

Corrido de Dolores Huerta

Jose-Luis Orozco

G D A7 D G D A7 D

Voy a

9 D A7
8 can - tar un cor - ri - do, con gus - to y con e - mo - ción. Es pa -

11 D
8 ra Do - lo - res Huer - ta, mu - jer de gran co - ra - zón. En Nue -

13 A7
8 vo Me - xi - co fué, la tier - ra don - de na - ció, es - ta

15 D
8 mu - jer tan va - lien - te que en Ca - li - for - nia cre - ció.

17 G D A7 D
8 ¡Vi - va Do - lo - res Huer - ta! ¡Or - gul - lo de nues - tra gen - tle!

21 G D A7 D
8 ¡Vi - va la mu - jer del cam - po! ¡Que en la lu - cha es - tá pre - sen - te! Fué ma -

25 D A7
8 es - tra de pro - fes - ión, que vió suf - rir a los niñ - os, tra - ba -

27 D
8 jan - do en los cam - pos, sin ten - er un buen des - ti - no. Lue - go

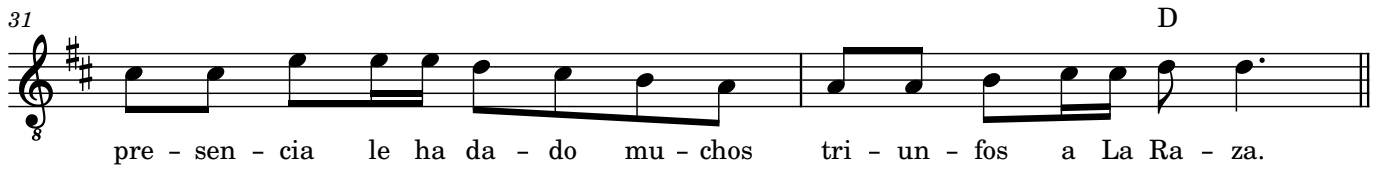
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29 A7



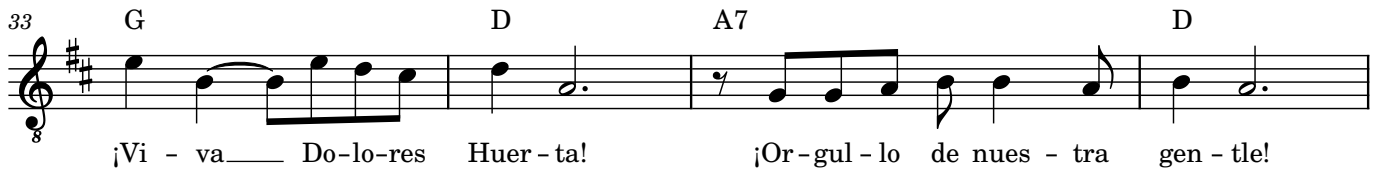
se u-nió al cam - pa - si - no pa - ra lu - char por la cau - sa, y su

31 D



pre - sen - cia le ha da - do mu - chos tri - un - fos a La Ra - za.

33 G D A7 D



¡Vi - va Do-lo-res Huer - ta! ¡Or - gul - lo de nues - tra gen - tle!

37 G D A7 D



¡Vi - va la mu - jer del cam - po! ¡Que en la lu - cha es - tá pre - sen - te! Mu - jer

41 D A7



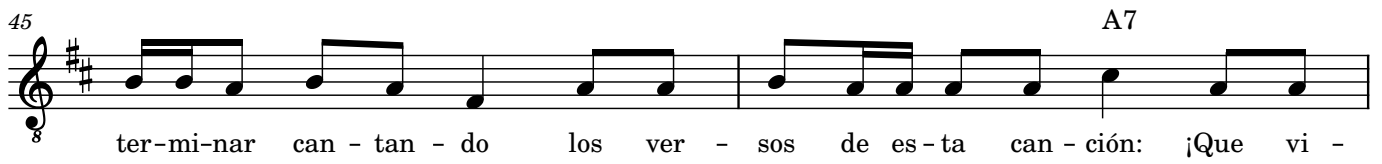
val - ien - te que lu - chas por de - fend - er a los po - bres; ya por

43 D



to - dos los lu - ga - res, se o - ye tu nom - bre, Do - lo - res. Qui - er - o

45 A7



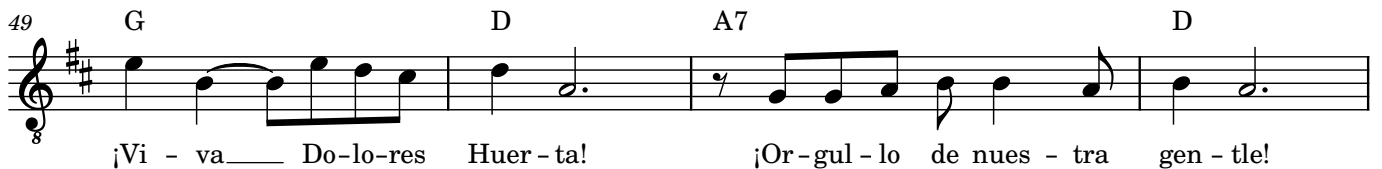
ter - mi - nar can - tan - do los ver - sos de es - ta can - ción: ¡Que vi -

47 D



va Do - lo - res Huer - ta! ¡Que lu - cha con de - vo - ción!

49 G D A7 D



¡Vi - va Do-lo-res Huer - ta! ¡Or - gul - lo de nues - tra gen - tle!

53 G D A7 D



¡Vi - va la mu - jer del cam - po! ¡Que en la lu - cha es - tá pre - sen - te! _____

The Ballad of Dolores Huerta

Jose-Luis Orozco

G D A7 D G D A7 D

I am

9 D A7
8 sing - ing this old song, with e - mo - tion and plea - sure, a - bout

11 D
8 Do - lo - res Huer - ta, a big - heart - ed wo - man. Oh, the

13 A7
8 land where she was born, it was New - Mex - i - co, and this

15 D
8 brave wo - man in Cal - i - for - nia was raised.


17 G D A7 D
8 Vi - va Do - lo - res Huer - ta! She is the pride of our peo - ple!

21 G D A7 D
8 Vi - va the coun - try wo - man Who is so ac - tive in our strug - gle! A

25 D A7
8 teach - er by pro - fes - sion, she saw the child - ren suf - fer,

27 D
8 work - ing in the fields with no bright fu - ture. Then, she

29 A7



8 joined the farm - work - ers to fight — for their cause, and

31 D




8 her pres - ence has giv - en man - y tri - umphs to La Raz - a.

33 G D A7 D




8 Vi - va — Do - lo - res Huer - ta! She is the pride of our peo - ple!

37 G D A7 D




8 Vi - va the coun. - try wo - man Who is so ac - tive in our strug - gle! A

41 D A7




8 brave wo - man that fights to de - fend the poor,

43 D



8 all a - round Do - lo - res, your — name is — heard. Now, I

45 A7



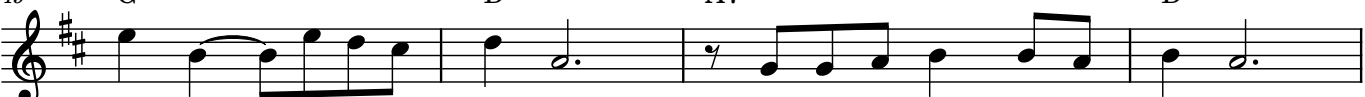
8 want to fin - ish sing - ing the vers - es of this song. Vi - va

47 D




8 Do - lo - res Huer - ta, de - vot - ed to strug - gle.

49 G D A7 D



8 Vi - va — Do - lo - res Huer - ta! She is the pride of our peo - ple!

53 G D A7 D



8 Vi - va the coun. - try wo - man Who is so ac - tive in our strug - gle! —

Corrido de (Ballad) of Dolores Huerta -- English

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Chords: G, D, A7, D.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Chords: G, D, A7, D. Ends with a double bar line and a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Chords: D, A7, D. Includes lyrics: "I am".

sing-ing this old song, with e- mo-tion and plea-sure, a- bout Do- lo- res Huer-ta, a big- -heart-ed wo- man. Oh, the

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Chords: D, A7, D.

land where she was born, it was New Mex- i- co, and this brave wo- man in Cal- i- for- nia was raised.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20. Chords: G, D, A7, D. Includes lyrics: "Vi- va Do- lo- res Huer- tal She is the pride of our peo- ple".

Vi- va the coun- try wo- man who is so ac- tive in our strug- gle!

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Chords: G, D, A7, D. Includes lyrics: "Vi- va the coun- try wo- man who is so ac- tive in our strug- gle!".

teach-er by pro-fes-sion, she saw the child-ren suf-fer, work-ing in the fields with no bright fu-ture. Then, she

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Chords: D, A7, D.

teach-er by pro-fes-sion, she saw the child-ren suf-fer, work-ing in the fields with no bright fu-ture. Then, she

29 30 31 32

joined the farm-work-ers to fight for their cause, and her pres-ence has giv-en man-y tri-umphs to La Ra-za.

33 34 35 36

Vi- va Do- lo- res Huer- tal She is the pride of our peo- ple!

37 38 39 40

Vi- va the coun- try wo- man who is so ac- tive in our strug- gle!

41 42 43 44

brave wo- man that fights to de- fend the poor, all a- round, Do- lo- res, your name is heard. Now, I

45 46 47 48

want to fin- ish sing- ing the ver- ses of this song. Vi- va Do- lo- res Huer- ta, de- vot- ed to strug- gle.

49 50 51 52

Vi- va Do- lo- res Huer- tal She is the pride of our peo- ple!

53 54 55 56

Vi- va the coun- try wo- man who is so ac- tive in our strug- gle!

57 end 58

Corrido de (Ballad) of Dolores Huerta -- Spanish

1 2 3 4

5 6 7 8

9 10 11 12

Voy a

can-tar un cor-ri- do, con gus- to y con e- mo-ción. Es pa- ra Do- lo- res Huer- ta, mu- jer de gran co- ra-zón. En Nue-

13 14 15 16

vo Me- xi- co fué, la tier- ra don- de na- ció, Es- ta mu- jer tan va- lien- te que en Ca- li- for- nia cre- ció.

17 18 19 20

¡Vi- va Do- lo- res Huer- ta! ¡Or- gul- lo de nues- tra gen- tle!

21 22 23 24

¡Vi- va la mu- jer del cam- po! ¡Que en la lu- cha es- tá pre- sen- tel Fué ma-

25 26 27 28

es- tra de pro- fes- ión, que vió suf- rir a los niñ- os, Tra- ba- jan- do en los cam- pos, sin ten- er un buen des- ti- no. Lue- go

29 30 31 32

se u- nió al cam- pa- si- no pa- ra lu- char por la cau- sa, Y su pre- sen- cia le ha da- do mu- chos tri- un- fos a La Ra- za.

33 34 35 36

¡Vi- va Do- lo- res Huer- tal ¡Or- gul- lo de nues- tra gen- tle!

37 38 39 40

¡Vi- va la mu- jer del cam- po! ¡Que en la lu- cha es- tá pre- sen- tel Mu- jer

41 42 43 44

val- ien te que lu- chas por de- fend- er a los po- bres; Ya por to- dos los lu- ga- res, se o- ye tu nom- bre, Do- lo- res. Qui- ero

45 46 47 48

ter- mi- nar can- tan- do los ver- sos de es- ta can- ción: ¡Que vi- va Do- lo- res Huer- tal! ¡Que lu- cha con de- vo- ción!

49 50 51 52

¡Vi- va Do- lo- res Huer- tal ¡Or- gul- lo de nues- tra gen- tle!

53 54 55 56

¡Vi- va la mu- jer del cam- po! ¡Que en la lu- cha es- tá pre- sen- tel

57 end 58

Corrido de (Ballad) of Dolores Huerta -- Finger Electric Bas

This musical score is for a Finger Electric Bass, presented in a 4/4 time signature with a key signature of one sharp (F#). The score consists of 30 measures, organized into six systems of two lines each. The top line of each system contains guitar tablature with fret numbers and chord names (G, D, A7, G, D, A7, D, D, A7, D, D, G, A7, D, D, G, D, A7, D, D, D, A7, D, D, A7). The bottom line contains standard bass notation with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and slurs. Measure numbers 1 through 30 are placed below the first line of each system. The chords are: G (measures 1-2), D (measures 2-3), A7 (measures 3-4), D (measures 4-5), G (measures 5-6), D (measures 6-7), A7 (measures 7-8), D (measures 8-9), D (measures 9-10), A7 (measures 10-11), D (measures 11-12), D (measures 12-13), A7 (measures 13-14), D (measures 14-15), G (measures 15-16), D (measures 16-17), A7 (measures 17-18), D (measures 18-19), D (measures 19-20), A7 (measures 20-21), D (measures 21-22), D (measures 22-23), A7 (measures 23-24), D (measures 24-25), A7 (measures 25-26), D (measures 26-27), D (measures 27-28), A7 (measures 28-29), D (measures 29-30), A7 (measures 30-31).

Chords: D G D A7 D

Tab: 5 4² 5 4 0 | 5 4² 5 4² | 3 3-3 3 3-3 | 5-5 5 5-5 | 5 5-5 5 5-5 | 5 5 5 5-5

31 32 33 34 35 36

Chords: G D A7 D D A7

Tab: 3 3-3 3 3-3 | 5 5 5 5-5 | 5 5 5 5-5 | 5-5 5 5-5-5 | 5 4-7 5 4 | 5 5 4-7 5-9 7

37 38 39 40 41 42

Chords: D D A7 D

Tab: 5 9 7 5-9 7 | 5 9 7 10 9 | 5 4² 5 4 | 5 4² 0-5 4-7 | 5 4-7 5 4-7 | 5 5 4-7 10 9

43 44 45 46 47 48

Chords: G D A7 D G D

Tab: 5 5 5 5-5 5 | 5 5 5 5-5 | 5 5 0 5 5 | 5-5 5 5-5-5 | 3 3-3 3 3-3 | 5 5 5-5 5

49 50 51 52 53 54

Chords: A7 D D

Tab: 5 0 5 5 0 | 5 5 5 5-5 5 | 5 5 5 5 | 5 7-7 5 5

55 56 57 end 58

Corrido de (Ballad) of Dolores Huerta--Rhodes Electric Piano

Musical notation for measures 1-6. Chords: G, D, A7, D, G, D.

Musical notation for measures 7-12. Chords: A7, D, D, A7, D.

Musical notation for measures 13-18. Chords: D, A7, D, G, D.

Musical notation for measures 19-24. Chords: A7, D, G, D, A7, D.

Musical notation for measures 25-30. Chords: D, A7, D, D, A7.

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. Measure numbers 31, 32, 33, 34, 35, and 36 are printed below the treble staff. Chord symbols D, G, D, A7, and D are placed above the treble staff. The treble staff contains complex chordal textures with many notes, while the bass staff contains a simple bass line with rests.

Musical notation for measures 37-42. The system consists of a treble clef staff and a bass clef staff. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the treble staff. Chord symbols G, D, A7, D, D, and A7 are placed above the treble staff. The treble staff contains complex chordal textures with many notes, while the bass staff contains a simple bass line with rests.

Musical notation for measures 43-48. The system consists of a treble clef staff and a bass clef staff. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the treble staff. Chord symbols D, D, A7, and D are placed above the treble staff. The treble staff contains complex chordal textures with many notes, while the bass staff contains a simple bass line with rests.

Musical notation for measures 49-54. The system consists of a treble clef staff and a bass clef staff. Measure numbers 49, 50, 51, 52, 53, and 54 are printed below the treble staff. Chord symbols G, D, A7, D, G, and D are placed above the treble staff. The treble staff contains complex chordal textures with many notes, while the bass staff contains a simple bass line with rests.

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. Measure numbers 55, 56, 57 end, and 58 are printed below the treble staff. Chord symbols A7 and D are placed above the treble staff. The treble staff contains complex chordal textures with many notes, while the bass staff contains a simple bass line with rests. The system ends with a double bar line.

Corrido de (Ballad) of Dolores Huerta -- Nylon String Guitar

Musical notation for measures 1-6. Chords: G, D, A7, D, G, D. Tablature includes fret numbers and string indicators.

Musical notation for measures 7-12. Chords: A7, D, D, A7, D. Tablature includes fret numbers and string indicators.

Musical notation for measures 13-18. Chords: D, A7, D, G, D. Tablature includes fret numbers and string indicators.

Musical notation for measures 19-24. Chords: A7, D, G, D, A7, D. Tablature includes fret numbers and string indicators.

Musical notation for measures 25-30. Chords: D, A7, D, D, A7. Tablature includes fret numbers and string indicators.

Musical notation for measures 31-36. Chords: D, G, D, A7, D.

31 32 33 34 35 36

Tab

Musical notation for measures 37-42. Chords: G, D, A7, D, D, A7.

37 38 39 40 41 42

Tab

Musical notation for measures 43-48. Chords: D, D, A7, D.

43 44 45 46 47 48

Tab

Musical notation for measures 49-54. Chords: G, D, A7, D, G, D.

49 50 51 52 53 54

Tab

Musical notation for measures 55-58. Chords: A7, D, D.

55 56 57 end 58

Tab