

I Went to See Lizzy

A Pennsylvania Dutch Folk Song of Courtship and Marriage

F C F C7

Zu der

5 F C F

Lis - sie bin ich gan - ge Der Mun hot ge - scheint. Zu der

8 F C7 F

Lis - sie gehn ich nim - mi Der Weeg iss zu weit.

11 F C F

Kannscht du la - che Kann ich aa la - che

14 F C7 F

Aw - wer hei - e - re Duhn ich dich net!

17 F C F

Schet - zel, hei - er mich Ich schlag dir's Greitz nei

20 F C7 F

Dass die Grenk grickscht Zum Leib nei.

23 F C F

Waerscht net nuff-ge-grad - delt Waerscht net nun - nerg - fal - le Hetscht mei

26 F C7 F

Schwesch-der net ghei - ert Waerscht net Schwoo - wer war-re.

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A Pennsylvania Dutch Folk Song of Courtship and Marriage

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is simple and folk-like, with lyrics written below the notes. Chord symbols (F, C, F, C7) are placed above the staff to indicate accompaniment. The lyrics are: "I went to see Lizzy, While the moon shone But I'll never go back. It's too far from home! If you can laugh, Then, I can laugh, too. But do not expect me To marry you! My darling, do wed me. I'll treat you quite rough. You'll think your dear hubby Is pretty tough! Don't crawl up too high. Then, you'll not fall down! If you marry my sister, You'll sure go to town!"

F C F C7

1 I

5 F C F

went to see Liz - zy, While the moon shone But

8 F C7 F

I'll nev - er go back. It's too far from home!

11 F C F

If you can laugh, — Then, I can laugh, too. But

14 F C7 F

do not ex - pect me To mar - ry you! My

17 F C F

dar - ling, do wed me. I'll treat you quite rough. You'll

20 F C7 F

think your dear hub - by Is pret - ty tough! Don't

23 F C F

crawl up too high. Then, you'll not fall down! If you

26 F C7 F

mar - ry my sis - ter, You'll sure go to town!

I Went to See Lizzy (1)

Pennsylvania Dutch

1 2 3 4

Zu der

5 6 7 8

Lis-sie bin ich gan-ge Der Mun hot ge-scheint. Zu der Lis-sie gehn ich nim-

9 10 11 12

mi Der Weeg iss zu weit. Kannscht du la-che Kann ich aa

13 14 15 16

la-che Aw-wer hei-e-re Duhn ich dich net!

17 18 19 20

Schet-zel, hei-er mich Ich schlag dir's Greitz nei Dass die Grenk

21 22 23 24

grickscht Zum Leib nei. Waerscht net nuff-ge-grad-delt Waerscht net nun-nerg-

25 26 27 28

fal-le Hetscht mei Schwesch-der net ghei-ert Waerscht net Schwoo-wer war-re.

29 end 30

I Went to See Lizzy (1)

English

1 2 3 4

5 6 7 8

went to see Liz- zy, While the moon shone. But I'll nev- er go

9 10 11 12

back: It's too far from home! If you can laugh, Then, I can

13 14 15 16

laugh, too. But do not ex- pect me To mar- ry you! My

17 18 19 20

dar- ling, do wed me. I'll treat you quite rough. You'll think your dear hub-

21 22 23 24

by is pret- ty tough! Don't crawl up too high. Then, you'll not

25 26 27 28

fall down! If you mar- ry my sis- ter, You'll sure go to town!

29 end 30

I Went to See Lizzy (1)

Acoustic String Bass

Chords: F C F C7 F C F

Tab: 3 3 | 3 3-5 2 | 3 3 | 3 3-5 2 | 3 3 | 1 3 3 | 3 1-1 | 3 3

9ths: 1 2 3 4 5 6 7 8

Measures 1-8: The first system contains measures 1 through 8. The guitar tab shows fret numbers and fingerings (e.g., 3, 3, 3, 3-5, 2, 3, 3, 3, 3-5, 2, 3, 3, 1, 3, 3, 3, 1-1, 3, 3). The bass staff shows the corresponding notes in 4/4 time, including triplets and slurs.

Chords: C7 F F C F C7 F

Tab: 1 1 3 | 3 1-1-1 | 3 3 3 | 1 3 | 3 1-1 | 3 3-3 | 1 3-3 | 3 1-1

9ths: 9 10 11 12 13 14 15 16

Measures 9-16: The second system contains measures 9 through 16. The guitar tab continues with fret numbers and fingerings (e.g., 1, 1, 3, 3, 1-1-1, 3, 3, 3, 1, 3, 3, 1-1, 3, 3-3, 1, 3-3, 3, 1-1). The bass staff continues with notes and slurs.

Chords: F C F C7 F F C

Tab: 1-1 3 0 | 3 3 3 3 | 3 1-1-1 | 3 3 3 3 | 3 3-3-3 | 3 1-1 | 3-3 3 3 | 1-1 3-3

9ths: 17 18 19 20 21 22 23 24

Measures 17-24: The third system contains measures 17 through 24. The guitar tab includes fret numbers and fingerings (e.g., 1-1, 3, 0, 3, 3, 3, 3, 3, 1-1-1, 3, 3, 3, 3, 3, 3-3-3, 3, 1-1, 3-3, 3, 3, 1-1, 3-3). The bass staff continues with notes and slurs.

Chords: F C7 F F

Tab: 3 3 3 | 3 3 3 | 3 3-3 3 | 3 1-1-1 | 1 3 3 | 1 1

9ths: 25 26 27 28 29 end 30

Measures 25-30: The fourth system contains measures 25 through 30. The guitar tab includes fret numbers and fingerings (e.g., 3, 3, 3, 3, 3, 3, 3, 3-3, 3, 3, 1-1-1, 1, 3, 3, 1, 1). The bass staff continues with notes and slurs, ending at measure 30.

I Went to See Lizzy (1)

Acoustic Piano

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef features eighth-note patterns and triplets. The bass line provides a steady accompaniment. Chords are indicated above the staff: F (measures 1-2), C (measure 2), F (measures 3-4), C7 (measures 4-5), F (measures 5-6), C (measure 6), and F (measures 7-8). Measure numbers 2 through 8 are printed below the bass line.

Musical notation for measures 9-16. The melody continues with eighth-note patterns and triplets. Chords are indicated above the staff: C7 (measures 9-10), F (measures 10-11), F (measure 11), C (measures 12-13), F (measures 13-14), C7 (measures 14-15), and F (measures 15-16). Measure numbers 9 through 16 are printed below the bass line.

Musical notation for measures 17-24. The melody continues with eighth-note patterns and triplets. Chords are indicated above the staff: F (measures 17-18), C (measures 18-19), F (measures 19-20), C7 (measures 20-21), F (measures 21-22), F (measures 22-23), and C (measures 23-24). Measure numbers 17 through 24 are printed below the bass line.

Musical notation for measures 25-30. The melody continues with eighth-note patterns and triplets. Chords are indicated above the staff: F (measures 25-26), C7 (measures 26-27), F (measures 27-28), and F (measures 28-30). Measure numbers 25 through 30 are printed below the bass line. Measure 29 is marked "end".

I Went to See Lizzy (1)

Fiddle

The musical score is written on a single treble clef staff in 4/4 time. It consists of 30 measures, numbered 1 through 30. The key signature has one flat (B-flat). The score is organized into four systems of seven measures each, with the final system containing only three measures. Chord diagrams for F, C, and C7 are placed above the staff at the beginning of each measure. Measure 1 starts with an F chord. Measures 2-4 alternate between C and F chords. Measure 5 starts with an F chord. Measures 6-8 alternate between C and F chords. Measure 9 starts with a C7 chord. Measures 10-12 alternate between F and C chords. Measure 13 starts with an F chord. Measures 14-16 alternate between C and C7 chords. Measure 17 starts with an F chord. Measures 18-20 alternate between C and F chords. Measure 21 starts with a C7 chord. Measures 22-24 alternate between F and C chords. Measure 25 starts with an F chord. Measures 26-28 alternate between C7 and F chords. Measure 29 is labeled '29 end' and contains an F chord. Measure 30 features a triplet of notes (G4, A4, B4) over an F chord, indicated by a '3' in a box above the notes.

I Went to See Lizzy (1)

Strings

F C F C7 F C F

1 2 3 4 5 6 7 8

Detailed description: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains eight measures, each with a single horizontal bar on the second line. Above the staff, the following chord symbols are written: F, C, F, C7, F, C, F. Measure numbers 1 through 8 are printed below the staff.

C7 F F C F C7 F

9 10 11 12 13 14 15 16

Detailed description: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains eight measures, each with a single horizontal bar on the second line. Above the staff, the following chord symbols are written: C7, F, F, C, F, C7, F. Measure numbers 9 through 16 are printed below the staff.

F C F C7 F F C

17 18 19 20 21 22 23 24

Detailed description: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains eight measures, each with a chord diagram. Above the staff, the following chord symbols are written: F, C, F, C7, F, F, C. Measure numbers 17 through 24 are printed below the staff.

F C7 F F

25 26 27 28 29 end 30

Detailed description: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains six measures, each with a chord diagram. Above the staff, the following chord symbols are written: F, C7, F, F. Measure numbers 25 through 30 are printed below the staff. Measure 29 is labeled 'end' and contains a double bar line. Measure 30 contains a double bar line and a fermata over the chord diagram.