

# Young and Alive

Betsy Rose

G Am G Am F Em Am

There's

9 Am G Am  
not much to do in a sub - ur - ban town.

14 C G Am  
Me and my friends are just wait - ing For

18 Am G Am  
some - thing to hap - pen to shake up our lives. It's

23 C G Am  
most - ly the bore - dom I'm hat - ing. It's

27 Am G Am  
school all the day, and it's T - V at night.

32 C G Am  
My par - ents and teach - ers all say, In

36 Am G Am  
the big game of life, the fu - ture is mine. But

41 C G Am  
what if I don't want to play? My

45 Am G Am  
 big sis - ter, An-nie, she marched in the streets, And my

50 C G Am  
 bro - ther re - sist - ed the draft. I

54 Am G Am  
 re - mem - ber at night how I'd lis - ten in bed To their

59 C G Am  
 friends: how they ar - gued and laughed. Oh,

63 G Am  
 those were the times to be young and a - live. I

67 G Am  
 wish I'd been with them back then. It

71 Am G  
 seems like there's noth - ing left worth fight - ing for: No

76 F Em Am  
 bat - tles left for me to win.

80 Am G Am  
 My best friend, Jill, is get - ting strung out on pills. She

85 C G Am  
 start - ed with up - pers last fall. We

89 Am G Am  
 used to be close. Now I look in her eyes And

94 C G Am  
 don't know if she's in there at all. And a

98 Am G Am  
 cou - ple of boys got killed just this spring. Driv - ing

103 C G Am  
 drunk down a bus - y thor - ough - fare. They

107 Am G Am  
 weren't close to me, but I knew them e - nough To

112 C G Am  
 know that they did - n't much care. Oh,

116 Am G Am  
 An - nie, my sis - ter, you've seen more than me. Tell me

121 C G Am  
 why does this world seem so wrong. I'm

125 Am G Am  
 just sev - en - teen, and I don't want to die From

130 C G Am  
 drugs or bad driv - ing or bombs. And

134 G Am  
 you had the time to be young and a - live. I

138 G Am  
 wish I'd been with you back then. At

142 Am G  
 least you had some-thing left worth fight - ing for. And

147 F Em Am  
 bat - tles you thought you could win. A

151 Am G Am  
 girl down the hall put a sign on the wall. And called a

156 C G Am  
 meet - ing a - bout nu - cle - ar war. She

160 Am G Am  
 said we're the ones who can stop it for good, But

165 C G Am

I know that they've tried that be - fore.\_\_\_\_\_ And I

169 Am G Am

don't like meet - ings, don't like join - ing crowds,\_\_\_\_\_ And

174 C G Am

none of my friends want to go.\_\_\_\_\_ But I'm

178 Am G Am

think - ing that a meet - ing is where An - nie found\_\_\_\_\_ All those

183 C G Am

good friends she had long a - go.\_\_\_\_\_ It

187 G Am

may be too late to be young and a - live.\_\_\_\_\_ Did

191 G Am

it all real - ly end way back then?\_\_\_\_\_ It

195 Am G

seems like there's noth - ing left worth fight - ing for.\_\_\_\_\_ But a

200 F Em Am

nu - cle - ar war means the end.\_\_\_\_\_ There's

204 Am G Am

not much to do in a sub - ur - ban town:\_\_\_\_\_

209 C G Am

Just kids hang - ing out, get - ting high.\_\_\_\_\_ But

213 Am G Am

Jill said she'd go to the meet - ing with me,\_\_\_\_\_ And my

218 C G Am

friends said they'd may - be drop by.\_\_\_\_\_ And

222 G Am

may - be there's time to be young and a - live.

226 G Am

May - be it's worth fight - ing for.\_\_\_\_\_

230 Am G

May - be my sis - ter will march by my side.\_\_\_\_\_ And

235 F Em Am

may - be we'll stop the big war.\_\_\_\_\_

239 G Am G Am F Em Am

G Am G Am F Em Am

# Young and Alive -- Synth Strings 1

Chords: G Am G Am F Em Am Am

Tab: 5 5 5 0 8 7 5 5 5

151 Synth String 21 3 4 5 6 7 8 9 10

The first system of music features a guitar tab and a bass line. The guitar tab is on a six-string guitar with a 3/4 time signature. The chords are G, Am, G, Am, F, Em, Am, and Am. The bass line consists of quarter notes: G2, F2, G2, F2, E2, D2, C2, and B1.

Chords: G Am C G Am Am G

Tab: 5 0 0 8 5 5 0 0 5

11 12 13 14 15 16 17 18 19 20

The second system of music features a guitar tab and a bass line. The chords are G, Am, C, G, Am, Am, and G. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

Chords: Am C G Am Am G Am

Tab: 0 8 5 5 5 5 5 5

21 22 23 24 25 26 27 28 29 30

The third system of music features a guitar tab and a bass line. The chords are Am, C, G, Am, Am, G, and Am. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

Chords: C G Am Am G Am

Tab: 5 8 5 5 5 5 5 5

31 32 33 34 35 36 37 38 39 40

The fourth system of music features a guitar tab and a bass line. The chords are C, G, Am, Am, G, and Am. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

Chords: C G Am Am G Am C

Tab: 8 5 5 0 5 0 0 8

41 42 43 44 45 46 47 48 49 50

The fifth system of music features a guitar tab and a bass line. The chords are C, G, Am, Am, G, Am, and C. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1.

G Am Am G Am C G

Tab 5 0 0 0 0 5 0 8 5

51 52 53 54 55 56 57 58 59 60

Am G<sub>12</sub> Am G<sub>12</sub> Am

Tab 0 10 7 10 7

61 62 63 64 65 66 67 68 69 70

G<sub>12</sub> F<sub>10</sub> Em Am Am

Tab 7 10 12 10 8 7 7 7 5

71 72 73 74 75 76 77 78 79 80

G Am C G Am Am

Tab 5 0 0 8 5 5 5 5

81 82 83 84 85 86 87 88 89 90

G Am C G Am Am G

Tab 5 0 8 5 0 0 0 5

91 92 93 94 95 96 97 98 99 100

Am C G Am Am G Am

Tab 5 5 8 5 0 0 0 5 0

101 102 103 104 105 106 107 108 109 110



C G Am Am G Am

Tab 5 5 5 5 5 5

8 8 5 5 5 5

111 112 113 114 115 116 117 118 119 120

C G Am Am G Am C

Tab 5 0 0 0 0 5 0 8

8 5 0 0 0 0 0 0 8

121 122 123 124 125 126 127 128 129 130

G Am G Am G Am

Tab 5 12 12 7 12 7

5 10 0 10 0

131 132 133 134 135 136 137 138 139 140

G F Em Am

Tab 12 12 10 9 7 7

10 8 7 5 5

141 142 143 144 145 146 147 148 149 150

Am G Am C G Am Am

Tab 0 5 5 8 5 5 0

0 5 5 8 5 5 0

151 152 153 154 155 156 157 158 159 160

G Am C G Am Am

Tab 0 5 0 8 5 0 0

0 5 0 8 0 0 0

161 162 163 164 165 166 167 168 169 170

G Am C G Am Am G

Tab 5 5 5 8 5 5 5 0 0 5

171 172 173 174 175 176 177 178 179 180

Am C G Am G<sub>12</sub> Am

Tab 5 8 5 5 12 10 7 0

181 182 183 184 185 186 187 188 189 190

G<sub>12</sub> Am G<sub>12</sub> F

Tab 12 10 7 5 7 5 12 10 12 10 8

191 192 193 194 195 196 197 198 199 200

Em Am Am G Am C G

Tab 9 7 7 0 5 5 8 5

201 202 203 204 205 206 207 208 209 210

Am Am G Am C G Am

Tab 5 5 5 5 5 8 5 5

211 212 213 214 215 216 217 218 219 220

G<sub>12</sub> Am G<sub>12</sub> Am

Tab 12 10 7 5 12 10 7 0 7 5

221 222 223 224 225 226 227 228 229 230

	G <sub>12</sub>			F <sub>10</sub>		Em <sub>9</sub>		Am <sub>7</sub>		G <sub>12</sub>		Am <sub>7</sub>	
Tab		12		12	10	9	7	7	10	7	10	7	0
		10		10	8	7	5	5					
	231	232	233	234	235	236	237	238	239	240			

	G <sub>12</sub>		Am <sub>7</sub>		F <sub>10</sub>		Em <sub>9</sub>		Am <sub>7</sub>	
Tab		12		7		10		9		0
		10		0		8		7		0
	241	242	243	244	245 end	246				

# Young and Alive -- Orchestral Strings

147 Orchestral Strings

Musical score for measures 1-10. The score is in 3/4 time and features a treble and bass staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. Chord symbols are placed above the treble staff: G (measures 1-2), Am (measures 3-4), F (measure 5), Em (measure 6), Am (measures 7-8), and Am (measures 9-10). Measure numbers 1 through 10 are printed below the bass staff.

Musical score for measures 11-20. The score continues with the same melodic and rhythmic patterns. Chord symbols are: G (measures 11-12), Am (measures 13-14), C (measure 15), G (measures 16-17), Am (measures 18-19), and G (measure 20). Measure numbers 11 through 20 are printed below the bass staff.

Musical score for measures 21-30. Chord symbols are: Am (measures 21-22), C (measure 23), G (measures 24-25), Am (measures 26-27), Am (measures 28-29), and G (measure 30). Measure numbers 21 through 30 are printed below the bass staff.

Musical score for measures 31-40. Chord symbols are: C (measures 31-32), G (measures 33-34), Am (measures 35-36), Am (measures 37-38), G (measures 39-40). Measure numbers 31 through 40 are printed below the bass staff.

Musical score for measures 41-50. Chord symbols are: C (measures 41-42), G (measures 43-44), Am (measures 45-46), Am (measures 47-48), G (measures 49-50). Measure numbers 41 through 50 are printed below the bass staff.

51 52 53 54 55 56 57 58 59 60

Chords: G, Am, Am, G, Am, C, G

61 62 63 64 65 66 67 68 69 70

Chords: Am, G, Am, G, Am

71 72 73 74 75 76 77 78 79 80

Chords: G, F, Em, Am, Am

81 82 83 84 85 86 87 88 89 90

Chords: G, Am, C, G, Am, Am

91 92 93 94 95 96 97 98 99 100

Chords: G, Am, C, G, Am, Am, G

101 102 103 104 105 106 107 108 109 110

Chords: Am, C, G, Am, Am, G, Am

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

Musical notation for measures 171-180. Chords: G, Am, C, G, Am, Am, G.

Musical notation for measures 181-190. Chords: Am, C, G, Am, G, Am.

Musical notation for measures 191-200. Chords: G, Am, G, F.

Musical notation for measures 201-210. Chords: Em, Am, Am, G, Am, C, G.

Musical notation for measures 211-220. Chords: Am, Am, G, Am, C, G, Am.

Musical notation for measures 221-230. Chords: G, Am, G, Am.

Musical score for measures 231-240. The score is written for a single staff in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chord changes are indicated above the staff: G (measures 231-234), F (measure 235), Em (measures 236-237), Am (measures 238-240). The bass line consists of quarter notes and rests.

Musical score for measures 241-246. The score is written for a single staff in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chord changes are indicated above the staff: G (measures 241-242), Am (measures 243-244), F (measure 245), Am (measures 246). The bass line consists of quarter notes and rests. Measure 245 is labeled "end".



# Young and Alive -- Pad-Sweep

1 96 Pad-Sweep 2

Measures 1-10: Chords G, Am, G, Am, F, Em, Am, Am, Am. Tab: 0 0 3 2 1 0, 0 0 3 2 1 0, 0 1 5 8 0 3 7, 2 1 0, 2 1 0, 2 1 0, 5 0 1.

Measures 11-20: Chords G, Am, C, G, Am, Am, Am, G. Tab: 0 0 3 2 1 0, 2 1 0, 1 0 3, 0 0 3 2 1 0, 2 1 0, 2 1 0, 2 1 0, 2 1 0, 0 0 3.

Measures 21-30: Chords Am, C, G, Am, Am, Am, G, Am. Tab: 2 1 0 5 0 1, 1 0 3, 0 0 3 2 1 0, 5 0 1, 2 1 0 5 0 1, 2 1 0 5 0 1, 0 0 3 2 1 0.

Measures 31-40: Chords C, G, Am, Am, G, Am. Tab: 2 1 0 1 0 3, 0 0 3 2 1 0, 2 1 0, 2 1 0, 2 1 0, 2 1 0, 0 0 3 2 1 0, 5 0 1.

Measures 41-50: Chords C, G, Am, Am, G, Am, C. Tab: 1 0 3, 0 0 3 2 1 0, 5 0 1, 2 1 0 5 0 1, 0 0 3 2 1 0, 2 1 0, 1 0 3.

G Am Am G Am C G

51 52 53 54 55 56 57 58 59 60

Tab 0 0 3 2 1 0 2 1 0 2 1 0 2 1 0 0 0 3 2 1 0 5 0 1 1 0 3 0 0 3

Am G Am G Am

61 62 63 64 65 66 67 68 69 70

Tab 2 1 0 5 0 1 3 7 3 10 3 0 5 1 5 8 5 5 3 3 0 3 0 3 5 1 5 8 5 5

G F Em Am Am

71 72 73 74 75 76 77 78 79 80

Tab 5 0 5 8 0 5 3 0 3 7 3 3 3 0 3 3 7 3 7 5 1 2 5 0 5 5 0 5 2 1 0

G Am C G Am Am

81 82 83 84 85 86 87 88 89 90

Tab 5 0 1 0 0 3 2 1 0 2 1 0 1 0 3 0 0 3 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

G Am C G Am Am G

91 92 93 94 95 96 97 98 99 100

Tab 0 0 3 2 1 0 5 0 1 1 0 3 0 0 3 2 1 0 5 0 1 2 1 0 5 0 1 2 1 0 5 0 1 0 0 3

Am C G Am Am G Am

101 102 103 104 105 106 107 108 109 110

Tab 2 1 0 2 1 0 1 0 3 0 0 3 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 0 0 3 2 1 0

111 112 113 114 115 116 117 118 119 120

Chords: C G Am Am G Am

Tab: 5-0 1 1-0 3 0-0 3 2-1 0 5-0 1 2-1 0 5-0 1 0-0 3 2-1 0 2-1 0

121 122 123 124 125 126 127 128 129 130

Chords: C G Am Am G Am C

Tab: 1-0 3 0-0 3 2-1 0 2-1 0 2-1 0 2-1 0 0-0 3 2-1 0 5-0 1 1-0 3

131 132 133 134 135 136 137 138 139 140

Chords: G Am G Am F G Am

Tab: 0-0 3 2-1 0 5-0 1 3-3 0 3-0 3 5-8 0 12-0 1 3-3 3 7-3 3 5-0 1

141 142 143 144 145 146 147 148 149 150

Chords: G F Em Am

Tab: 5-0 2 0-5 0-5 8-0 5 3-3 0 3-0 3 3-3 0 13-17 8 12-17 12 5-1 5 5-1 5

151 152 153 154 155 156 157 158 159 160

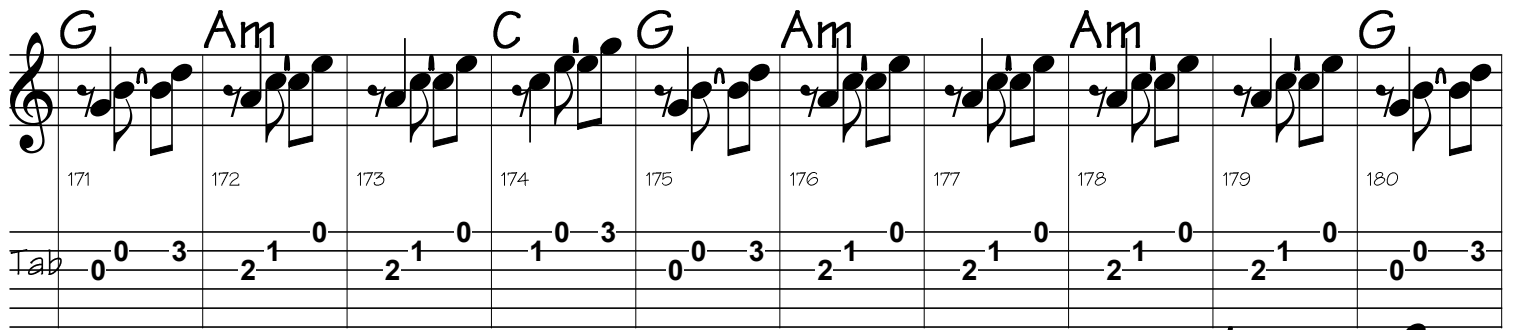
Chords: Am G Am C G Am Am

Tab: 2-1 0 5-0 1 0-0 3 2-1 0 2-1 0 1-0 3 0-0 3 2-1 0 2-1 0 2-1 0

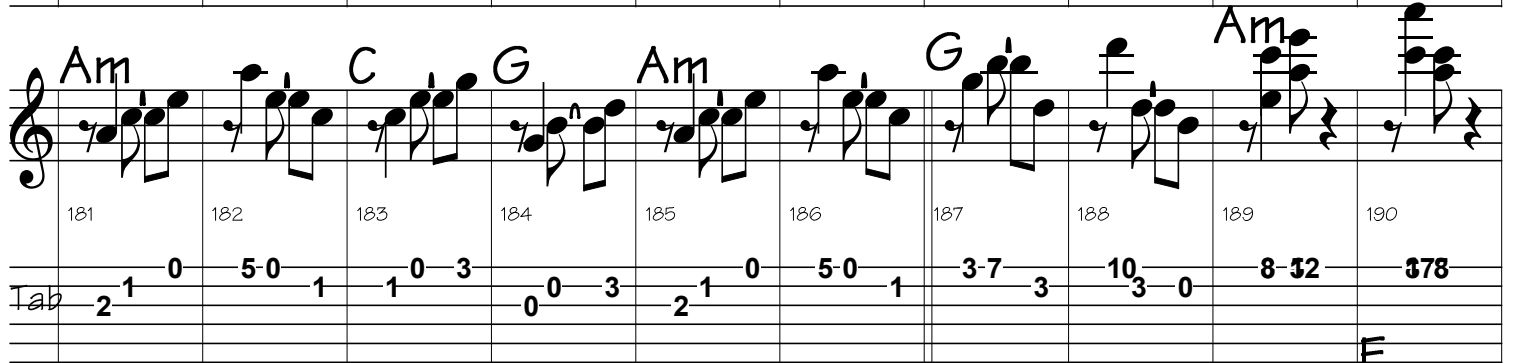
161 162 163 164 165 166 167 168 169 170

Chords: G Am C G Am Am

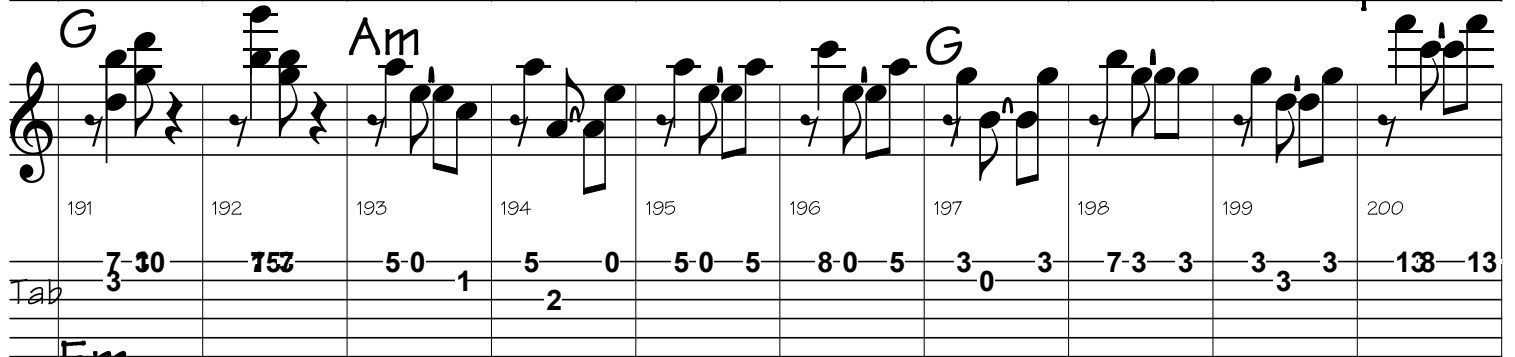
Tab: 2-1 0 0-0 3 2-1 0 5-0 1 1-0 3 0-0 3 2-1 0 5-0 1 2-1 0 5-0 1


 Musical notation for measures 171-180. Chords: G, Am, C, G, Am, Am, G.

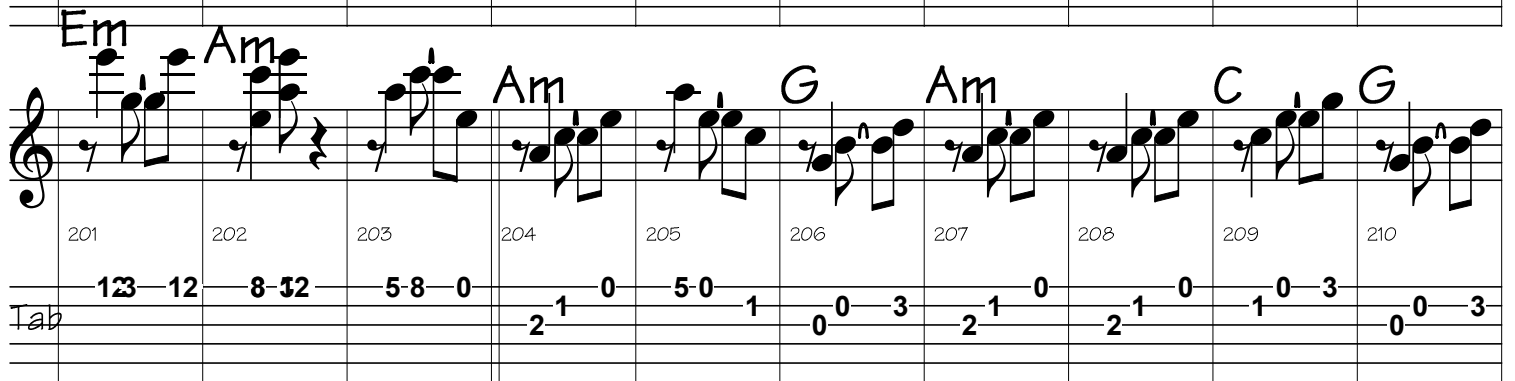
171	172	173	174	175	176	177	178	179	180
0 0 3	2 1 0	2 1 0	1 0 3	0 0 3	2 1 0	2 1 0	2 1 0	2 1 0	0 0 3


 Musical notation for measures 181-190. Chords: Am, C, G, Am, G, Am, F.

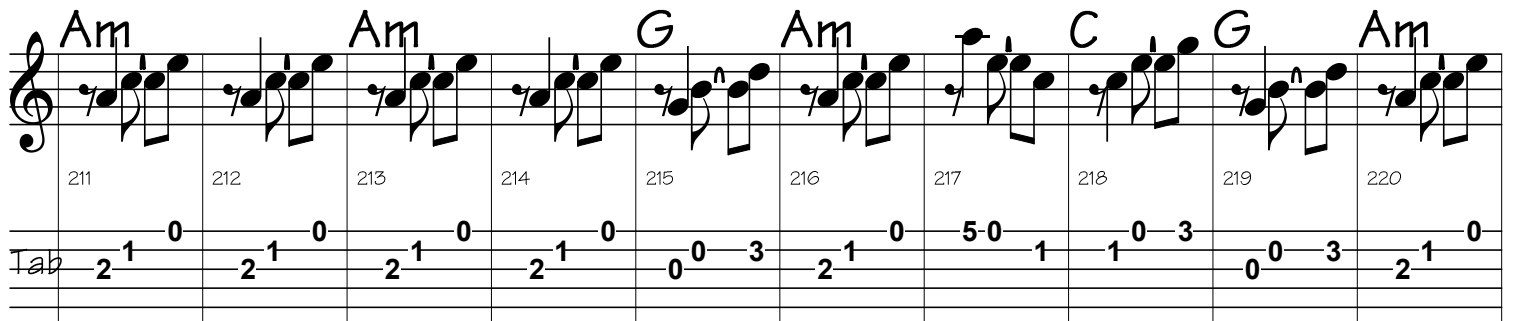
181	182	183	184	185	186	187	188	189	190
2 1 0	5 0 1	1 0 3	0 0 3	2 1 0	5 0 1	3 7 3	10 3 0	8 12	17 8


 Musical notation for measures 191-200. Chords: G, Am, G, F.

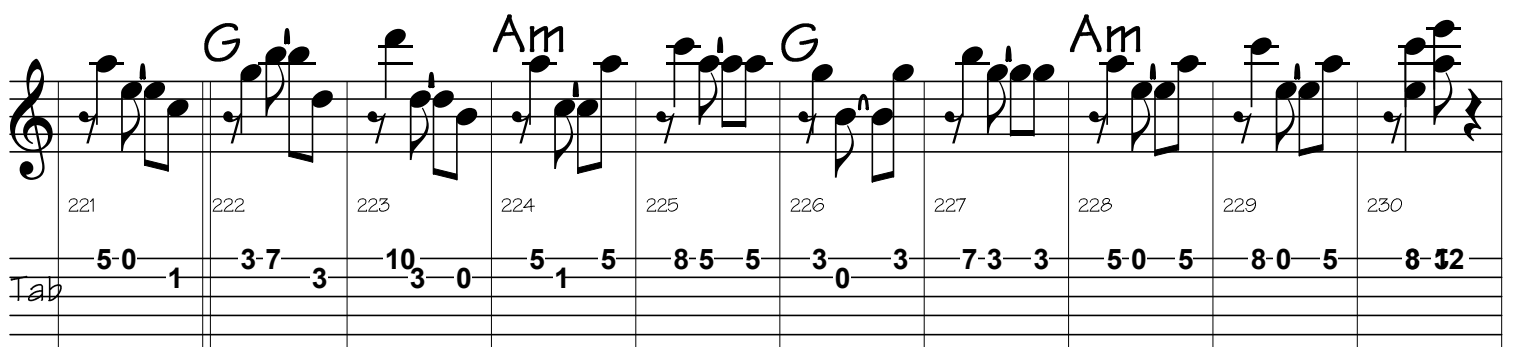
191	192	193	194	195	196	197	198	199	200
7 3 0	7 5 2	5 0 1	5 0 2	5 0 5	8 0 5	3 0 3	7 3 3	3 3 3	13 8 13


 Musical notation for measures 201-210. Chords: Em, Am, Am, G, Am, C, G.

201	202	203	204	205	206	207	208	209	210
13 12	8 12	5 8 0	2 1 0	5 0 1	0 0 3	2 1 0	2 1 0	1 0 3	0 0 3


 Musical notation for measures 211-220. Chords: Am, Am, G, Am, C, G, Am.

211	212	213	214	215	216	217	218	219	220
2 1 0	2 1 0	2 1 0	2 1 0	0 0 3	2 1 0	5 0 1	1 0 3	0 0 3	2 1 0


 Musical notation for measures 221-230. Chords: G, Am, G, Am.

221	222	223	224	225	226	227	228	229	230
5 0 1	3 7 3	10 3 0	5 1 5	8 5 5	3 0 3	7 3 3	5 0 5	8 0 5	8 12

Musical notation for measures 231-240. The staff shows a melodic line with chords G, F, Em, Am, G, and Am. The guitar tab below indicates fret numbers and techniques such as triplets and bends.

231	232	233	234	235	236	237	238	239	240
3 7 8	3 3 3	7 3 3	3 3 3	13 5 13	12 7 12	5 0 5	5 1 5	3 0 3	5 1 5

Musical notation for measures 241-246. The staff shows a melodic line with chords G, Am, F, Em, and Am. The guitar tab below indicates fret numbers and techniques such as triplets and bends.

241	242	243	244	245 end	246
7 3 0	5 1 5	13 17 8	12 7 12	8 5	0

# Young and Alive -- Pad-Warm (Slow)

1 90 Pad-Warm (Slow)

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

G Am Am G Am C G

51 52 53 54 55 56 57 58 59 60

Am G Am G Am

61 62 63 64 65 66 67 68 69 70

G F Em Am Am

71 72 73 74 75 76 77 78 79 80

G Am C G Am Am

81 82 83 84 85 86 87 88 89 90

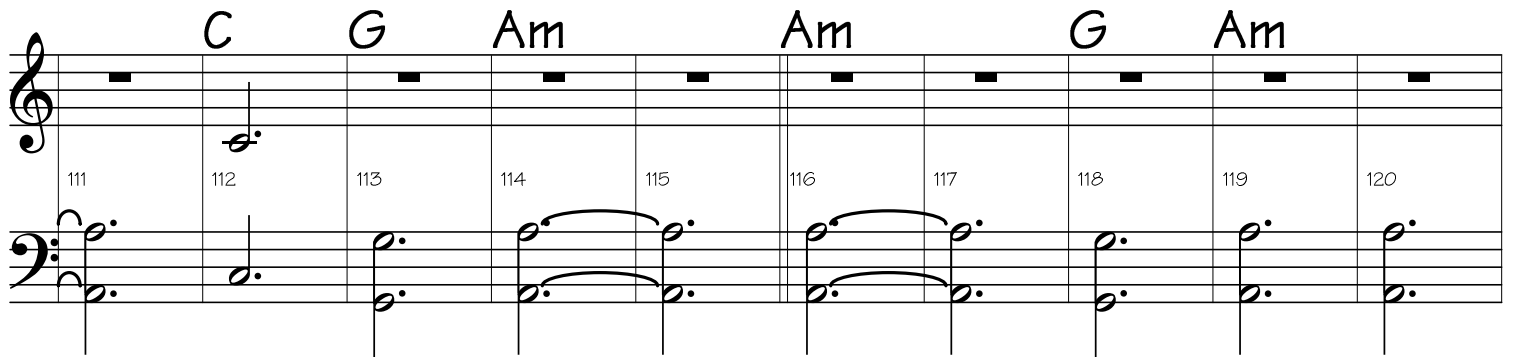
G Am C G Am Am G

91 92 93 94 95 96 97 98 99 100

Am C G Am Am G Am

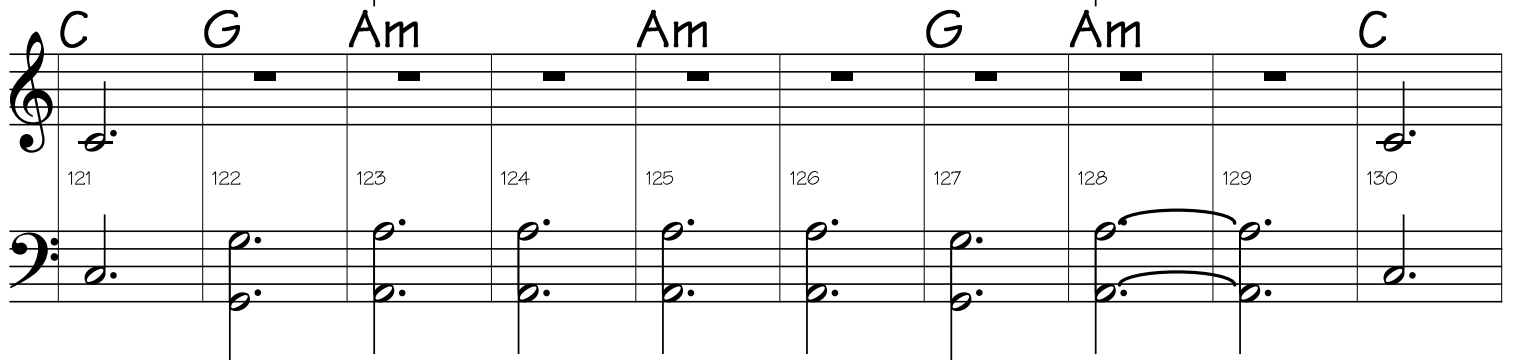
101 102 103 104 105 106 107 108 109 110

C G Am Am G Am



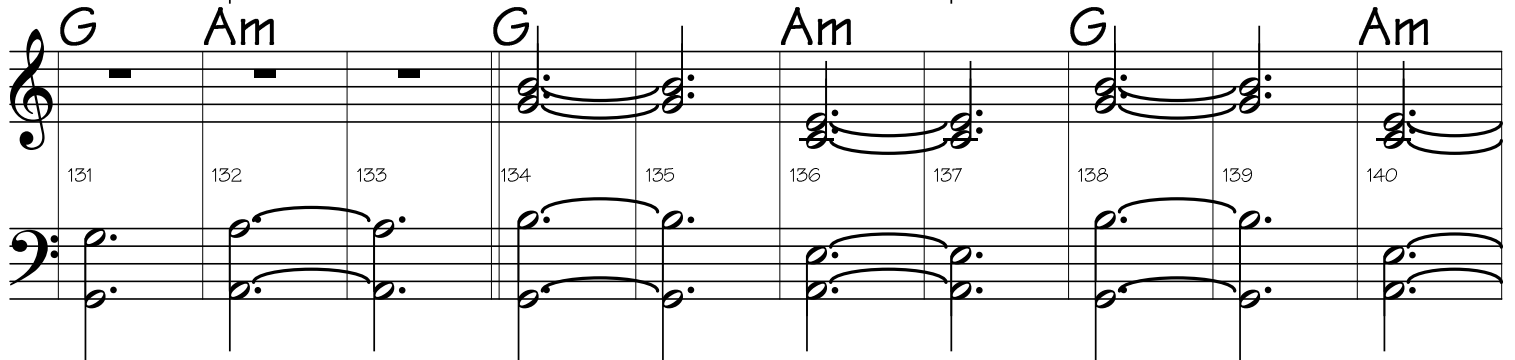
111 112 113 114 115 116 117 118 119 120

C G Am Am G Am C



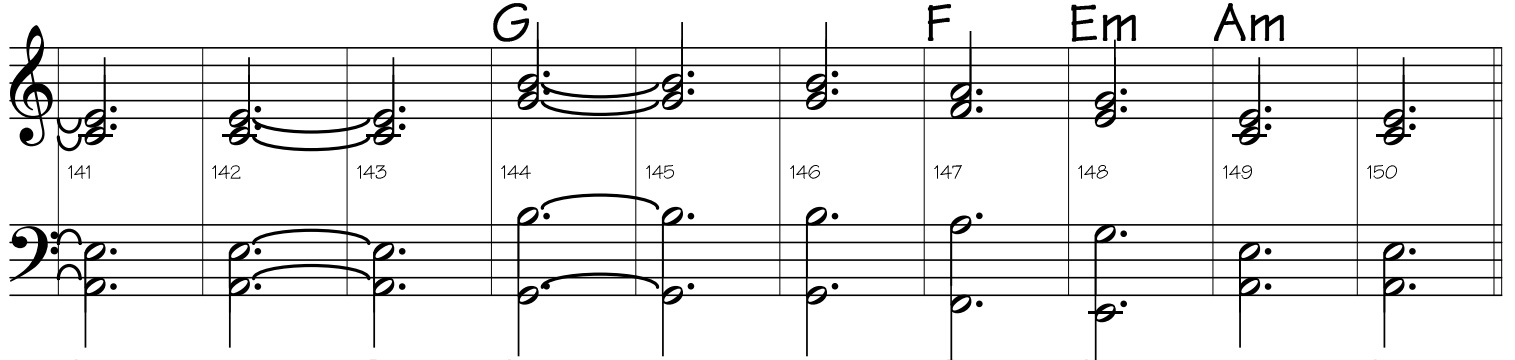
121 122 123 124 125 126 127 128 129 130

G Am G Am G Am



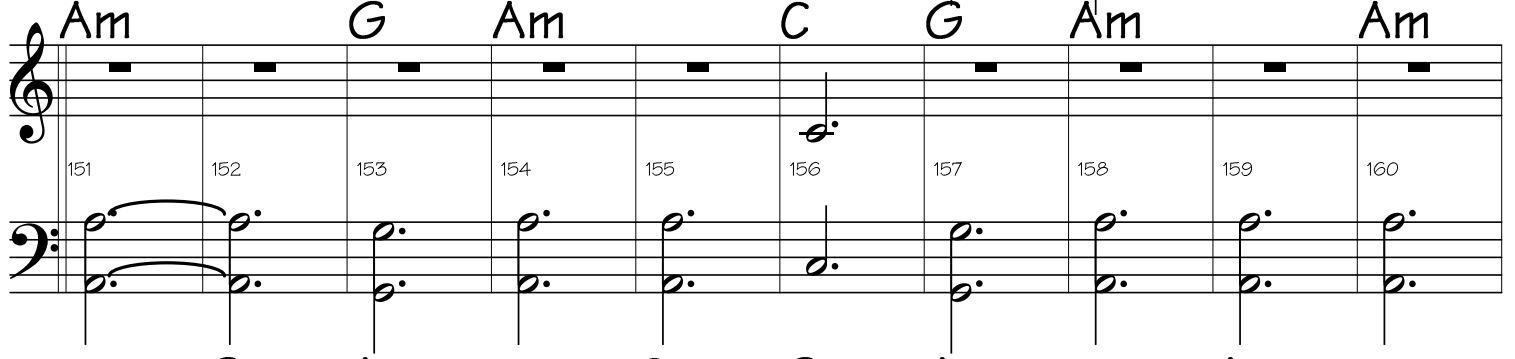
131 132 133 134 135 136 137 138 139 140

G F Em Am



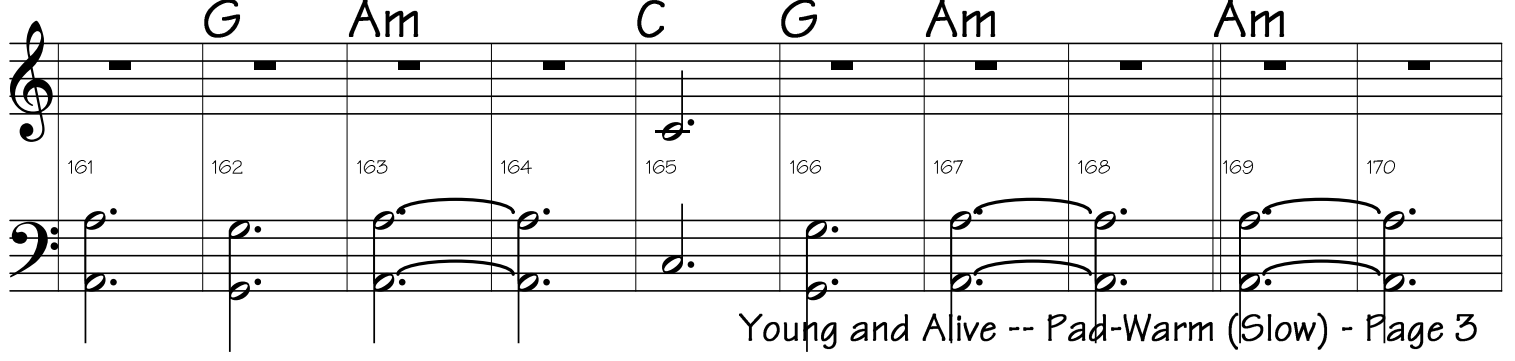
141 142 143 144 145 146 147 148 149 150

Am G Am C G Am Am



151 152 153 154 155 156 157 158 159 160

G Am C G Am Am



161 162 163 164 165 166 167 168 169 170



G Am C G Am Am G

171 172 173 174 175 176 177 178 179 180

Am C G Am G Am

181 182 183 184 185 186 187 188 189 190

G Am G F

191 192 193 194 195 196 197 198 199 200

Em Am Am G Am C G

201 202 203 204 205 206 207 208 209 210

Am Am G Am C G Am

211 212 213 214 215 216 217 218 219 220

G Am G Am

221 222 223 224 225 226 227 228 229 230

Musical score for 'Young and Alive -- Pad-Warm (Slow) - Page 5'. The score is written for guitar and bass. It consists of two systems of staves. The first system covers measures 231 to 240, and the second system covers measures 241 to 246. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of chords in the right hand and single notes in the left hand. The chords are: G, F, Em, Am, G, Am, Am, F, Em, Am. Measure 245 is marked 'end'.

Chord progression for measures 231-240: G, F, Em, Am, G, Am.

Chord progression for measures 241-246: G, Am, F, Em, Am.

Measure 245 is marked 'end'.