

Henry and Lizzy

A Pennsylvania Dutch Folk Song of the Snitzing Party

Was soll ich

5 ko - che, lie-wer Hein - rich, Lie-wer Hein - rich, lie-wer Hein - rich? Was soll ich

9 ko - che, lie - wer Hein - rich, Was Dann? Koch


13 Brei, du dum-me Lies - sa, Dum-me Lies - sa, dum-me Lies - sa. Koch


17 Brei, du dum - me Lies - sa, Koch Brei. In

21 was dann, lie-wer Hein - rich, Lie-wer Hein - rich, lie-wer Hein - rich? In

25 was dann, lie - wer Hein - rich, Was Dann? In re

29 Pann, du dum-me Lies - sa, Dum-me Lies - sa, dum-me Lies - sa. In re

33 G \flat D \flat A \flat D \flat 3

 Pann, du dum-me Lies - sa, In *Re* Pann. Wann die Pann en


37 G \flat D \flat A \flat D \flat 3

 Loch hott, lie-wer Hein-rich, Lie-wer Hein-rich, lie-wer Hein - rich? Wann die Pann en


41 G \flat D \flat A \flat D \flat

 Loch hott, lie - wer Hein - rich, Was *Dann?* Schtopp's

45 G \flat D \flat A \flat D \flat

 zu, du dum-me Lies - sa, Dum-me Lies - sa, dum-me Lies - sa. Schtopp's

49 G \flat D \flat A \flat D \flat

 zu, du dum-me Lies - sa, *Schtopp's* *Zu.* Mit


53 G \flat D \flat A \flat D \flat

 was dann, lie-wer Hein - rich, Lie-wer Hein - rich, lie-wer Hein - rich? Mit

57 G \flat D \flat A \flat D \flat

 was dann, lie - wer Hein - rich, *Mit* *Was?* Mit

61 G \flat D \flat A \flat D \flat

 Schtroh, du dum-me Lies - sa, Dum-me Lies - sa, dum-me Lies - sa. Mit

65 G \flat D \flat A \flat D \flat 3

 Schtroh, du dum-me Lies - sa, *Mit* *Schtroh.* Wann's Schtroh zu

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A Pennsylvania Dutch Folk Song of the Snitzing Party

The musical score is written in G-flat major (three flats) and 3/4 time. It consists of eight staves of music, each with a measure number at the beginning and a key signature above the staff. The lyrics are written below the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes. The lyrics are: "What shall I cook you, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? What shall I cook you, dar - ling Hen - ry? To - day? Cook pap, you stu - pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. Cook pap, you stu - pid Liz - zy, Cook pap! In what, then, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? In what, then, dar - ling Hen - ry? In what? In a pan, you stu-pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. In a

1 G \flat D \flat A \flat D \flat 3
What shall I

5 G \flat D \flat A \flat D \flat 3
cook you, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? What shall I

9 G \flat D \flat A \flat D \flat
cook you, dar - ling Hen - ry? To - day? Cook

13 G \flat D \flat A \flat D \flat
pap, you stu - pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. Cook

17 G \flat D \flat A \flat D \flat
pap, you stu - pid Liz - zy, Cook pap! In

21 G \flat D \flat A \flat D \flat
what, then, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? In

25 G \flat D \flat A \flat D \flat
what, then, dar - ling Hen - ry? In what? In a

29 G \flat D \flat A \flat D \flat
pan, you stu-pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. In a

33 G \flat D \flat A \flat D \flat 3
 pan, you stu - pid Liz - zy, In a pan! If the pan is

37 G \flat D \flat A \flat D \flat 3
 leak - ing, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? If the pan is

41 G \flat D \flat A \flat D \flat
 leak - ing, dar - ling Hen - ry? What then? Stop it

45 G \flat D \flat A \flat D \flat
 up, you stu-pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. Stop it

49 G \flat D \flat A \flat D \flat 3
 up, you stu - pid Liz - zy, Stop it up! How shall I

53 G \flat D \flat A \flat D \flat 3
 stop it up, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? How shall I

57 G \flat D \flat A \flat 3 D \flat 3
 stop it up, dar-ling Hen - ry? How shall I stop it up? With

61 G \flat D \flat A \flat D \flat
 straw, you stu - pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. With

65 G \flat D \flat A \flat D \flat 3
 straw, you stu - pid Liz - zy, With straw! If the straw's

69 $G\flat$ $D\flat$ $A\flat$ $D\flat$ 3
 too long, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? If the straw's

73 $G\flat$ $D\flat$ $A\flat$ $D\flat$
 too long, dar - ling Hen - ry? What then? Chop it

77 $G\flat$ $D\flat$ $A\flat$ $D\flat$
 off, you stu-pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. Chop it

81 $G\flat$ $D\flat$ $A\flat$ $D\flat$ 3
 off, you stu - pid Liz - zy, Chop it off! How shall I

85 $G\flat$ $D\flat$ $A\flat$ $D\flat$ 3
 chop it, dar-ling Hen - ry, Dar-ling Hen - ry, dar-ling Hen - ry? How shall I

89 $G\flat$ $D\flat$ $A\flat$ 3 $D\flat$
 chop it, dar-ling Hen - ry? How shall I chop it? With an

93 $G\flat$ $D\flat$ $A\flat$ $D\flat$
 ax, you stu-pid Liz - zy, Stu-pid Liz - zy, stu-pid Liz - zy. With an

97 $G\flat$ $D\flat$ $A\flat$ $D\flat$ $G\flat$
 ax, you stu - pid Liz - zy, With an ax!

101 $D\flat$ $A\flat$ $D\flat$

Henry and Lizzy

Pennsylvania Dutch

1 2 3 4

Was soll ich

5 6 7 8

ko- che, lie- wer Hein- rich, Lie- wer Hein- rich, lie- wer Hein- rich? Was soll ich

9 10 11 12

ko- che, lie- wer Hein- rich, Was Dann? Koch

13 14 15 16

Brei, du dum- me Lies- sa, Dum- me Lies- sa, dum- me Lies- sa. Koch

17 18 19 20

Brei, du dum- me Lies- sa, Koch Brei. In

21 22 23 24

was dann, lie- wer Hein- rich, Lie- wer Hein- rich, lie- wer Hein- rich? In

25 26 27 28

was dann, lie- wer Hein- rich, Was Dann? In re

29 30 31 32

Pann, du dum- me Lies- sa, Dum- me Lies- sa, dum- me Lies- sa. In re

33 34 35 36

Pann, du dum- me Lies- sa, In Re Pann. Wann die Pann en

37 38 39 40

Loch hott, lie- wer Hein- rich, Lie- wer Hein- rich, lie- wer Hein- rich? Wann die Pann en

41 42 43 44

Loch hott, lie- wer Hein- rich, Was Dann? Schtopp's

45 46 47 48

zu, du dum- me Lies- sa, Dum- me Lies- sa, dum- me Lies- sa. Schtopp's

49 50 51 52

zu, du dum- me Lies- sa, Schtopp's Zu. Mit

53 54 55 56

was dann, lie- wer Hein- rich, Lie- wer Hein- rich, lie- wer Hein- rich? Mit

57 58 59 60

was dann lie- wer Hein- rich, Mit Was? Mit

61 62 63 64

Schtroh, du dum-me Lies-sa, Dum-me Lies-sa, dum-me Lies-sa. Mit

65 66 67 68

Schtroh, du dum-me Lies-sa, Mit Schtroh.

Wann's

69 70 71 72

lang iss, lie-wer Hein-rich, Lie-wer Hein-rich, lie-wer Hein-rich? Wann's

Schtroh zu

73 74 75 76

lang iss, lie-wer Hein-rich, Was Dann? Hack's

77 78 79 80

ab, du dum-me Lies-sa, Dum-me Lies-sa, dum-me Lies-sa. Hack's

81 82 83 84

ab, du dum-me Lies-sa, Hack's Ab. Mit

85 86 87 88

was dann, lie-wer Hein-rich, Lie-wer Hein-rich, lie-wer Hein-rich? Mit

89 90 91 92

was dann, lie-wer Hein-rich, Was Dann? Mit re

93 Ax, du dum- me Lies- sa, Dum- me Lies- sa, dum- me Lies- sa. Mit re

94

95

96

97 Ax, du dum- me Lies- sa, Mit Re Ax.

98

99

100

101

102

103 end

104

Henry and Lizzy

English

1 2 3 4

What shall I

5 6 7 8

cook you, dar-ling Hen-ry, Dar-ling Hen-ry, dar-ling Hen-ry? What shall I

9 10 11 12

cook you, dar-ling Hen-ry, To-day? Cook

13 14 15 16

pap, you stu-pid Liz-zy, Stu-pid Liz-zy, stu-pid Liz-zy, Cook

17 18 19 20

pap, you stu-pid Liz-zy, Cook pap! In

21 22 23 24

what, then, dar-ling Hen-ry, Dar-ling Hen-ry, dar-ling Hen-ry? In

25 26 27 28

what, then, dar-ling Hen-ry, In what? In a

29 30 31 32

pan, you stu- pid Liz- zy, Stu- pid Liz- zy, stu- pid Liz- zy, In a

33 34 35 36

pan, you stu- pid Liz- zy, In a pan! If the pan is

37 38 39 40

leak- ing, dar- ling Hen- ry, Dar- ling Hen- ry, dar- ling Hen- ry? If the pan is

41 42 43 44

leak- ing, dar- ling Hen- ry, What then? Stop it

45 46 47 48

up, you stu- pid Liz- zy, Stu- pid Liz- zy, stu- pid Liz- zy, Stop it

49 50 51 52

up, you stu- pid Liz- zy, Stop it up! How shall I

53 54 55 56

stop it up, dar- ling Hen- ry, Dar- ling Hen- ry, dar- ling Hen- ry? How shall I

57 58 59 60

stop it up, dar- ling Hen- ry, How shall I stop it up? With

61 62 63 64

straw, you stu- pid Liz- zy, Stu- pid Liz- zy, stu- pid Liz- zy, With

65 66 67 68

straw, you stu- pid Liz- zy, With straw! If the

69 70 71 72

too long, dar- ling Hen- ry, Dar- ling Hen- ry, dar- ling Hen- ry? If the

73 74 75 76

too long, dar- ling Hen- ry, What then? Chop it

77 78 79 80

off, you stu- pid Liz- zy, Stu- pid Liz- zy, stu- pid Liz- zy, Chop it

81 82 83 84

off, you stu- pid Liz- zy, Chop it off! How shall I

85 86 87 88

chop it, dar- ling Hen- ry, Dar- ling Hen- ry, dar- ling Hen- ry? How shall I

89 90 91 92

chop it, dar- ling Hen- ry, How shall I chop it? With an

93 Gb Db ax, you stu- pid Liz- zy, 94 Stu- pid Liz- zy, 95 Ab stu- pid Liz- zy, 96 Db stu- pid Liz- zy, With an

97 Gb Db ax, you stu- pid Liz- zy, 98 Ab Db With an ax! 99 100

101 Db 102 Ab 103 end Db 104

Henry and Lizzy

Acoustic String Bass

Chords: Gb Db Ab Db GbDb Ab Db

Tab: 2 4 4 4 9 11 8 4 4 4 4 6 4 6 4

Fingerings: 1 2 3 4 5 6 7 8

The first system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff with a 3/4 time signature and a key signature of two flats (Bb and Eb). The music is divided into eight measures. The first measure starts with a double bar line and a vertical line indicating the starting fret (2). The notes in the bass staff are: Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter).

Chords: GbDb AbDb GbDb Ab Db

Tab: 2 4 4 4 4 4 4 4 2 4 4 4 4 6 4 4

Fingerings: 9 10 11 12 13 14 15 16

The second system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff. The music is divided into eight measures. The notes in the bass staff are: Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter).

Chords: GbDb AbDb GbDb Ab Db

Tab: 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

Fingerings: 17 18 19 20 21 22 23 24

The third system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff. The music is divided into eight measures. The notes in the bass staff are: Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter).

Chords: GbDb AbDb GbDb Ab Db

Tab: 2 4 4 4 4 2 4 4 4 4 6 4 8 4 6

Fingerings: 25 26 27 28 29 30 31 32

The fourth system of music consists of two staves. The top staff is a guitar tab with two lines. The bottom staff is a bass clef staff. The music is divided into eight measures. The notes in the bass staff are: Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter), Gb2 (quarter), Ab2 (quarter).

Chord progression: G \flat D \flat | A \flat D \flat | G \flat D \flat | A \flat | D \flat

Tab: 2 4 4 | 4 4 4 | 6 6 | 2 4 4 | 4 6 | 4 | 4 6

33 34 35 36 37 38 39 40

Chord progression: G \flat D \flat | A \flat D \flat | G \flat D \flat | A \flat | D \flat

Tab: 2 4 4 | 4 4 4 | 4 | 2 4 4 | 4 6 | 6 6 | 4 4

41 42 43 44 45 46 47 48

Chord progression: G \flat D \flat | A \flat D \flat | G \flat D \flat | A \flat | D \flat

Tab: 2 4 4 | 4 4 4 | 6 6 | 2 4 4 | 4 4 | 6 6 | 4 6

49 50 51 52 53 54 55 56

Chord progression: G \flat D \flat | A \flat D \flat | G \flat D \flat | A \flat | D \flat

Tab: 2 4 4 | 4 4 4 | 4 4 | 2 4 4 | 4 6 | 6 6 | 4 6

57 58 59 60 61 62 63 64

Chord progression: G \flat D \flat | A \flat D \flat | G \flat D \flat | A \flat | D \flat

Tab: 2 4 4 | 4 4 4 | 4 6 3 | 4 4 4 | 4 | 4 | 4

65 66 67 68 69 70 71 72

Chords: G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

Tab: 2 4 4 4 4 4 4 4 2 4 4 4 6 4 6 4 4

73 74 75 76 77 78 79 80

Chords: G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

Tab: 2 4 4 4 4 4 2 4 4 4 6 4 8 4 6

81 82 83 84 85 86 87 88

Chords: G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

Tab: 2 4 4 4 4 4 2 4 4 4 6 4 6 4 6 3

89 90 91 92 93 94 95 96

Chords: G \flat D \flat A \flat D \flat D \flat A \flat D \flat

Tab: 4 4 4 4 4 4 4 4 4 6 6 6 9 11 4 4

97 98 99 100 101 102 103 end 104

Henry and Lizzy

Banjo

This musical score is for a Banjo piece titled "Henry and Lizzy". It is written in the key of G-flat major (three flats) and a 3/4 time signature. The score consists of 54 numbered measures, organized into nine rows of six measures each. The notation includes treble clefs, stems, and notes, with many measures featuring chords. Chord symbols are placed above the notes: Gb, Db, Ab, and Gb Db. Some measures include triplets, indicated by a '3' and a bracket. The piece concludes with a double bar line at the end of measure 54.

Ab Db Gb Db Ab Db

55 56 57 58 59 60

Gb Db Ab Db Gb Db Ab

61 62 63 64 65 66

Db Gb Db Ab Db

67 68 69 70 71 72

Gb Db Ab Db Gb Db

73 74 75 76 77 78

Ab Db Gb Db Ab Db

79 80 81 82 83 84

Gb Db Ab Db Gb Db Ab

85 86 87 88 89 90

Db Gb Db Ab Db

91 92 93 94 95 96

Gb Db Ab Db Db Ab

97 98 99 100 101 102

Db

103 end 104

G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

33 34 35 36 37 38 39 40

Tab: 2 1 1, 1 1 1 4, 1 1 1 1 1 1, 1 1, 2 4 1, 1 1, 4 4 4 4, 4 4 4

G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

41 42 43 44 45 46 47 48

Tab: 2 1 4, 1 1 4, 1 1 1, 1 1, 2 4 1, 1 1, 4 4 4, 1 1

G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

49 50 51 52 53 54 55 56

Tab: 2 4 1, 4 4, 4 4 4 4, 4 4 4 4, 2 1 1, 1 1, 4 4, 1 1

G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

57 58 59 60 61 62 63 64

Tab: 2 1 4, 1 1 1 4, 1 1 1 1 1 1, 1 1, 2 1 1, 1 1 1 1, 4 4 4, 1 1 1

G \flat D \flat A \flat D \flat G \flat D \flat A \flat D \flat

65 66 67 68 69 70 71 72

Tab: 2 1 1, 4 4 4 4, 1 1 1 1 1 1, 1 1, 2 1 1, 4 4 4 4, 4 4 4, 3 3

73 74 75 76 77 78 79 80

Chords: GbDb, AbDb, GbDb, Ab, Db

Tab: 2 1 1, 4 4, 1 1, 1 1 1, 2 1 4, 1 1 1 1, 4 4, 1 1 1 1

81 82 83 84 85 86 87 88

Chords: GbDb, AbDb, GbDb, Ab, Db

Tab: 2 1 1, 1 1 4, 1 1 1, 1 1 1, 2 1 1, 1 1 1, 4 4 4 4, 1 1 1 1

89 90 91 92 93 94 95 96

Chords: GbDb, AbDb, GbDb, Ab, Db

Tab: 2 1 1, 1 4 1, 1 1 1, 1 1 1, 2 4 1, 1 1 1, 4 4 4, 1 1 1 1

97 98 99 100 101 102 103 end 104

Chords: GbDb, AbDb, Db, Ab, Db

Tab: 2 1 4, 4 4 4, 1 1 1, 1 1 1, 1 1 1 1, 4 4 4, 4 4 4, 1 1 1 2, 2

Henry and Lizzy

Nylon String Guitar

Musical notation for measures 1-4. Measure 1: Gb, 46666 66666 0006. Measure 2: Db, 24444 444444 4444. Measure 3: Ab, 16 16 16 16. Measure 4: Db, 9 9 9 9.

Musical notation for measures 5-8. Measure 5: Gb, 9 9 9. Measure 6: Db, 9 9 9 9. Measure 7: Ab, 68888 888888 0000. Measure 8: Db, 24444 444444 4444.

Musical notation for measures 9-12. Measure 9: Gb, 9 9 9. Measure 10: Db, 9 9 9 9. Measure 11: Ab, 9 9 9 9. Measure 12: Db, 9 9 9 9.

Musical notation for measures 13-16. Measure 13: Gb, 2 2 2. Measure 14: Db, 4 4. Measure 15: Ab, 4 3 1 3 1. Measure 16: Db, 4 4.

Musical notation for measures 37-40. Chords: Gb, Db, Ab, Db. Includes treble clef, staff, and guitar tablature.

37 38 39 40

Tab: 3 1 1 | 1 1 1 | 1 1 1 1 | 69999 99999 13

Musical notation for measures 41-44. Chords: Gb, Db, Ab, Db. Includes treble clef, staff, and guitar tablature.

41 42 43 44

Tab: 3 1 1 | 1 1 1 | 24444 44444 4444 | 59999 99999 13

Musical notation for measures 45-48. Chords: Gb, Db, Ab, Db. Includes treble clef, staff, and guitar tablature.

45 46 47 48

Tab: 2 1 1 | 2 1 1 | 1 1 | 2 1 1

Musical notation for measures 49-52. Chords: Gb, Db, Ab, Db. Includes treble clef, staff, and guitar tablature.

49 50 51 52

Tab: 2 1 1 | 2 1 4 | 4 4 | 4 2 4 4

Musical notation for measures 53-56. Chords: Gb, Db, Ab, Db. Includes treble clef, staff, and guitar tablature.

53 54 55 56

Tab: 3 1 1 | 1 1 1 1 1 1 1 1 | 9 1 1 1 1 1 1 1 1 1 1 1 1 1 | 24444 44444 4444

57 58 59 60

Chords: Gb, Db, Ab, Db

Tab: 3 1 1 | G 1 1 1 1 1 1 1 1 | 3 1 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

61 62 63 64

Chords: Gb, Db, Ab, Db

Tab: 2 1 1 | 2 9 9 | 8 8 | 4 4 | 4 4

65 66 67 68

Chords: Gb, Db, Ab, Db

Tab: 2 1 2 | 2 1 4 | 4 4 | 4 2 4 4

69 70 71 72

Chords: Gb, Db, Ab, Db

Tab: 3 1 1 | 1 1 1 1 | 16 16 16 16 | 9 9 9 9 | 1 1 1 1

73 74 75 76

Chords: Gb, Db, Ab, Db

Tab: 3 1 1 | G 1 1 1 1 1 1 1 1 | 3 1 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

77 78 79 80

Gb Db Ab Db

Tab 2 2 2 9 4 9 8 8 2 9 9

81 82 83 84

Gb Db Ab Db

Tab 2 9 9 2 9 1 4 4 4 2 4 4

85 86 87 88

Gb Db Ab Db

Tab 9 9 9 69999 99999 13 68888 88888 888 1111 11111 1111

89 90 91 92

Gb Db Ab Db

Tab 9 9 9 9 9 1 4 1111 11111 1111 9999 99999 13

93 94 95 96

Gb Db Ab Db

Tab 2 9 2 2 9 9 1 1 2 9 9

97 98 99 100

Gb Db Ab Db

Tab 2 2 1 2 1 4 4 4 4 2 4 4

101 102 103 end 104

Db Ab Db

Tab 4 4 16 11 16 36 36 36 36 36