

# How Do I Get to Your Father's House?

## A Pennsylvania Dutch Folk Song of Courtship and Marriage

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody is accompanied by chords indicated above the staff. The lyrics are in Pennsylvania Dutch and are aligned with the notes. A first ending bracket is placed over measures 9-10. The score concludes with a male vocal line (♂) and a female vocal line (♀).

Chords: Eb, Bb, Eb, Bb, Eb, Bb7, Bb7, Eb, Eb, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Bb7, Eb.

Lyrics:  
 kumm ich an des Vaa - ders-haus? Saag's, Mee - del, saag's."  
 ein - em Fuss hin - an - der aus, Noo kumscht du an des Vaa - ders-haus." Un  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nacht.\_\_\_\_ Un  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact.\_\_\_\_

Vocal lines:  
 ♂: "Wie  
 ♀: "Duh  
 ♂: "Wie

2

29 **2** Eb Bb Eb Bb Eb Bb7 Eb  
 kumm ich zu des Daar - che nei? Saag's, Mee - del, saag's." ♀: "So

33 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 geb des Daar paar gu - de Sctoos, Noo meent der Vad - der es waer die Loos." Un

37 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nacht. — Un

41 Eb Bb7 Eb Bb  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Sctroo-si iss; Un

45 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact. — ♂: "Wie

49 **3** Eb Bb Eb Bb Eb Bb7 Eb  
 kumm ich zu des Dier - che nei? Saag's, Mee - del, saag's."

53 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 ♀: "Geb die Dier paar gu - di Gratz, Noo meent die Mud - der des waer die Katz." Un

57 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nacht. — Un

61 Eb Bb7 Eb Bb  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un

65 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact. —♂: "Wei

69 4 Eb Bb Eb Bb Eb Bb7 Eb  
 kumm ich an demm Hund ver - bei? Saag's, Mee - del, saag's."

73 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 ♀: "Geb demm Hund paar gu - de Wack, Noo laaft er sei - nes Wee - ges fatt." Un

77 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact. — Un

81 Eb Bb7 Eb Bb  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un

85 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact. —♂: "Wo

89 5 Eb Bb Eb Bb Eb Bb7 Eb  
 leeg ich hie mei weis - si Schtann? Saag's, Mee - del, saag's." ♀: "Leeg

93 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 dei - ne Schtann zu mei - ni Schtann, Was sehnt der Vad-der des doch soo gaun." Un

97 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nacht. — Un

101 Eb Bb7 Eb Bb  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un


105 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact. — ♂: "Wo

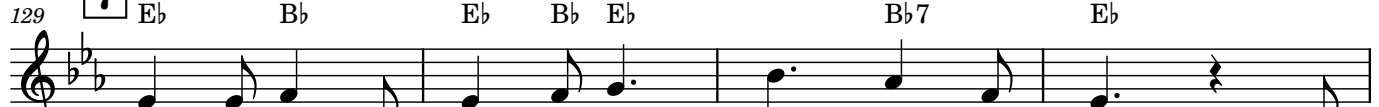
109 **6** Eb Bb Eb Bb Eb Bb7 Eb  
 leeg ich hie mei weis - si Bruscht? Saag's, Mee - del, saag's." ♀: "Leeg

113 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 dei - ni Bruscht uff mei - ni Bruscht, Was iss's em Vad-der doch soo en Luscht." Un

117 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nacht. — Un

121 Eb Bb7 Eb Bb  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un


125 Eb Bb Eb Bb Eb Bb7 Eb  
  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact.\_\_\_\_ ♂: "Wo


129 **7** Eb Bb Eb Bb Eb Bb7 Eb  
  
 leeg ich hie mei weis - se Gnie? Saag's, Mee - del, saag's." ♀: "Leeg


133 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
  
 dei - ne Gnie zu mei - ne Gnie, Un geh net heem bis Mar - ri - ye frieh." Un

137 Eb Bb Eb Bb Eb Bb7 Eb  
  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact.\_\_\_\_ Un

141 Eb Bb7 Eb Bb  
  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un

145 Eb Bb Eb Bb Eb Bb7 Eb  
  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact.\_\_\_\_ ♂: "Wo

149 **8** Eb Bb Eb Bb Eb Bb7 Eb  
  
 leeg ich hie mei grum - me Zeh? Saag's, Mee - del, saag's." ♀: "Leeg

153 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
  
 dei - ne Zeh zu mei - ne Zeh, Un geh net heem, bis die Haah-ne gree-he." Un

157 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nacht. — Un

161 Eb Bb7 Eb Bb  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un

165 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact. — ♂: "Wo

169 **9** Eb Bb Eb Bb Eb Bb7 Eb  
 leeg ich hie mei weis - ser Bauch? Saag's, Mee - del, saag's." ♀: "Leeg

173 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 dei - ni Bauch uff mei - ni Bauch, Sell iss yoo al - le Mensch Ge-brauch." Un

177 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nacht. — Un

181 Eb Bb7 Eb Bb  
 bei der Nacht, wann's dun - kel iss, Un nim - mand meh auf der Schtroo-si iss; Un

185 Eb Bb Eb Bb Eb Bb7 Eb  
 al - se-mool, un al - se-mool, Un al - le-mool bei der Nact. —

# How Do I Get to Your Father's House?

## A Pennsylvania Dutch Folk Song of Courtship and Marriage

Chord progression: Eb Bb Eb Bb

5 Eb Bb7 Bb7 Eb

♂: "How

9 **1** Eb Bb Eb Bb Eb Bb7 Eb

do I get to your fa - ther's house? Tell me, my sweet, tell me." ♀: "Put

13 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb

one foot here and the oth - er there. Then, you'll get to you - know-where." Once

17 Eb Bb Eb Bb Eb Bb7 Eb

in a-while and once in a-while, And al - ways in the night! — And

21 Eb Bb7 Eb Bb

in the night when you can-not see, And no-bod-y's on the road but me! Once

25 Eb Bb Eb Bb Eb Bb7 Eb

in a-while and once in a-while, And al - ways in the night! — ♂: "How

2

2

29 Eb Bb Eb Bb Eb Bb7 Eb  
 do I get through the lit - tle gate? Tell me, my sweet, tell me." ♀: "Just

33 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 give the gate a few lit-tle push-es. Then, fa-ther will think it's the pig in the bush-es." Once

37 Eb Bb Eb Bb Eb Bb7 Eb  
 in a-while and once in a-while, And al - ways in the night!— And

41 Eb Bb7 Eb Bb  
 in the night when you can-not see, And no-bod-y's on the road but me! Once

45 Eb Bb Eb Bb Eb Bb7 Eb  
 in a-while and once in a-while, And al - ways in the night!— ♂: "How

3

49 Eb Bb Eb Bb Eb Bb7 Eb  
 do I get through the lit - tle door? Tell me, my sweet, tell me."

53 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 ♀: "Scratch the door down by the mat. Then, moth-er will think it was the cat." Once


57 Eb Bb Eb Bb Eb Bb7 Eb  
 in a-while and once in a-while, And al - ways in the night!— And



61 Eb Bb7 Eb Bb  
  
 in the night when you can-not see, And no-bod-y's on the road but me! Once


65 Eb Bb Eb Bb Eb Bb7 Eb  
  
 in a-while and once in a-while, And al - ways in the night! — ♂: "How

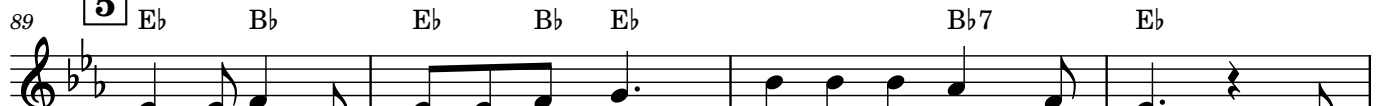
69 4 Eb Bb Eb Bb Eb Bb7 Eb  
  
 do I get by that nois - y dog? Tell me, my sweet, tell me."

73 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
  
 ♀: "Give the dog a thun-der-ing whack. Then, he'll run a-way and nev - er come back." Once

77 Eb Bb Eb Bb Eb Bb7 Eb  
  
 in a-while and once in a-while, And al - ways in the night! — And

81 Eb Bb7 Eb Bb  
  
 in the night when you can-not see, And no-bod-y's on the road but me! Once

85 Eb Bb Eb Bb Eb Bb7 Eb  
  
 in a-while and once in a-while, And al - ways in the night! — ♂: "Where

89 5 Eb Bb Eb Bb Eb Bb7 Eb  
  
 do we put our snow - y-white brows? Tell me, my sweet, tell me." ♀: "There

93 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb

you'll put one and here I'll put one. And fa-ther will re-joice to see the fun!" Once

97 Eb Bb Eb Bb Eb Bb7 Eb

in a-while and once in a-while, And al - ways in the night!— And

101 Eb Bb7 Eb Bb

in the night when you can-not see, And no-bod-y's on the road but me! Once

105 Eb Bb Eb Bb Eb Bb7 Eb

in a-while and once in a-while, And al - ways in the night!— ♂: "Where

109 **6** Eb Bb Eb Bb Eb Bb7 Eb

do I lay my snow - y - white knee? Tell me, my sweet, tell me."

113 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb

♀: "Put your knee next to mine this way And don't go home till the break of day." Once

117 Eb Bb Eb Bb Eb Bb7 Eb

in a-while and once in a-while, And al - ways in the night!— And

121 Eb Bb7 Eb Bb

in the night when you can-not see, And no-bod-y's on the road but me! Once

125 Eb Bb Eb Bb Eb Bb7 Eb  
 in a-while and once in a-while, And al - ways in the night! — ♂: "Where

129 **7** Eb Bb Eb Bb Eb Bb7 Eb  
 do I lay my snow - y - white chest? Tell me, my sweet, tell me." ♀: "Put

133 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 yours on mine, chest on breast. That's what fa - ther likes the best." Once

137 Eb Bb Eb Bb Eb Bb7 Eb  
 in a-while and once in a-while, And al - ways in the night! — And

141 Eb Bb7 Eb Bb  
 in the night when you can-not see, And no-bod-y's on the road but me! Once

145 Eb Bb Eb Bb Eb Bb7 Eb  
 in a-while and once in a-while, And al - ways in the night! — ♂: "Where

149 **8** Eb Bb Eb Bb Eb Bb7 Eb  
 do I lay my crook - ed toe? Tell me, my sweet, tell me." ♀: "Put your

153 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  
 crook - ed toe next to mine, you know, and don't go home till the roost - ers crow." Once

157 Eb Bb Eb Bb Eb Bb7 Eb  


 in a-while and once in a-while, And al - ways in the night!— And


161 Eb Bb7 Eb Bb  


 in the night when you can-not see, And no-bod-y's on the road but me! Once

165 Eb Bb Eb Bb Eb Bb7 Eb  

 in a-while and once in a-while, And al - ways in the night!— ♂: "Where

169 **9** Eb Bb Eb Bb Eb Bb7 Eb  

 do I lay my snow - y - white waist? Tell me, my sweet, tell me."

173 Eb Bb Eb Bb Eb Bb7 Eb Bb Eb  

 ♀: "Lay yours here and I'll lay mine there. Why, that's the cus - tom ev - 'ry-where!" Once

177 Eb Bb Eb Bb Eb Bb7 Eb  

 in a-while and once in a-while, And al - ways in the night!— And

181 Eb Bb7 Eb Bb  

 in the night when you can-not see, And no-bod-y's on the road but me! Once

185 Eb Bb Eb Bb Eb Bb7 Eb  

 in a-while and once in a-while, And al - ways in the night!—

# How Do I Get to Your Father's House

Pennsylvania Dutch

Chord progression for measures 1 and 2:

1 Eb 2 Bb Eb Bb

Chord progression for measures 3 and 4:

3 Eb 4 Bb7 Bb7 Eb

"Wie

Chord progression for measures 5 and 6:

5 Eb Bb Eb Bb7 Eb

6 kumm ich an des Vaa- ders- haus? Saag's, Mee- del, saag's." "Duh

Chord progression for measures 7 and 8:

7 Eb Bb Eb Bb7 Eb

8 ein- em Fuss hin- an- der aus, Noo kumscht du an des Vaa- ders- haus." Un

Chord progression for measures 9 and 10:

9 Eb Bb7 Eb

10 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. Un

Chord progression for measures 11 and 12:

11 Bb7 Eb Bb

12 bei der Nacht, wann's dun- kel iss, Un nim- mand meh auf der Schtroo- ei iss; Un

Chord progression for measures 13 and 14:

13 Eb Bb7 Eb

14 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. "Wie

15 kumm ich zu des Daar- che nei? Saag's, Mee- del, saag's." "So

17 geb des Daar paar gu- de Shtoos, Noo meent der Vad-der es waer die Leeb." Un

19 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. Un

21 bei der Nacht, wann's dun- kel iss, Un nim- mand meh auf der Shtroo- ei iss; Un

23 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. "Wie

25 kumm ich zu des Dier- che nei? Saag's, Mee- del, saag's."

27 "Geb die Dier paar gu- di Gratz, Noo meent die Mud-der des waer die Katz." Un

29 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. Un

31 bei der Nacht, wann's dun- kel iss, Un **Bb7**  
 32 nim- mand meh auf der Schtroo- si iss; Un **Eb** **Bb**

33 al- se- mool un al- se- mool, Un **Eb**  
 34 al- le-mool bei der Nacht. **Bb7** **Eb** "Wie

35 kumm ich an demm Hund ver- bei? **Eb** **Bb** **Eb**  
 36 Saag's, Mee- del, saag's." **Bb7** **Eb**

37 "Geb demm Hund paar gu- de Wack, Noo **Eb** **Bb** **Eb**  
 38 laaft er sei- nes Wee- ges fatt." Un **Bb7** **Eb**

39 al- se- mool un al- se- mool, Un **Eb**  
 40 al- le-mool bei der Nacht. **Bb7** **Eb** Un

41 bei der Nacht, wann's dun- kel iss, Un **Bb7**  
 42 nim- mand meh auf der Schtroo- si iss; Un **Eb** **Bb**

43 al- se- mool un al- se- mool, Un **Eb**  
 44 al- le-mool bei der Nacht. **Bb7** **Eb** "Wo

45 leeg ich hie mei weis- si Sctann? **Eb** **Bb** **Eb**  
 46 Saag's, Mee- del, saag's." **Bb7** **Eb** "Leeg

47 **Eb** **Bb** **Eb** **Bb7** **Eb**  
 dei- ne Schtann zu mei- ni Schtann, Was deht der Vad-der des doch soo gaun." Un

49 **Eb** **Bb7** **Eb**  
 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. Un

51 **Bb7** **Eb** **Bb**  
 bei der Nacht, wann's dun- kel iss, Un nim- mand meh auf der Schtroo si iss; Un

53 **Eb** **Bb7** **Eb**  
 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. "Wo

55 **Eb** **Bb** **Eb** **Bb7** **Eb**  
 leeg ich hie mei weis- si Bruscht? Saag's, Mee- del, saag's." "Leeg

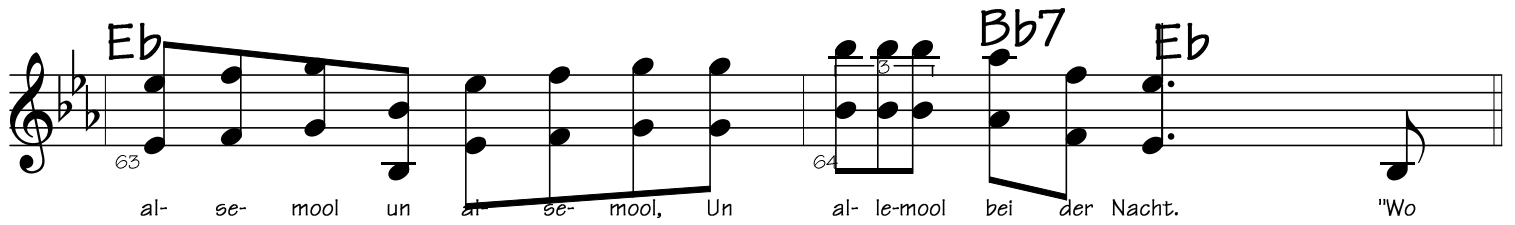
57 **Eb** **Bb** **Eb** **Bb7** **Eb**  
 dei- ni Bruscht uff mei- ni Bruscht, Was iss's em Vad-der doch soo en Luscht." Un

59 **Eb** **Bb7** **Eb**  
 al- se- mool un al- se- mool, Un al- le- mool bei der Nacht. Un

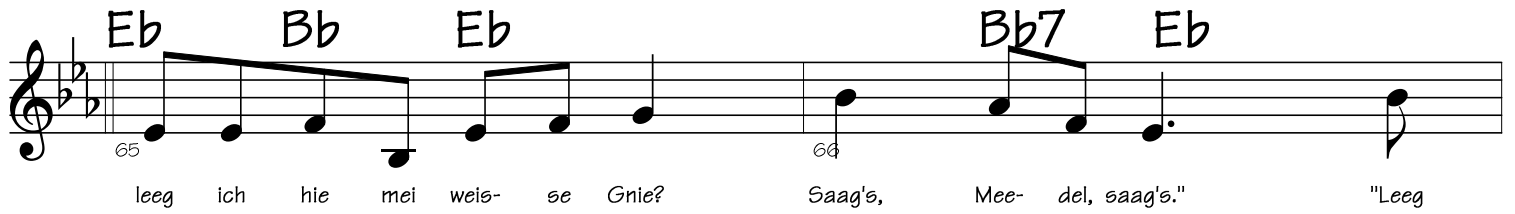
61 **Bb7** **Eb** **Bb**  
 bei der Nacht, wann's dun- kel iss, Un nim- mand meh auf der Schtroo si iss; Un



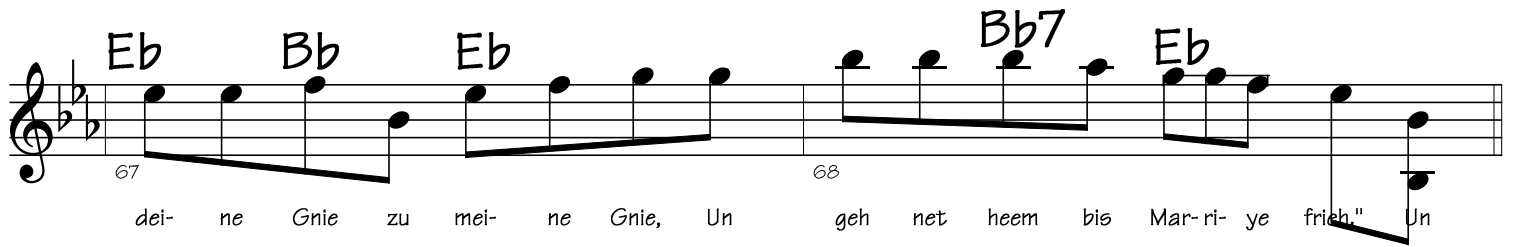
63 al- se- mool un al- se- mool, Un 64 al- le-mool bei der Nacht. "Wo

Musical notation for measures 63 and 64. Measure 63 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 64 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Eb and Bb7 are indicated above the staff.

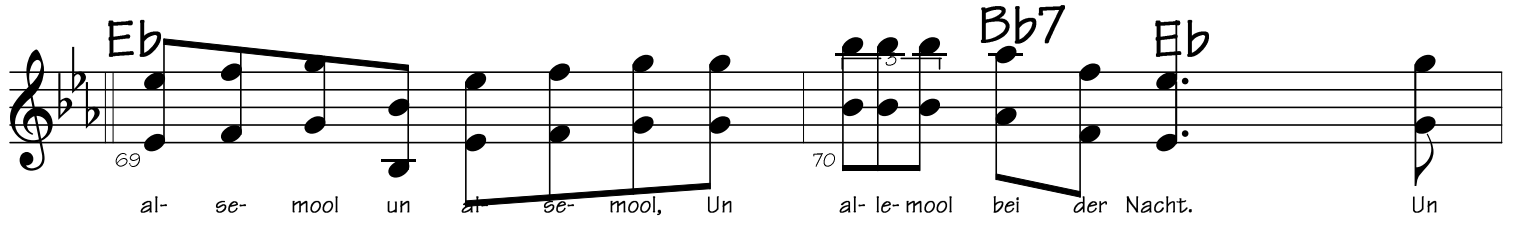
65 leeg ich hie mei weis- se Gnie? 66 Saag's, Mee- del, saag's." "Leeg

Musical notation for measures 65 and 66. Measure 65 has a treble clef, two flats key signature, and common time. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 66 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Eb, Bb, and Bb7 are indicated above the staff.

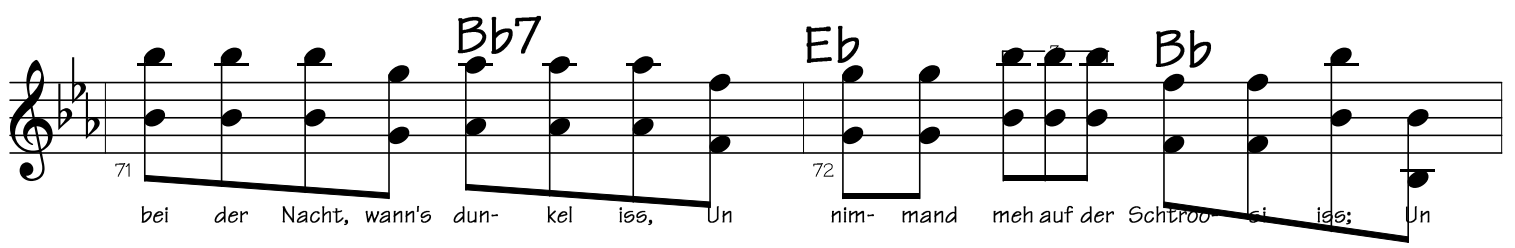
67 dei- ne Gnie zu mei- ne Gnie, Un 68 geh net heem bis Mar-ri- ye frieh." Un

Musical notation for measures 67 and 68. Measure 67 has a treble clef, two flats key signature, and common time. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 68 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Eb and Bb are indicated above the staff.

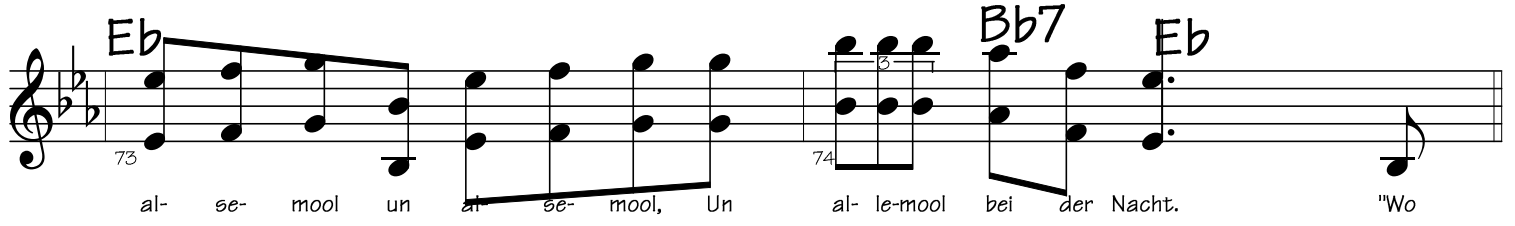
69 al- se- mool un al- se- mool, Un 70 al- le-mool bei der Nacht. Un

Musical notation for measures 69 and 70. Measure 69 has a treble clef, two flats key signature, and common time. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 70 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Eb and Bb7 are indicated above the staff.

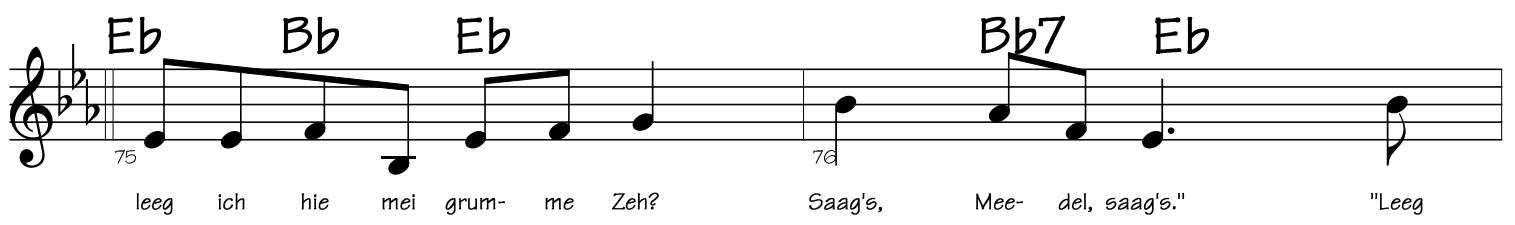
71 bei der Nacht, wann's dun- kel iss, Un 72 nim- mand meh auf der Schtroo- ei iss; Un

Musical notation for measures 71 and 72. Measure 71 has a treble clef, two flats key signature, and common time. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 72 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Bb7 and Eb are indicated above the staff.

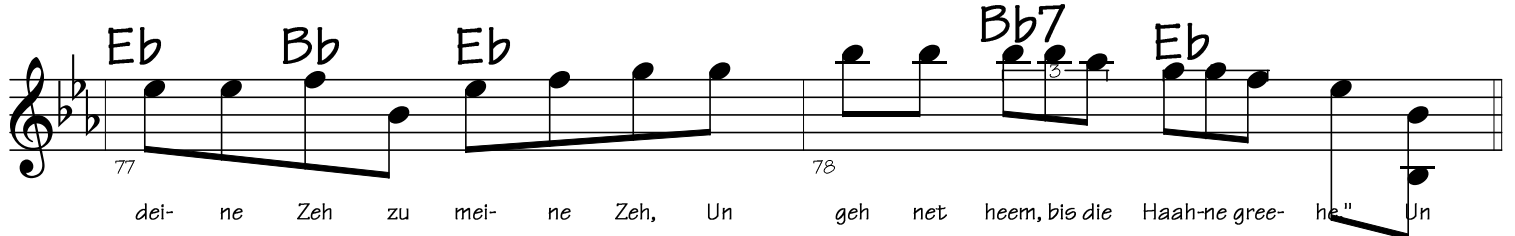
73 al- se- mool un al- se- mool, Un 74 al- le-mool bei der Nacht. "Wo

Musical notation for measures 73 and 74. Measure 73 has a treble clef, two flats key signature, and common time. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 74 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Eb and Bb7 are indicated above the staff.

75 leeg ich hie mei grum- me Zeh? 76 Saag's, Mee- del, saag's." "Leeg

Musical notation for measures 75 and 76. Measure 75 has a treble clef, two flats key signature, and common time. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 76 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Eb, Bb, and Bb7 are indicated above the staff.

77 dei- ne Zeh zu mei- ne Zeh, Un 78 geh net heem, bis die Haah-ne gree- he" Un

Musical notation for measures 77 and 78. Measure 77 has a treble clef, two flats key signature, and common time. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 78 continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Chords Eb and Bb are indicated above the staff.

79 **Eb** al- se- mool un al- se- mool, Un **Bb7** al- le- mool bei der Nacht. **Eb** Un

81 **Bb7** bei der Nacht, wann's dun- kel iss, Un **Eb** nim- mand meh auf der Schtroo- ei iss; Un **Bb**

83 **Eb** al- se- mool un al- se- mool, Un **Bb7** al- le- mool bei der Nacht. **Eb** "Wo

85 **Eb** leeg ich hie mei weis- ser Bauch? **Bb** **Eb** Saag's, Mee- del, saag's." **Bb7** **Eb** "Leeg

87 **Eb** dei- ni Bauch uff mei- ni Bauch, Sell **Bb** **Eb** iss yoo al- le Mensch Ge- brauch." Un **Bb7** **Eb**

89 **Eb** al- se- mool un al- se- mool, Un **Bb7** al- le- mool bei der Nacht. **Eb** Un

91 **Bb7** bei der Nacht, wann's dun- kel iss, Un **Eb** nim- mand meh auf der Schtroo- ei iss; Un **Bb**

93 **Eb** al- se- mool un al- se- mool, Un **Bb7** al- le- mool bei der Nacht. **Eb**

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is divided into two measures. The first measure is labeled "95 end" and contains a whole note chord labeled "Eb". The second measure is labeled "96" and is empty. The staff ends with a double bar line.

# How Do I Get to Your Father's House

English

1 2

3 4

"How

5 6

do I get to your fa- ther's house? Tell me, my sweet, tell me." "Put

7 8

one foot here and the oth- er there. Then, you'll get to you- -know- where." Once

9 10

in a- while and once in a- while, and al- ways in the night! And

11 12

in the night when you can-not see, and no- bod-y's on the road but me! Once

13 14

in a- while and once in a- while, and al- ways in the night! "How

do I get through the lit- tle gate? Tell me, my sweet, tell me." "Just

give the gate a few lit- tle push-es. Then, fa- ther will think it's the pig in the bush-es." Once

in a- while and once in a- while, and al- ways in the night! And

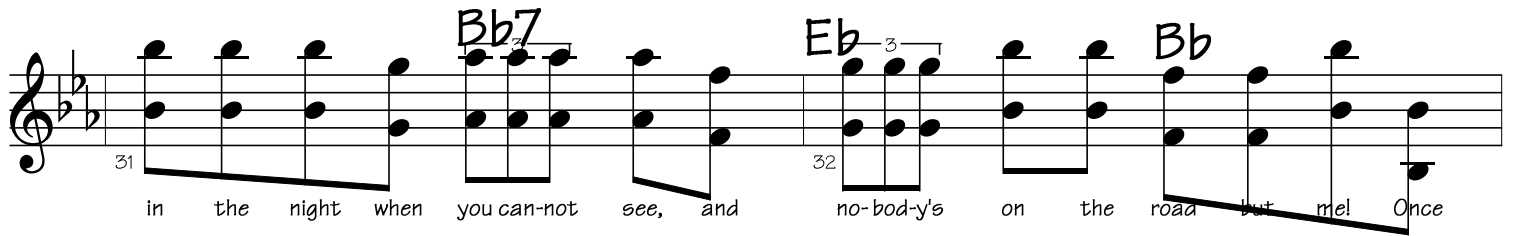
in the night when you can-not see, and no- bod-y's on the road but me! Once

in a- while and once in a- while, and al- ways in the night! "How

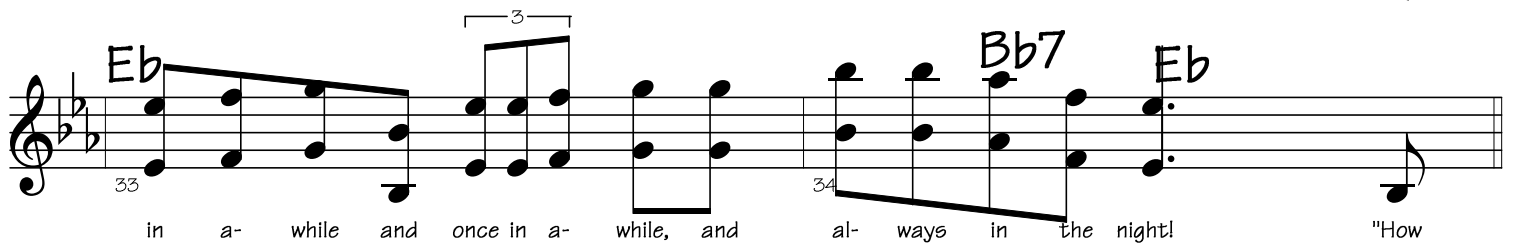
do I get through the lit- tle door? Tell me, my sweet, tell me."

"Scratch the door down by the mat. Then, moth-er will think it was the cat." Once

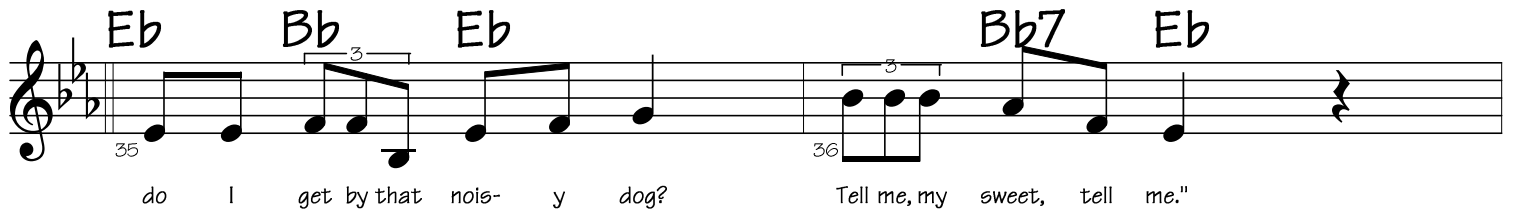
in a- while and once in a- while, and al- ways in the night! And



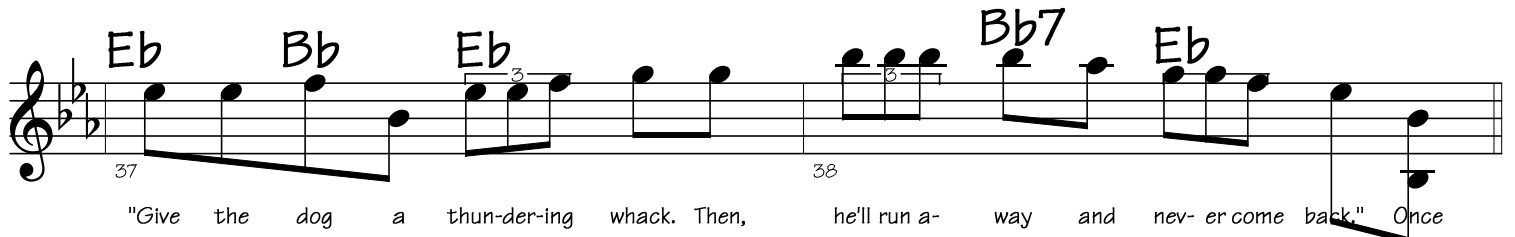
31 in the night when you can-not see, and no-bod-y's on the roaa but me! Once



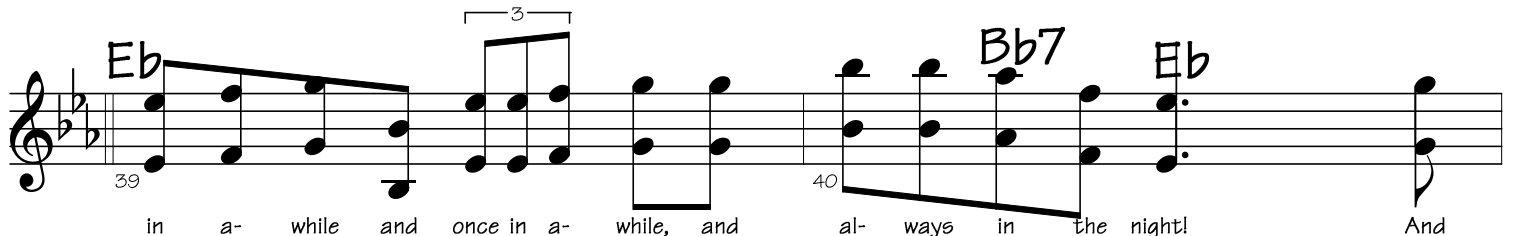
33 in a- while and once in a- while, and al- ways in the night! "How



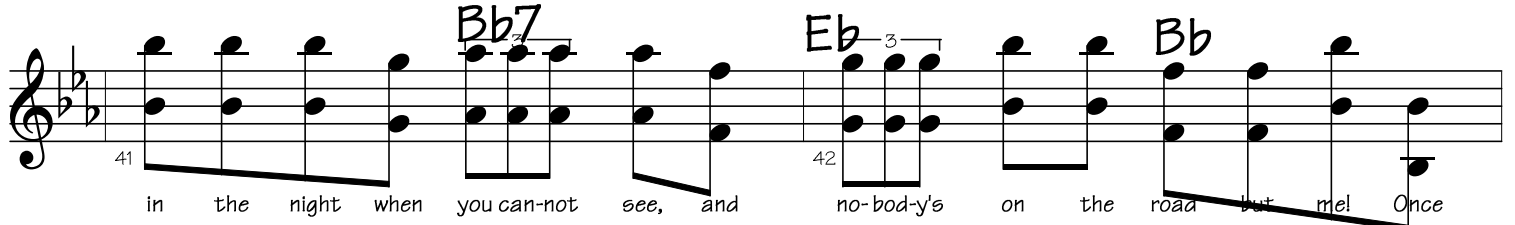
35 do I get by that nois- y dog? Tell me, my sweet, tell me."



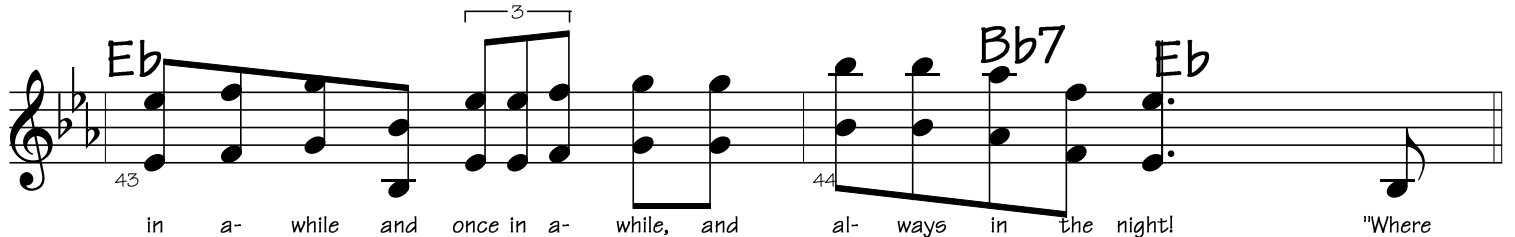
37 "Give the dog a thun-dering whack. Then, he'll run a- way and nev- er come back.'" Once



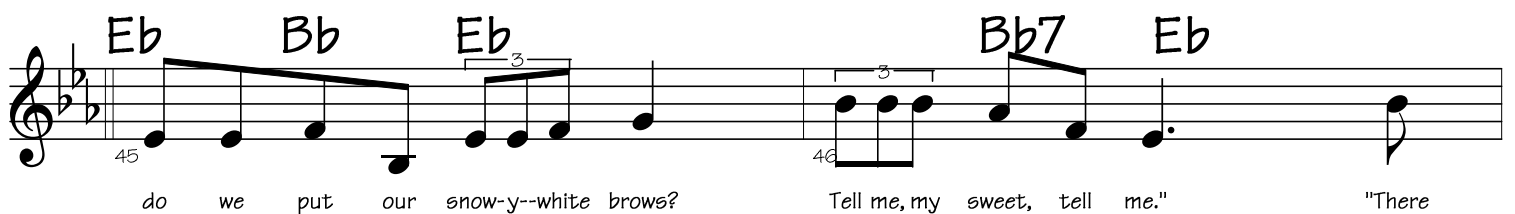
39 in a- while and once in a- while, and al- ways in the night! And



41 in the night when you can-not see, and no-bod-y's on the roaa but me! Once



43 in a- while and once in a- while, and al- ways in the night! "Where



45 do we put our snow-y--white brows? Tell me, my sweet, tell me." "There

47 **Eb** **Bb** **Eb** **Bb7** **Eb**  
 you'll put one and here I'll put one. And fa-ther will re-joice to see the fun! Once

49 **Eb** **Bb7** **Eb**  
 in a- while and once in a- while, and al- ways in the night! And

51 **Bb7** **Eb** **Bb**  
 in the night when you can-not see, and no-bod-y's on the road but me! Once

53 **Eb** **Bb7** **Eb**  
 in a- while and once in a- while, and al- ways in the night! "Where

55 **Eb** **Bb** **Eb** **Bb7** **Eb**  
 do I put my snow-y-white knees? Tell me, my sweet, tell me."

57 **Eb** **Bb** **Eb** **Bb7** **Eb**  
 "Put your knees next to mine this way and don't go home till the break of day." Once

59 **Eb** **Bb7** **Eb**  
 in a- while and once in a- while, and al- ways in the night! And

61 **Bb7** **Eb** **Bb**  
 in the night when you can-not see, and no-bod-y's on the road but me! Once

63 in a- while and once in a- while, and 64 al- ways in the night! "Where

Chords: Eb, Bb7, Eb

65 do I lay my snow-y--white chest? 66 Tell me, my sweet, tell me." "Put

Chords: Eb, Bb, Eb, Bb7, Eb

67 yours on mine, chest on breast. 68 That's what fa- ther likes the best." Once

Chords: Eb, Bb, Eb, Bb7, Eb

69 in a- while and once in a- while, and 70 al- ways in the night! And

Chords: Eb, Bb7, Eb

71 in the night when you can-not see, and 72 no-bod-y's on the road but me! Once

Chords: Bb7, Eb, Bb

73 in a- while and once in a- while, and 74 al- ways in the night! "Where

Chords: Eb, Bb7, Eb

75 do I lay my crook- ed toe? 76 Tell me, my sweet, tell me." "Put your

Chords: Eb, Bb, Eb, Bb7, Eb

77 crook- ed toe next to mine, you know, and 78 don't go home till the roost- ers snow." Once

Chords: Eb, Bb, Eb, Bb7, Eb



79 in a- while and once in a- while, and 80 al- ways in the night! And

Chords: Eb, Bb7, Eb

Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes.

81 in the night when you can-not see, and 82 no-bod-y's on the road but me! Once

Chords: Bb7, Eb, Bb

Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes.

83 in a- while and once in a- while, and 84 al- ways in the night! "Where

Chords: Eb, Bb7, Eb

Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes.

85 do I lay my snow-y--white waist? 86 Tell me, my sweet, tell me."

Chords: Eb, Bb, Eb, Bb7, Eb

Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes.

87 "Lay yours here and I'll lay mine there. Why, 88 that's the cus- tom ev- 'ry- where!" Once

Chords: Eb, Bb, Eb, Bb7, Eb

Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes.

89 in a- while and once in a- while, and 90 al- ways in the night! And

Chords: Eb, Bb7, Eb

Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes.

91 in the night when you can-not see, and 92 no-bod-y's on the road but me! Once

Chords: Bb7, Eb, Bb

Measure 91 contains a triplet of eighth notes. Measure 92 contains a triplet of eighth notes.

93 in a- while and once in a- while, and 94 al- ways in the night!

Chords: Eb, Bb7, Eb

Measure 93 contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes.

95 end

96

E $\flat$

# How Do I Get to Your Father's House

Acoustic String Bass

Chords: Eb Bb Eb Bb Eb Bb7 Bb7 Eb EbBbEb Bb<sup>7</sup>Eb

Tab: 1 2 3 4 5 6

Chords: EbBbEb Bb<sup>7</sup>Eb Eb Bb<sup>7</sup>Eb Bb7 Eb Bb

Tab: 6 6 6 6 6 6 6 6

7 8 9 10 11 12

Chords: Eb Bb<sup>7</sup>Eb EbBbEb Bb<sup>7</sup>Eb EbBbEb Bb<sup>7</sup>Eb

Tab: 6 6 6 6 6 5

13 14 15 16 17 18

Chords: Eb Bb<sup>7</sup>Eb Bb7 Eb Bb Eb Bb<sup>7</sup>Eb

Tab: 6 6 6 6 6 6 6 6

19 20 21 22 23 24

Chords: EbBbEb Bb<sup>7</sup>Eb EbBbEb Bb<sup>7</sup>Eb Eb Bb<sup>7</sup>Eb

Tab: 6 6 6 6 5

25 26 27 28 29 30

Bb7 Eb Bb Eb Bb7Eb EbBbEb Bb7Eb

Tab 6 6 5 6 6 6 6 6 6 6 6 6

31 32 33 34 35 36

EbBbEb Bb7Eb Eb Bb7Eb Bb7 Eb Bb

Tab 6 6 6 6 5 6 6 5 6 6

37 38 39 40 41 42

Eb Bb7Eb EbBbEb Bb7Eb EbBbEb Bb7Eb

Tab 6 6 6 6 6 6 6 6

43 44 45 46 47 48

Eb Bb7Eb Bb7 Eb Bb Eb Bb7Eb

Tab 6 6 6 6 5 6 6 6 6 6 6 6

49 50 51 52 53 54

EbBbEb Bb7Eb EbBbEb Bb7Eb Eb Bb7Eb

Tab 6 6 6 6 6 6 6 6

55 56 57 58 59 60

Bb7 Eb Bb Eb Bb7Eb EbBbEb Bb7Eb

Tab 6 6 6 6 5 6 6 6 6 5 6 6

61 62 63 64 65 66

EbBbEb      Bb<sup>7</sup>Eb      Eb      Bb<sup>7</sup>Eb      Bb<sup>7</sup> Eb      Bb

Tab      6      6      6      6      6      5      6      6

67      68      69      70      71      72

Eb      Bb<sup>7</sup>Eb      EbBbEb      Bb<sup>7</sup>Eb      EbBbEb      Bb<sup>7</sup>Eb

Tab      6      6      6      6      6      6

73      74      75      76      77      78

Eb      Bb<sup>7</sup>Eb      Bb<sup>7</sup> Eb      Bb      Eb      Bb<sup>7</sup>Eb

Tab      6      6      6      6      5      6      6      5      6      6      6

79      80      81      82      83      84

EbBbEb      Bb<sup>7</sup>Eb      EbBbEb      Bb<sup>7</sup>Eb      Eb      Bb<sup>7</sup>Eb

Tab      6      6      6      6      6      6

85      86      87      88      89      90

Bb<sup>7</sup> Eb      Bb      Eb      Bb<sup>7</sup>Eb      Eb

Tab      6      6      6      6      6      6

91      92      93      94      95 end      96

# How Do I Get to Your Father's House

Nylon String Guitar

Chords: Eb Bb Eb Bb Eb Bb7 Bb7 Eb EbBbEb Bb7Eb

Musical notation for measures 1-6, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators. Measure 1 starts with a 4/4 time signature. The notes in the treble staff are: 1. Eb4, Bb4, Eb4, Bb4; 2. Eb4, Bb4, Eb4, Bb4; 3. Eb4, Bb4, Eb4, Bb4; 4. Eb4, Bb4, Eb4, Bb4; 5. Eb4, Bb4, Eb4, Bb4; 6. Eb4, Bb4, Eb4, Bb4.

Chords: EbBbEb Bb7Eb Eb Bb7Eb Bb7 Eb Bb

Musical notation for measures 7-12, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators. Measure 7 starts with a 4/4 time signature. The notes in the treble staff are: 7. Eb4, Bb4, Eb4, Bb4; 8. Eb4, Bb4, Eb4, Bb4; 9. Eb4, Bb4, Eb4, Bb4; 10. Eb4, Bb4, Eb4, Bb4; 11. Eb4, Bb4, Eb4, Bb4; 12. Eb4, Bb4, Eb4, Bb4.

Chords: Eb Bb7Eb EbBbEb Bb7Eb EbBbEb Bb7Eb

Musical notation for measures 13-18, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators. Measure 13 starts with a 4/4 time signature. The notes in the treble staff are: 13. Eb4, Bb4, Eb4, Bb4; 14. Eb4, Bb4, Eb4, Bb4; 15. Eb4, Bb4, Eb4, Bb4; 16. Eb4, Bb4, Eb4, Bb4; 17. Eb4, Bb4, Eb4, Bb4; 18. Eb4, Bb4, Eb4, Bb4.

Chords: Eb Bb7Eb Bb7 Eb Bb Eb Bb7Eb

Musical notation for measures 19-24, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators. Measure 19 starts with a 4/4 time signature. The notes in the treble staff are: 19. Eb4, Bb4, Eb4, Bb4; 20. Eb4, Bb4, Eb4, Bb4; 21. Eb4, Bb4, Eb4, Bb4; 22. Eb4, Bb4, Eb4, Bb4; 23. Eb4, Bb4, Eb4, Bb4; 24. Eb4, Bb4, Eb4, Bb4.

Chords: EbBbEb Bb7Eb EbBbEb Bb7Eb Eb Bb7Eb

Musical notation for measures 25-30, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators. Measure 25 starts with a 4/4 time signature. The notes in the treble staff are: 25. Eb4, Bb4, Eb4, Bb4; 26. Eb4, Bb4, Eb4, Bb4; 27. Eb4, Bb4, Eb4, Bb4; 28. Eb4, Bb4, Eb4, Bb4; 29. Eb4, Bb4, Eb4, Bb4; 30. Eb4, Bb4, Eb4, Bb4.

31  $Bb7$   $Eb$   $Bb$   $Eb$  32 33 34  $Bb^7Eb$   $EbBbEb$  35  $Bb^7Eb$  36

Tab 31 32 33 34 35 36

37  $EbBbEb$   $Bb^7Eb$   $Eb$  38 39 40  $Bb^7Eb$  41  $Bb7$   $Eb$   $Bb$  42

Tab 37 38 39 40 41 42

43  $Eb$  44  $Bb^7Eb$   $EbBbEb$  45 46  $Bb^7Eb$   $EbBbEb$  47  $Bb^7Eb$  48

Tab 43 44 45 46 47 48

49  $Eb$  50  $Bb^7Eb$  51  $Bb7$   $Eb$   $Bb$   $Eb$  52 53 54  $Bb^7Eb$

Tab 49 50 51 52 53 54

55  $EbBbEb$  56  $Bb^7Eb$   $EbBbEb$  57 58  $Bb^7Eb$   $Eb$  59  $Bb^7Eb$  60

Tab 55 56 57 58 59 60

61  $Bb7$   $Eb$   $Bb$   $Eb$  62 63 64  $Bb^7Eb$   $EbBbEb$  65  $Bb^7Eb$  66

Tab 61 62 63 64 65 66

**E<sub>b</sub>B<sub>b</sub>E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub>**

67   68   69   70   71   72

**E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **E<sub>b</sub>B<sub>b</sub>E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **E<sub>b</sub>B<sub>b</sub>E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**

73   74   75   76   77   78

**E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**

79   80   81   82   83   84

**E<sub>b</sub>B<sub>b</sub>E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **E<sub>b</sub>B<sub>b</sub>E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**

85   86   87   88   89   90

**B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **E<sub>b</sub>**   **B<sub>b</sub><sup>7</sup>E<sub>b</sub>**   **E<sub>b</sub>**

91   92   93   94   95 end   96

Tab   3 1 4 3 4   3 1 4 3 4   3 4 3 4 3 3   3 1 3 4   1 1 3 3   1 3 3 1 3  
 5 3 5 3 3 4   5 3 5 3 4   5 3 4 1 1 3   5 3 4 1 1 3   1 3 3 3 4 3   5 3 4 3 4  
 1 3 3 3   1 3 4   1 3   1 3   1 3 3   1 3 3  
 1 3 4 3 4   1 3 4 3 4   1 3 4 3 4   1 3 4 3 4   1 3 3 3 4 3   1 3 4 3 3



# How Do I Get to Your Father's House

Acoustic Guitar

Musical notation for measures 1-6. Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Chords: Eb, Bb, Eb, Bb7, Bb7, Eb, EbBbEb, Bb7Eb. Tablature includes fret numbers and string indicators.

Musical notation for measures 7-12. Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Chords: EbBbEb, Bb7Eb, Eb, Bb7Eb, Bb7, Eb, Bb. Tablature includes fret numbers and string indicators.

Musical notation for measures 13-18. Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Chords: Eb, Bb7Eb, EbBbEb, Bb7Eb, EbBbEb, Bb7Eb. Tablature includes fret numbers and string indicators.

Musical notation for measures 19-24. Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Chords: Eb, Bb7Eb, Bb7, Eb, Bb, Eb, Bb7Eb. Tablature includes fret numbers and string indicators.

Musical notation for measures 25-30. Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Chords: EbBbEb, Bb7Eb, EbBbEb, Bb7Eb, Eb, Bb7Eb. Tablature includes fret numbers and string indicators.

Musical notation for measures 31-36. Chords: Bb7, Eb, Bb, Eb, Bb7Eb, EbBbEb, Bb7Eb.

31 32 33 34 35 36

Tab

Musical notation for measures 37-42. Chords: EbBbEb, Bb7Eb, Eb, Bb7Eb, Bb7, Eb, Bb.

37 38 39 40 41 42

Tab

Musical notation for measures 43-48. Chords: Eb, Bb7Eb, EbBbEb, Bb7Eb, EbBbEb, Bb7Eb.

43 44 45 46 47 48

Tab

Musical notation for measures 49-54. Chords: Eb, Bb7Eb, Bb7, Eb, Bb, Eb, Bb7Eb.

49 50 51 52 53 54

Tab

Musical notation for measures 55-60. Chords: EbBbEb, Bb7Eb, EbBbEb, Bb7Eb, Eb, Bb7Eb.

55 56 57 58 59 60

Tab

Musical notation for measures 61-66. Chords: Bb7, Eb, Bb, Eb, Bb7Eb, EbBbEb, Bb7Eb.

61 62 63 64 65 66

Tab

67 Eb Bb Eb Eb Bb Eb Bb7 Eb Eb Bb7 Eb Bb7 Eb Bb

Tab

73 Eb Bb7 Eb Eb Bb Eb Bb7 Eb Eb Bb Eb Bb7 Eb

Tab

79 Eb Bb7 Eb Bb7 Eb Bb Eb Eb Bb7 Eb

Tab

85 Eb Bb Eb Bb7 Eb Eb Bb Eb Bb7 Eb Bb7 Eb

Tab

91 Bb7 Eb Bb Eb Bb7 Eb Bb7 Eb Bb7 Eb

Tab