

We Don't Need the Men

Malvina Reynolds



E A B7 E E A B7 E

8 It

9 E B7

8 says in Cor-o-net Mag-a-zine, June Nine-teen-Fif-ty-Six, page ten, That

13 A B7 E

8 mar-ried wo-men are not as hap-py as wo-men who have no men.

17 E B7

8 Mar-ried wo-men are crank-y, frus-trat-ed and dis-gust-ed, While

21 A E B7 E B7

8 sin-gle wo-men are bright and gay, cre-a-tive and well-ad-just-ed.

25 E A

8 We don't need the men. We don't need the men.

29 B7 E

8 We don't need to have them 'round ex-cept for now and then.

33 A

8 They can come to see us when we need to move the pi-an-o;

37 B7 E

8 Oth-er-wise, they can stay at home and read a-bout the White Sox.

41 A E B7 E

We don't care a - bout them. We can do with - out them.

45 B7 E

They'll look cute in a bath - ing suit on a bill - board in Man - hat - tan.

49 E A

We don't need the men. We don't need the men.

53 B7 E

We don't need to have them 'round ex - cept for now and then.

57 A

They can come to see us when they have tick - ets for the sym - pho - ny;

61 B7 E

Oth - er - wise, they can stay at home and play a game of pin - o - chle..

65 A E B7 E

We don't care a - bout them. We can do with - out them.

69 B7 E

They'll look cute in a bath - ing suit on a bill - board in Wis - con - sin.

73 E A

We don't need the men. We don't need the men.

77 B7 E

We don't need to have them 'round ex - cept for now and then.

81 A

They can come to see us when they're feel - ing pleas - ant and a - gree - a - ble;

85 B7 E

Oth - er - wise, they can stay at home and holl - er at the T - V.

89 A E B7 E

We don't care a - bout them. We can do with - out them.

93 B7 E

They'll look cute in a bath - ing suit on a bill - board in Mad - a - gas - car.

97 E A

We don't need the men. We don't need the men.

101 B7 E

We don't need to have them 'round ex - cept for now and then.

105 A

They can come to see us when they're all dressed up with a suit on;

109 B7 E

Oth - er - wise, they can stay at home and drop towels in their own bath - room.

113 A E B7 E

We don't care a - bout them. We can do with - out them.

117 B7 E

They'll look cute in a bath - ing suit on a bill - board in Ti - er - ra del Fue - go. _____

We Don't Need the Men

E A B7 E E A B7 E

says in Cor-o-net Mag-a-zine, June 1-9-5- 6, page 10, That mar-ried wo-men are not as hap-py as wo-men who have no men.

Mar-ried wo-men are crank-y, frus-trat-ed and dis-gust-ed, While sin-gle wo-men are bright and gay, cre-a-tive and well-just-ed.

We don't need the men. We don't need the men. We don't need to have them 'round ex-cept for now and then.

They can come to see us when we need to move the pi-an-o; Oth-er-wise, they can stay at home and read a-bout the White Sox.

We don't care a- bout them. We can do with- out them. They'll look cute in a bath-ing suit on a bill-board in Man-hat- tan.

We don't need the men. We don't need the men. We don't need to have them 'round ex-cept for now and then.

They can come to see us when they have tick-ets for the sym-pho-ny; Oth-er-wise, they can stay at home and play a game of ch-ess.

A E B7 E B7 E

We don't care a- bout them. We can do with- out them. They'll look cute in a bath-ing suit on a bill-board in Wis-con- sin.

E A B7 E

We don't need the men. We don't need the men. We don't need to have them 'round ex-cept for now and then.

E A B7 E

They can come to see us when they're feel-ing plea-sant and a-gree-a-ble; Oth-er-wise, they can stay at home and hol-ler at the

A E B7 E B7 E

We don't care a- bout them. We can do with- out them. They'll look cute in a bath-ing suit on a bill-board in Mad-a-gas-car.

E A B7 E

We don't need the men. We don't need the men. We don't need to have them 'round ex-cept for now and then.

E A B7 E

They can come to see us when they're all dressed up with a suit on; Oth-er-wise, they can stay at home and drop towels in their own bath- room.

A E B7 E B7 E

We don't care a- bout them. We can do with- out them. They'll look cute in a bath-ing suit on a bill-board in Ti- er-ra del Fue-

E

go.

We Don't Need the Men - Acoustic String Bass

E A B7 E E A B7 E

Tab

1 2 3 4 5 6 7 8

E B7 A B7 E

Tab

9 10 11 12 13 14 15 16

E B7 A E B7 E B7

Tab

17 18 19 20 21 22 23 24

E A B7 E

Tab

25 26 27 28 29 30 31 32

E A B7 E

Tab

33 34 35 36 37 38 39 40

A E B7 E B7 E

Tab

5 0 2 6 4 2 2 2 6 4 2 2 2 2 2 2 2 2

41 42 43 44 45 46 47 48

E A B7 E

Tab

2 2 2 2 0 0 5 0 5 2 2 2 2 2 2 2 2

49 50 51 52 53 54 55 56

E A B7 E

Tab

2 2 2 2 5 0 5 0 2 2 2 2 2 2 2 2 2

57 58 59 60 61 62 63 64

A E B7 E B7 E

Tab

5 0 2 2 2 2 6 2 2 2 2 2 2 2 2 2 2 2

65 66 67 68 69 70 71 72

E A B7 E

Tab

7 7 7 7 0 0 5 0 2 2 2 2 2 4 6 2 2

73 74 75 76 77 78 79 80

E A B7 E

Tab

2 4 2 2 2 0 0 5 0 2 2 2 2 2 2 2 2 2

81 82 83 84 85 86 87 88

A E B7 E B7 E

Tab

5 0 2 6 4 2 2 2 6 4 2 2 2 2 2 2 2 2

89 90 91 92 93 94 95 96

E A B7 E

Tab

2 2 2 2 5 0 5 0 5 2 2 2 2 2 6 2 2

97 98 99 100 101 102 103 104

E A B7 E

Tab

2 2 2 2 5 0 5 0 5 2 2 2 2 2 2 2 2 2

105 106 107 108 109 110 111 112

A E B7 E B7

Tab

0 0 7 6 9 7 9 6 2 2 2 2 2 2 2 2 2 4 6

113 114 115 116 117 118 119 120

E

Tab

7 7 7

123 124 124 end 124

We Don't Need the Men - Nylon String Guitar

Chords: E, A, B7, E (triple), E, A, B7, E (triple)

This system contains the first eight measures of the piece. The treble clef staff shows a melody of eighth notes with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff shows a bass line with fingerings 2, 3, 5, 6, 7, and 8. The guitar tablature below the bass staff shows fret numbers for each string.

Chords: E, B7, A, B7, E

This system contains measures 9 through 16. The treble clef staff continues the melody. The bass clef staff shows fingerings 11, 12, 13, 14, and 15. The guitar tablature shows fret numbers for each string.

Chords: E, B7, A, E, B7, E, B7

This system contains measures 17 through 24. The treble clef staff continues the melody. The bass clef staff shows fingerings 16, 19, 20, 21, 22, 23, and 24. The guitar tablature shows fret numbers for each string.

Chords: E, A, B7, E (triple), E

This system contains measures 25 through 32. The treble clef staff continues the melody. The bass clef staff shows fingerings 27, 28, 29, 30, and 31. The guitar tablature shows fret numbers for each string.

Chords: E, A, B7, E (triple), E

This system contains measures 33 through 40. The treble clef staff continues the melody. The bass clef staff shows fingerings 32, 34, 35, 36, 37, 38, and 39. The guitar tablature shows fret numbers for each string.

A E B7 E B7 E

41 42 43 44 45 46 47 48

Tab

49 50 51 52 53 54 55 56

Tab

57 58 59 60 61 62 63 64

Tab

A E B7 E B7 E

65 66 67 68 69 70 71 72

Tab

73 74 75 76 77 78 79 80

Tab

81 82 83 84 85 86 87 88

Tab

Musical notation for measures 89-96. Chords: A, E, B7, E, B7, E.

89 90 91 92 93 94 95 96

Musical notation for measures 97-104. Chords: E, A, B7, E.

97 98 99 100 101 102 103 104

Musical notation for measures 105-112. Chords: A, B7, E.

105 106 107 108 109 110 111 112

Musical notation for measures 113-120. Chords: A, E, B7, E, B7.

113 114 115 116 117 118 119 120

Musical notation for measures 121-124. Measure 124 is marked '124 end'.

121 122 123 124 end 124

We Don't Need the Men - Acoustic Guitar

First system of guitar notation for "We Don't Need the Men". It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system contains six measures. Above the staff, the chords E, A, B7, E, E, A, B7, and E are indicated. The guitar staff shows a rhythmic pattern of eighth notes. Below the staff, the guitar tablature is provided, with fret numbers (0, 2, 3, 4, 5, 6, 7) and string numbers (1-6) clearly marked.

Second system of guitar notation, containing measures 7 through 16. The chord sequence is E, B7, A, B7, and E. The notation continues with the same rhythmic pattern as the first system, with corresponding tablature and fret numbers (11, 12, 13, 14, 15, 16) indicated.

Third system of guitar notation, containing measures 17 through 24. The chord sequence is E, B7, A, E, B7, and E. The notation continues with the same rhythmic pattern, with corresponding tablature and fret numbers (17, 18, 19, 20, 21, 22, 23, 24) indicated.

Fourth system of guitar notation, containing measures 25 through 34. The chord sequence is E, A, B7, and E. The notation continues with the same rhythmic pattern, with corresponding tablature and fret numbers (25, 26, 27, 28, 29, 30, 31, 32, 33, 34) indicated.

Fifth system of guitar notation, containing measures 35 through 40. The chord sequence is E, A, B7, and E. The notation continues with the same rhythmic pattern, with corresponding tablature and fret numbers (35, 36, 37, 38, 39, 40) indicated.

A E B7 E B7 E

41 42 43 44 45 46 47

Tab

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0000 0000 0000 0000 2222 2222 2222 2222 0000 0000
2222 2222 1111 1111 0 2 2 0 1 1 1 1 2222 2222 0000 0000
3222 2222 2-2-2 2-2-2 1 1 1 1 2 2 2 2 2222 2222 1111 1111
0 0 6 6 6 6 2 2 0 0 2 1 1 1 2 2 2 2 2 2 2 2 2 2 0 2 2 2

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E A B7 E

48 49 50 51 52 53 54 55 56

Tab

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0000 0000 0000 0000 0000 0000 0000 0000 0000 0000
1111 1111 1111 1111 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2
2222 2222 2222 2222 5-2-5 5-2-5 5-2-5 5-2-5 1111 1111 1111 1111
6 2 2 2 6 2 2 2 0 6 6 6 0 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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E A B7 E

57 58 59 60 61 62 63 64

Tab

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0000 0000 0000 0000 0000 0000 0000 0000 0000 0000
1111 1111 1111 1111 2-2-2 2-2-2 2-2-2 2-2-2 0 0 0 0 0000 0000
2222 2222 2222 2222 5-2-5 5-2-5 5-2-5 5-2-5 2 1 2 2 2 2 2 2 2 2
0 2 2 2 0 2 2 2 0 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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A E B7 E B7 E

65 66 67 68 69 70 71 72

Tab

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0000 0000 0000 0000 0000 0000 2222 2222 2222 2222 0000 0000
3333 3333 1111 1111 0 0 0 0 1111 1111 2222 2222 0000 0000
2222 2222 2222 2222 1-1-1 1-1-1 2222 2222 4444 4444 1111 1111
0 0 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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E A B7 E

73 74 75 76 77 78 79 80

Tab

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0000 0000 0000 0000 0000 0000 2222 2222 0000 0000
2 2 2 2 0 2 2 2 2222 2222 2222 2222 0 0 0 0 2222 2222
3 3 3 3 1 1 1 1 0 0 0 0 4444 4444 2222 2222 4444 4444
0 2 2 2 6 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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E A B7 E

81 82 83 84 85 86 87 88

Tab

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0000 0000 0000 0000 0000 0000 2 2 2 2 2 2 2 2 0000 0000
1111 1111 1111 1111 2222 2222 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2222 2222 2222 2222 0 0 2 2 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 2 2 2 6 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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Musical notation for measures 89-96. Chords: A, E, B7, E, B7, E. Includes guitar tablature.

Musical notation for measures 97-104. Chords: E, A, B7, E. Includes guitar tablature.

Musical notation for measures 105-112. Chords: E, A, B7, E. Includes guitar tablature.

Musical notation for measures 113-120. Chords: A, E, B7, E, B7. Includes guitar tablature.

Musical notation for measures 121-124. Chord: E. Measure 124 is marked '124 end'. Includes guitar tablature.