hend ge-blatscht, Sich rum ge-dreht un die Meed ge-watscht!

25 Iss des net_ un ver-doll-des Ding-- Ass ich so glee_ un grut_ - rich bun?

29 Glee un grutz-rich un gaar net schee-- So gehn ich un loss_ die Meet-scher geh-en!

33 Ei, ei, ei, sell_kann ich_ yo aa! Ich hab sie ge-frogt am Samsch.- daag Nacht, Am

37 Samsch - daag Nacht, die Nacht de-for, Ass sie ken an-ner-er lie - we soll, Ass

41 sie ken an-ner-er lie - we soll!

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A Pennsylvania Dutch Folk Song of the Farm

♩. = 68

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo is marked as ♩. = 68. The score consists of 41 measures, with lyrics provided for measures 9 through 41. The lyrics are: "If he grows oats and bar-ley and beans, If he grows oats and bar-ley and beans, There's no one so good, so good as a farm-er, If he grows oats and bar-ley and beans. When the farm-er his seed has sown, He goes to the tav-ern and dan-ces a-lone. He stamps his foot and claps his hand And finds the girls in much de-mand! "Is - n't it a con - found-ed shame That I'm so lit-tle and runt-y and lame? Lit - tle and runt - y and ug - ly to boot, For me the girls don't give a hoot!" "Ei, ei, ei, did I do right? I asked my girl - friend Sat - ur-day night, Sat - ur-day night, if she would see No oth - er lov - er but lit - tle old me, No oth - er lov - er but lit - tle old me!"

Chord progression: Db, Ab7, Db, Ab7, Db, Gb, Ab7, Db, Db, Ab7, Db, Ab, Db, Db, Gb, Ab7, Db, Db, Ab, Db, Db, Gb, Ab7, Db, Ab, Db, Db, Gb, Ab7, Db, Ab7, Db, Gb, Ab7, Db.

If He Grows Oats and Barley and Beans

Pennsylvania Dutch

Db Ab7 Db Ab7 Db Gb

1 2 3

Ab7 Db Db Ab7 Db Ab7 Db

4 5 6

Wu Haw-wer un Buh-ne un Gasch-de wach-se, We Haw-wer un Buh-ne un Gasch-de wach-se,

Db Gb Ab7 Db Db Ab7

7 8 9

nim-mand so gut, so gut ass en Bau-er, Wu Haw-wer un Buh-ne un Gasch-de wach-sel Wann der Bau-er sei Soot ge-seet Un

Db Ab7 Db Db Gb Ab7 Db

10 11 12

sei-ne HEND in die Seit ge-legt, Der Fuss ge-stampt un die HEND ge-blatscht, Sich rum ge-dreht un die Meed ge-watscht!

Db Ab7 Db Ab7 Db Db Gb

13 14 15

les des net un ver-doll-des Ding Ass ich so glee un grut-rich bun? Glee un grutz-rich un gaar net seeh

Ab7 Db Db Ab7 Db Ab7 Db

16 17 18

gehn ich un loss die Meet-scher geh-en! Ei, ei, ei, sell kann ich yo aal! Ich hab sie ge-frogt am Samsch-daa^{So}g Nacht, Am

Db Gb Ab7 Db Ab7 Db

19 20 21

Samsch-daa^{So}g Nacht, die Nacht de-for, Ass sie ken an-ner-er lie-we soll, Ass sie ken an-ner-er lie-we soll!

Gb Ab7 Db

22 23 24 end


Db

25

If He Grows Oats and Barley and Beans

English

Db Ab7 Db Ab7 Db Gb

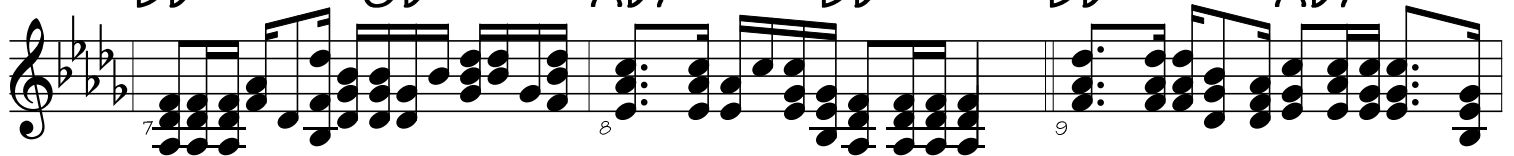


Ab7 Db Db Ab7 Db Ab7 Db



If he grows oats and bar-ley and beans, If he grows oats and bar-ley and beans,

Db Gb Ab7 Db Db Ab7



There's

no one so good, so good as a farm-er, If he grows oats and bar-ley and beans. When the farm-er his seed has sown, He

Db Ab7 Db Db Gb Ab7 Db



goes to the tav-ern and danc-es a-lone. He stamps his foot and claps his hand And finds the girls in much de-mand!

Db Ab7 Db Ab7 Db Db Gb



"Is- n't it a con-found-ed shame That I'm so lit-tle and runt-y and lame? Lit-tle and runt-y and ug-ly to boot,

Ab7 Db Db Ab7 Db Ab7 Db



For

me the girls don't give a hoot!" "Ei, ei, ei, did I do right? I asked my girl- friend Sat-urday night,

Db Gb Ab7 Db Ab7 Db



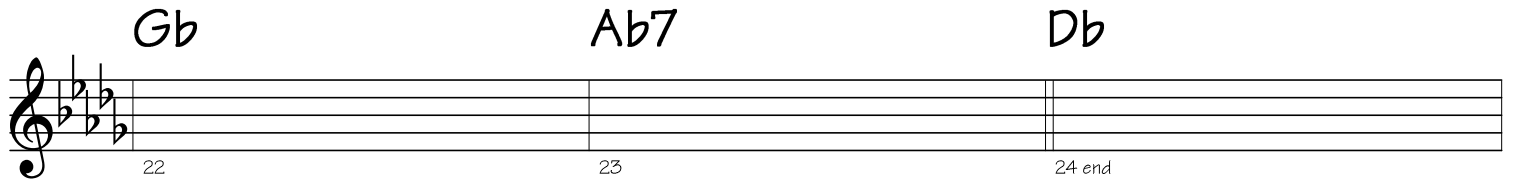
Sat-ur- day night, if she would see No oth- er lov-er but lit- tle old me, No oth- er lov-er but lit- tle old me!"

Chord progression for measures 22-24:

Measure 22: **G_b**

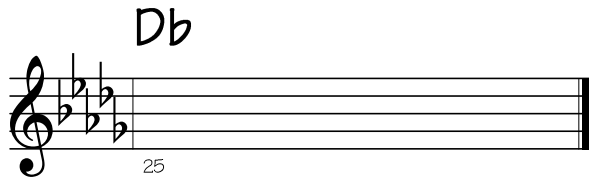
Measure 23: **A_b7**

Measure 24: **D_b** end

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff is divided into three measures. Measure 22 is labeled with the chord Gb. Measure 23 is labeled with the chord Ab7. Measure 24 is labeled with the chord Db and ends with a double bar line. The notes on the staff are not explicitly written, but the chord symbols indicate the harmonic structure.

Chord progression for measure 25:

Measure 25: **D_b**

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff is divided into one measure, labeled 25, with the chord symbol Db above it. The staff ends with a double bar line. The notes on the staff are not explicitly written.

If He Grows Oats and Barley and Beans

Fretless Electric Bass

Db Ab7Db Ab7Db Gb Ab7Db Db Ab7Db Ab⁷Db Gb

Tab

4 4 4 4 4 2 4 4 4 4 4 6 6 4 4 4 4 2 2

1 2 3 4 5 6 7

Ab7Db Db Ab7Db Ab⁷Db Gb Ab7Db Db Ab7Db Ab⁷b

Tab

6 6 9 4 4 4 4 4 4 4 2 6 6 9 4 4 4 4 4 4

8 9 10 11 12 13 14

Db Gb Ab7Db Db Ab7Db Ab⁷Db Gb Ab7Db Ab7Db

Tab

4 4 2 4 4 4 4 4 4 4 4 2 6 6 9 4 4 3

15 16 17 18 19 20 21

Gb Ab7 Db Db

Tab

4 4 4 4 4 4

22 23 24 end 25

If He Grows Oats and Barley and Beans

Acoustic Guitar #1

Db Ab7 Db Ab7 Db Gb Ab7 Db

Tab

Db Ab7 Db Ab7 Db Db Gb Ab7 Db

Tab

Db Ab7 Db Ab7 Db Db Gb Ab7 Db

Tab

Db Ab7 Db Ab⁷ Db Db Gb Ab7 Db

13 14 15 16

Tab

Db Ab7 Db Ab⁷ Db Db Gb Ab7 Db

17 18 19 20

Tab

Ab7 Db Gb Ab7 Db

21 22 23 24

Tab

Db

25

Tab

Db Ab7 Db Ab7 Db Db Gb Ab7 Db

13 15 16

Tab

```

2222 2222 2444 4444 | 1111 1111 | 222 11111 2222 2 2222 | 4444 4444 4222 2222
1111 1111 1555 4444 | 1111 1111 | 1111 2222 2222 2222 | 5555 5555 5111 2222
3333 3333 4444 4444 | 3 33 4444 3333 | 3333 3 4444 4 4 | 4444 4444 4 3 1111
4 4 4 4 4 4 4 | 4 3 4 4 4 4 3 3 3 | 4 3 3 3 3 4 4 4 4 4 4 | 4 4 4 4 4 4 4 3 3 3

```

Db Ab7 Db Ab7 Db Db Gb Ab7 Db

17 18 19 20

Tab

```

2222 2222 2444 4444 | 222 11111 444 1111 | 2222 2222 2222 2222 | 4444 4444 4222 2222
1111 1111 4444 4444 | 1111 1111 444 3333 | 1111 1111 1333 2222 2222 | 5555 5555 5111 1111
3333 3333 4444 4444 | 3 33 33 4444 3 4444 3 | 3333 3 4444 4444 4 | 4444 4444 4 3 3333
4 4 4 4 4 4 4 | 4 3 4 4 4 4 3 3 3 | 4 3 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 3 3 3

```

Ab7 Db Gb Ab7 Db

21 22 23 end

Tab

```

4444 4444 4222 2222 | 2222 2222 2222 2222 | 4444 4444 4444 4444 | 1111 1111 1111 1111
5555 5555 5111 1111 | 3333 3333 3333 3333 | 5555 5555 5555 5555 | 2222 2222 2222 2222
4444 4444 3333 3333 | 4444 4444 4444 4444 | 4444 4444 4444 4444 | 3 1111 3 3 3 3
4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

```

Db

25

Tab

```

1 2
3 1

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If He Grows Oats and Barley and Beans

Strings

Db Ab7 Db Ab7 Db Gb Ab7 Db Db Ab7 Db Ab⁷Db

Measures 1-6 of the string accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes, while the bass clef features a steady eighth-note accompaniment. Measure numbers 1 through 6 are indicated below the bass staff.

Db Gb Ab7 Db Db Ab7 Db Ab⁷Db Db Gb Ab7 Db

Measures 7-12 of the string accompaniment. The musical notation continues with the same eighth-note patterns in both staves. Measure numbers 7 through 12 are indicated below the bass staff.

Db Ab7 Db Ab⁷Db Db Gb Ab7 Db Db Ab7 Db Ab⁷Db

Measures 13-18 of the string accompaniment. The musical notation continues with the same eighth-note patterns in both staves. Measure numbers 13 through 18 are indicated below the bass staff.

Db Gb Ab7 Db Ab7 Db Gb Ab7 Db

19 20 21 22 23 24 end

Db

25