


The Witch Song

Bonnie Lockhart

C G Dm Am C G Dm Am




9 C Dm G C Dm G C



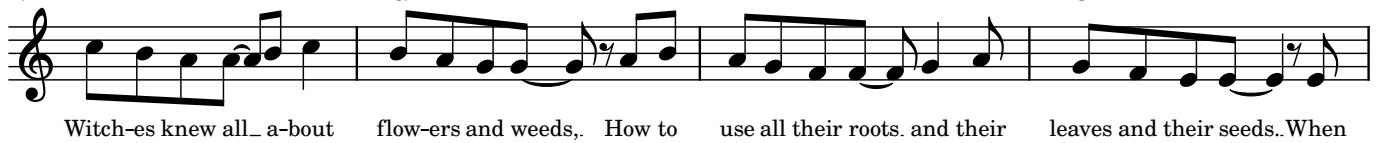
Who were the witch-es? Where did they come from? May-be your great, great, great grand-ma was one.

13 Dm G Am C Dm G C



Witch-es were wise, wise wo-men they say.. And there's a lit-tle witch in ev-'ry wo-man to-day. ____

17 Am G F C



Witch-es knew all_ a-bout flow-ers and weeds,. How to use all their roots. and their leaves and their seeds.. When

21 Am G F Dm G



peo-ple grew wear_ - y from hard work-ing days,. They made them feel bet_ - ter in so man-y ways..

25 C Dm G C Dm G C



Who were the witch-es? Where did they come from? May-be your great, great, great grand-ma was one.

29 Dm G Am C Dm G C



Witch-es were wise, wise wo-men they say.. And there's a lit-tle witch in ev-'ry wo-man to-day. ____ When

33 Am G F C
 wo-men had ba___ - bies, the witch-es were there. To___ hold them and help_ them and give them care..

37 Am G F Dm G
 Witch-es knew stor. - ies of how life be-gan.. Don't you wish you could be___ one? Well, may-be you can..

41 C Dm G C Dm G C
 Who were the witch-es? Where did they come from? May-be your great, great, great grand-ma was one.

45 Dm G Am C Dm G C
 Witch-es were wise, wise wo-men they say.. And there's a lit-tle witch in ev-'ry wo-man to-day. ___

49 Am G F C
 Some peo-ple thought that the witch-es were bad.. Some. peo-ple were scared. of the pow-er they had.. But

53 Am G F Dm G
 pow-er to help. and to heal and to care.. Is-n't some-thing to fear.. It's a plea-sure to share..

57 C Dm G C Dm G C
 Who were the witch-es? Where did they come from? May-be your great, great, great grand-ma was one.

61 Dm G Am C Dm G C
 Witch-es were wise, wise wo-men they say.. And there's a lit-tle witch in ev-'ry wo-man to-day. ___

65 C G Dm Am G F C

The Witch Song -- Finger Electric Bass

C G Dm Am C₅ G Dm Am

Tab 3 3 3 4 5 5 5 7 0 0 8 3 3 2 0 10 0 7 8 5

1 2 3 4 5 6 7 8

The first system of the bass line consists of eight measures. The top staff shows the fret numbers for each note, with some triplets and slurs. The bottom staff shows the corresponding musical notation in 4/4 time, including stems, beams, and accidentals (sharps and naturals).

C Dm G C Dm G C C Dm G Am C Dm G C

Tab 8 5 3 3 3 5 8 3 3 3 3 3 5 8 3 5 8 5 3 3 3 3

9 10 11 12 13 14 15 16

The second system of the bass line consists of eight measures. The top staff shows the fret numbers for each note, with some triplets and slurs. The bottom staff shows the corresponding musical notation in 4/4 time, including stems, beams, and accidentals (sharps and naturals).

Am G F C Am G₇ F Dm C

Tab 5 5 5 3 1 3 3 3 4 0 0 5 4 5 7 8 8 8 9 10 3 3

17 18 19 20 21 22 23 24

The third system of the bass line consists of eight measures. The top staff shows the fret numbers for each note, with some triplets and slurs. The bottom staff shows the corresponding musical notation in 4/4 time, including stems, beams, and accidentals (sharps, naturals, and flats).

C Dm G C Dm G C C Dm G Am C Dm G C

Tab 3 5 5 3 3 3 3 5 5 3 3 3 3 5 5 3 5 5 8 5 8 3 3

25 26 27 28 29 30 31 32

The fourth system of the bass line consists of eight measures. The top staff shows the fret numbers for each note, with some triplets and slurs. The bottom staff shows the corresponding musical notation in 4/4 time, including stems, beams, and accidentals (sharps and naturals).

Am G F C Am G F Dm C

Tab 0 4 5 5 | 1 3 | 3 3 3 4 | 5 3 5 | 1 3 | 5 5 8 3

33 34 35 36 37 38 39 40

C Dm G C Dm G C C Dm G Am C Dm G C

Tab 3 3-5-8 | 3 3 3 | 3 5 8 | 3 3 | 3 0 0 | 3 3-5 5 8 3-5 5 | 3 3 3

41 42 43 44 45 46 47 48

Am G F C Am G 7 F Dm C

Tab 0 4 5 3 | 3 1 | 3 3 | 0 4 5 7 | 8 8 8 9 | 10 5 3

49 50 51 52 53 54 55 56

C Dm G C Dm G C C Dm G Am C Dm G C

Tab 3 5 8 | 3 3 3 | 3 5 5 | 3 3 | 3 5 8 | 3 5 | 8 3 5 | 3 3 3

57 58 59 60 61 62 63 64

C5 G Dm A G F C

Tab 8 | 3 3 2 0 | 5 5 5 4 | 5 5 | 5 5 3 | 1 | 3 | 3

65 66 67 68 69 70 71 end 72

The Witch Song -- Rhodes Electric Piano

Chords: C G Dm Am C G Dm Am

Measures 1-8

This system contains the first eight measures of the piece. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. Chords are indicated above the treble staff: C (measures 1-2), G (measures 3-4), Dm (measures 5-6), and Am (measures 7-8). Measure numbers 1 through 8 are written below the treble staff.

Chords: C Dm G C Dm G C C Dm G Am C Dm G C

Measures 9-16

This system contains measures 9 through 16. The melody continues with quarter notes: D5, E5, F5, G5, D5, E5, F5, G5, D5, E5, F5, G5, D5, E5, F5, G5. The bass line continues with quarter notes: C3, D3, E3, F3, C3, D3, E3, F3, C3, D3, E3, F3, C3, D3, E3, F3. Chords are indicated above the treble staff: C (9), Dm (10), G (11), C (12), Dm (13), G (14), C (15), Am (16), C (17), Dm (18), G (19), C (20). Measure numbers 9 through 16 are written below the treble staff.

Chords: Am G F C Am G F Dm C

Measures 17-24

This system contains measures 17 through 24. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. Chords are indicated above the treble staff: Am (17), G (18), F (19), C (20), Am (21), G (22), F (23), Dm (24), C (25). Measure numbers 17 through 24 are written below the treble staff.

Chords: C Dm G C Dm G C C Dm G Am C Dm G C

Measures 25-32

This system contains the final eight measures of the piece. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line continues with quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Chords are indicated above the treble staff: C (25), Dm (26), G (27), C (28), Dm (29), G (30), C (31), Am (32), C (33), Dm (34), G (35), C (36). Measure numbers 25 through 32 are written below the treble staff.

Am G F C Am G F Dm C

33 34 35 36 37 38 39 40

C Dm G C Dm G C C Dm G Am C Dm G C

41 42 43 44 45 46 47 48

Am G F C Am G F Dm C

49 50 51 52 53 54 55 56

C Dm G C Dm G C C Dm G Am C Dm G C

57 58 59 60 61 62 63 64

C G Dm A G F C

65 66 67 68 69 70 71 end 72

The Witch Song -- Acoustic Guitar

Musical notation for measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chord diagrams are provided above the notes for each measure.

Measures 1-8: C, G, Dm, Am, C, G, Dm, Am.

Musical notation for measures 9-16. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chord diagrams are provided above the notes for each measure.

Measures 9-16: C, Dm, G, C, Dm, G, C, C, Dm, G, Am, C, Dm, G, C.

Musical notation for measures 17-24. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chord diagrams are provided above the notes for each measure.

Measures 17-24: Am, G, F, C, Am, G, F, Dm, C.

Musical notation for measures 25-32. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators. Chord diagrams are provided above the notes for each measure.

Measures 25-32: C, Dm, G, C, Dm, G, C, C, Dm, G, Am, C, Dm, G, C.

Am G F C Am G F Dm C

33 34 35 36 37 38 39 40

Tab

C Dm G C Dm G Am C Dm G C

41 42 43 44 45 46 47 48

Tab

Am G F C Am G F Dm C

49 50 51 52 53 54 55 56

Tab

C Dm G C Dm G C Dm G Am C Dm G C

57 58 59 60 61 62 63 64

Tab

C G Dm A G F C

65 66 67 68 69 70 71 end 72

Tab

The Witch Song -- Muted Electric Guitar

Musical notation for measures 1-8. Chords: C, G, Dm, Am, C, G, Dm, Am.

Tab: 1 3 5 3 0 0 0 1 3 2 0 1 2 0 1 0 0 3 0 1 3 2 2 2

Musical notation for measures 9-16. Chords: C, Dm, G, C, Dm, G, C, C, Dm, G, Am, C, Dm, G, C.

Tab: 2 3 2 3 1 0 2 3 2 3 1 0 2 3 2 3 1 2 2 2 3 1 0

Musical notation for measures 17-24. Chords: Am, G, F, C, Am, G, F, Dm, C.

Tab: 2 1 2 3 0 0 0 1 1 0 1 0 2 3 0 0 1 1 0

Musical notation for measures 25-32. Chords: C, Dm, G, G, Dm, G, C, C, Dm, G, Am, C, Dm, G, C.

Tab: 2 2 3 5 5 2 3 2 3 1 0 2 3 2 3 1 2 5 3 2 3 1 0

Am G F C Am G F Dm C

33 34 35 36 37 38 39 40

Tab: 2-2-1-2, 0-0-0, 3-1-2-1, 0-1-0-2, 0-2-2, 3-0-0, 1-1-2, 1-0

C Dm G₁.C Dm G₁.G C Dm G₁.Am C Dm G₁.C

41 42 43 44 45 46 47 48

Tab: 2-3-2, 3-1-0, 2-3-2, 3-5-5, 2-2, 3-1-2, 2-2, 3-1-0

Am G F C Am G F Dm C

49 50 51 52 53 54 55 56

Tab: 0-2-0, 3-0-0, 2, 0-1-0, 2, 3-0-0, 1-1, 1-0

C Dm G₁.C Dm G₁.C C Dm G₁.Am C Dm G₁.G

57 58 59 60 61 62 63 64

Tab: 5-3-2, 3-1-0, 2-3-2, 3-1-0, 5-3-2, 3-1-2, 2-3-2, 3-5-5

C G Dm A G F C

65 66 67 68 69 70 71 end 72

Tab: 0-1-0, 3-0-0, 3-1-3, 2-2-2, 3-0-0, 1-1, 0-1-0, 0-0-3