

What Have They Done to the Rain?

Malvina Reynolds

Am Em F G7

5 C Dm G
Just a lit - tle rain fall - ing all a - round, The grass lifts its head to the

8 C Am Em
hea - ven - ly sound. Just a lit - tle rain, just a lit - tle rain,

11 F G C
What have they done to the rain? Just a lit - tle boy

14 Dm G Em Am
stand - ing in the rain, The gen - tle rain that falls for years. And the

17 Em Dm7 G7
grass is gone, the boy dis - ap - pears, And rain keeps fall - ing like

20 C Em Dm G
help - less tears, And what have they done to the rain?

2

23 Dm7 G7 C

Just a lit - tle breeze

26 Dm G C

out of the sky, The leaves pat their hands as the breeze blows by.

29 Am Em F

Just a lit - tle breeze with smoke in its eye, What have they done to the

32 G C Dm G

rain? Just a lit - tle boy stand - ing in the rain, The

35 Em Am

gen - tle rain that falls for years. And the grass is gone, the

38 Em Dm7 G7 C Em

boy dis - ap - pears, And rain keeps fall - ing like help - less tears, And

41 Dm G Am

what have they done to the rain?

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Sound Track

198 Sound Track 2

A ^m	E ^m	F	G ⁷	C	D ^m	G	G	C	A ^m	E ^m
7	9	10	12	15	17	17	17	20	12	14
1	3	4	5	6	7	8	9	10		

F	G	C	D ^m	G	E ^m	A ^m	A ^m	E ^m	D ^{m7}	G ⁷	C	E ^m
15	12	8	10	5	7	0	0	7	5	2		
11	12	13	14	15	16	17	18	19	20			

D ^m	G	D ^{m7}	G ⁷	C	D ^m	G	G	C	A ^m	E ^m		
5	5	5	5	10	12	12	12	15	17	14		
21	22	23	24	25	26	27	28	29	30			

F	G	C	D ^m	G	E ^m	A ^m	A ^m	E ^m	D ^{m7}	G ⁷	C	E ^m
15	12	8	5	5	7	5	0	7	10	10	8	7
31	32	33	34	35	36	37	38	39	40			

D ^m	G	D ^{m7}	G ⁷	A ^m	
10	10	0	10	7	5
41	42	43	44	45 end	46

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Electric Piano 2

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a steady eighth-note accompaniment. The left hand (bass clef) plays a simple bass line. Chords are indicated above the staff: Am (measure 1), Em (measure 2), F (measure 3), and G7 (measure 4). Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Musical notation for measures 5-8. The right hand continues with the eighth-note accompaniment. The left hand has a more active bass line. Chords are indicated above the staff: C (measure 5), Dm (measure 6), G (measure 7), and C (measure 8). Measure numbers 5, 6, 7, and 8 are written below the bass staff.

Musical notation for measures 9-12. The right hand continues with the eighth-note accompaniment. The left hand has a more active bass line. Chords are indicated above the staff: Am (measure 9), Em (measure 10), F (measure 11), and G (measure 12). Measure numbers 9, 10, 11, and 12 are written below the bass staff.

Musical notation for measures 13-16. The right hand continues with the eighth-note accompaniment. The left hand has a more active bass line. Chords are indicated above the staff: C (measure 13), Dm (measure 14), Em (measure 15), and Am (measure 16). Measure numbers 13, 14, 15, and 16 are written below the bass staff.

Am Em Dm7 G7 C Em

17 18 19 20

Dm G Dm7 G7

21 22 23 24

C Dm G G C

25 26 27 28

Am Em F G

29 30 31 32

C Dm G Em Am

33 34 35 36

Am Em Dm7 G7 C Em

37 38 39 40

Dm G Dm7 G7

41 42 43 44

Am

45 end 46

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Pad-Bell

189 Pad-Bell

Am Em F G7

C Dm G G C

Am Em F G

C Dm G Em Am

Am Em Dm7 G7 C Em

Dm G Dm7 G7

C Dm G G C

Am Em F G

29 30 31 32

C Dm G Em Am

33 34 35 36

Am Em Dm7 G7 C Em

37 38 39 40

Dm G Dm7 G7

41 42 43 44

Am

45 end 46

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Pad-Warm (Slow)

Am Em F G7 C Dm G G C

1 2 3 4 5 6 7 8

Am Em F G C Dm G Em Am

9 10 11 12 13 14 15 16

Am Em D^{m7} G7 C Em Dm G D^{m7} G7

17 18 19 20 21 22 23 24 25 26

C Dm G G C Am Em F G

27 28 29 30 31 32 33 34 35

C Dm G Em Am Am Em D^{m7} G7 C Em

36 37 38 39 40 41 42 43 44 45 46

Dm G D^{m7} G7 Am

47 48 49 50 51